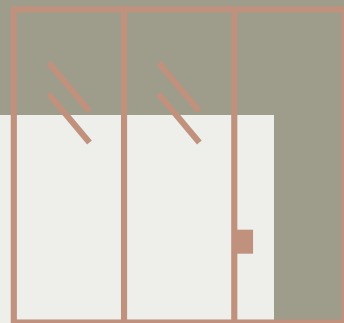




Quadrifoglio Group



# Partitions & Acoustic Booths

# Quadrifoglio Group. Living and breathing design, everywhere

## We are Ethics and Vision in the form of Order and Ergonomics.

Design Office, Living and Lighting. Three ways of exploring design, united by the quality of the materials, the quest for elaborate finishes and the continuous focus on comfort and well-being, as part of an all-Italian identity.

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## Quadrifoglio Group, vivere il design, ovunque

### Siamo Etica e Visione declinate in Ordine ed Ergonomia.

Design Office, Living e Lighting. Tre modi di coniugare il design, accomunati dalla qualità dei materiali, dalla ricerca di finiture elaborate e dalla tensione continua al comfort e al benessere, nel segno di un'identità tutta italiana.



# Our Identity

## Strong values, dynamic thinking

Over the years we have seen the world change. Technological, social and cultural innovations, together with climate change, are transforming our lives and the way we inhabit our spaces. The office, the home, public and private spaces are now hybrid environments that demand new design approaches.

In response to these ongoing changes the Quadrifoglio Group has made a pledge: to make design sustainable in order to improve our quality of life. A sense of ethics that pervades all of its actions. From the careful selection of top-quality raw materials through to the expert choice of the most evocative finishes, from the manual actions of its designers, who sketch out their initial ideas on a piece of paper, through to those of the machinery which sculpts it from the material with pinpoint precision.

Quadrifoglio Group, since 1991.

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## La nostra Identità

### Valori fermi, pensiero dinamico

Nel corso degli anni, abbiamo visto cambiare il mondo. Le innovazioni tecnologiche, sociali e culturali e i cambiamenti climatici stanno trasformando la nostra vita e il modo in cui abitiamo gli spazi. L'ufficio, la casa, i luoghi pubblici e privati sono ormai ibridi e impongono nuove vie di pensiero alla progettazione.

In Quadrifoglio Group interpretiamo questi incessanti mutamenti attraverso un unico impegno: rendere sostenibile il design, per aumentare la qualità della vita. Un rigore etico che pervade ogni gesto. Dalla selezione accurata delle materie prime di assoluta qualità, fino alla scelta sapiente delle finiture più evocative, dal movimento delle mani dei designer, che tracciano su un foglio la prima manifestazione di un'idea, fino a quello del macchinario che con accuratezza millimetrica la scolpisce nella materia.

Quadrifoglio Group, dal 1991.





# People and relations

## Thoughts, ideas, intuition

There would be no places without the people that live there. There would be no design without ideas. There would be no Quadrifoglio Group without our workers, customers and partners.

At the Quadrifoglio Group every project stems from and for interpersonal relations; from the sharing of an idea by designers to the production of ergonomic furniture and through to the design of comfortable spaces perfect for personal interaction. We choose our partners on the basis of shared values. We share with all employees a style of work based on order, both exterior and interior. During the year we dedicate time to training in order to share knowledge and enrich our perspective. Social commitment, company welfare and the protection of personal safety: this is how we put our people at the centre.

Quadrifoglio Group, people first and foremost.

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## Persone e relazioni

### Pensieri, idee, intuizioni

Non esisterebbero i luoghi senza le persone che li vivono. Non esisterebbe il design senza un'intuizione tra le mani. Non esisteremmo noi, senza i nostri collaboratori, clienti e partner.

In Quadrifoglio Group ogni progetto nasce dall'incontro e per l'incontro tra le persone. Da quando un'idea viene condivisa dai designer, alla produzione di arredi ergonomici, fino alla progettazione di ambienti confortevoli, dove abitare le relazioni. Selezioniamo i nostri partner sulla base di valori comuni. Condividiamo uno stile di lavoro improntato all'ordine, esteriore e interiore, con tutti i dipendenti. Dedichiamo del tempo durante tutto l'anno alla formazione, per contaminare i saperi e arricchire la nostra prospettiva. Impegno sociale, welfare aziendale e tutela della sicurezza: ecco come mettiamo le persone al centro.

Quadrifoglio Group, siamo prima di tutto persone.



# Our commitment

## Sustainability is an everyday action

Sustainability is awareness, vision, transformation. It is the ability to construct the future by taking action in the present, also by changing little things.

At the Quadrifoglio Group we work every day to ensure that Sustainability becomes pervasive: a way of thinking, working and living, to feel good today and even better tomorrow. An ethical value, to share collectively but also to practice individually. Our focus on improving company processes, with respect for the environment, is constant. From the streamlining of production to the attainment of international green certificates, from company welfare policies through to the creation of an open roundtable with our team dedicated to sustainability, in order to share goals and strategies. This is our commitment.

Quadrifoglio Group, informed ethics.

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## Il nostro impegno

### La Sostenibilità è un atto quotidiano

La Sostenibilità è consapevolezza, visione, trasformazione. È la capacità di costruire il futuro agendo nel presente, anche attraverso piccoli gesti.

In Quadrifoglio Group ci impegniamo ogni giorno affinché la Sostenibilità diventi pervasiva: un modo di pensare, di lavorare e di vivere, per stare bene oggi e meglio domani. Un valore etico, da condividere collettivamente e da praticare anche individualmente. La nostra tensione verso il miglioramento dei processi aziendali, nel rispetto dell'ambiente, è costante. Dalla razionalizzazione della produzione, all'ottenimento delle certificazioni green internazionali, dalle politiche di welfare aziendale, fino alla creazione di un tavolo aperto con il nostro team dedicato alla sostenibilità, per condividere obiettivi e strategie. Questo è il nostro impegno.

Quadrifoglio Group, etica consapevole.



The mark of responsible forestry

Look for our FSC™-certified products



# Klavertje vier, Trèfle à quatre feuilles, Four-leaf clover, четырёхлистный клевер

## An international empathy

In all languages and cultures, Made in Italy is synonymous with quality raw materials, attention to detail and elegance. We export our exclusive and universally-recognised approach and method to Europe and the rest of the world.

At the Quadrifoglio Group Made in Italy means being in touch with the needs of the present: familiarity with different cultures, understanding people's needs and designing solutions tailored to future habits. We speak the language of the foreign markets through an international style and, thanks to our sales and marketing departments, we communicate with our customers in their own languages because making people feel part of a family is the absolute epitome of care and professionalism in our opinion.

Quadrifoglio Group, Italy. World.

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# Klavertje vier, Trèfle à quatre feuilles, Four-leaf clover, четырёхлистный клевер

## Un'empatia internazionale

In tutte le lingue e le culture, Made in Italy è sinonimo di qualità delle materie prime, attenzione ai dettagli ed eleganza. Esportiamo in Europa e in tutto il mondo un modo di essere e di fare esclusivo, riconosciuto universalmente.

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In Quadrifoglio Group Made in Italy significa essere in ascolto delle necessità del presente: conoscere diverse culture, comprendere le esigenze delle persone e disegnare soluzioni a misura delle abitudini che verranno. Parliamo il linguaggio dei mercati esteri attraverso uno stile internazionale e, grazie ai nostri dipartimenti, commerciale e marketing, comunichiamo con i clienti nelle loro lingue madri, perché far sentire le persone come in famiglia per noi è la massima espressione di cura e professionalità.

Quadrifoglio Group, Italia. Mondo.



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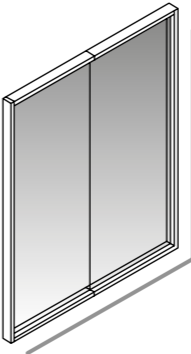
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CERTIFICATIONS

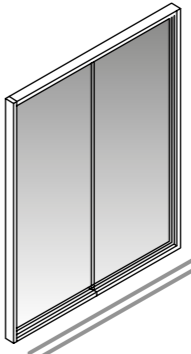


# Partitions & Acoustic Booths Index



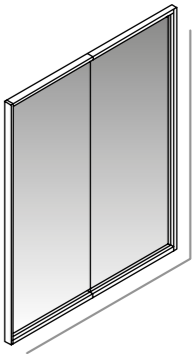
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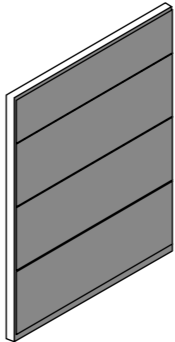
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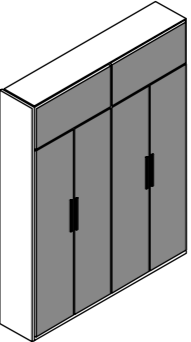
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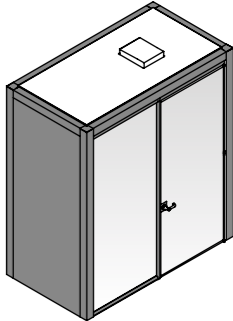
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X-CHANGE

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designed by Quadrifoglio Group

**Harmony of opposites.  
Sharing and privacy are  
two sides of the same  
coin thanks to the M1,  
the vertical partition  
system consisting of a  
single transparent or  
matt glass panel.**

**Equilibrio degli opposti.  
Condivisione e privacy convivono grazie a M1,  
il sistema di partizioni verticali costituite da un  
unico vetro, trasparente oppure opaco.**

Patented system for lining up and levelling of glass panels







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M1 glazed partition | Elm covered tracks  
S1 storage wall | Umbra Grey lacquered doors and panels  
CITY LOUNGE armchair | C05/280 fabric and Black base  
MIAMI pouf and side table | Umbra Grey base, C05/280 fabric, Invisible White porcelain stoneware top

The presence of vertical uprights is reduced to a minimum thanks to a structure that alternates single glass panels with solid panels to give spaces a light and airy feel.

La presenza dei montanti verticali è ridotta al minimo, grazie alla struttura alternata di monolastre in vetro e pannellature cieche, per conferire agli ambienti un carattere lieve e arioso.





M1 glazed partition | Matt White tracks  
P1 wall cladding | Beige Grey lacquered panels and Silk Grey lacquered floating elements  
X9 desk | Elm top and Matt White legs



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M1 glazed partition | Matt White tracks, Silk Grey lacquered door and Vega glass finish film  
P1 wall cladding | Beige Grey lacquered panels and Silk Grey lacquered floating elements

**For greater discretion and privacy, the glass is available with a matt treatment that also adds volume to spaces. The hinged door is completed with an aluminium handle with lock.**

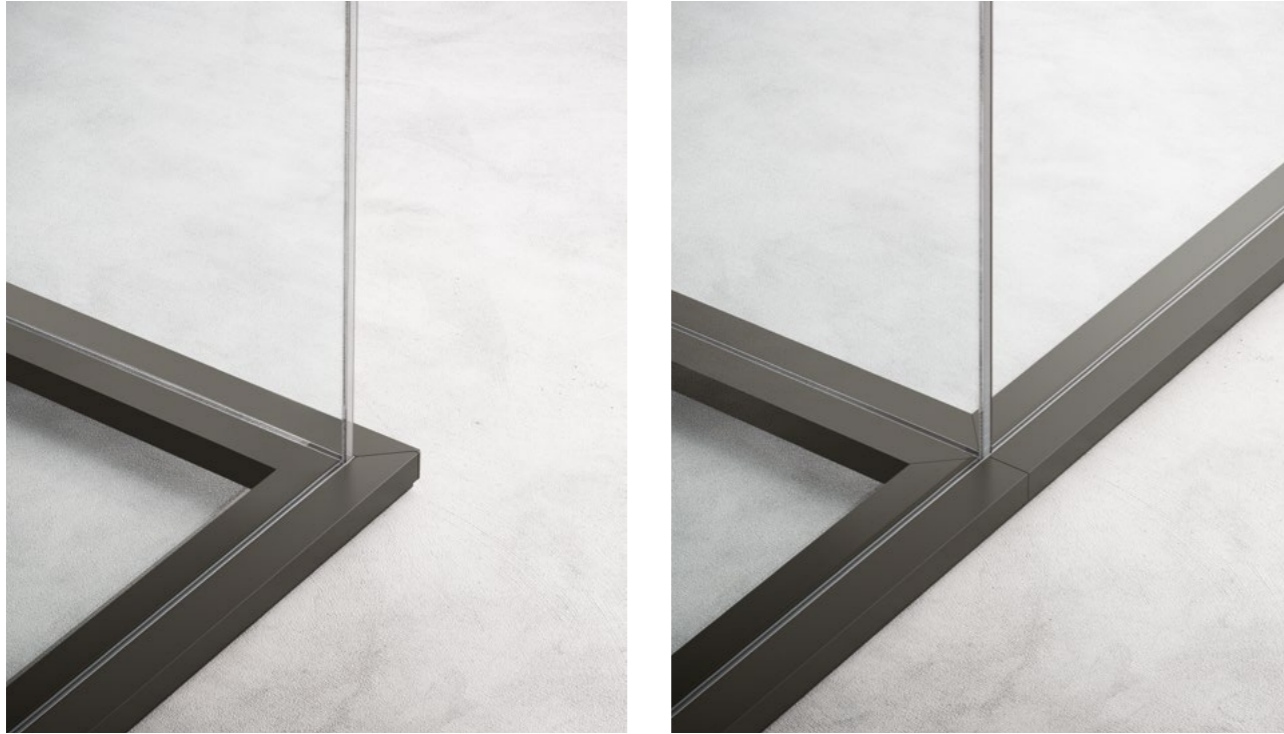
Per una maggiore discrezione e privacy, il vetro è disponibile con un rivestimento opacizzante, che dona anche vaporosità agli spazi. La porta a battente è completata da una maniglia in alluminio con serratura.



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M1 glazed partition | Umbra Grey tracks  
X5 desk and meeting table | Oak top and Umbra Grey legs  
AVANA sofa | C05/293 fabric  
T05 coffee table | Canaletto Walnut



**Linear and angular joints meet the floor ensuring perfect stability, strengthening the structure and giving it a streamlined look, thanks also to the slender jambs.**

Giunzioni lineari e angolari incontrano il pavimento in perfetta stabilità, assicurando solidità alla struttura e un'estetica snella, grazie anche agli stipiti sottili.





M1 glazed partition | Umbra Grey tracks  
ABBEY armchair and pouf | D02/272 and D02/270 fabrics  
BABEL floor lamp | White shade and base



M1 glazed and solid partition | Umbra Grey tracks, Oak door and panels  
X3 meeting table | White top and legs  
CLUE design chair | D02/274 fabric and White legs

The versatile system can be composed of an alternating sequence of solid wood and transparent glass walls to create office and executive rooms, open spaces and meeting rooms.

Il sistema è componibile con pareti cieche e vetrate, in un gioco di trasparenze e concretezza, tra legno e vetro, per creare ambienti operativi e direzionali, open space e sale riunioni, grazie alla sua natura versatile.





M1 glazed and solid partition | Umbra Grey tracks and Oak panels  
X3 meeting table | Oak top and White legs  
COVE design chair | D02/270 fabric and White legs  
EUSTRESS pendant lamp | Anodized aluminium



designed by Quadrifoglio Group

**Perfect symmetry.  
A sturdy yet light  
partition structure with  
excellent soundproofing  
properties thanks to the  
double-glazed panel.**

**Simmetria gemellare.  
Una struttura divisoria solida e leggera, dalle  
elevate prestazioni di isolamento acustico,  
grazie alla doppia lastra in vetro.**

Patented system for lining up and levelling of glass panels



M2 glazed partition | Umbra Grey tracks  
X10 desk | Ebony top and legs  
ARTE sofa | E04/493 fabric  
P1 wall cladding | Silk Grey lacquered panels and Ebony floating elements

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To ensure greater privacy and personalise the M2 partition system in line with the style of the office, the glass can be lined with a semi-transparent film available in three different colours.

Per offrire maggiore privacy e personalizzare il sistema di partizioni M2 in linea con lo stile dell'ufficio, è possibile rivestire il vetro con una pellicola semitrasparente, disponibile in tre tonalità di colore.



M2 glazed and solid partition | Matt White tracks, Oak panels and doors  
P1 partition wall | Oak panels and floating elements  
C-STOOL high stool | C05/290 fabric and White frame  
CREO high table | White top and frame





**The two, three and four-way joints, combined with the partition modules that can be integrated for any configuration, guarantee unique design freedom. The panels can be solid or in glass, and are available in different finishes.**

Le congiunzioni a due, tre e quattro vie, unite ai moduli di partizione integrabili per qualsiasi configurazione, offrono una libertà progettuale unica. I pannelli possono essere vetrati oppure ciechi, disponibili in diverse finiture.





M2 glazed and solid partition | Umbra Grey tracks and Canaletto Walnut panels  
S1 storage wall | Canaletto Walnut doors and panels  
ASTRO TWIST sofa | M01/555 fabric and Umbra Grey legs



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M2 glazed and solid partition | Umbra Grey tracks and Canaletto Walnut panels  
 S1 storage wall | Canaletto Walnut doors and panels  
 MIAMI side table | Fokos Terra porcelain stoneware top and Umbra Grey base  
 ASTRO sofa | M01/555 fabric and Umbra Grey legs

**The M2 is easy to install, compatible with the other partitions of the XW line, high-performance in terms of acoustics, and customisable: ideal for designing work spaces of different sizes with the emphasis on acoustic comfort.**

M2 è semplice da installare, compatibile con le altre partizioni della linea XW, performante in termini acustici e personalizzabile: ideale per progettare ambienti di lavoro di diverse metrature, all'insegna del benessere uditivo.



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M2 glazed partition | American Walnut covered tracks  
CITY design chair | D02/270 fabric and Umbra Grey base  
X5 meeting table | White top and Umbra Grey legs

M2 glazed partition | Black tracks  
CITY design chair | D02/270 fabric and Umbra Grey base  
X5 meeting table | White top and Umbra Grey legs  
ABBEE pouf and sofa | D02/277 and D02/268 fabrics

Partitions & Acoustic Booths

DESIGN OFFICE



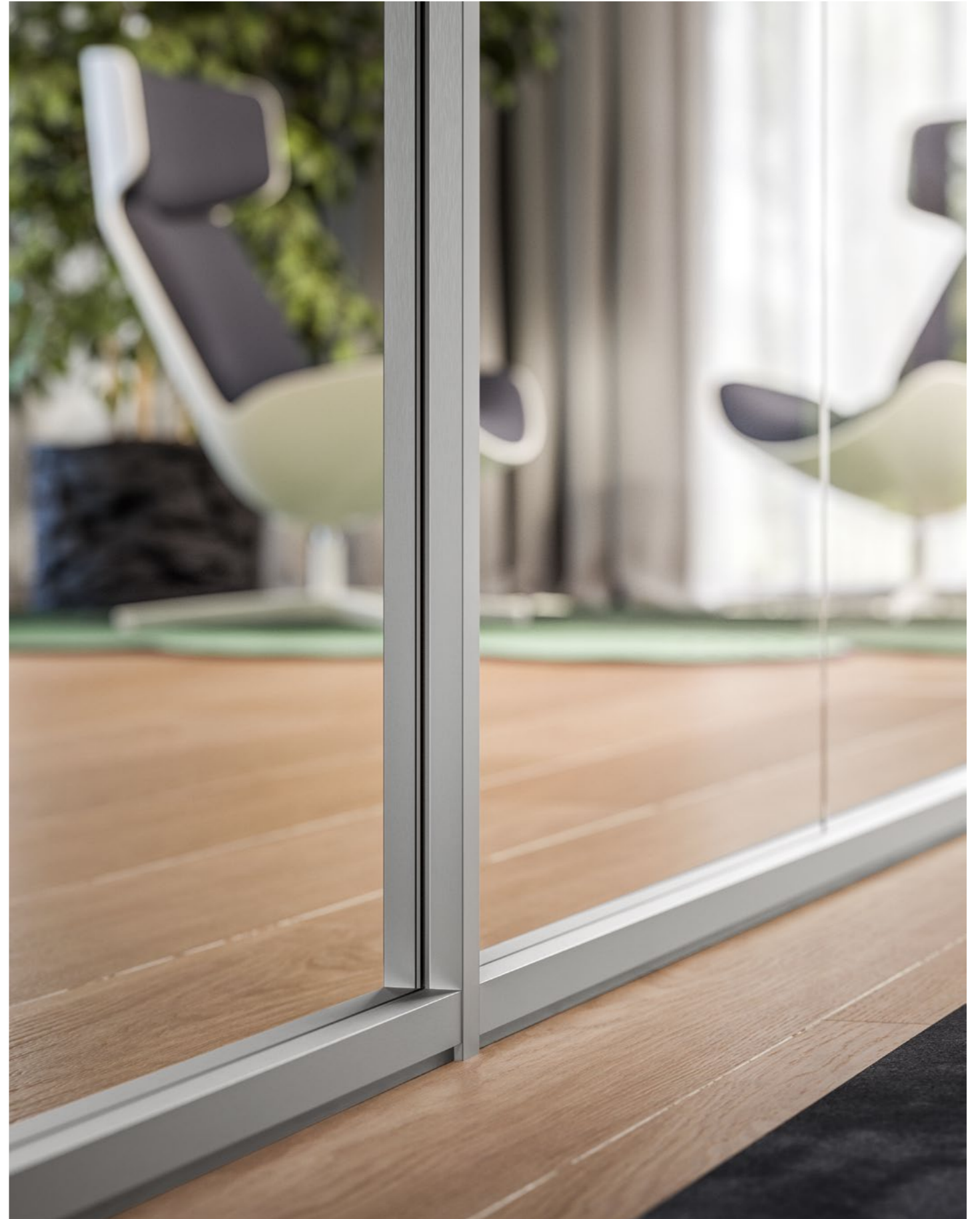


designed by Quadrifoglio Group

**Delicate transparencies.  
The structure of the  
M3 wall consists of thin  
uprights and single panels  
of glass, giving spaces an  
airy and harmonious feel.**

**Delicate trasparenze.  
La parete M3 è composta da una struttura  
con montanti sottili e lastre monovetro, per un  
effetto arioso e armonico degli ambienti.**

Patented system for lining up and levelling of glass panels





The vertical partitions alternate glass walls with solid modules near doors, cupboards and dividing panels, creating a sophisticated game of solids and voids for light and minimalist spaces.

Le partizioni verticali alternano pareti in vetro e moduli ciechi in corrispondenza di porte, armadi e pannelli divisori, creando un gioco raffinato di pieni e vuoti, che articola lo spazio con leggerezza e minimalismo.



M3 glazed partition | Elm covered tracks  
S1 storage wall | Elm doors and panels  
OLA pendant lamp | White fibreglass shade  
COVE design chair | E04/488 fabric and White base

M3 glazed partition | Anodized aluminium tracks and Silk Grey lacquered door  
S1 storage wall | Silk Grey lacquered doors and panels  
ABBAY pouf | M02/584 and M02/569 fabrics

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**As well as in metal, the frames of the wall are also available in wood: the stylish dialogue between the transparency of glass and the warmth of wood is the ideal solution for boardrooms.**

I profili delle pareti, oltre che in metallo, sono disponibili anche in legno: un dialogo elegante tra le trasparenze del vetro e il calore ligneo, la soluzione ideale per spazi di rappresentanza.



M3 glazed and solid partition | Umbra Grey tracks and Canaletto Walnut panels  
S1 storage wall | White doors and panels  
T05 coffee table | Umbra Grey lacquer  
COVE design chair | C05/290 fabric and Umbra Grey base

Partitions & Acoustic Booths



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M3 glazed and solid partition | Umbra Grey tracks and Canaletto Walnut panels  
COVE design chair | C05/290 fabric and Umbra Grey base  
FLY pendant lamp | Matt White

Partitions & Acoustic Booths



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**Thanks to combinations of the different nodes available, the M3 wall is able to delimit all kinds of spaces, offering plenty of room for creativity. This solution is easily and discreetly integrated in spaces.**

Grazie alle combinazioni tra i nodi del sistema, la parete M3 è in grado di delimitare spazi di ogni tipo, assecondando la creatività. Questa soluzione si integra in modo discreto negli ambienti con grande facilità.

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designed by Quadrifoglio Group

**Modular spirit.  
P1, a range of modular  
partition walls with  
customisable finishes  
for a dynamic and  
efficient office.**

**Spirito modulabile.  
P1, una gamma di pareti divisorie personalizzabili  
nelle finiture e modulabili nella composizione per  
un ufficio dinamico ed efficiente.**





P1 partition wall and boiserie | Beige Grey tracks and Ebony panels, Light Beige lacquered floating elements  
CITY DÉCO LOUNGE armchair | E04/483 fabric and Umbra Grey base  
CITY design chair | B03/181 fabric and Umbra Grey base



IN STUDIO  
Partitions & Acoustic Booths  
HEIN  
STUDIO DE MOUVEMENT - ACCÉLÉRÉ EN PAPIER - JUIN 1978  
COPENHAGEN - SEPTEMBER 2019

DESIGN OFFICE

P1 partition wall | Silk Grey tracks, lacquered doors and panels  
ARMONY composable bench | M01/554 fabric and Umbra Grey base  
TUBE ceiling lamp | Matt White



P1 wall cladding | Elm panels and Umbra Grey lacquered floating elements  
X9 meeting table | Elm top with Anthracite leather and Umbra Grey legs  
DIÉSIS executive chair | P01/172 leather and Black frame  
SUN pendant lamp | White fabric shade

**One of the configurations available is wood panelling: a customisable and modular system with various finishes, including melamine, to pair with furniture and shelves as part of a wider composition.**

Tra le configurazioni disponibili c'è la boiserie: un sistema personalizzabile con diverse finiture, tra cui l'essenza melaminica, e modulabile, da accompagnare a mobiletti e mensole a completamento della composizione.





P1 partition wall | Umbra Grey tracks, lacquered doors and panels, frosted glass  
LOCKERS | Oak doors, Umbra Grey lacquered top and side panels



**With the P1 it is possible to create stylish glazed and solid sections and to regulate the entrance of natural light to create visual continuity in the space.**

**P1 permette di comporre sezioni vetrate e cieche, in linea con l'estetica ricercata, e di modulare l'ingresso della luce naturale, per dare continuità allo sguardo nello spazio.**







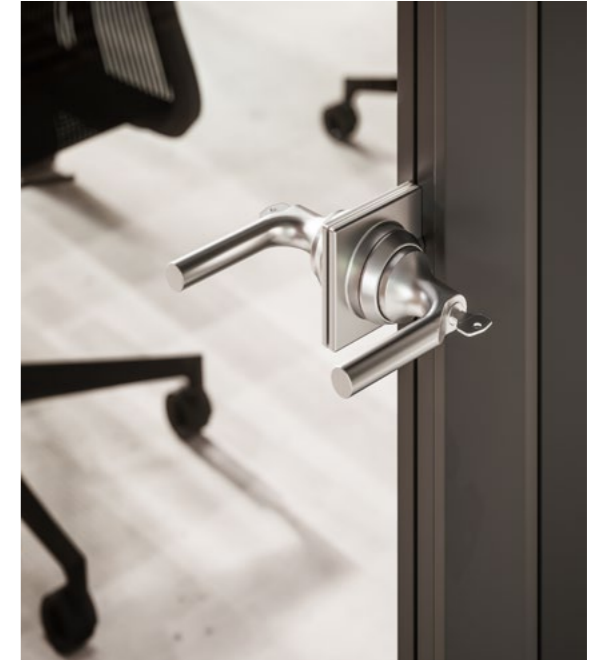
P1 partition wall | Umbra Grey tracks and Canaletto Walnut panels  
X5 meeting table | Canaletto Walnut top and Umbra Grey legs  
DINAMICA executive chair | R05/153 mesh and Black frame

Partitions & Acoustic Booths



**Every aspect contributes to the elegance and functionality of this solution: from the minimalist handles of the entrances to the soundproof panels for the interiors and through to the technical modules.**

Ogni particolare contribuisce all'eleganza e alla funzionalità di questa soluzione: dalle maniglie minimali degli ingressi, ai pannelli fonoassorbenti per gli interni, fino ai moduli tecnici.



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**Ideal for public environments, the P1 can be integrated with modules with document slot or speaking hole, sliding doors to guarantee privacy and safe contact with people.**

Ideale per i contesti pubblici, P1 è integrabile con moduli passavoce oppure ante scorrevoli, in modo da preservare la privacy e garantire la sicurezza nel contatto con le persone.



P1 partition wall | Matt White tracks and panels, Pigeon Blue lacquered doors  
S1 storage wall | Pigeon Blue lacquered doors and panels  
FLY pendant lamp | Matt White

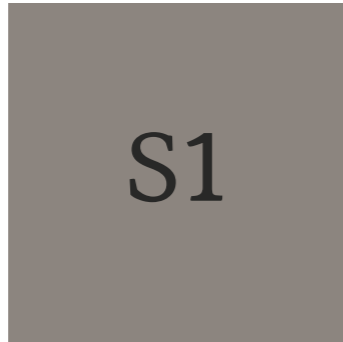




**A really practical solution:  
the P1 can be fitted with a  
Venetian blind to shut off  
rooms when necessary and  
create a private space.**

Una soluzione di grande praticità: P1 si può dotare di una  
tenda alla veneziana per schermare gli ambienti quando  
necessario e creare uno spazio riservato.





designed by Quadrifoglio Group

**Philosophy of containment.  
The S1 is a multifunctional  
furnishing system that  
combines various partition  
walls in solid or glazed,  
organised, accessible and  
liveable solutions.**

Filosofia del contenere.  
S1 è un sistema di arredo multifunzionale  
che combina diverse pareti divisorie in  
soluzioni completamente cieche o in vetro,  
organizzate, accessibili e vivibili.



S1 storage wall | Umbra Grey lacquered doors with Umbra Grey "Frame" handles  
X9 desk | Elm top with Anthracite leather and Umbra Grey legs  
DIADE executive chair | P01/172 leather  
MIAMI metal pot | Umbra Grey

Partitions & Acoustic Booths

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S1 storage wall | Ebony doors with Umbra Grey "Bridge" handles  
X6 meeting table | Noir Desir porcelain stoneware top and Umbra Grey legs  
CITY design chair | P01/096 leather and Umbra Grey base

S1 storage wall | Elm doors with Umbra Grey "Kayak" handles  
M3 glazed partition | Umbra Grey tracks  
X5 desk and meeting table | Elm top and Umbra Grey legs  
CLUE design chair | Olive Green shell and Umbra Grey base

Partitions & Acoustic Booths



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**Finishes, colours and materials, from glass to wood and from metal to melamine, with infinite composition possibilities. The espagnolette locks on the walls guarantee the perfect closure of the doors.**

Finiture, colori e materiali, dal vetro al legno e dal metallo al melaminico, offrono infinite possibilità di composizione. Le serrature a cariglione delle pareti garantiscono una chiusura perfetta e aderente delle ante.



Kayak



Easy



Bridge



Frame



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S1 storage wall | Oak doors with Matt White "Easy" handles  
DIADE ROCK task chair | C05/295 fabric and R09/360 mesh, White frame  
COVE design chair | C05/295 fabric and White base  
X5 desk | White top and legs



**A whole host of functional accessories completes the S1: shelves, folder holders, pull-out filing cabinets, storage spaces and hangers, so objects and documents have a streamlined, tidy and optimised space.**

Una costellazione di accessori funzionali completa S1: mensole, porta cartelle, schedari estraibili, spazi di archiviazione e attaccapanni, perché oggetti e documenti abbiano una disposizione razionale, ordinata e ottimizzata.



# X-CHANGE

designed by Quadrifoglio Group

**Dynamic silence.  
The X-Change acoustic  
booths become  
multifunctional spaces for  
meetings and brainstorming  
sessions thanks to their  
soundproofing properties  
and welcoming interiors.**

**Silenzio dinamico.**

**Le cabine acustiche X-Change diventano spazi  
multifunzione, per meeting e brainstorming, grazie  
a strutture fonoassorbenti e interni accoglienti.**





X-CHANGE acoustic booth | Umbra Grey tracks, Elm and B01/024 wall panels  
COZY coffee table | Umbra Grey top and legs  
X5 bench desk | Elm top and Umbra Grey frame  
DIADE executive chair | D02/277 fabric



**The booths in the X-Change line can be fitted with electric sockets, shelves and surfaces to improve functionality, aid concentration and enhance comfort.**

Le cabine della linea X-Change possono essere dotate di prese elettriche, mensole e piani di appoggio per rendere più funzionale il lavoro, favorire la concentrazione e aumentare il comfort.



X-CHANGE acoustic booth | Umbra Grey tracks and B01/024 upholstered wall panels  
C-STOOL low stool | B01/009 fabric and Umbra Grey frame



X-CHANGE acoustic booth | Umbra Grey tracks, Oak and Umbra Grey lacquered wall panels  
CLARK high stool | Oak seat and Umbra Grey frame  
T02 high table | Oak top and Umbra Grey base

X-CHANGE acoustic booth | Umbra Grey tracks and Olive Green lacquered wall panels  
DIADE ROCK office chair | C05/295 and C05/284 fabrics, White frame  
X1 desk | Elm top and Umbra Grey legs  
ABBEY pouf | C05/284 and C05/279 fabrics





X-CHANGE acoustic booth | Olive Green tracks and Elm wall panels  
 CLUE design chair | Olive Green shell and C05/279 upholstery, Umbra Grey base  
 X1 meeting table | Elm top and Umbra Grey legs

Single workstations, meeting rooms and areas, places to relax: thanks to the wide range of finishes available, the X-Change booths can be customised as required, both structurally and aesthetically, to make open spaces more dynamic.

Postazioni singole, sale riunioni, aree meeting, zone relax: le cabine X-Change sono personalizzabili a seconda delle esigenze, sia strutturalmente che esteticamente, grazie all'ampia gamma di finiture, rendendo più dinamico l'open space.







X-CHANGE acoustic booth | Matt White tracks, Burnt Orange lacquered panels and B01/009 upholstered ceiling  
CLEOPAS lounge armchair | White shell and base, D05/406 upholstery  
MONTREAL side table | White lacquered and Invisible White porcelain stoneware tops and White base

The acoustic booths come with all comforts: soundproof panels to ensure privacy, a ventilation system controlled from the display and LED lights to illuminate workstations.

Le cabine acustiche sono dotate di tutti i comfort: pannelli fonoassorbenti per garantire la privacy, sistema di aerazione controllabile da display per il ricambio d'aria e luci a led per illuminare le postazioni.



X-CHANGE acoustic booth | Matt White tracks and B01/014 upholstered wall panels  
CREO high table | Oak top and White legs  
C-STOOL high stool | M02/580 fabric and White frame  
ABBEEY sofa and armchair | M02/584 and M02/569 fabrics

Partitions & Acoustic Booths

DESIGN OFFICE



X-CHANGE acoustic booth | Matt White tracks, Oak wall panels and B01/013 upholstered ceiling  
C-STOOL low stool | M02/584 fabric and White frame  
X3 meeting table | Oak top and White legs

Partitions & Acoustic Booths



DESIGN OFFICE

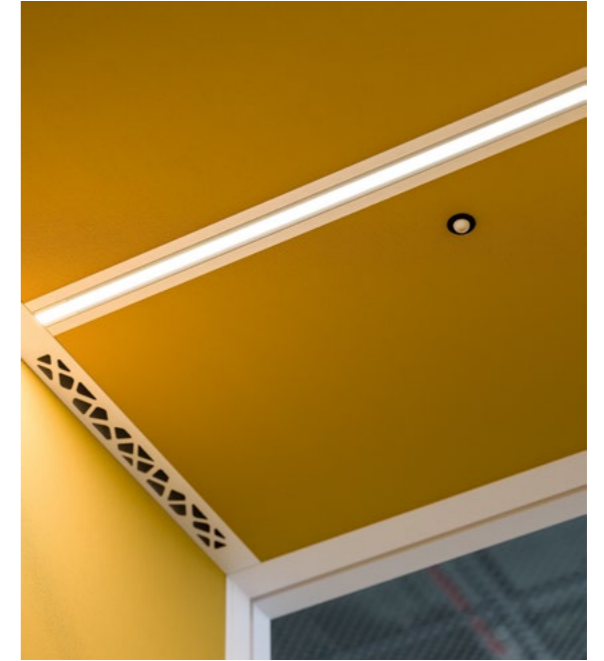
X-CHANGE acoustic booth | Matt White tracks and B01/010 upholstered wall panels  
C-STOOL high stool | B01/010 fabric and White frame

Partitions & Acoustic Booths



**X-Change is also available in a single workstation version with an optimised lighting and ventilation system. The matt version of the glass panel entrance represents an alternative for those who want more privacy.**

X-Change è disponibile anche nella versione per postazione singola, con un sistema di illuminazione e aerazione ottimizzato. La vetrata dell'ingresso nella versione traslucida offre un'alternativa per chi necessita di maggiore privacy.



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## Certifications

Certificazioni

# Partitions & Acoustic Booths



## ISOLAMENTO ACUSTICO SOUND INSULATION

UNI EN ISO 101140-2:2010  
UNI EN ISO 717-1:2013

**Acoustics. Laboratory measurement of airborne sound insulation.**

Acustica. Misurazione in laboratorio dell'isolamento acustico per via aerea.

**M1 Laminated glass th. 10mm Rw 33dB min.  
Laminated glass th. 12mm Rw 38dB max.**

Vetro stratificato sp. 10mm Rw 33dB min.  
Vetro stratificato sp. 12mm Rw 38dB max.

**M2 Laminated glass th. 10mm Rw 36dB min.  
Laminated glass th. 12mm Rw 42dB max.**

Vetro stratificato sp. 10mm Rw 36dB min.  
Vetro stratificato sp. 12mm Rw 42dB max.

**M3 Laminated glass th. 10mm Rw 33dB min.  
Laminated glass th. 12mm Rw 38dB max.**

Vetro stratificato sp. 10mm Rw 33dB min.  
Vetro stratificato sp. 12mm Rw 38dB max.

**P1 MFC partition wall: Standard min. Rw 33 dB -  
with sound insulation max. Rw 46 dB  
Glass partition wall: Standard: min. Rw 30 dB -  
with sound insulation: max. Rw 41 dB**

Parete P1 cieca: Standard. Rw 33 dB min. -  
con isolamento acustico Rw 46 dB max.  
Parete P1 vetrata: Standard. Rw 30 dB min. -  
con isolamento acustico Rw 41 dB max.

**S1 Standard Rw 41 dB min. -  
with sound insulation max. Rw 48 dB max**

Standard Rw 41 dB min. -  
con isolamento acustico Rw 48 dB max



## SUSTAINABILITY SOSTENIBILITÀ

CATAS Quality Award CARB  
Forest Stewardship Council (FSC™)

**Melamine (MFC) panels used on our partitions and acoustic booths are exclusively 100% made by recycled wood and respect low formaldehyde emission (CATAS certification Quality Award CARB). Resins used on panels and melamine paper are SVHC substances free (reported on ECHA list update to 12/01/2017). Our MFC panels are also certified and ensured by FSC™**

I pannelli in melaminico impiegati nelle nostre pareti divisorie e cabine acustiche sono realizzati esclusivamente con legno riciclato al 100% e soddisfano i requisiti riguardanti la bassa emissione di formaldeide (Certificazione CATAS Quality Award CARB). Le resine utilizzate nei pannelli e nella carta melaminica sono prive di sostanze SVHC (riportate nella lista ECHA aggiornata al 12/01/2017).

I nostri pannelli in melaminico sono inoltre certificati e garantiti da FSC™

1.

2.

3.

4.

5.

6.

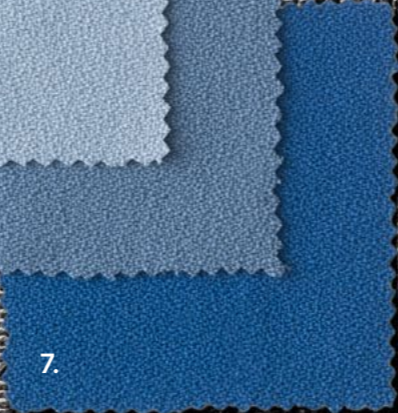
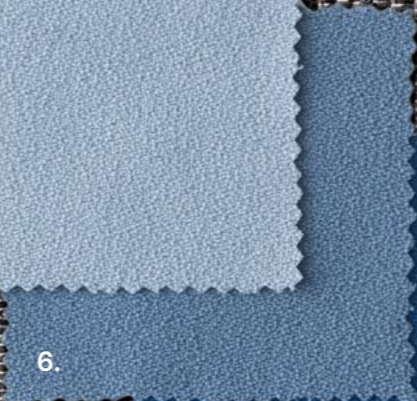
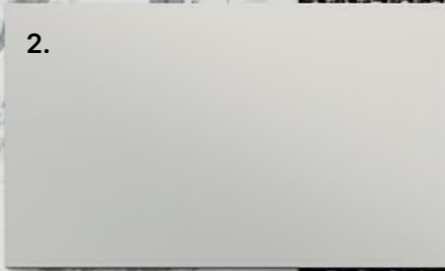
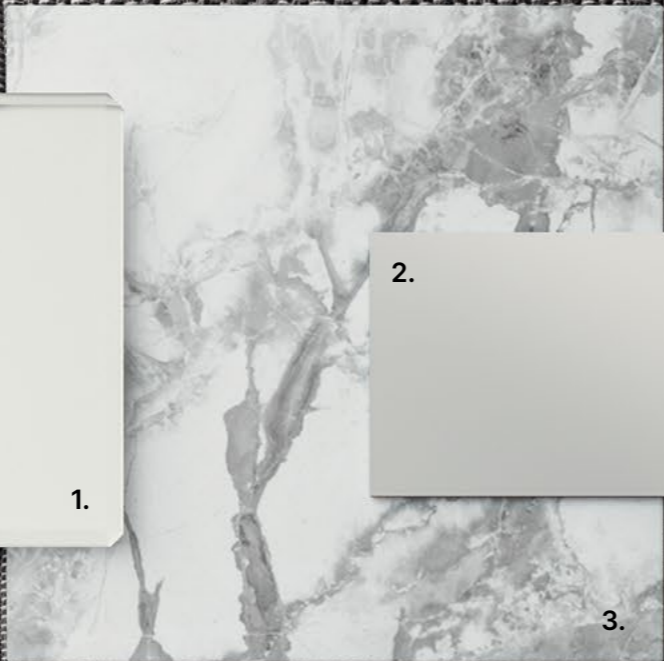
7.

## WARM COLOUR MOODBOARD

Notes of elm, champagne, beige and grey make up a placid and refined colour scheme. Fabrics, metals and woods characterise furnishings suitable for hospitality and sharing.

Note di olmo, champagne, beige e grigio compongono una partitura placida e raffinata. Tessuti, metalli e legni modulano arredi adatti all'ospitalità e alla condivisione.

1. Elm (OL) / Olmo (OL) 2. Canvas Champagne Gold glass finish film (FCH) / Pellicola decorativa Canvas Champagne Gold (FCH)  
3. D02/268 fabric / Tessuto D02/268 4. D02/271 fabric / Tessuto D02/271 5. D02/276 fabric / Tessuto D02/276  
6. Umbra Grey metal (R) / Metallo Grigio Ombra (R) 7. Beige Grey lacquer (LT) / Laccato Grigio Beige (LT)



## COOL COLOUR MOODBOARD

Flashes of white and silver are combined with sky blues and seductive transparencies. Matt glass, porcelain stoneware and fabrics give spaces designed for concentration and dialogue a different look.

Riverberi di bianco e argento si fondono con sfumature color cielo e seducenti trasparenze. Vetro opaco, gres porcellanato e stoffe danno un look diverso agli ambienti dediti alla concentrazione e al dialogo.

1. Matt White Glass (H) / Vetro Bianco Opaco (H) 2. Metal Silver (A) / Metallo Argento (A)  
3. Invisible White (LIW) porcelain stoneware / Gres porcellanato Noir Desir Lucido (LIW) 4. Elm (OG) / Olmo Grigio (OG)  
5. B01/014 fabric / Tessuto B01/014 6. B01/020 fabric / Tessuto B01/020 7. B01/023 fabric / Tessuto B01/023

## ECLECTIC COLOURS MOODBOARD

**Oak and earthy tones complement white and olive green surfaces as part of a contemplative design. Lacquered and wood finishes together with fabric weaves create fertile spaces for ideas and dialogue.**

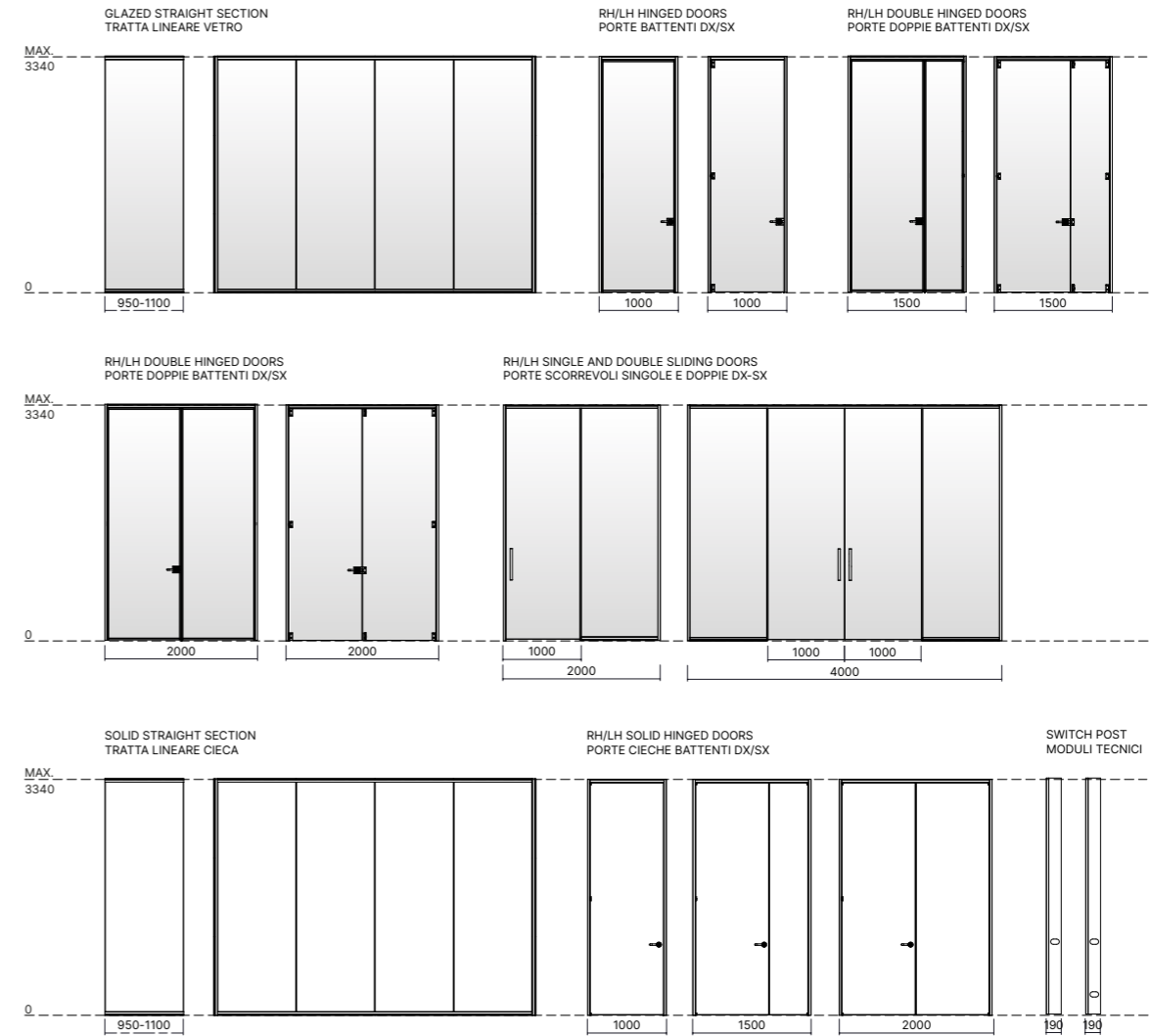
Tinte di rovere e terra completano superfici bianche e verdi oliva, in un design contemplativo. Finiture laccate e lignee, insieme a trame di tessuto creano spazi fertili per le idee e l'ascolto.



Shapes and sizes

Abaco degli elementi

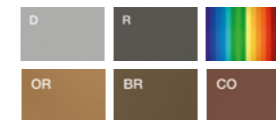
# Partitions & Acoustic Booths



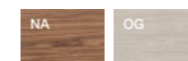
DESIGN OFFICE

TRACKS FINISH OPTIONS  
FINITURE PROFILI

METAL  
METALLO



WOOD VENEER (\*)  
LEGNO IMPIALLACCIATO (\*)



(\*) Not available for sliding doors/ Non disponibile per porte scorrevoli

GLAZED PANELS AND DOORS FINISH OPTIONS  
FINITURE MODULI E PORTE VETRO

GLAZED PANELS  
MODULI VETRO



GLAZED DOORS  
PORTE VETRO

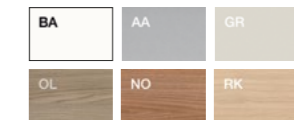


GLASS FINISH FILM  
PELLICOLE DECORATIVE

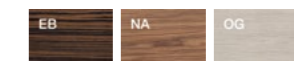


SOLID PANELS AND DOORS FINISH OPTIONS  
FINITURE PANNELLI E PORTE CIECHE

MELAMINE  
MELAMINICO

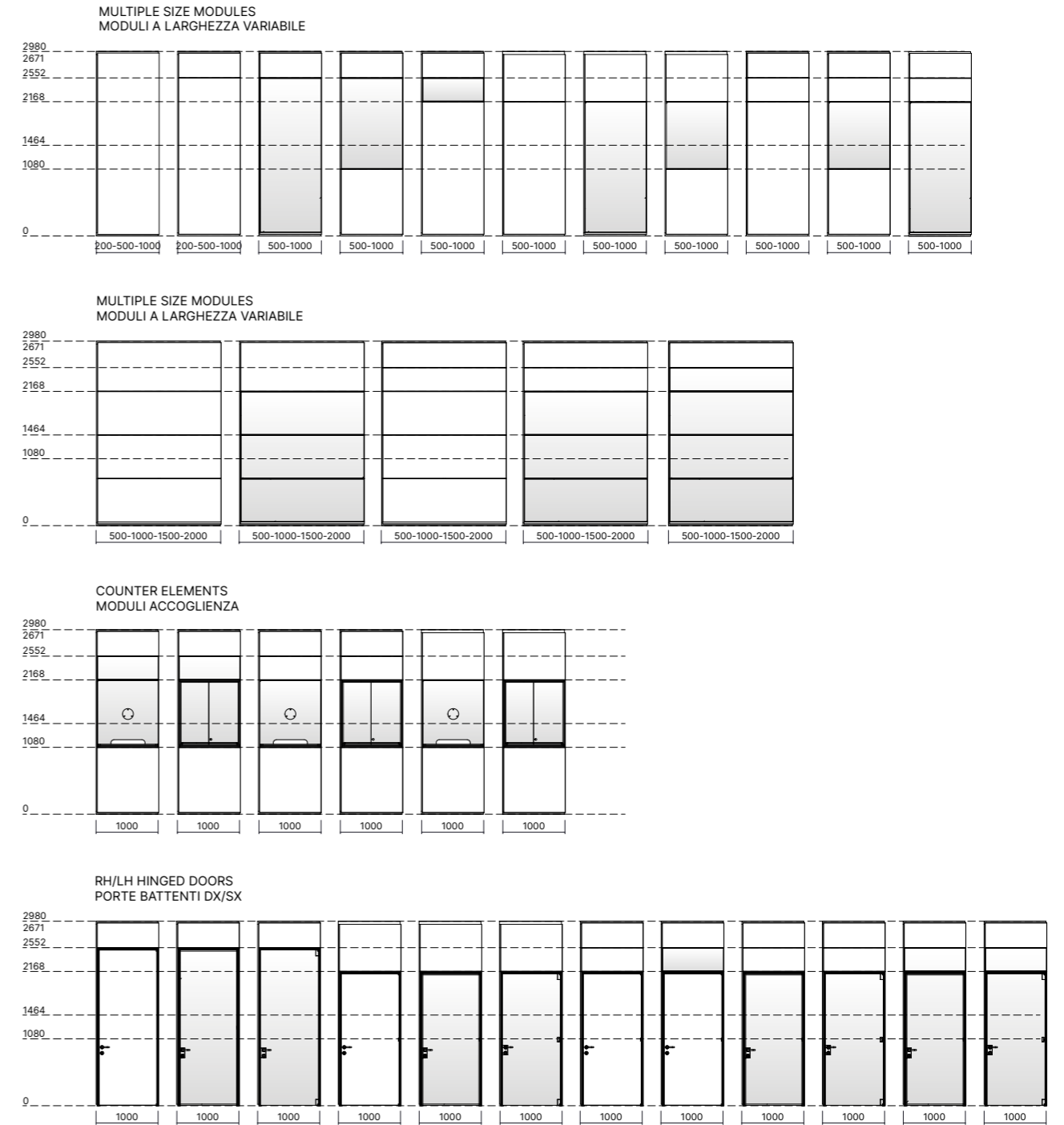
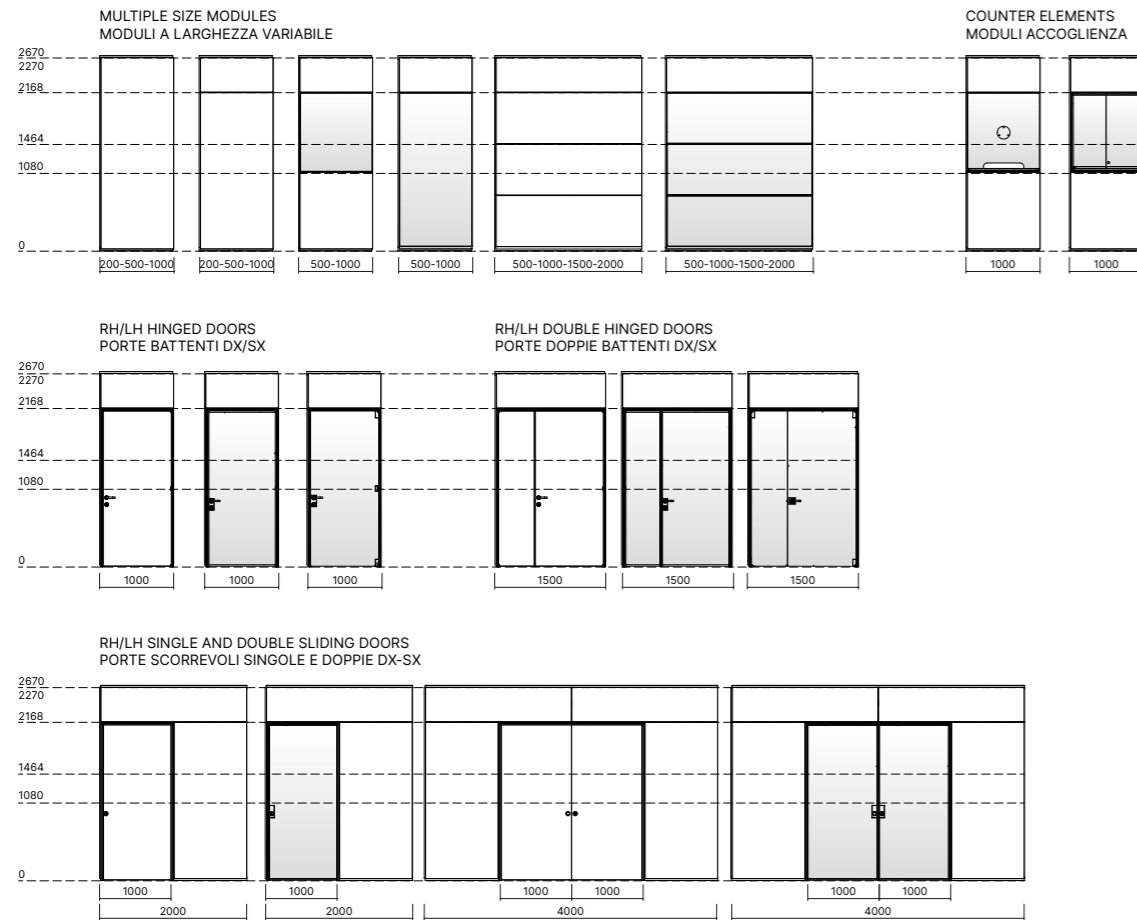


WOOD VENEER  
LEGNO IMPIALLACCIATO

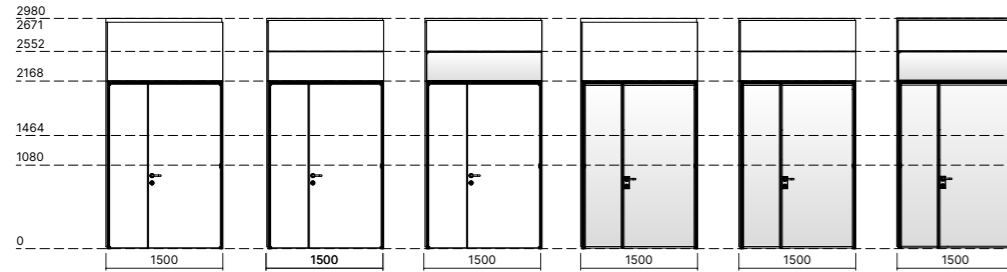


MATT LACQUER  
LACCATO OPACO





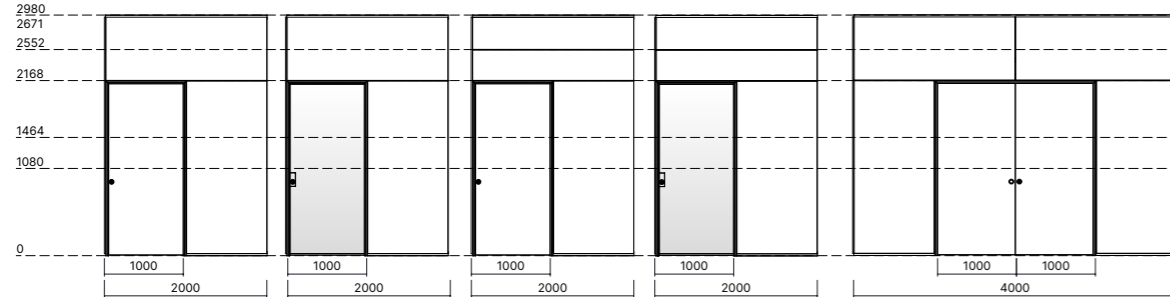
RH/LH DOUBLE HINGED DOORS  
PORTE DOPPIE BATTENTI DX/SX



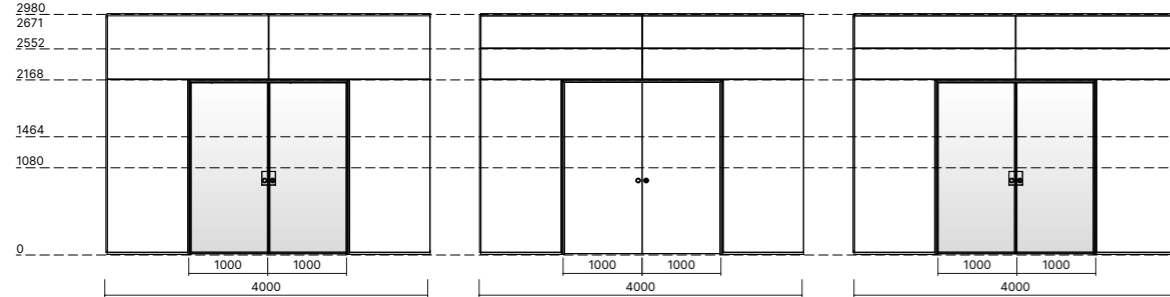
RH/LH DOUBLE HINGED DOORS  
PORTE DOPPIE BATTENTI DX/SX



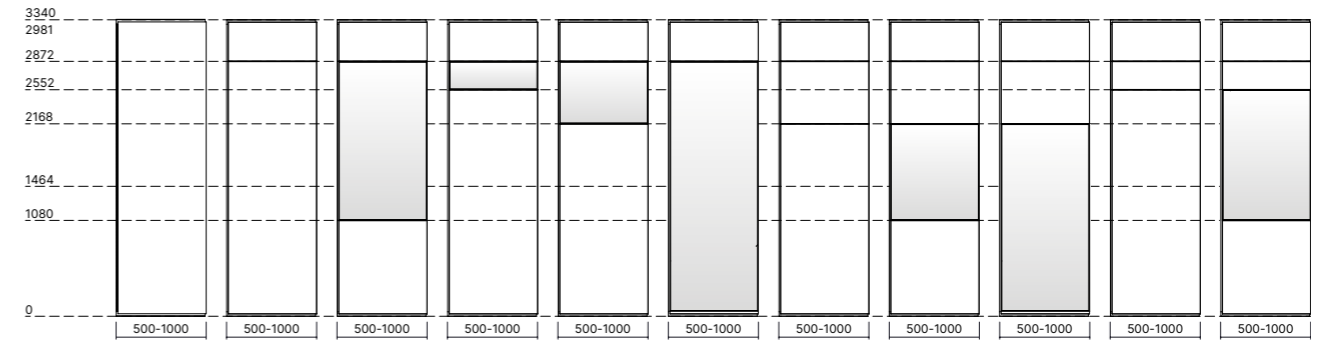
RH/LH SINGLE AND DOUBLE SLIDING DOORS  
PORTE SCORREVOLI SINGOLE E DOPPIE DX-SX



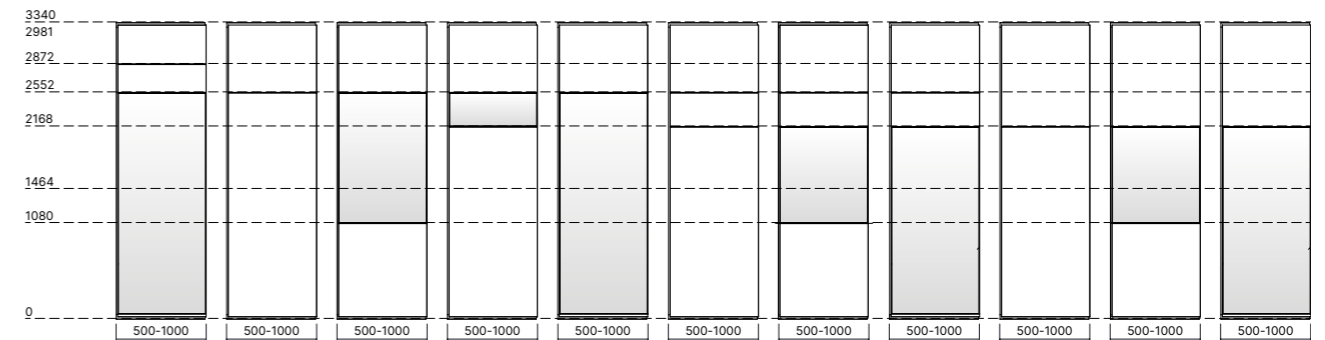
RH/LH SINGLE AND DOUBLE SLIDING DOORS  
PORTE SCORREVOLI SINGOLE E DOPPIE DX-SX



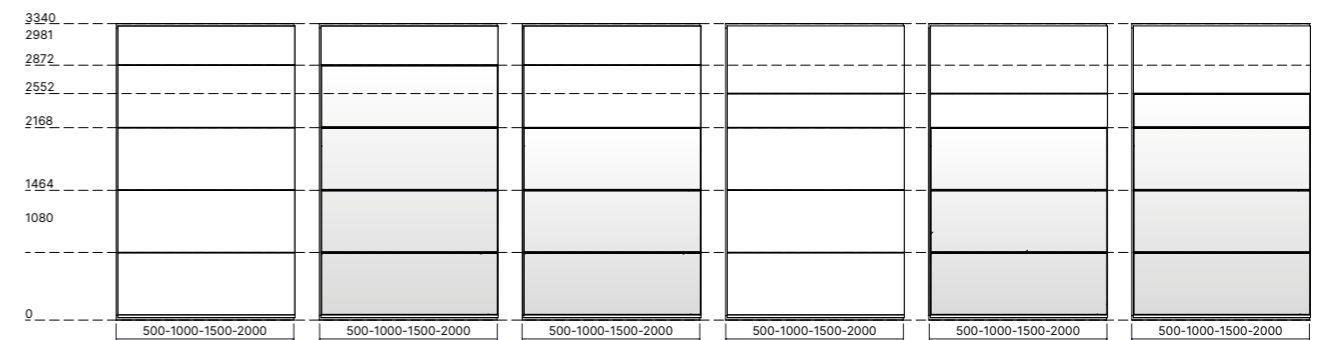
MULTIPLE SIZE MODULES  
MODULI A LARGHEZZA VARIABILE



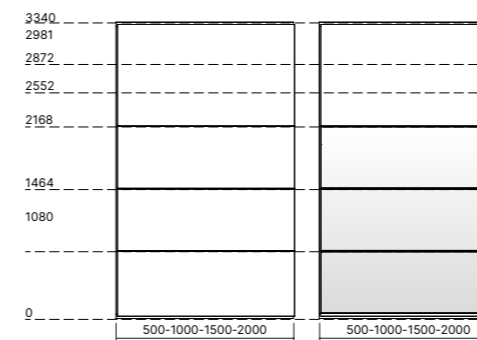
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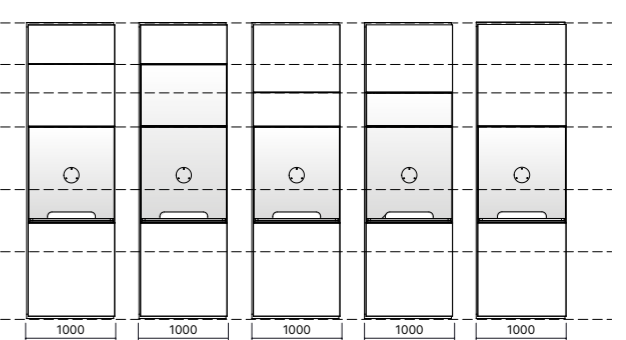
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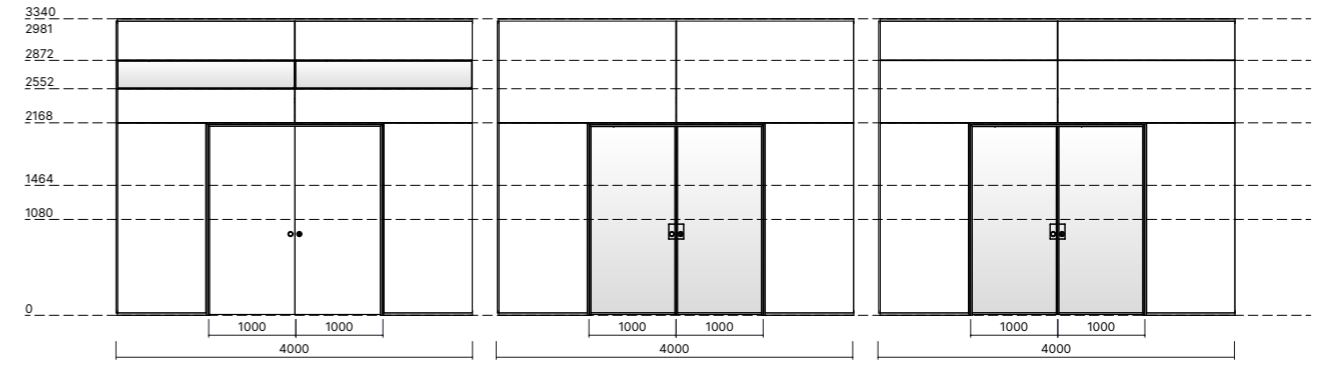
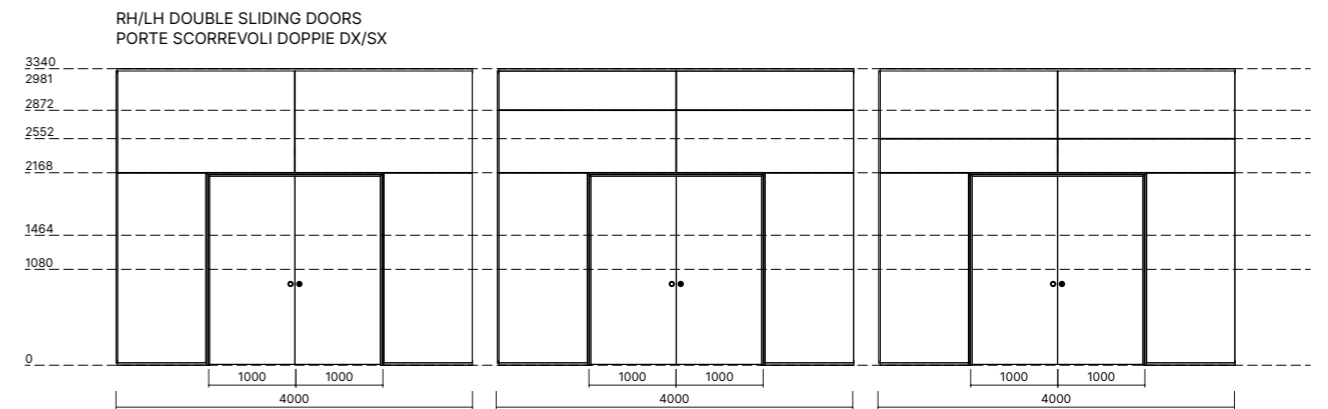
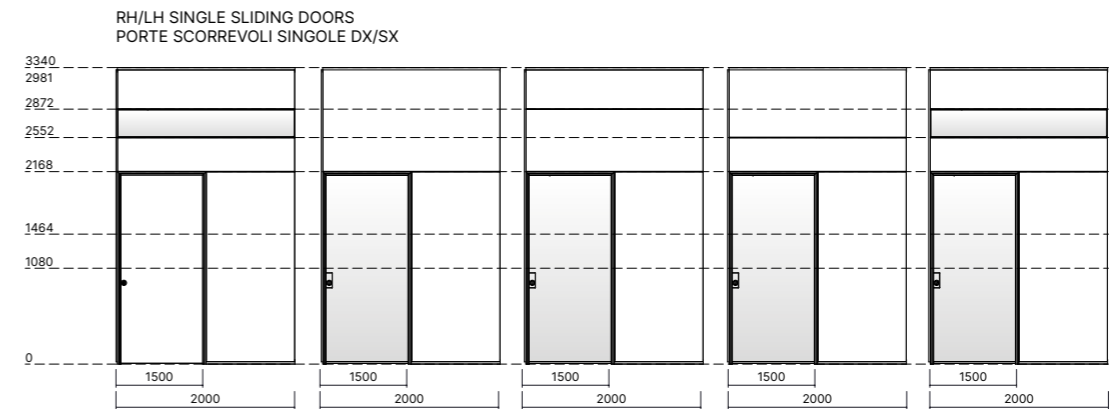
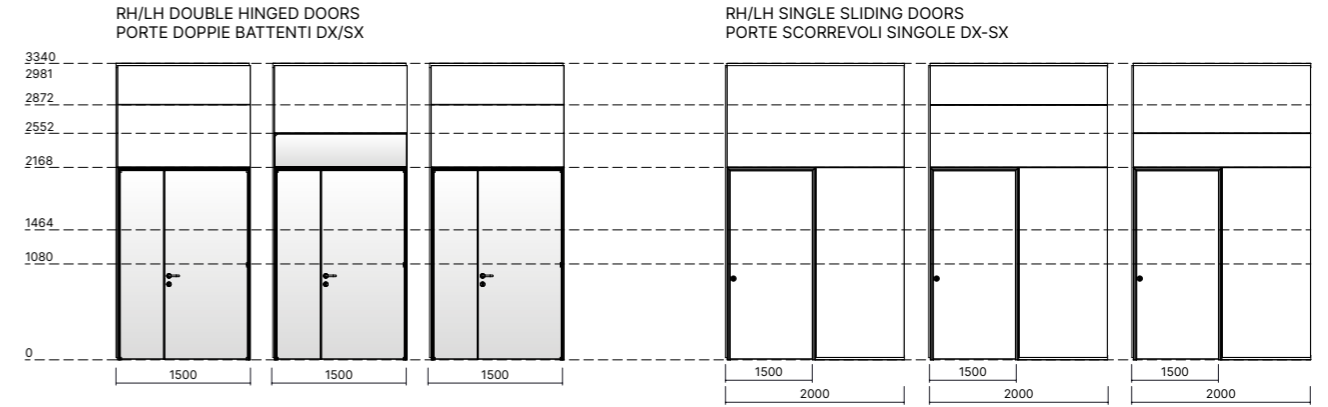
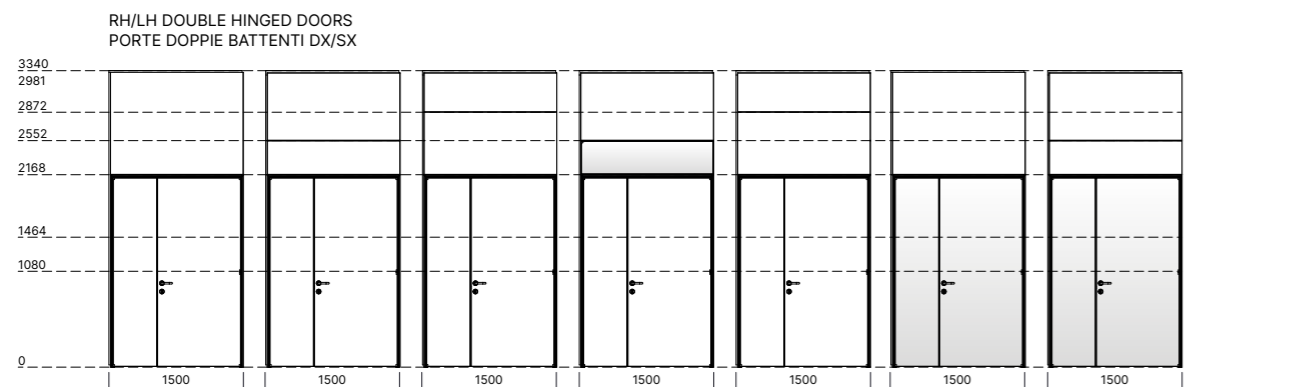
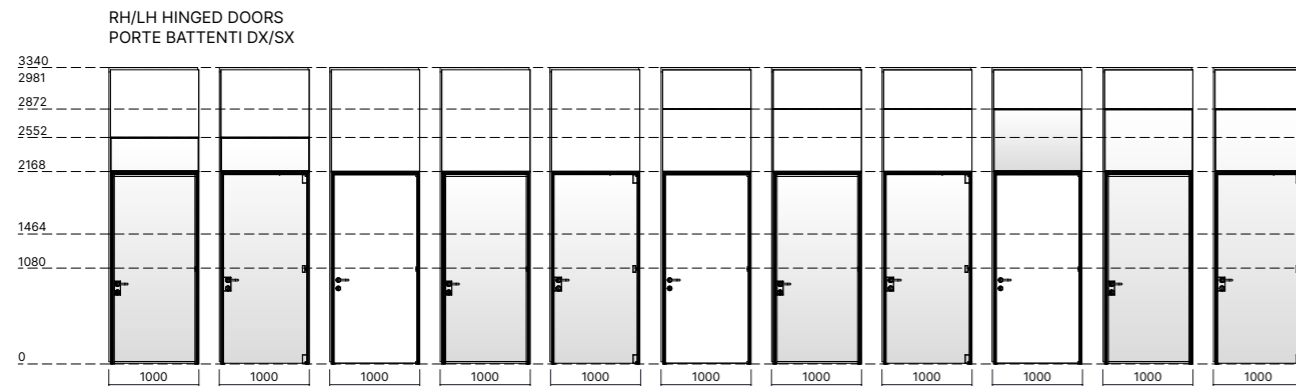
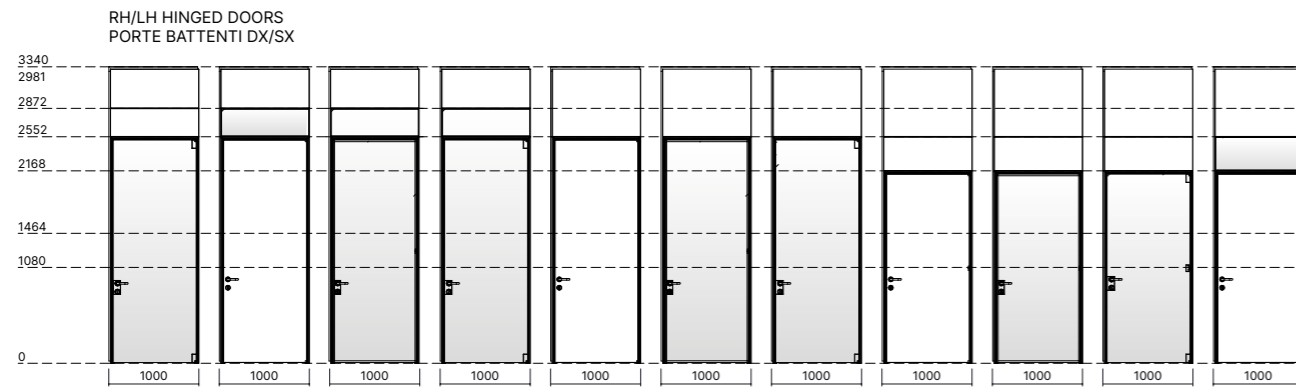
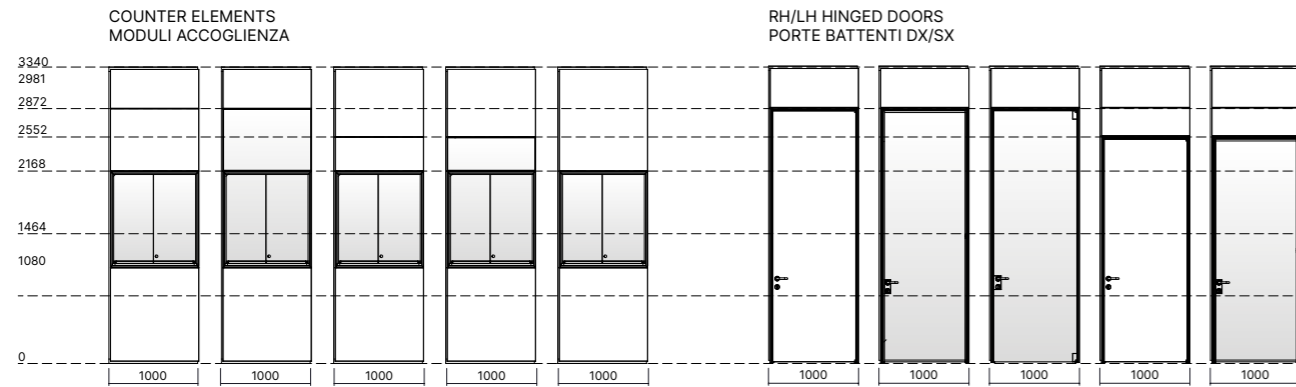


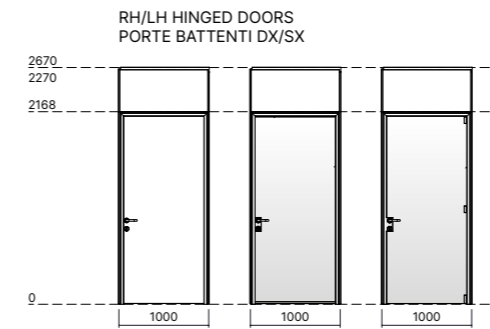
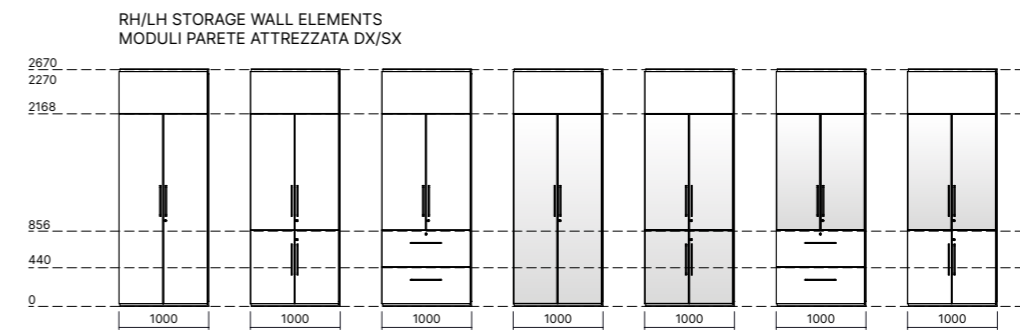
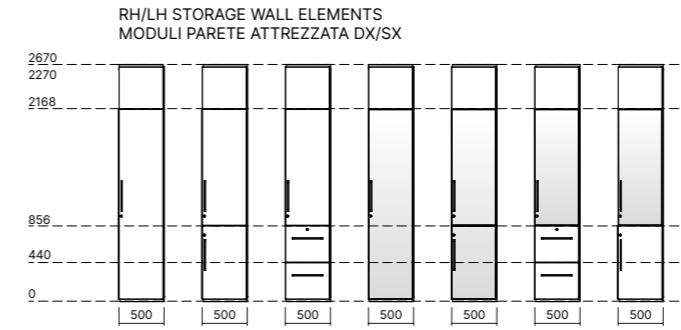
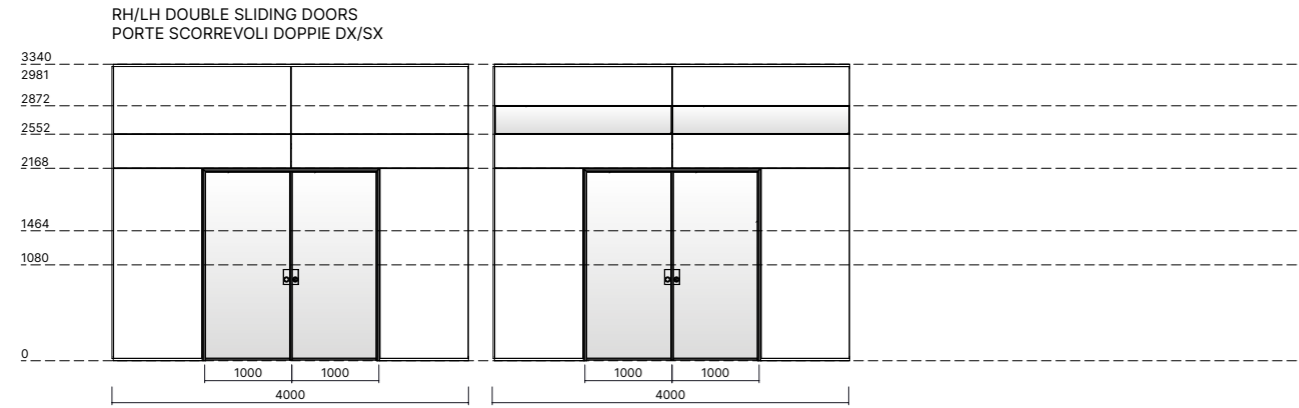
MULTIPLE SIZE MODULES  
MODULI A LARGHEZZA VARIABILE



COUNTER ELEMENTS  
MODULI ACCOGLIENZA







TRACKS FINISH OPTIONS  
FINITURE PROFILI

METAL  
METALLO



SOLID PANELS AND DOORS FINISH OPTIONS  
FINITURE PANNELLI E PORTE CIECHE

MELAMINE  
MELAMINICO



WOOD VENEER  
LEGNO IMPIALLACCIATO



MATT LACQUER  
LACCATO OPACO



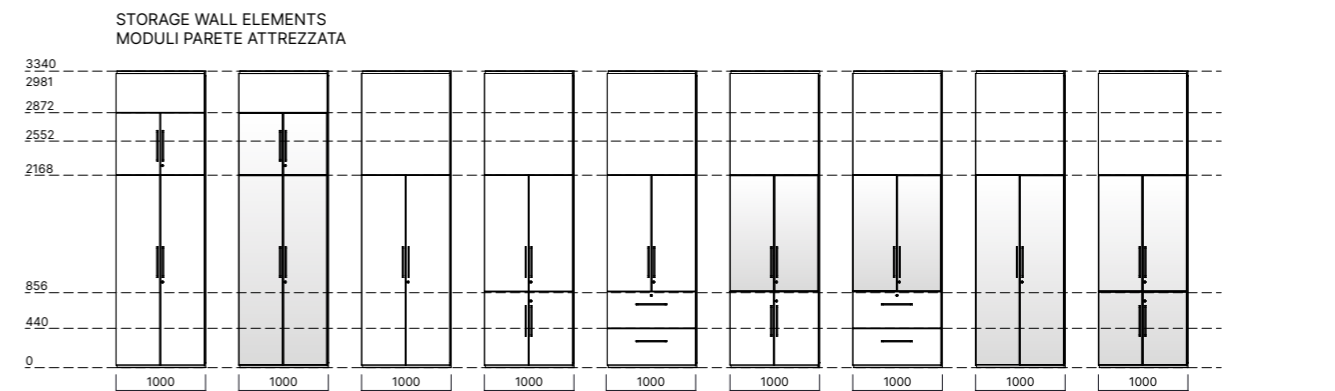
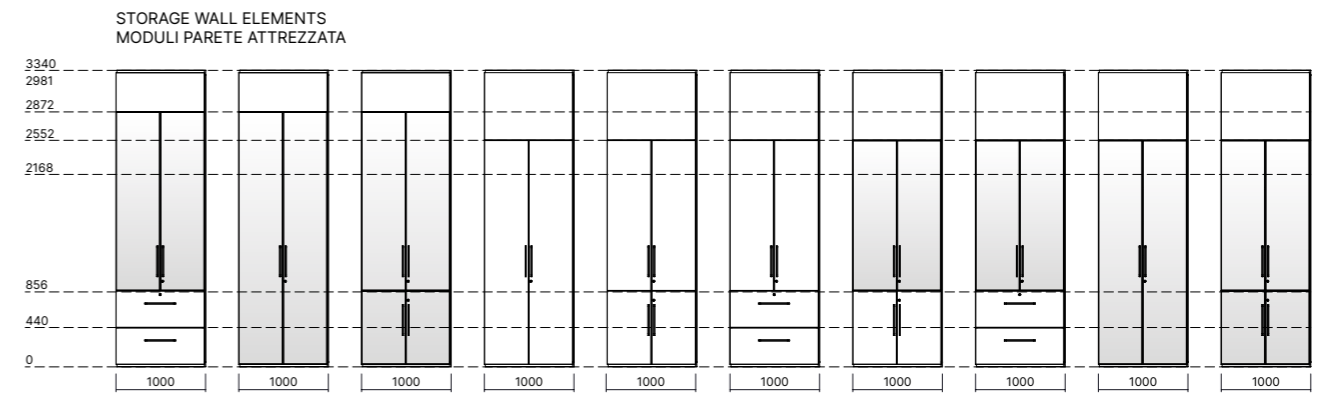
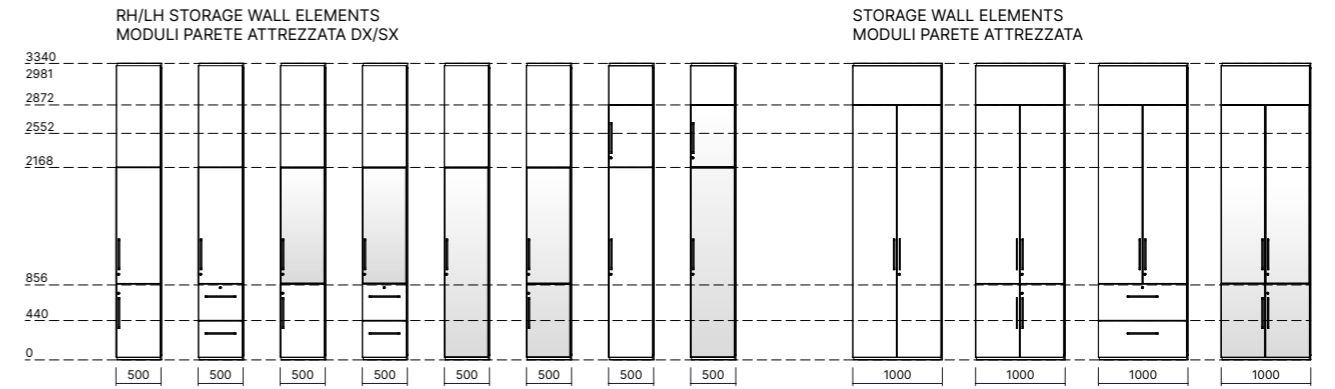
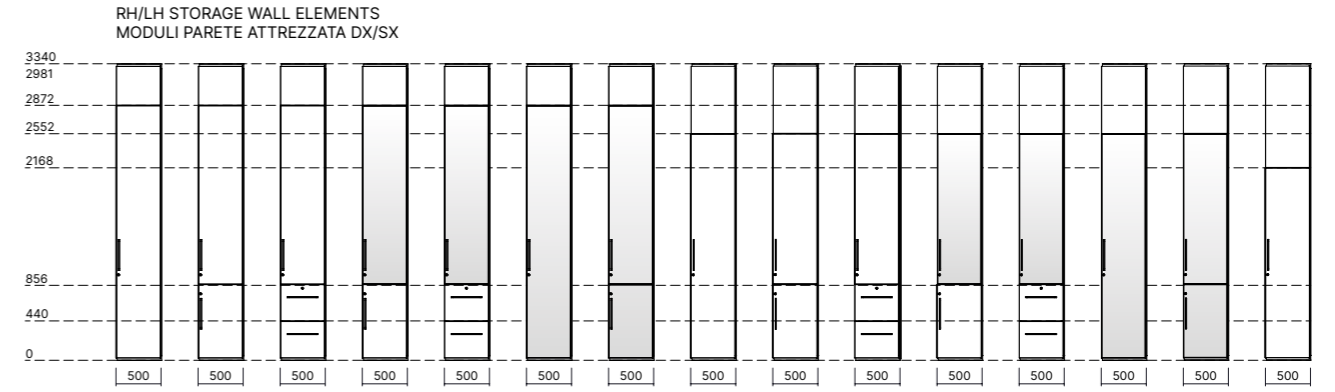
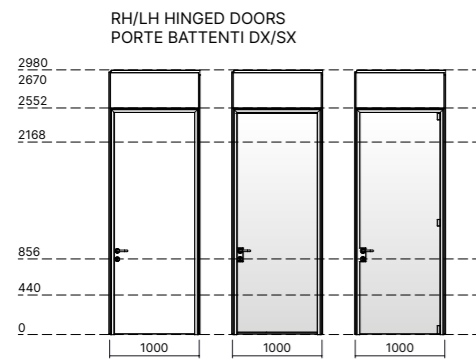
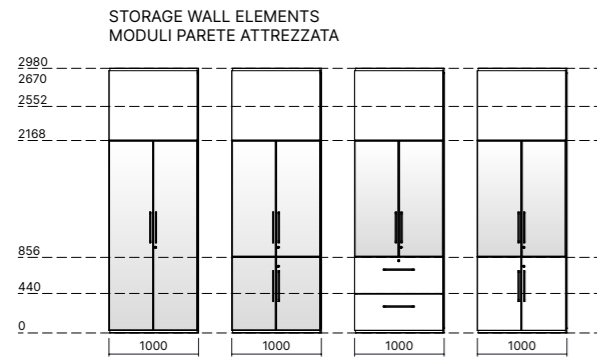
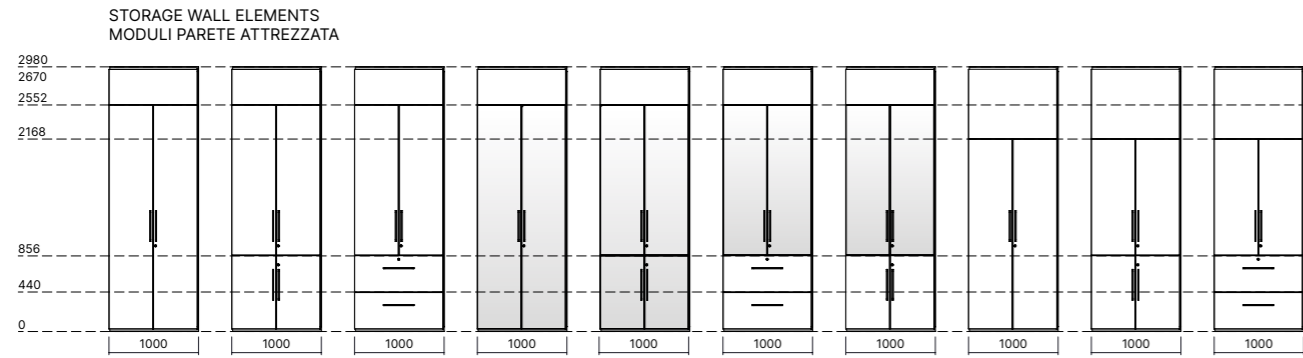
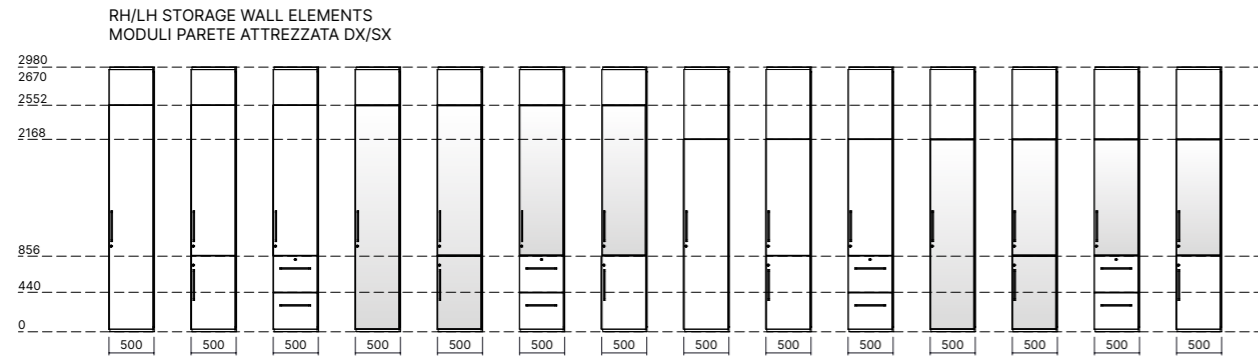
GLAZED PANELS AND DOORS FINISH OPTIONS  
FINITURE MODULI E PORTE VETRO

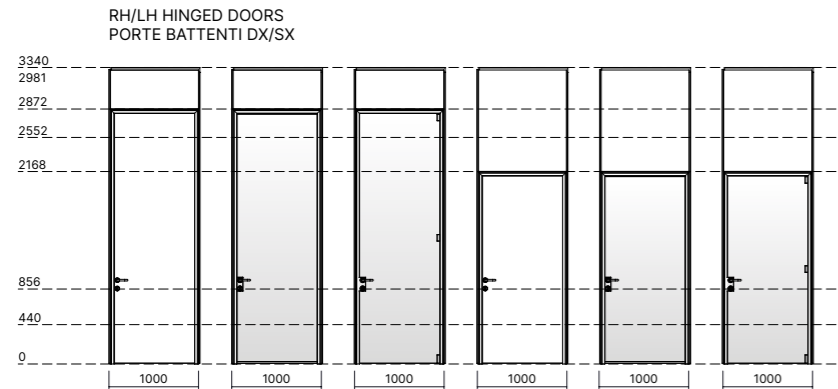
GLASS  
VETRO



GLASS FINISH FILM  
PELLICOLE DECORATIVE







CARCASS (BOTTOM, TOP, SIDES AND SHELVES)  
SCOCHE (COPERCHIO, FONDO, FIANCHI E RIPIANI)

MELAMINE  
MELAMINICO

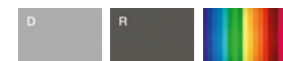


METAL SHELVES  
RIPIANI IN METALLO



TRACKS FINISH OPTIONS  
FINITURE PROFILI

METAL  
METALLO

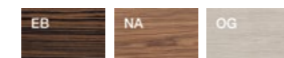


DOORS, BACK AND FILLER PANELS FINISH OPTIONS  
FINITURE PORTE, ANTE, SCHIENE E TAMPONAMENTI

MELAMINE  
MELAMINICO



WOOD VENEER  
LEGNO IMPIALLACCIATO



MATT LACQUER  
LACCATO OPACO



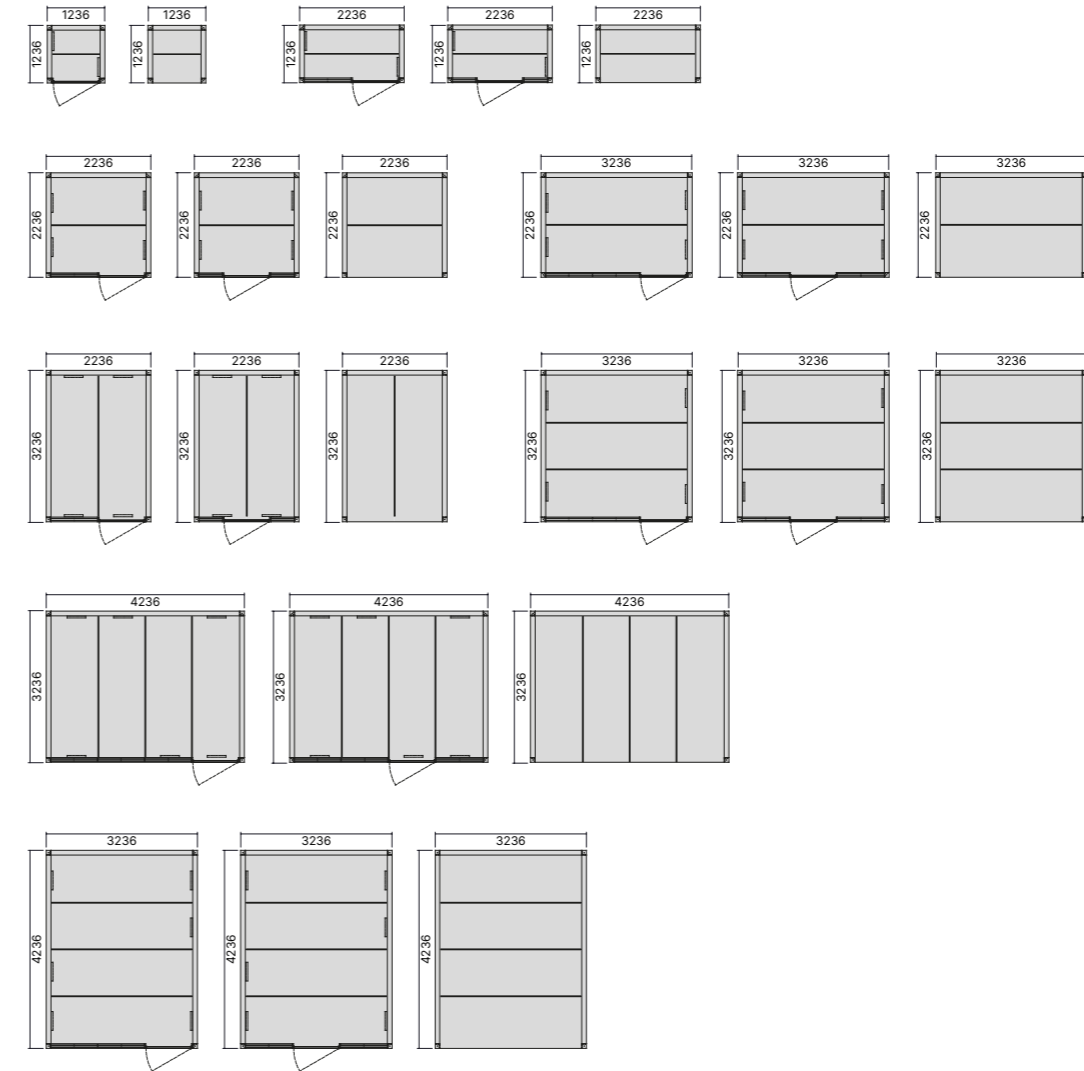
GLASS DOORS  
PORTE VETRO



GLASS FRAMED DOORS  
ANTE VETRO TELAIATE

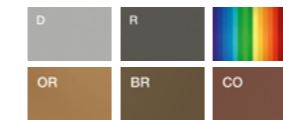


GLASS FINISH FILM  
PELLICOLE DECORATIVE



TRACKS FINISH OPTIONS  
FINITURE PROFILI

METAL  
METALLO



GLAZED PANELS FINISH OPTIONS  
FINITURE MODULI VETRO

GLASS  
VETRO

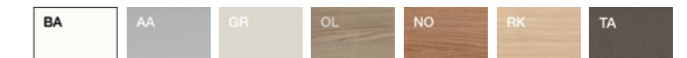


GLASS FINISH FILM  
PELLICOLE DECORATIVE

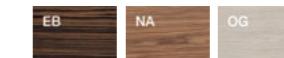


SOLID PANELS FINISH OPTIONS  
FINITURE PANNELLI CIECHI

MELAMINE  
MELAMINICO



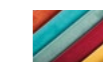
WOOD VENEER  
LEGNO IMPIALLACCIATO



MATT LACQUER  
LACCATO OPACO



B01 FABRIC  
TESSUTO B01

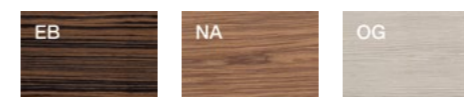


## Finishes and materials

Materiali e finiture

# Partitions & Acoustic Booths

### Wood veneer

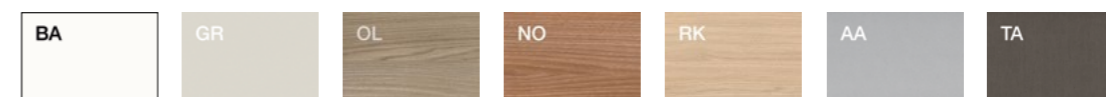


Ebony

American  
Walnut

Elm

### Melamine



White

Grey

Elm

Canaletto  
Walnut

Oak

Silver

Anthracite  
Linen

### Matt lacquer



White

Grey White

Silk Grey

Light Beige

Beige

Beige Grey

Dark Brown

Ocher



Orange

Burnt Orange

Flame Red

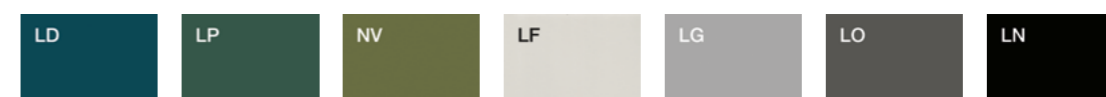
Purple Red

Black Red

Sapphire Blue

Cobalt Blue

Pigeon Blue



Ocean Blue

Pine Green

Olive Green

Telegrey 4

Grey

Urme Grey

Traffic Black

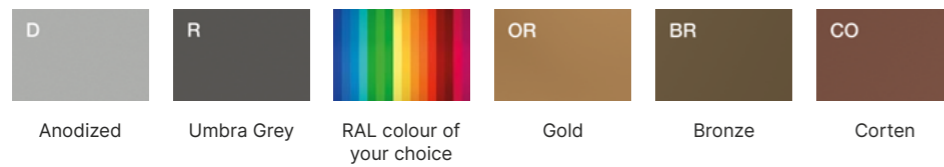
Production lead time: 5 weeks exclusive of delivery time.



## B01 fabric



## Metal



## Glass



## Glass finish film



Product Design  
**Quadrifoglio Group R&D Dept.**

Project Direction & Coordination  
**Quadrifoglio Group Marketing & Communication Dept.**

Creative Direction  
**Willy Dalto**

Graphic Design  
**Federica Mattietto**

Images  
**Nudesign, Udine**

Color Separation & Print  
**Sincromia, Pordenone**  
March 2023 - Ed.01

**Cod. LIOCPA22**

Discover our Designers and Partners



