

B

B

2

B-Line è un'azienda specializzata in arredamento
contemporaneo che, fin dagli esordi, affianca
design contemporanei ad evergreen del passato,
come il famoso Bobby di Joe Colombo.
B-Line è un'azienda concreta, trasversale e flessibile
grazie a tutto di collaborazioni con designer
internazionali e di produzione esclusivamente
italiana.

B-Line is a company specialised in design
furnishings which, ever since its beginning,
has manufactured contemporary products along
with evergreen icons from the past, such as
Colombo's famous Bobby storage trolley. So
B-Line is a transversal and flexible design, the result
of collaborations with international designers
of an exclusively Italian production.

B



2022/23

B-Line è un'azienda specializzata in arredamento di design che, fin dagli esordi, affianca prodotti contemporanei ad evergreen del passato, come il famoso Bobby di Joe Colombo. Progetti concreti, trasversali e flessibili frutto di collaborazioni con designer internazionali e di produzione esclusivamente italiana.

B-Line is a company specialised in designer furnishings which, ever since its beginnings, has manufactured contemporary products along with evergreen icons from the past, such as Joe Colombo's famous Bobby storage trolley. Solid, transversal and flexible designs, the result of collaborations with international designers and of an exclusively Italian production.

B—

Line

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016 MULTICHAIR
022 SUPERCOMFORT
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Studio Joe Colombo
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La nostra storia

Our history

B-Line è un'azienda nata dalla volontà del suo fondatore Giorgio Bordin di ridare vita ad alcune icone storiche del panorama italiano del design. Si tratta di opere scomparse nel corso degli anni e sopraffatte dall'inarrestabile fermento di un mercato fertile di novità. Tra i prodotti rieditati, alcuni sono passati alla storia contaminando il design e l'arte su più fronti, plasmando lo stile e interpretando il mood dei fervidi anni '60-'70, tanto che il giovane imprenditore Bordin non poteva permettere che andassero dimenticati.

B-Line is a company, brainchild of its founder, Giorgio Bordin, that restores life to several historical icons of design on the Italian scenario. These are works that have disappeared over the years, made obsolete by the unrelenting ferment of a market that is brimming with innovation. Of the products re-edited, some have made history "contaminating" many facets of art and design, shaping their style and interpreting the mood of the fabulous Sixties and Seventies, to such an extent that the young entrepreneur Bordin could not possibly have allowed them to be forgotten.

Il percorso di B-Line iniziato nel 1999 parte quindi dal recupero degli stampi originali per la riproposizione, talora rivisitata anche in chiave contemporanea, di pezzi famosi come il celebratissimo carrello Bobby di Joe Colombo, che si muove ancora tra le mura dei più svariati spazi del nostro tempo con intramontabile appeal.

B-Line's path started therefore in 1999 with the recovery of the original moulds, re-proposing, and at times also revisiting in contemporary style, famous pieces like Joe Colombo's much acclaimed Bobby storage trolley, one that still nowadays is to be found exuding its everlasting appeal within the most varied spaces of our lives and times.

Fin dagli inizi, B-Line affianca alle proprie riedizioni complementi d'arredo contemporanei, frutto di collaborazioni con designer internazionali. Progetti concreti, fruibili e trasversali che hanno l'onore e l'onore di convivere con i grandi capisaldi del design e di convincere in termini di carattere e stile per passare con naturalezza da ambienti domestici a spazi lavorativi e da interno a esterno, zone sempre più ibride e mutevoli come vuole lo stile di vita contemporaneo.

From the very beginning, side by side with its re-editions, B-Line places contemporary furnishing accessories, resulting from collaborations with international designers. Tangible, factual and transversal projects that have the responsibility and honour to co-exist with the great cornerstones of design and to encourage, in terms of style and character, a smooth switch from home environments to working spaces and from outdoors to indoors, areas that are increasingly hybrid and mercurial, as demanded by contemporary lifestyles.



Sostenibilità a km zero

Zero-mile sustainability

Animata da una forte spinta culturale, B-Line ha nel suo DNA una particolare attenzione per la sostenibilità legata in primis alla durabilità dei suoi prodotti.

La grande attenzione posta durante il processo produttivo e la costante manutenzione delle attrezzature necessarie alla lavorazione permettono di utilizzare ancora gli stampi originali degli anni '70 per la riproduzione dei prodotti storici.

Tutti i prodotti B-Line sono interamente Made in Italy e, tendenzialmente, a km zero. L'azienda predilige infatti le realtà limitrofe che sono fonte di incredibili maestranze che costituiscono un patrimonio di alta artigianalità ed eccellenza da preservare.

L'attenzione per l'ambiente sta a monte di tutto il processo produttivo. Trasporto e riciclo implicano un grande dispendio di energie e consumi che B-Line cerca di evitare.

Inspired by a strong cultural drive, B-Line's DNA includes particular attention to sustainability, linked first and foremost to the durability of its products.

The great expertise placed in support of the productive service and a sustained maintenance of the equipment needed for the production, allow original moulds from the Seventies to still be used in reproducing historic products.

All B-Line products are entirely "Made in Italy" and tend to be "zero-mile". In fact, the company favours neighbouring concerns that are the source of incredible skills that constitute a heritage of the highest craftsmanship and excellence to be safeguarded.

Environmental protection is at the root of the whole productive process. Transport and recycling involve huge squandering of energy and consumptions, which B-Line seeks to avoid.

I nostri servizi

Our services

A garanzia della qualità, i manufatti e semilavorati di B-Line vengono regolarmente sottoposti a procedure di controllo accurate. I materiali impiegati sono 100% Made in Italy. Ciascun articolo viene collaudato e le sedute sono certificate Catas. B-Line collabora con designer internazionali con l'intento di recepire vedute e culture differenti e soddisfare le richieste dei clienti in base alle diverse sensibilità.

Al centro dell'attività di B-Line c'è sempre il cliente e il desiderio di condividere percezioni ed espressioni legate allo spazio privato, lavorativo, pubblico, interno ed esterno. Essendo B-Line il primo cliente di B-Line, l'obiettivo è quello di ricercare standard altissimi di servizio, comunicazione e assistenza ed attenzionare scrupolosamente ogni singola richiesta perché B-Line è fatta di persone che si relazionano con persone.

As a guarantee of quality, B-Line's finished and semi-finished products are regularly subjected to precise control procedures. Materials used are 100% "Made in Italy". Each article gets checked and the seats are Catas-certified. B-Line collaborates with international designers aiming at integrating other cultures and viewpoints and satisfying client requests according to their differing sensitivities.

At the core of B-Line's business there is always the client and the desire to share perceptions and expressions linked to private, working, public, indoor and outdoor spaces. Since B-Line itself is the primary B-Line client, the goal is always to seek the highest standards of service, communications and support, as well as to scrupulously attend to each individual request, since B-Line is a company made up of persons networking with persons.

I nostri designer

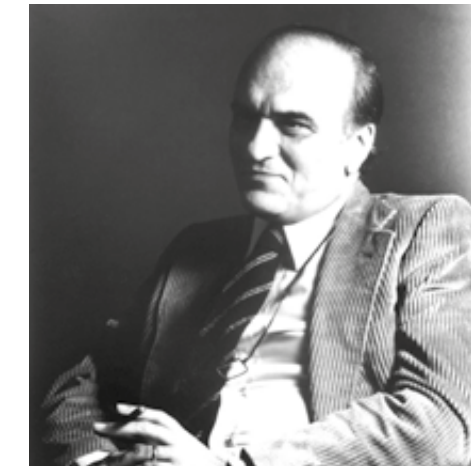
Our designers

Prodotti di:
Busetti Garuti Redaelli, Tommaso Caldera,
Maddalena Casadei, Favaretto & Partners,
Michael Geldmacher, Raffaella Mangiarotti,
Neuland Paster & Geldmacher, Karim Rashid, Elena
Salmistraro, Studio Joe Colombo, Ilkka Suppanen,
Zanellato / Bortotto

Riedizioni di:
Rodolfo Bonetto, Joe Colombo, Kazuhide Takahama

Products designed by:
Busetti Garuti Redaelli, Tommaso Caldera,
Maddalena Casadei, Favaretto & Partners,
Michael Geldmacher, Raffaella Mangiarotti,
Neuland Paster & Geldmacher, Karim Rashid, Elena
Salmistraro, Studio Joe Colombo, Ilkka Suppanen,
Zanellato / Bortotto

Re-edition of products by:
Rodolfo Bonetto, Joe Colombo, Kazuhide Takahama



TIMELESS

010 BOBY



016 MULTICHAIR



022 SUPERCOMFORT



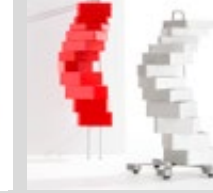
026 RING



028 CROSSED



030 SPINNY



034 4/4



038 AKI



040 BUK



042 BOOMERANG



046 ESA



TIMELESS

Joe Colombo

010 BOBY

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Kazuhide Takahama

046 ESA

Oggetti entrati nella storia del design e oggi produzione esclusiva di B-Line, ritornano protagonisti dei paradigmi del vivere e lavorare contemporaneo. Ampliati nella palette colore

e aggiornati nella scelta dei materiali e delle tecnologie produttive, le riedizioni B-Line sono sviluppate dall'azienda attingendo ai disegni autografi e collaborando con gli studi che hanno raccolto l'eredità dei grandi maestri.

Items that have gone down in design history and today are manufactured exclusively by B-Line have made a comeback as stars of the paradigms of contemporary living and working. With the range of colours extended and the choice of materials and manufacturing technologies updated, the B-Line re-editions are developed by drawing on signature designs and collaborating with the studios that have taken up the heritage of the great masters.

BOBY

Design by
Joe Colombo / 1970

Parte della collezione permanente del MoMA di New York e della Triennale di Milano, Premio Smau nel 1971.

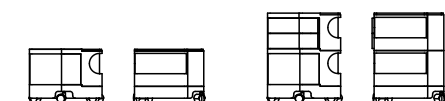
Part of the permanent collection of MoMA in New York and the "Triennale" in Milan, Smau Prize in 1971.

Icona storica del design, il carrello contenitore si distingue per l'approccio dinamico e l'elevata versatilità. Progettato per garantire una facile componibilità verticale, permette di ottenere configurazioni diverse con capienze personalizzate. La struttura in ABS, composta da moduli con cassetti e ripiani, è montata su cinque ruote piroettanti in polipropilene e offre quattro soluzioni in termini di altezza.

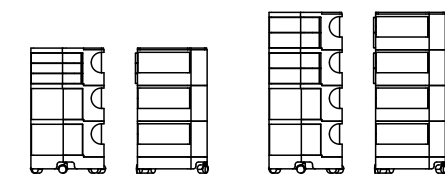
A historic designer icon, this trolley storage unit sports a dynamic approach and high degree of versatility. Designed to guarantee simple vertical modularity, it offers a wide range of different configurations to customise your storage. The ABS plastic structure, composed of drawer and shelf modules, is mounted on five polypropylene swivel casters and offers four different height solutions.

Misure/ Sizes

H 315 — 430x420 H 525 — 430x420



H 735 — 430x420 H 945 — 430x420



Finiture ripiani in legno multistrato/ Finishes of the multi-layered wood tops

● Rovere naturale/
Natural oak

● Noce Canaletto/
Canaletto walnut

Finiture ABS/ Finishes of ABS

○ Bianco/
White

● Nero/
Black

● Rosso/
Red

● Tornado Grey

Finiture ripiani in sughero/ Finishes of the cork tops

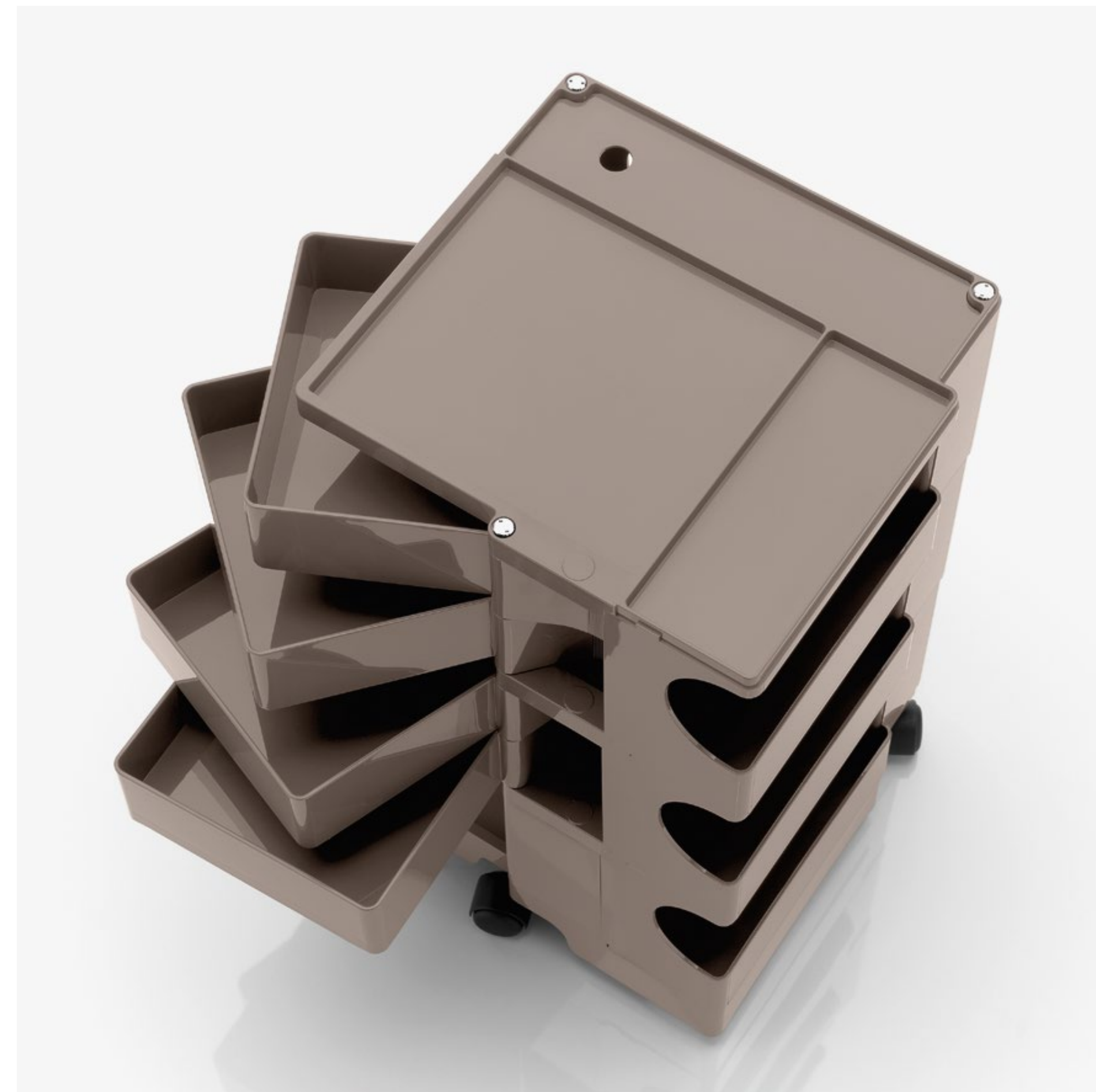
● Moka

● Naturale/
Natural

● Honey

● Verdigris

● Cumin





Sughero Moka/
Moka cork



Rovere naturale/
Natural oak



Sughero naturale/
Natural cork

Noce Canaletto/
Canaletto walnut



MULTICHAIR

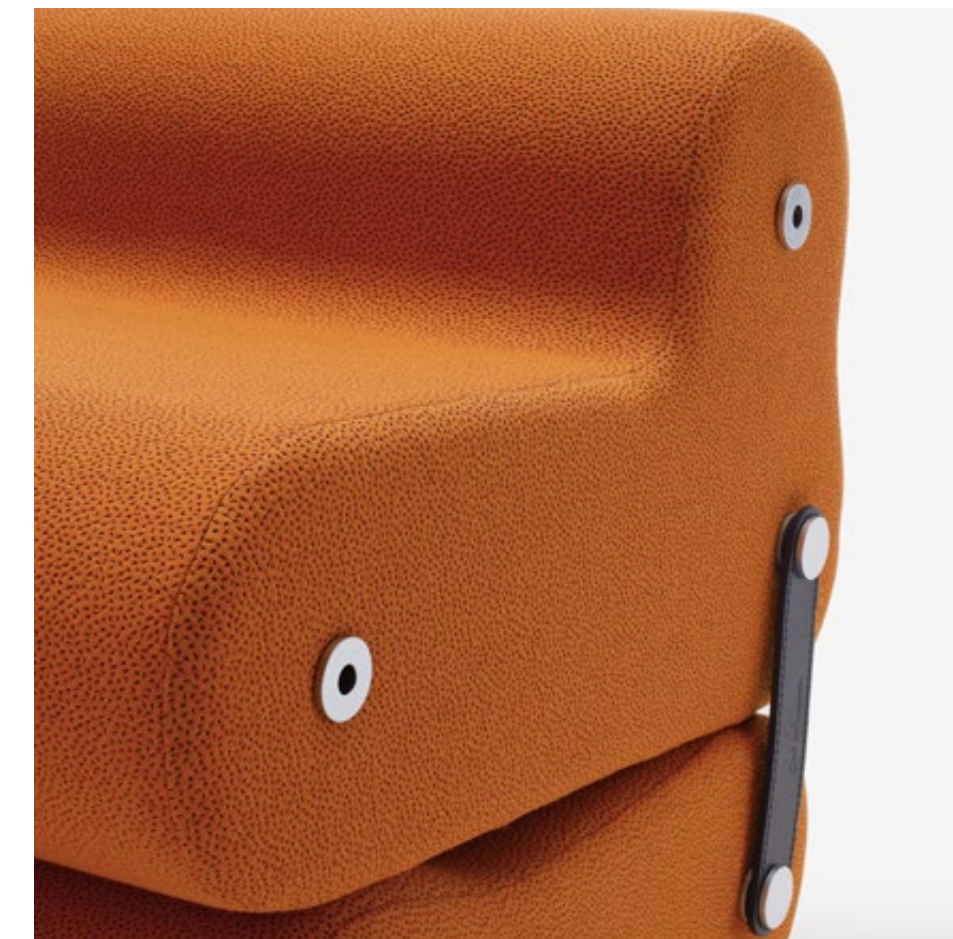
Design by
Joe Colombo / 1970

Parte della collezione permanente del MoMA
e del Metropolitan Museum of Art di New York.

Sedia, poltrona da conversazione o da relax,
Multichair è un sistema trasformabile
attraverso la combinazione dei due elementi
che lo compongono, utilizzabili anche
singolarmente. I cuscini hanno la struttura
in acciaio imbottita in poliuretano espanso
e rivestita in tessuto elasticizzato, mentre
il gioco di forme è ottenuto grazie alle
cinghie riposizionabili in cuoio e alle
boccole in acciaio cromo-satinato.

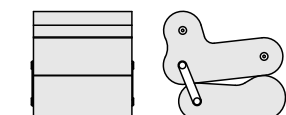
Part of the permanent collection of MoMA
and Metropolitan Museum of Art in New York.

Chair or armchair for conversing or relaxing
in, Multichair is a convertible system based
on the different combinations of two elements,
which can also be used individually.
The cushions have a steel structure covered with
polyurethane foam padding and stretch fabric
upholstery, while the various arrangements are
created by fastening the leather belts and
chromium-plated satin-finish steel buckles
together in different positions.



Misure/
Sizes

H 638 — 580x720



Rivestimenti/
Upholstery

G Gemma S Pugi rg Rosso/
Gemma S Pugi rg Red

SP Sprinkles Kvadrat Febrk
TSP554

G Gemma S Pugi rg Nero/
Gemma S Pugi rg Black





SUPERCOMFORT

Design by
Joe Colombo / 1964

La poltrona Supercomfort disegnata da Joe Colombo è il risultato di un attento studio ergonomico della postura e nasce dall'idea di utilizzare un unico foglio di tranciato di legno ritagliato e senza giunzioni.

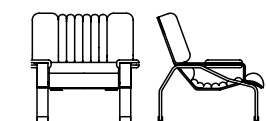
Il processo produttivo è stato ottimizzato in corso d'opera scomponendo la struttura in due fogli, uno per formare la curva schienale-seduta-braccioli e uno per accomodare le gambe. L'imbottitura è costituita da un cuscino anatomico cucito a settori con sezioni differenziate che favoriscono il massimo comfort e si completa con generosi copribraccioli avvolti attorno alla struttura.

The Supercomfort armchair designed by Joe Colombo is the result of a meticulous ergonomic study on posture and evolved from the idea of using a single cut out and jointless veneered sheet.

The manufacturing process was optimised during work progress by breaking down the structure into two sheets, one forming the backrest-seat-armrest curve and one accommodating the legs. The upholstery consists of an anatomical booster cushion sewn into sectors with differentiated sections that afford maximum comfort and is completed by generous armrest covers wrapped around the frame.

Misure/ Sizes

H 800 — 860x835



Rivestimenti/ Upholstery

● LN Panama Leather Dani LN5080

● LN Panama Leather Dani LN5428

● LN Panama Leather Dani LN5310

Finiture struttura in legno/ Finishes of the wood frame

● Rovere naturale/
Natural oak





RING

Design by
Joe Colombo / 1964

Modulo contenitore che utilizzato singolarmente può fungere da tavolino e una volta impilato moltiplica la capienza per arredare pareti o creare divisori. Disponibile anche in versione su ruote, è composto da un guscio in lamiera di acciaio verniciato e due ripiani in legno multistrato di rovere.

A container module which can be used on its own as a low table or stacked to line walls or create partitions that provide multiple storage capacity. Also available as a version on casters, Ring consists of a painted steel plate shell and two multi-layered oak shelves.

Misure/
Sizes

H 380 — 380x380 H 425 — 380x380



Finiture ripiani in legno multistrato/
Finishes of the multi-layered wood tops

● Rovere naturale/
Natural oak

Finiture struttura in acciaio/
Finishes of the steel frame

○ Bianco/
White ● Grigio Antracite/
Anthracite Grey



CROSSED

Design by
Joe Colombo / 1963

Morbido pouf imbottito con cucitura incrociata a contrasto, disponibile nelle due versioni a base quadrata e rettangolare che possono essere accostate creando composizioni di forme e colori. Realizzato in poliuretano espanso rivestito in tessuto o pelle.

Soft padded pouf with contrasting cross stitching available in two versions with square and rectangular bases that can be mixed and matched to create various shape and colour arrangements. Made of polyurethane foam upholstered in fabric or leather.



Misure/ Sizes

H 400 — 500x500 H 400 — 500x1000



Rivestimenti/ Upholstery

- | | | | |
|---------------------------|---------------------------|-----------------------------------|----------------------------------|
| FP Platinum Flukso | RX Remix 3 Kvadrat | ST Steelcut Trio 3 Kvadrat | C Tessuto cliente/ C.O.M. |
| VG Gorgeous Flukso | HE Hero Kvadrat | LN Panama Leather Dani | |

SPINNY

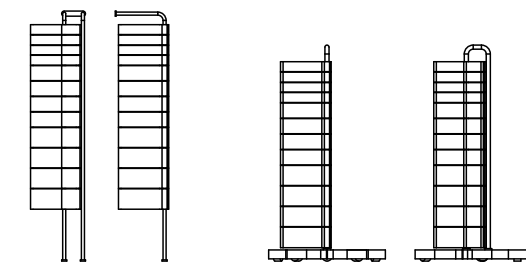
Design by
Studio Joe Colombo / 2004

Cassettiera dall'aspetto mutevole e dai rimandi quasi organici, Spinny è dotata di una serie di cassetti che ruotano fino a 180 gradi attorno al medesimo asse. ABS stampato ad iniezione per i cassetti proposti in tre altezze diverse, acciaio verniciato per il basamento e la struttura che poggia su ruote piroettanti in polipropilene. Disponibile anche in versione fissa con ancoraggio a parete.

Spinny, a drawer unit that continuously changes appearance and looks almost organic, features a series of drawers that rotate up to 180 degrees. The injection-moulded ABS plastic drawers are proposed in three different heights; painted steel base and structure on polypropylene swivel casters. Available also as a fixed version to be wall-mounted.

Misure/ Sizes

H 1470 — 325x305 H 1260 — 710x710



Finiture cassetti in ABS/ Finishes of the ABS drawers

○ Bianco/White ● Rosso/Red ● Tornado Grey

Finiture struttura in acciaio/ Finishes of the steel frame

○ Alluminio/Aluminium





Design by
Rodolfo Bonetto / 1969

Quattro elementi uguali che possono essere accostati o sovrapposti, grazie agli speciali inserti, per comporre coffee table o librerie modulari. Realizzato in ABS stampato ad iniezione.

Four identical elements that can be arranged side by side or stacked using special inserts to create coffee tables or modular bookcases. Made from injection-moulded ABS plastic.

Finiture ABS/
Finishes of ABS

- Bianco/
White
- Honey
- Rosso/
Red
- Cumin

Misure/
Sizes

H 300 — Ø1000





Portaombrelli monolitico dal carattere minimalista che prevede l'alloggio per quattro ombrelli. Realizzato in polietilene stampato in rotazionale.

Minimalist, single-piece umbrella stand designed to accommodate four umbrellas. Made of rotomoulded polyethylene.

Misure/
Sizes

H 360 — 480x185



Finiture polietilene/
Finishes of polyethylene

- Bianco Easy Clean/
White Easy Clean
- Pine
- Grigio Luce/
Light Grey

Caratteristiche/
Features



BUK

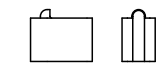
Design by
Rodolfo Bonetto / 1972

Portariviste con una particolare sagoma a U progettata per poter fare coppia con un elemento gemello. Realizzato in polietilene stampato in rotazionale.

Magazine rack featuring an unusual U shape designed to be used in pairs. Made of rotomoulded polyethylene.

Misure/
Sizes

H 305 — 363x195



Finiture polietilene/
Finishes of polyethylene

○ Bianco Easy Clean/
White Easy Clean

○ Grigio Luce/
Light Grey

Caratteristiche/
Features



BOOMERANG

Design by
Rodolfo Bonetto / 1968

Parte della collezione permanente del MoMA
di New York.

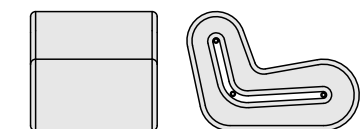
Poltrona singola con tasca piatta posteriore,
una volta affiancata permette di creare divani
modulari formati da più elementi. La struttura
interna in acciaio è imbottita in poliuretano
espanso e rivestita in tessuto.

Part of the permanent collection of MoMA
in New York.

A single lounge chair featuring a flat back
pocket; placed side by side, several elements
can be used to create modular sofas. The
internal steel structure is padded with
polyurethane foam and upholstered in fabric.

Misure/
Sizes

H 700 — 740x900



Rivestimenti/
Upholstery

- (VG) Gorgeous Flukso (HE) Hero Kvadrat (ST) Steelcut Trio 3 Kvadrat (C) Tessuto cliente/ C.O.M.
(RX) Remix 3 Kvadrat





Pouf geometrico a forma esagonale che permette di creare molteplici composizioni di forme e colori accostando più elementi. La base di legno sostiene un'imbottitura in poliuretano espanso rivestita in tessuto o pelle.

A hexagonally shaped geometric pouf that can be used to create a variety of differently shaped and coloured arrangements by placing several elements together. The wooden base is padded with polyurethane foam and upholstered in fabric or leather.

Misure/
Sizes

H 350 — 800x693



Rivestimenti/
Upholstery

- | | | | | | | | |
|------|-----------------|------|-----------------|------|-------------------------|-----|-------------------------|
| Ⓢ FP | Platinum Flukso | Ⓢ RX | Remix 3 Kvadrat | Ⓢ ST | Steelcut Trio 3 Kvadrat | Ⓢ C | Tessuto cliente/ C.O.M. |
| Ⓢ VG | Gorgeous Flukso | Ⓢ HE | Hero Kvadrat | Ⓢ LN | Panama Leather Dani | | |





TIMELESS

Un viaggio tra icone senza tempo e contaminazioni contemporanee

A journey through ageless icons and contemporary contaminations

Il progetto TIMELESS illustrato in questo percorso fotografico racchiude una serie di scatti inediti dal sapore vagamente estemporaneo. Le immagini, dal taglio volutamente granitico e geometrico, ritraggono oggetti molto diversi tra loro collocati al di fuori delle ambientazioni classiche, in assetto ortogonale e prive di prospettive angolari o oblique.

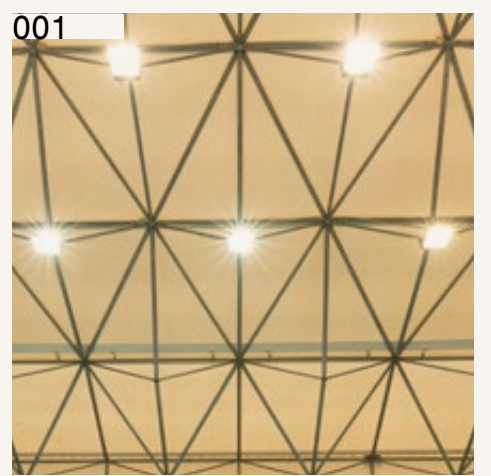
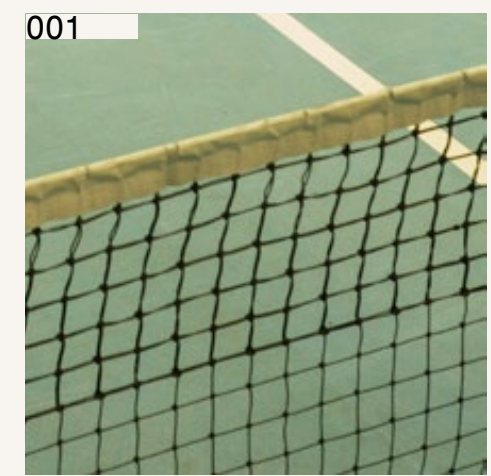
In una location decisamente pop, il design incontra un mondo imprevedibile e lontano: una palestra inondata di luce e pervasa da quell'aria che sa di movimento e sforzo fisico. Una scenografia del tutto inusuale che suscita percezioni emozionali.

TIMELESS è la collezione di B-Line dedicata ai maggiori progettisti del passato, maestri e interpreti ai massimi livelli dell'imprescindibile binomio estetica e funzionalità. I loro pezzi icona, fatti rivivere e immortalati in questo insolito scenario, testimoniano il valore e l'estrema attualità e fruibilità del grande patrimonio del design italiano.

The TIMELESS project that this photographic path illustrates, contains a series of unprecedented shots with a vaguely extemporaneous flavour. The images, with their deliberately granitic and geometric cut, portray greatly differing objects, placed outside of the classic settings, in an orthogonal arrangement and without angular or oblique perspectives.

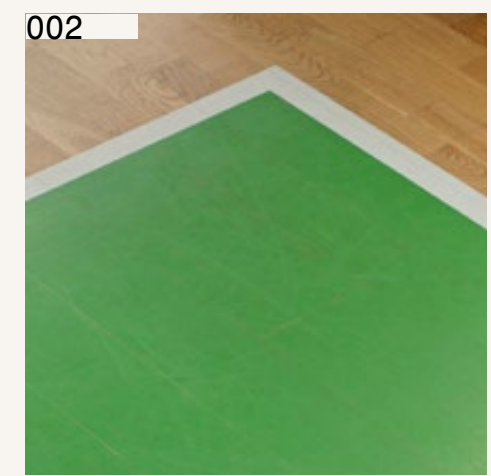
In a decidedly pop location, design meets an unpredictable and distant world: a gym, flooded with light and permeated by that air that is charged with movement and physical effort. A totally unique setting that kindles emotional perceptions.

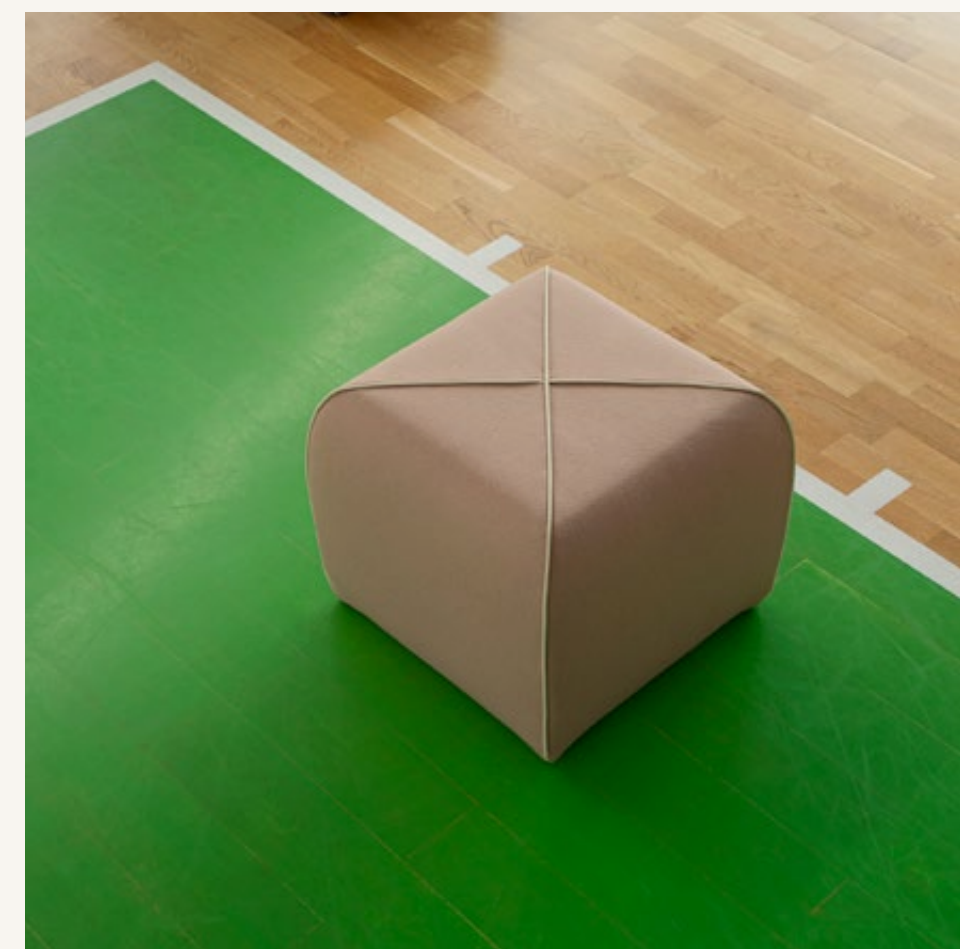
TIMELESS is the B-Line collection dedicated to the greatest designers of the past, masters and interpreters that reached the highest standards of essentially combined aesthetics and functionality. Their iconic masterpieces, revived and immortalised in this unusual scenario, testify to the worth and the extreme topicality and usability of Italian design's great heritage.

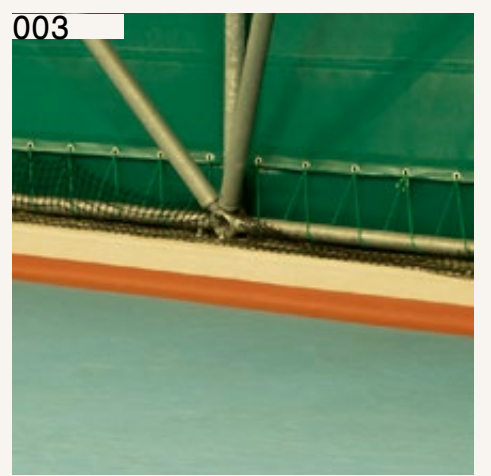
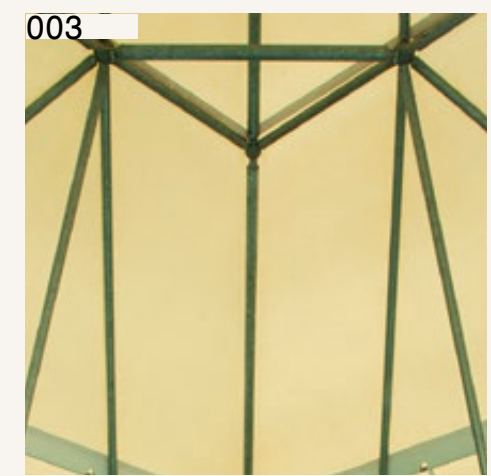




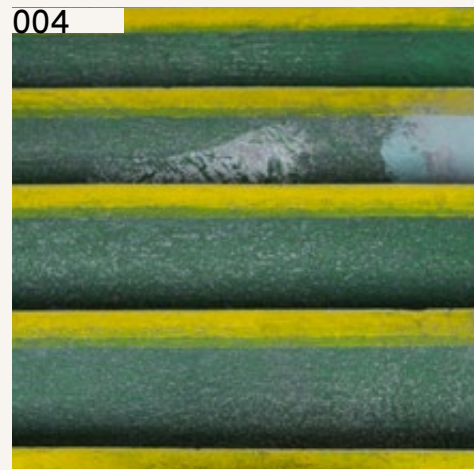
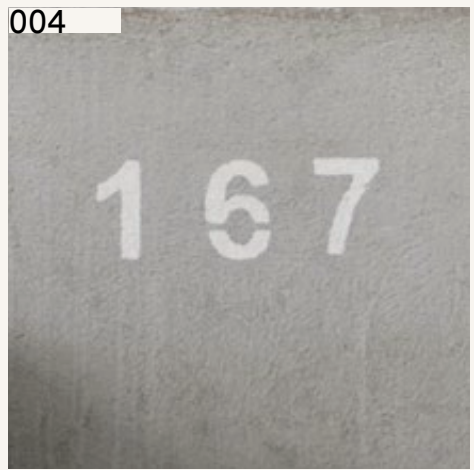




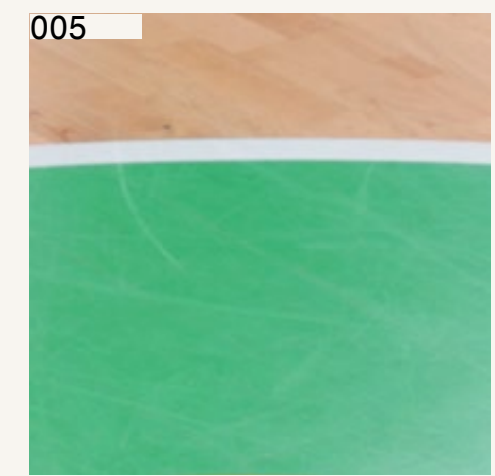




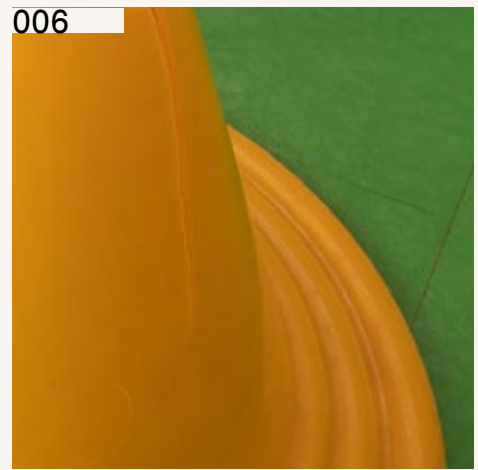
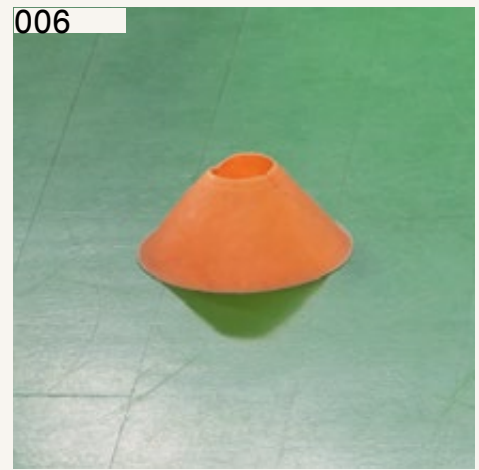


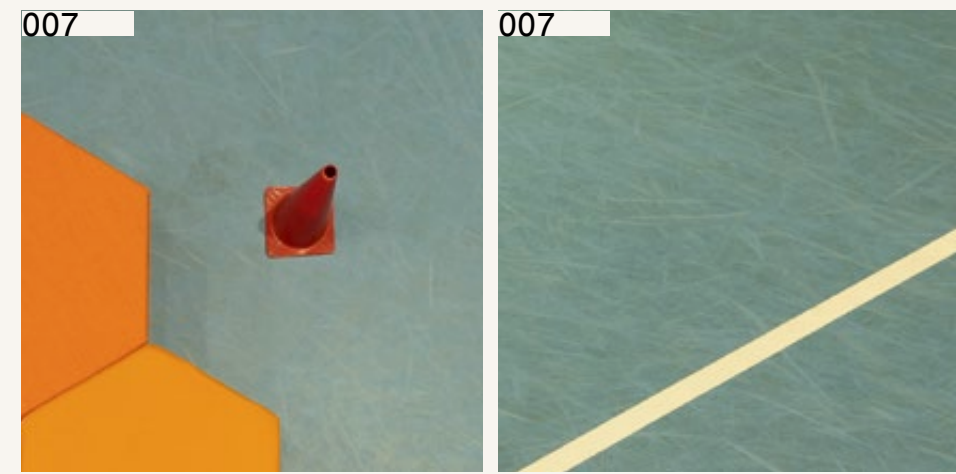


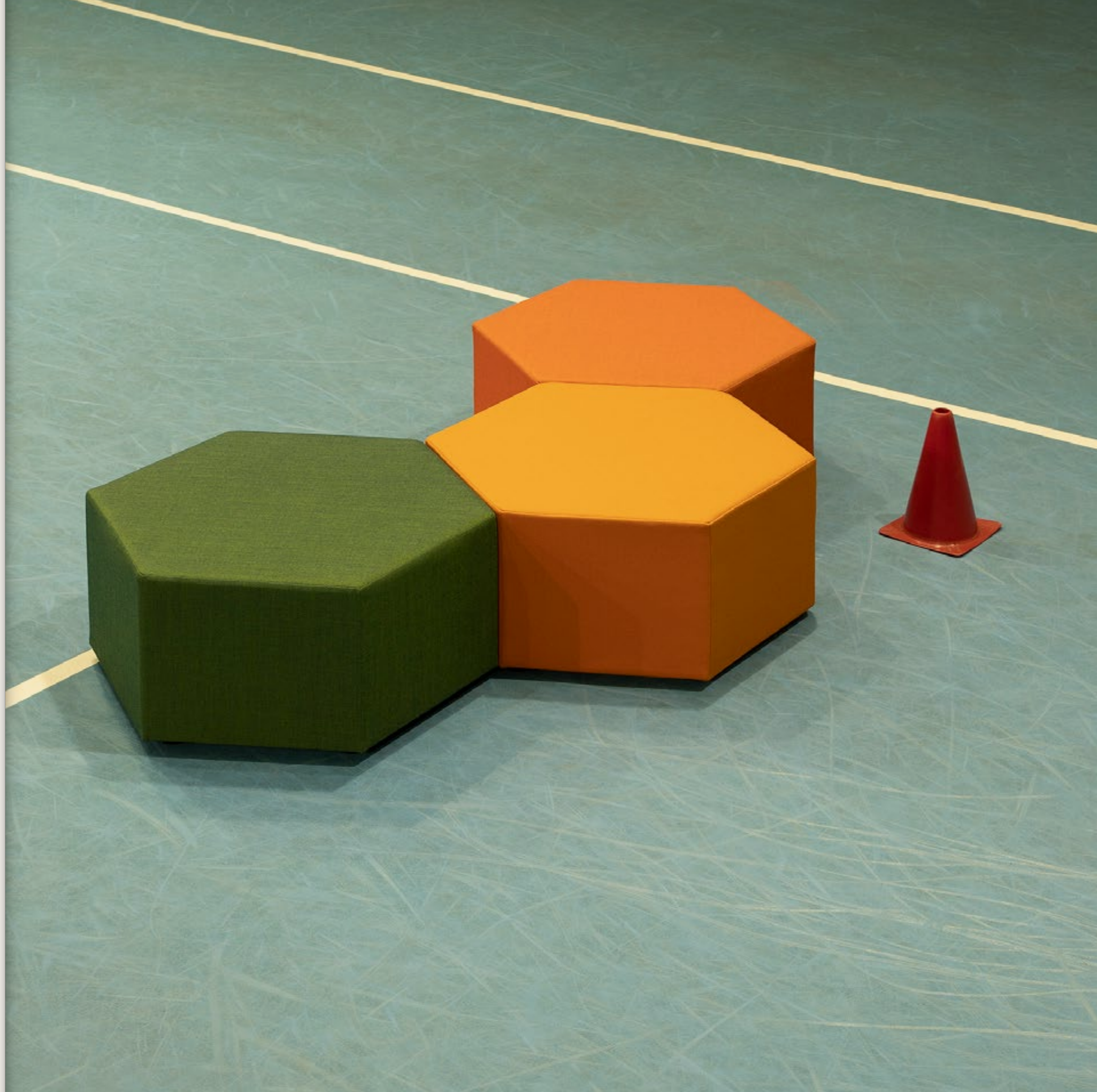
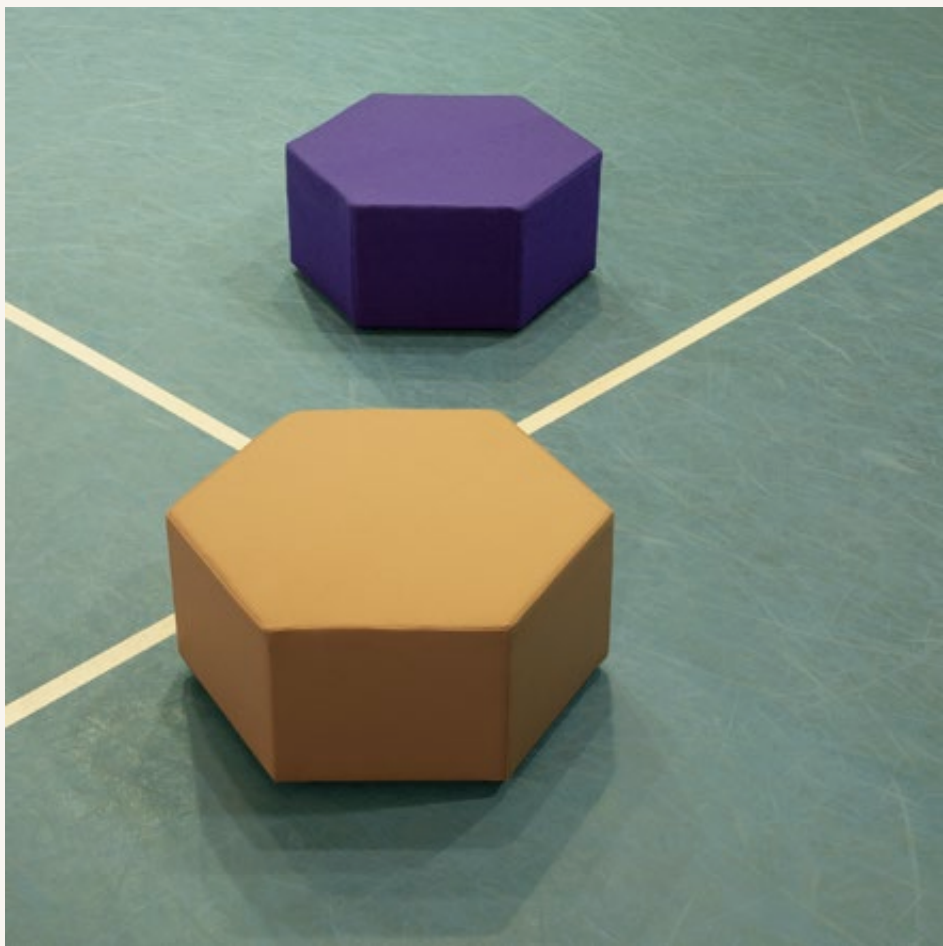




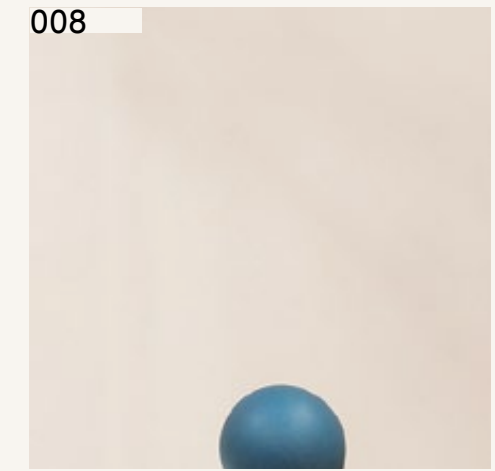








008

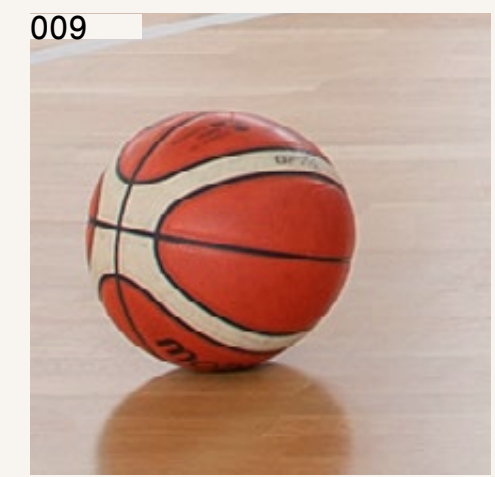


008



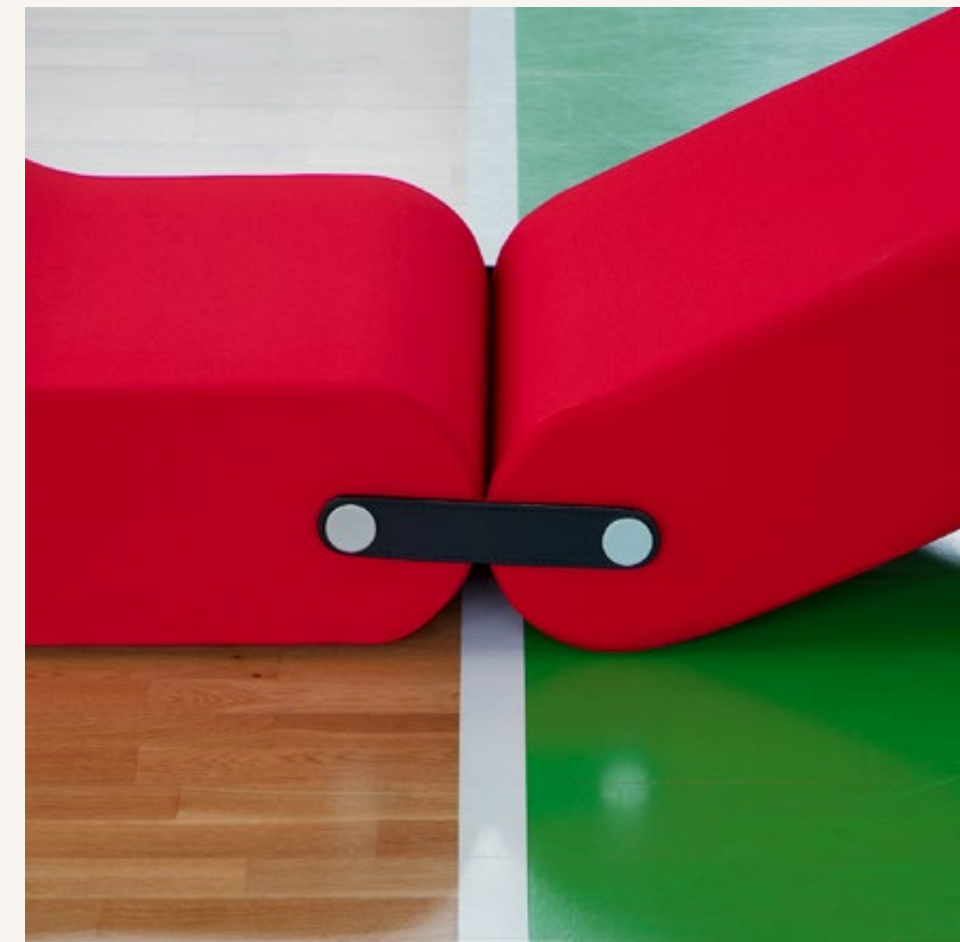


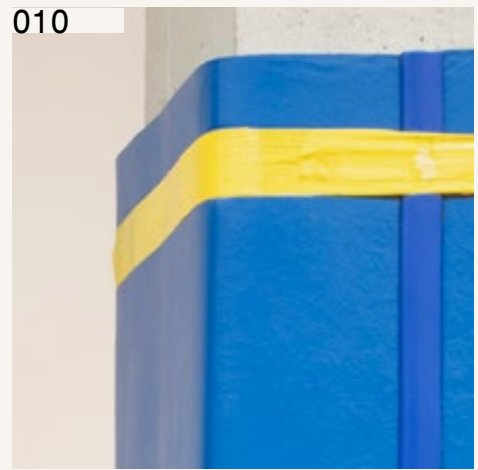
009



009



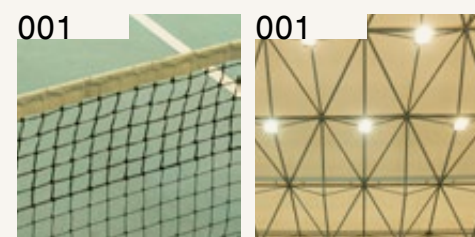






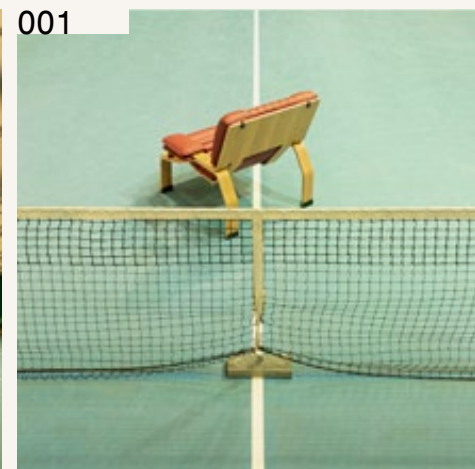
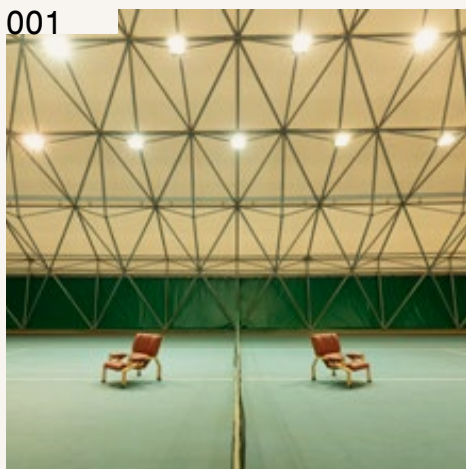
N 001

53—58
Supercomfort



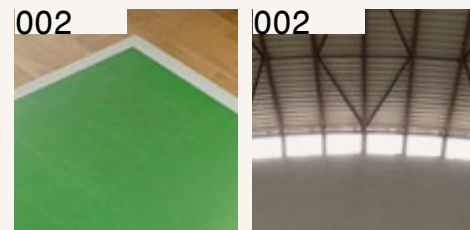
· Panama Leather Dani

H 800—860×835



002

59—62
Crossed



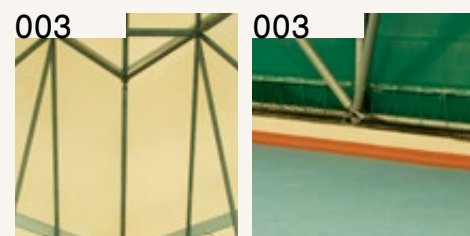
- Divina MD Kvadrat
- Hero Kvadrat
- Revive 1 Kvadrat

H 400—500×500
H 400—500×1000



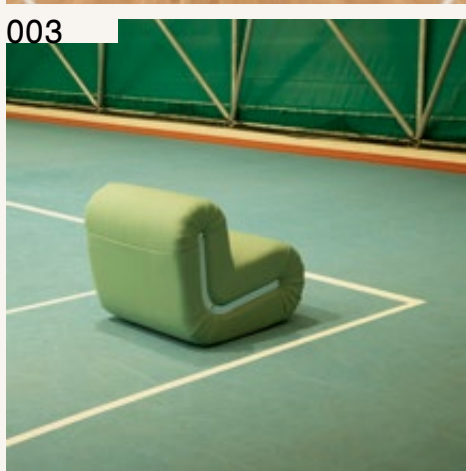
003

63—66
Boomerang



- Remix 3 Kvadrat
- Hero Kvadrat

H 700—740×900



004

67—70
Ring

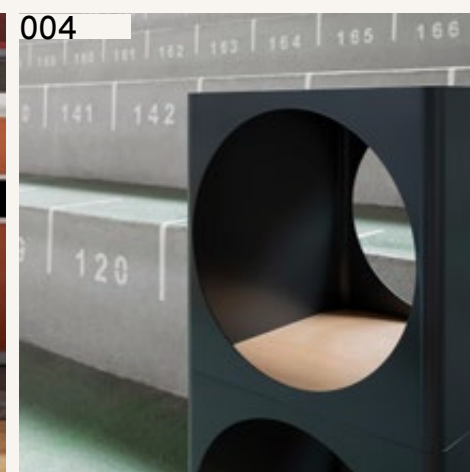
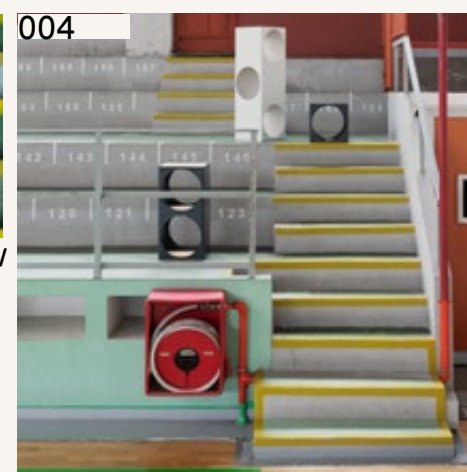


- Bianco/White

H 380—380×380

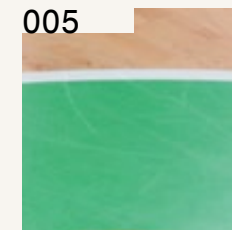


- Grigio Antracite/Anthracite Grey



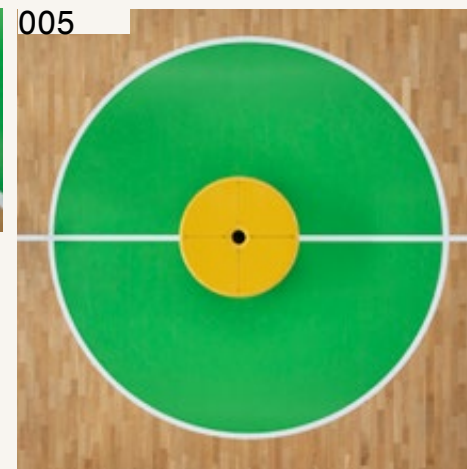
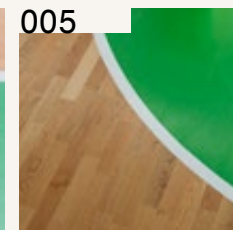
005

71—74
4/4



- Honey

H 300—Ø1000



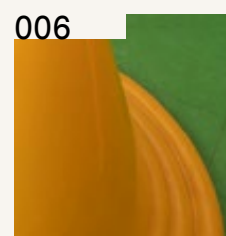
006

75—76
Aki



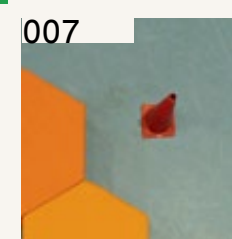
- Bianco Easy Clean/White Easy Clean

H 360—480×185



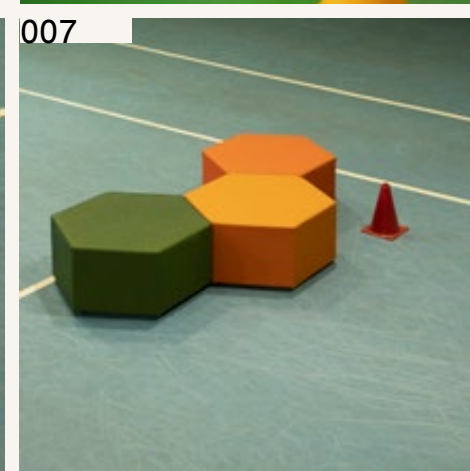
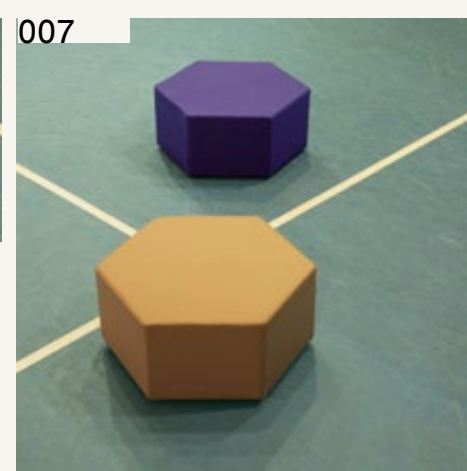
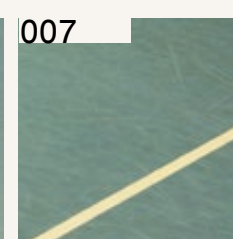
007

77—80
Esa



- Remix 3 Kvadrat
- Steelcut 2 Kvadrat
- Hallingdal 65 Kvadrat

H 350—800×693



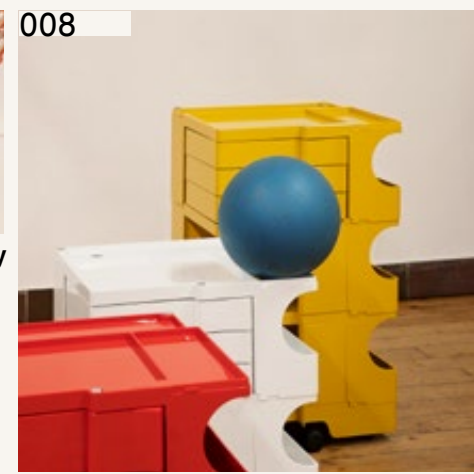
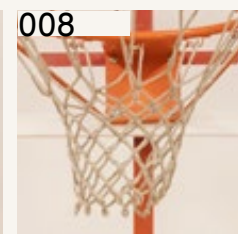
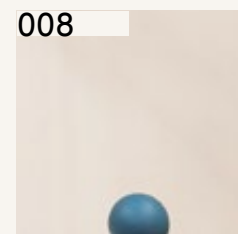
008

81—84
Boby

008

○ Bianco/
White ● Rosso/
Red ● Honey

H 525—430×420
H 735—430×420



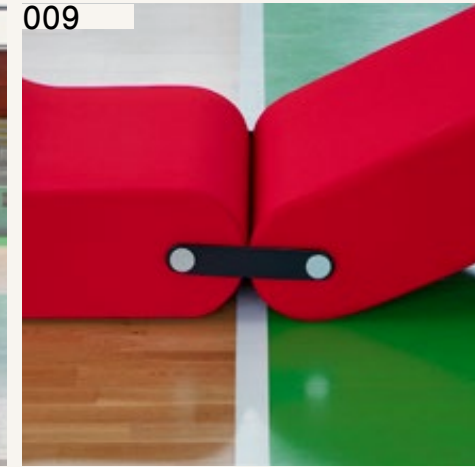
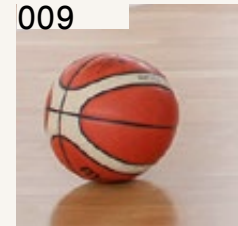
009

85—88
Multichair

009

· Gemma S Pugi
rg

H 638—580×720



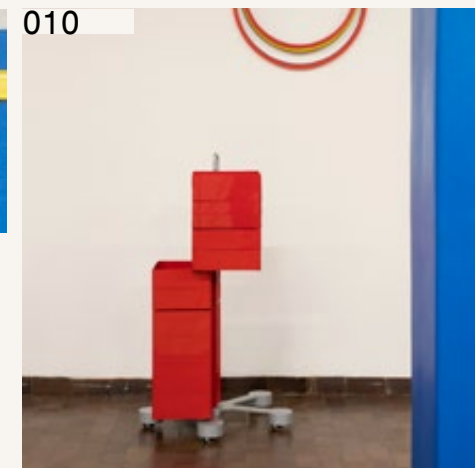
010

89—91
Spinny

010

● Rosso/
Red

H 1260—710×710





SEATING



SEATING

Zanellato / Bortotto
100 BIX

Karim Rashid
106 HOOP
132 WOOPY

Favaretto & Partners
112 HELIX

Michael Geldmacher
116 TORO

Neuland Paster &
Geldmacher
122 PARK

Raffaella Mangiarotti
+ Ilkka Suppanen
126 MERANO

Un panorama completo di materiali descrive sedute dal carattere eterogeneo contract/home: legno, acciaio, polietilene, poliuretano, metallo e tessuti declinano i linguaggi progettuali di diversi designer. Sedie, sgabelli, poltroncine, sofa e pouf rappresentano una proposta ampia e versatile, in alcuni casi raccolta in famiglie, adatta sia per l'interior che per l'outdoor.

A complete overview of materials has led to chairs being developed with very different characters for the contract and home: wood, steel, polyethylene, polyurethane, metal and fabrics showcase the design languages of the different designers. Chairs, stools, small armchairs, sofas and poufs offer a broad, versatile array of choices, which in some cases have been grouped together as families, suitable for both indoor and outdoor use.

Design by
Zanellato / Bortotto / 2018

Good Design Award 2018

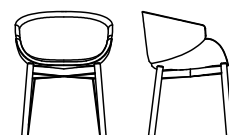
Poltroncina dalle linee definite, caratterizzata dalla scocca solcata da un segno netto e sinuoso che forma due semigusci: il sedile morbido e accogliente si accosta all'ampio schienale con profilo accentuato e avvolgente. Il risultato è una seduta con braccioli, composta e confortevole, che trova utilizzo in ambienti contract e home. Interamente rivestita in tessuto o pelle, è disponibile con gambe in legno di faggio naturale, in metallo, girevole a razze cromate o in versione mobile con ruote.

Small armchair with distinctive lines, characterised by a sharp and sinuous groove in the frame which forms two half shells: the seat, soft and inviting, fits against the accentuated and enveloping profile of an ample backrest. The result is a neat and comfortable seat with armrests, perfect for both contract and home environment use. Fully upholstered in fabric or hide, it is available with legs in natural beech or metal, in a swivelling version with chrome plated spoked base or on casters.

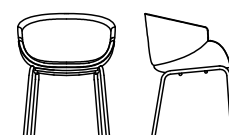


Misure/ Sizes

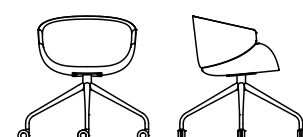
H 735 — 574x532



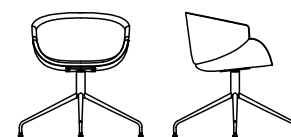
H 735 — 574x528



H 735 — 765x740



H 735 — 735x735



Rivestimenti seduta/ Upholstery options for seat

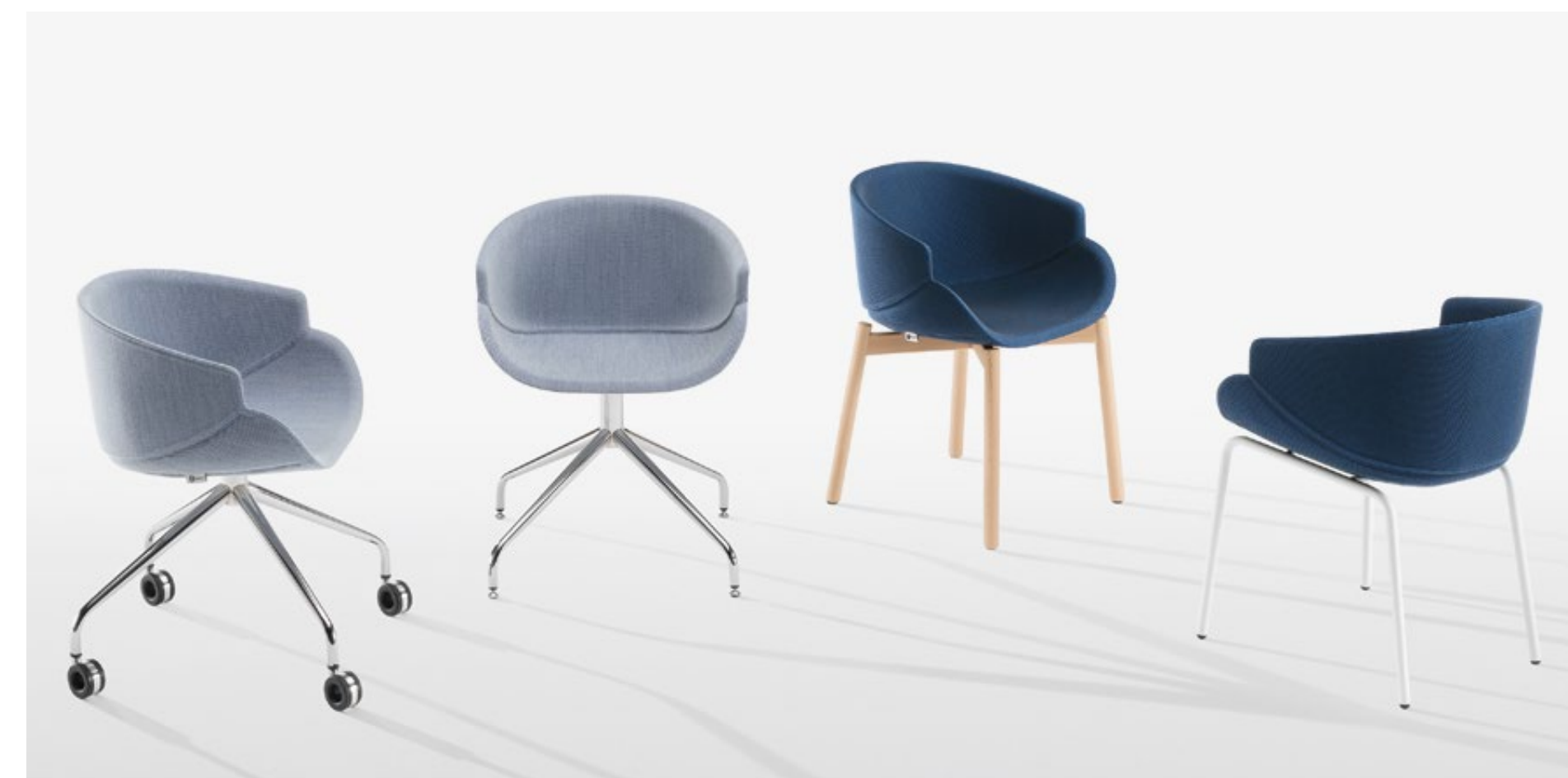
- | | | | |
|------------------------|--------------------------------|----------------------------|--------------------------------|
| Platinum Flukso | Hero Kvadrat | Panama Leather Dani | Tessuto cliente/ C.O.M. |
| Gorgeous Flukso | Steelcut Trio 3 Kvadrat | | |

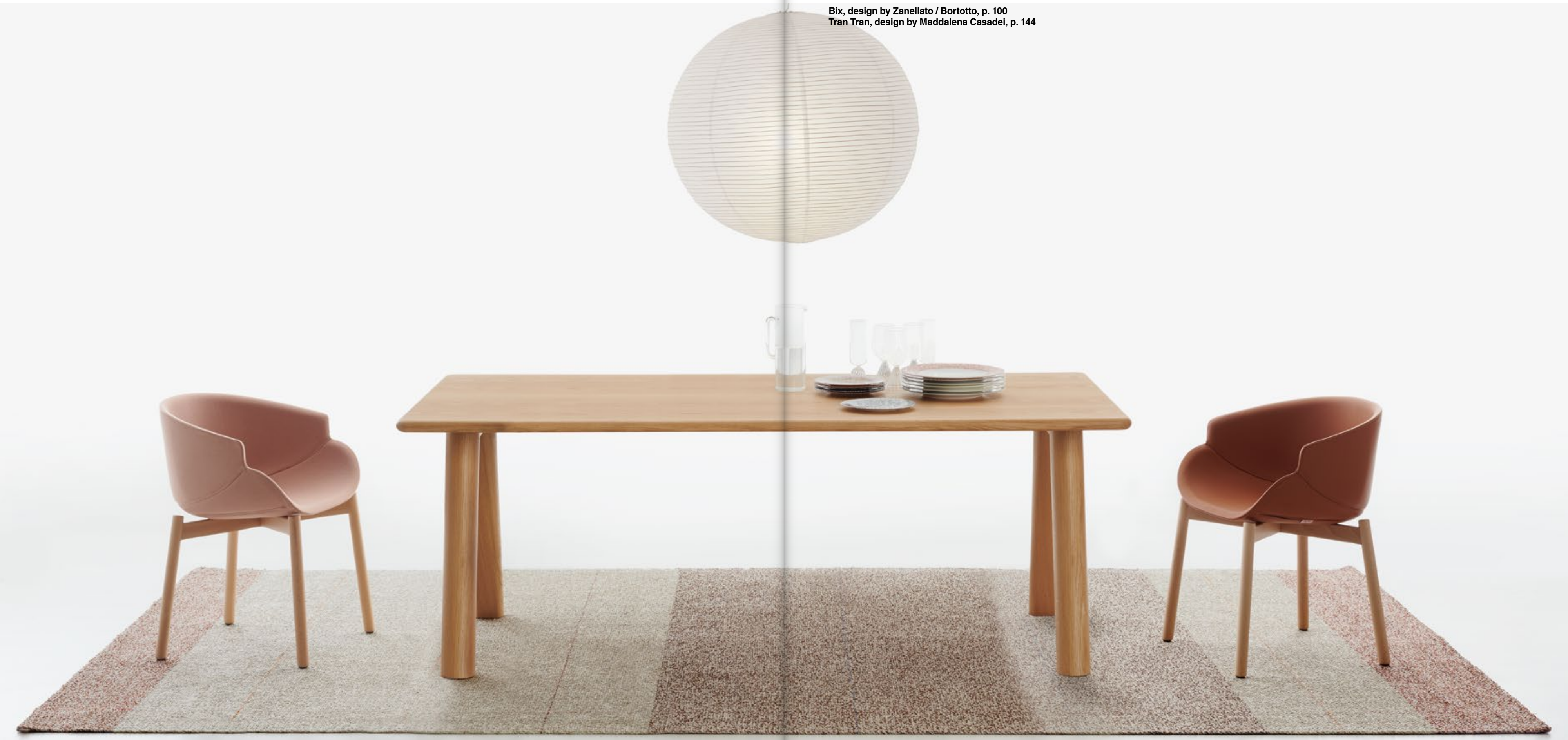
Finiture struttura in legno massello/ Finishes of the solid wood frame

- Faggio naturale/ Natural beech**

Finiture struttura in acciaio/ Finishes of the steel frame

- | | | |
|----------------------|--------------------|--|
| Bianco/ White | Nero/ Black | Cromato lucido/ Polished chrome |
|----------------------|--------------------|--|







HOOP

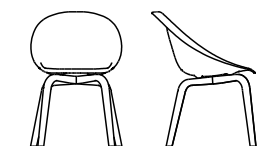
Design by
Karim Rashid / 2016

Sedia dalle linee avvolgenti che descrivono una morbida superficie e creano un piccolo “bavero” per facilitare la presa. La struttura può essere in leggero tubolare metallico oppure con gambe in legno massello, per un’immagine più accogliente e naturale. Scocca in poliuretano strutturale ignifugo verniciata ad acqua e adatta anche all’outdoor; è inoltre disponibile una versione rivestita.

A wrap-around chair featuring smooth, rounded surfaces that create a small “lip” at the top for easier lifting and carrying. The structure can be made of lightweight metal tubing or feature solid wood legs for a more cosy, natural look. Fire-retardant structural polyurethane shell painted with water-based paints suitable also for outdoor use; also available upholstered.

Misure/ Sizes

H 790 — 540x610



H 790 — 530x610



Rivestimenti seduta/ Upholstery options for seat

FP Platinum Flukso ST Steelcut Trio 3 Kvadrat LN Panama Leather Dani

Finiture seduta in poliuretano/ Finishes of the polyurethane seat

○ Bianco/White ● Nero/Black ● Tortora/Dove Grey ● Olive Green

Finiture struttura in legno massello/ Finishes of the solid wood frame

● Faggio naturale/
Natural beech

Finiture struttura in acciaio/ Finishes of the steel frame

○ Bianco/White
● Nero/Black
● Cromato lucido/
Polished chrome

Caratteristiche/ Features



Solo per struttura in acciaio verniciato con seduta in poliuretano rigido/
Only for painted steel frame with rigid polyurethane seat



Hoop, design by Karim Rashid, p. 106
Fonda, design by Maddalena Casadei, p. 150












HELIX

Design by
Favaretto & Partners / 2016

Good Design Award 2016

A chair made of solid wood where the continuously changing geometrical cross sections of the rear legs inspired by the propellers of early 20th century aeroplanes lend the frame a dynamic look. The slender seat is made of multi-layered wood or upholstered in fabric.

Rivestimenti seduta/ Upholstery options for seat

- | | | | |
|--|--|--|--|
|  Platinum Flukso |  Remix 3 Kvadrat |  Steelcut Trio 3 Kvadrat |  Tessuto cliente/ C.O.M. |
|  Gorgeous Flukso |  Hero Kvadrat |  Panama Leather Dani | |

Finiture seduta in legno multistrato/ Finishes of the multi-layered wood seat

-  **Faggio naturale/
Natural beech**

Finiture struttura in legno massello/ Finishes of the solid wood frame

-  **Faggio naturale/
Natural beech**

Caratteristiche/ Features



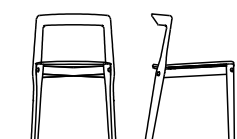
Con seduta in multistrato di legno/
With multi-layered wood seat



Con seduta rivestita/
With upholstered seat

Misure/ Sizes

H 742 — 495x525





TORO

Design by
Michael Geldmacher / 2017

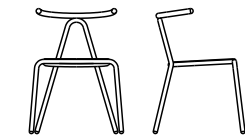
Iconic Awards 2018 winner

Sedia dalla forma iconografica: la struttura tubolare "oversized", dalla linea semplificata, permette l'impilabilità e definisce una forte immagine figurativa, dove lo schienale ricorda le corna del toro. La versione con seduta in legno multistrato e quella rivestita sono adatte per l'indoor, mentre per l'outdoor è disponibile con sedile e schienale intrecciati e struttura d'acciaio zincata verniciata oppure interamente in acciaio zincato con seduta in lamiera.

A chair with a distinctive, iconographic shape: the "oversized" tubular structure and simplified design make it stackable; the backrest resembling bull's horns gives it a strong graphic image. The versions with multi-layered wooden and upholstered seats are suitable for indoor use, whereas for the outdoors it is available with interwoven seat and backrest and a painted galvanised steel structure, or entirely in galvanised steel with steel plate seat.

Misure/ Sizes

H 735 — 550x540



Rivestimenti seduta/ Upholstery options for seat

- | | | | |
|------------------------|------------------------|--------------------------------|--------------------------------|
| Platinum Flukso | Remix 3 Kvadrat | Steelcut Trio 3 Kvadrat | Tessuto cliente/ C.O.M. |
| Gorgeous Flukso | Hero Kvadrat | Panama Leather Dani | |

Finiture seduta in legno multistrato/ Finishes of the multi-layered wood seat

- | |
|---|
| Frassino naturale/ Natural ash |
| Frassino tinto nero/ Black stained ash |

Finiture corda in poliestere/ Finishes of the polyester cord

- | | |
|--------------------|------------------|
| Nero/ Black | Bordeaux |
| Stone | Emerald |
| Brick | Champagne |

Finiture seduta in acciaio/ Finishes of the steel seat

- | | |
|----------------------|--------------------|
| Bianco/ White | Nero/ Black |
|----------------------|--------------------|

Finiture struttura in acciaio/ Finishes of the steel frame

- | | |
|----------------------|--------------------|
| Bianco/ White | Nero/ Black |
|----------------------|--------------------|

Caratteristiche/ Features



Solo per versioni in corda e con seduta in acciaio/
Only for cord and steel plate seat versions





Toro, design by Michael Geldmacher, p. 116
Fonda, design by Maddalena Casadei, p. 150



B—Line 2022/23



B—Line 2022/23

PARK

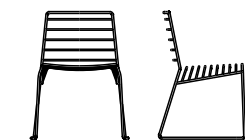
Design by
Neuland Paster & Geldmacher, 2012 / 2014

Silhouette grafica e leggera per queste due sedute della serie Park realizzate in tondino d'acciaio zincato e verniciato. Trasversali, versatili e facilmente impilabili si collocano con disinvoltura sia in spazi interni che esterni. L'ampia base a slitta garantisce la stabilità di entrambe le varianti, mentre lo sgabello, dotato di un comodo poggiapiedi, è disponibile in due altezze diverse per l'impiego in contesti domestici o ricreativi.

A graphic and light silhouette for these seating solutions, part of the Park series, manufactured in galvanised and painted steel rod. Transversal, versatile and easily stackable, they fit as easily indoors as outdoors. The wide sled-type base guarantees stability to both variants, while the stool, equipped with a comfortable footrest, is available in two different height options, suitable for both domestic or recreational contexts.

Misure/ Sizes

H 750 — 578x512



H 850 — 505x445



H 950 — 510x445



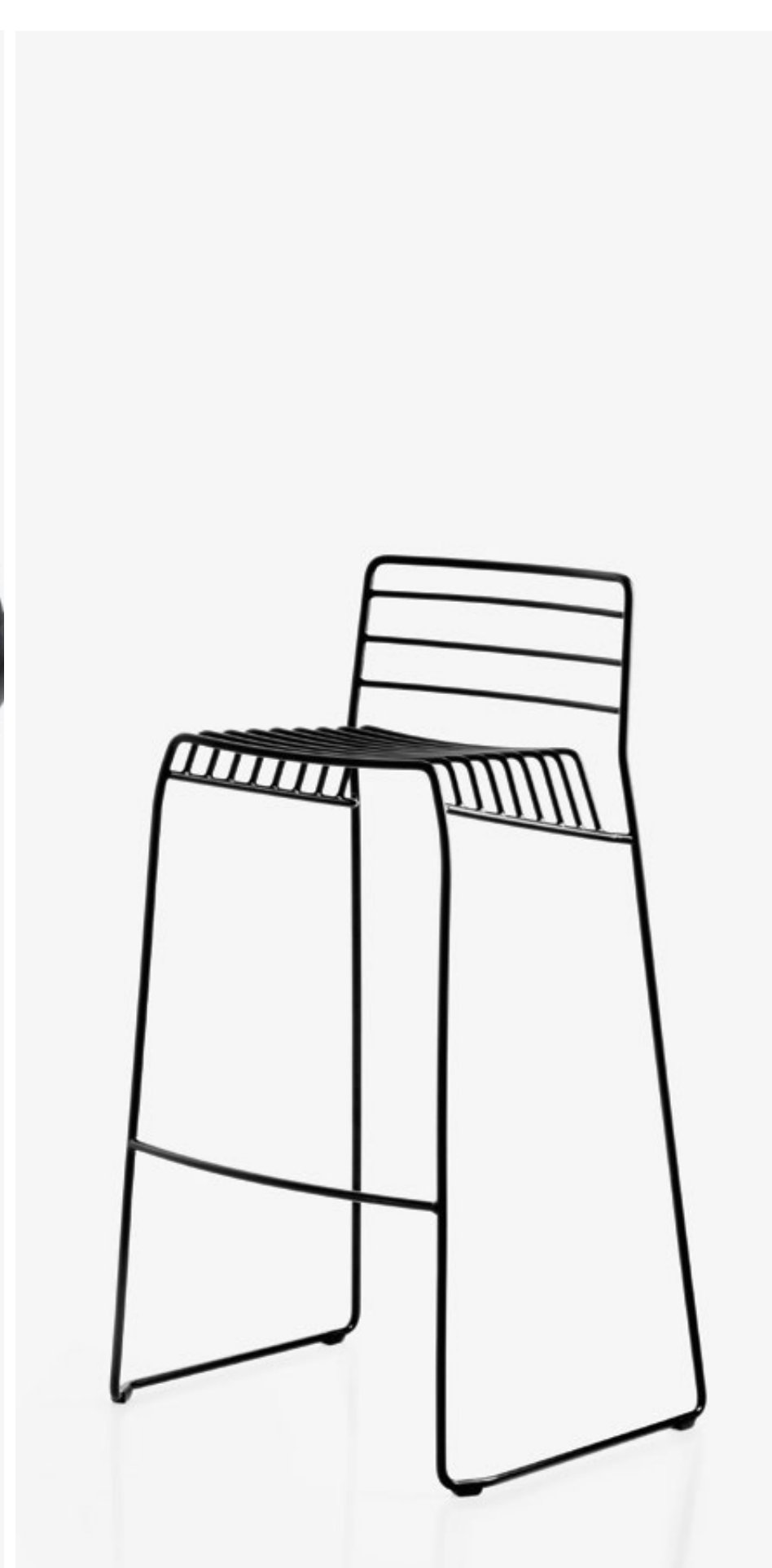
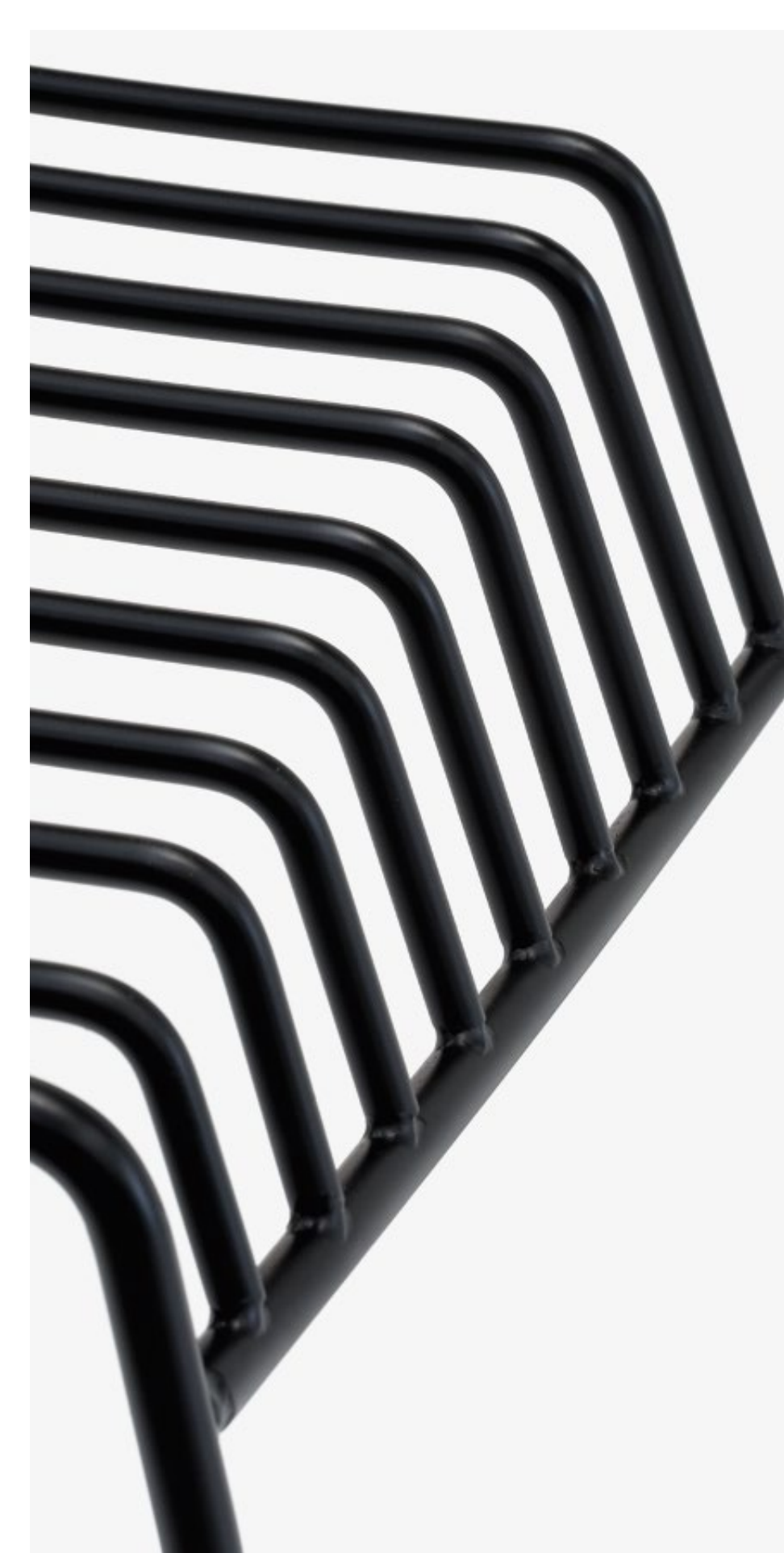
Finiture acciaio/ Finishes of the steel

○ Bianco/
White

● Nero/
Black

Caratteristiche/ Features





MERANO

Design by
Raffaella Mangiarotti + Ilkka Suppanen / 2017

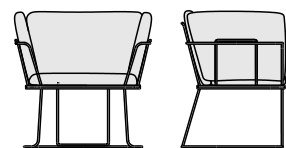
Good Design Award 2017

Una collezione leggera ed elegante adatta per interni ed esterni, sia in spazi pubblici che privati, formata da lounge chair e divanetto a due posti, caratterizzati da un sottile frame in acciaio che accoglie confortevoli cuscini. Nella versione lounge chair, la sola base inferiore, insieme al cuscino su cui si fissa, diventa un confortevole pouf che può fungere da seduta occasionale o da poggiatesta per completare l'assetto relax; mentre il divanetto diventa una comoda e funzionale panca, sempre mantenendo solo il frame inferiore con cuscino. Una volta separato il frame dai cuscini (staccabili attraverso un semplice gesto), è possibile scomporre la struttura in due parti, diminuendo il volume e riducendo notevolmente il packaging: questa soluzione progettuale rende la collezione facilmente trasportabile e stoccabile. Struttura in tondino di acciaio zincato verniciato.

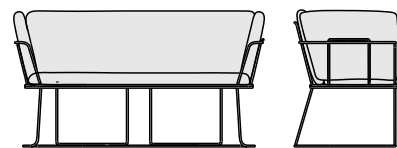
A light and elegant collection, suitable for indoor and outdoor use, both in public and private areas. Consisting of a lounge chair and two-seater sofa, characterised by a slim steel frame that accommodates comfortable cushions. In the lounge chair version, the lower base alone, together with the cushion attached to it, becomes a comfy pouf that can also be occasionally used either as seat or footrest to complete this relaxing arrangement; whereas the small sofa becomes a comfortable and functional bench, by just keeping the lower frame with the cushion. Once the frame is separated from the cushions (removable with a simple gesture), the structure can be divided into two parts, decreasing its volume and significantly reducing packaging: this design solution makes the collection easy to transport and stack. Galvanised, painted steel rod structure.

Misure/ Sizes

H 805 — 845x590



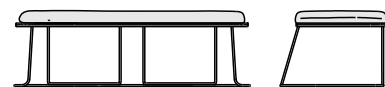
H 805 — 1435x590



H 445 — 750x640



H 445 — 1340x640



Rivestimenti cuscini/ Upholstery options for cushions

- | | | | | | | | |
|----|-------------------------|----|-------------------------|----|---------------------|----|-----------------|
| PT | Patio Kvardat | VG | Gorgeous Flukso | HE | Hero Kvardat | RX | Remix 3 Kvardat |
| ST | Steelcut Trio 3 Kvardat | C | Tessuto cliente/ C.O.M. | LN | Panama Leather Dani | | |

Finiture struttura in acciaio/ Finishes of the steel frame

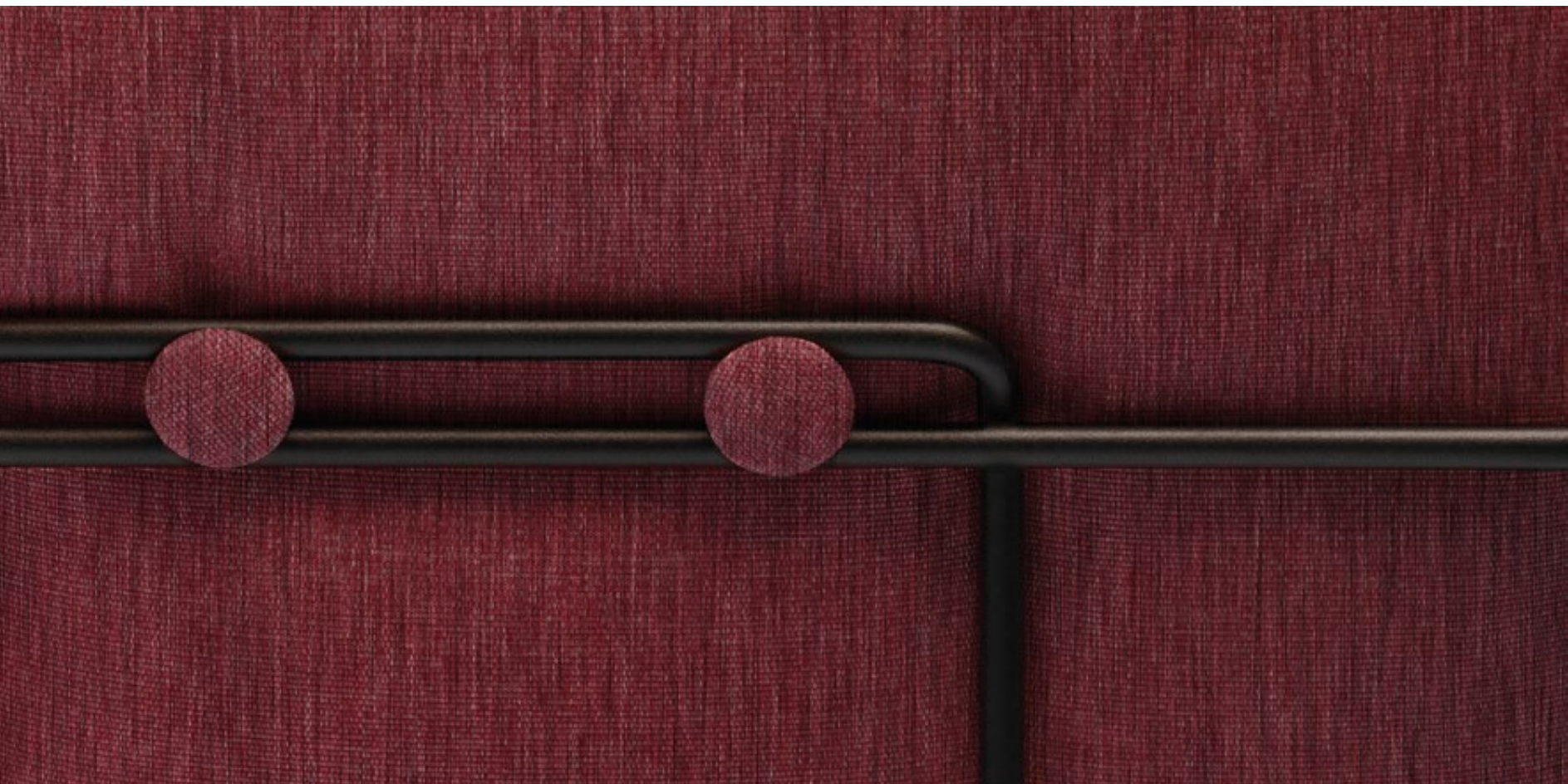
- | | | |
|---------------|-------------|------|
| Bianco/ White | Nero/ Black | Sand |
|---------------|-------------|------|

Caratteristiche/ Features

- Solo per la versione con rivestimento Patio Kvardat o tessuto da outdoor fornito dal cliente/
Only for the version upholstered with Patio Kvardat or customer supplied fabric for outdoors







WOOPY

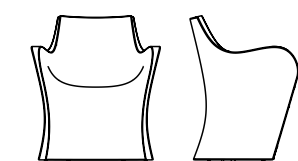
Design by
Karim Rashid / 2011

Serie elegante e confortevole composta da poltroncina e sgabello realizzata in polietilene stampato in rotazionale. La seduta avvolgente si raccorda allo schienale da cui si estendono armoniosamente i sinuosi braccioli. La poltroncina in versione indoor può essere rivestita in pelle o similpelle mentre lo sgabello è dotato di un tubo cromato che funge da comodo poggiatesta. Entrambe le varianti sono collocabili indifferentemente all'interno o all'esterno e sono adatte sia all'impiego domestico che in ambiti contract.

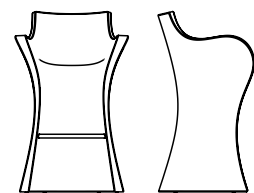
Elegant and comfortable series featuring a small armchair and stool made in rotomoulded polyethylene. The comfortable enveloping seat connects to the backrest from which the sinuous lines of the armrests extend harmoniously. The small armchair in the indoor version can be upholstered in leather or leatherette, while the stool comes with a comfortable footrest made from a chrome-plated tube. Both variants can be destined equally well both indoors or outdoors and are suitable in both domestic and contract contexts.

Misure/ Sizes

H 852 — 763x640



H 1065 — 668x568



Rivestimenti poltroncina/ Upholstery options for small armchair

FP Platinum Flukso LN Panama Leather Dani

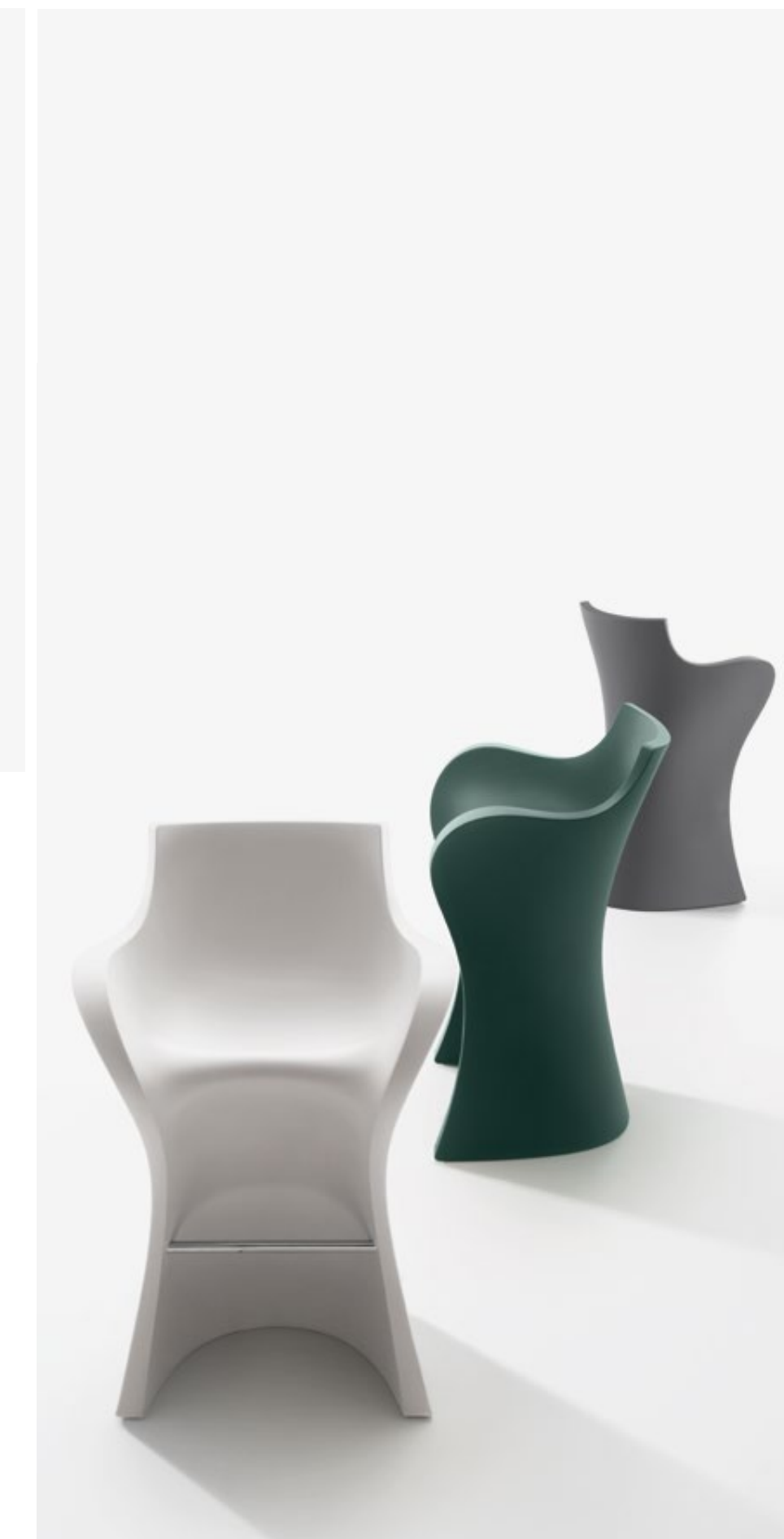
Finiture polietilene/ Finishes of polyethylene

○ Bianco Easy Clean/
White Easy Clean ● Grigio Basalto/
Basalt Grey

● Pine

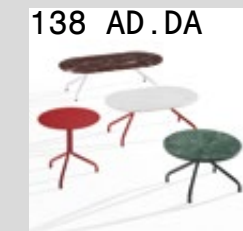
Caratteristiche/ Features

☀ ☁ Solo per versione in polietilene/
Only for polyethylene version





TABLES



TABLES

Tommaso Caldera
138 AD.DA

Maddalena Casadei
144 TRAN TRAN
150 FONDA

Busetti, Garuti,
Redaelli
156 ADAM

Neuland Paster &
Geldmacher
162 ABRA

Tavoli e coffee table di diverse altezze e dimensioni si inseriscono nella quotidianità degli spazi collettivi - dedicati al lavoro, all'ospitalità o all'entertainment - così come nella dimensione domestica. I materiali scelti per i progetti, come legno, cemento, acciaio, cristallo, marmo e polietilene, raccontano le diverse destinazioni d'uso e confermano la possibilità di collocare i tavoli in ambienti trasversali o anche all'aperto.

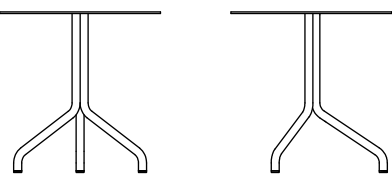
Tables and coffee tables in varying heights and sizes complement the everyday life of collective venues - dedicated to work, hospitality or entertainment - as well those specifically earmarked for the home. The materials chosen for the different items, such as wood, concrete, steel, crystal, marble and polyethylene, narrate the differently intended uses and confirm the possibility for the tables being placed in transversal environments or even outdoors.

La collezione di tavolini AD.DA, espressione di estrema componibilità modulare ed estetica, viene prodotta nel rispetto di logiche di efficienza di produzione e stoccaggio. La serie, formata da base e top distinti, è declinabile in varie configurazioni appoggiando i piani in marmo o legno su una coppia di gambe di metallo inserite a diversa distanza a seconda della misura e della forma circolare o allungata del top. Una versione più alta, interamente in metallo e con piano ridotto, completa la gamma avvalorandone il contenuto altamente figurativo. La scelta del nome AD.DA rimanda al concetto basilare del progetto: l'accostamento di due elementi altrimenti indipendenti, separati da una piccola distanza ma percepiti come un unico insieme strutturale.

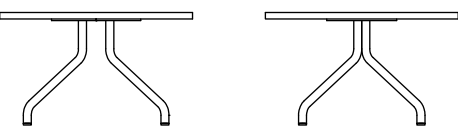
The AD.DA occasional table collection, an extreme expression of aesthetic modularity, is manufactured in compliance with the canons of production and storage efficiency. The series, made with separate bases and tops, is proposed in various configurations, with a pair of metal legs supporting the marble or wooden tops inserted at varying distances, depending on the size and the circular or elongated shape of the top. A taller version, entirely in metal and with a reduced top, completes the range, enhancing its extremely figurative content. AD.DA as the chosen name, recalls the project's basic concept: a combination of two elements that are otherwise independent, a small distance separating them, but perceived as a single integral whole.

Misure/ Sizes

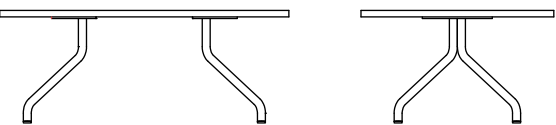
H 500 — Ø500



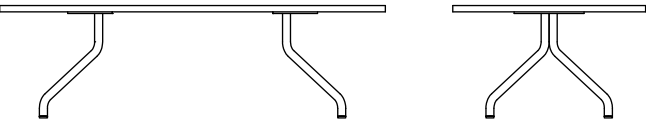
H 355 — Ø600



H 355 — 900x600



H 355 — 1200x600



Finiture struttura in acciaio verniciato/ Finishes of the painted steel structure

- Bianco/
White
- Graphite
- Jasper Red

Finiture piano in legno/ Finishes of the wood top

- Rovere naturale/
Natural oak
- Rovere tinto nero/
Black stained oak

Finiture piano in marmo/ Finishes of the marble top

- Bianco Carrara/
Carrara White
- Verde Guatemala/
Guatemala Green
- Rosso Lepanto/
Lepanto Red







TRAN TRAN

Design by
Maddalena Casadei / 2019

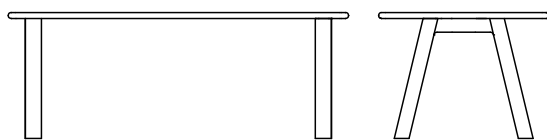
Good Design Award 2019

Tran Tran è un tavolo in legno progettato per coniugare working, meeting, eating: azioni che si ripetono nella quotidianità e si sovrappongono nel nuovo modo di lavorare, in continua evoluzione all'interno di spazi sempre più ibridi e informali. Il top rettangolare con angoli e bordi arrotondati poggia su una coppia di gambe ad "A" formate da due montanti cilindrici leggermente "affettati" nella parte interna: la sezione così definita favorisce l'alloggio del collegamento tra i montanti.

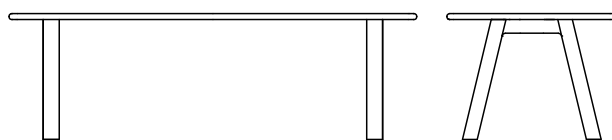
Tran Tran is a wooden table designed to conjugate working, meeting, eating: actions that get repeated in everyday life, superimposing themselves in the new way of working, in perennial evolution, within spaces that are increasingly hybrid and informal. The rectangular top with rounded corners and edges rests on a pair of legs forming an "A", consisting of two cylindrical uprights slightly "sliced off" along the inside: this type of section is designed to facilitate the cross bar's fitting between the legs.

Misure/ Sizes

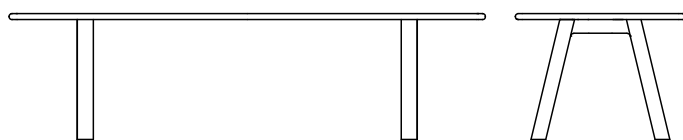
H 740 — 2000x1000



H 740 — 2400x1000



H 740 — 2800x1000



Finiture piano in legno/ Finishes of the wood top

● Rovere naturale/
Natural oak

● Rovere tinto nero/
Black stained oak

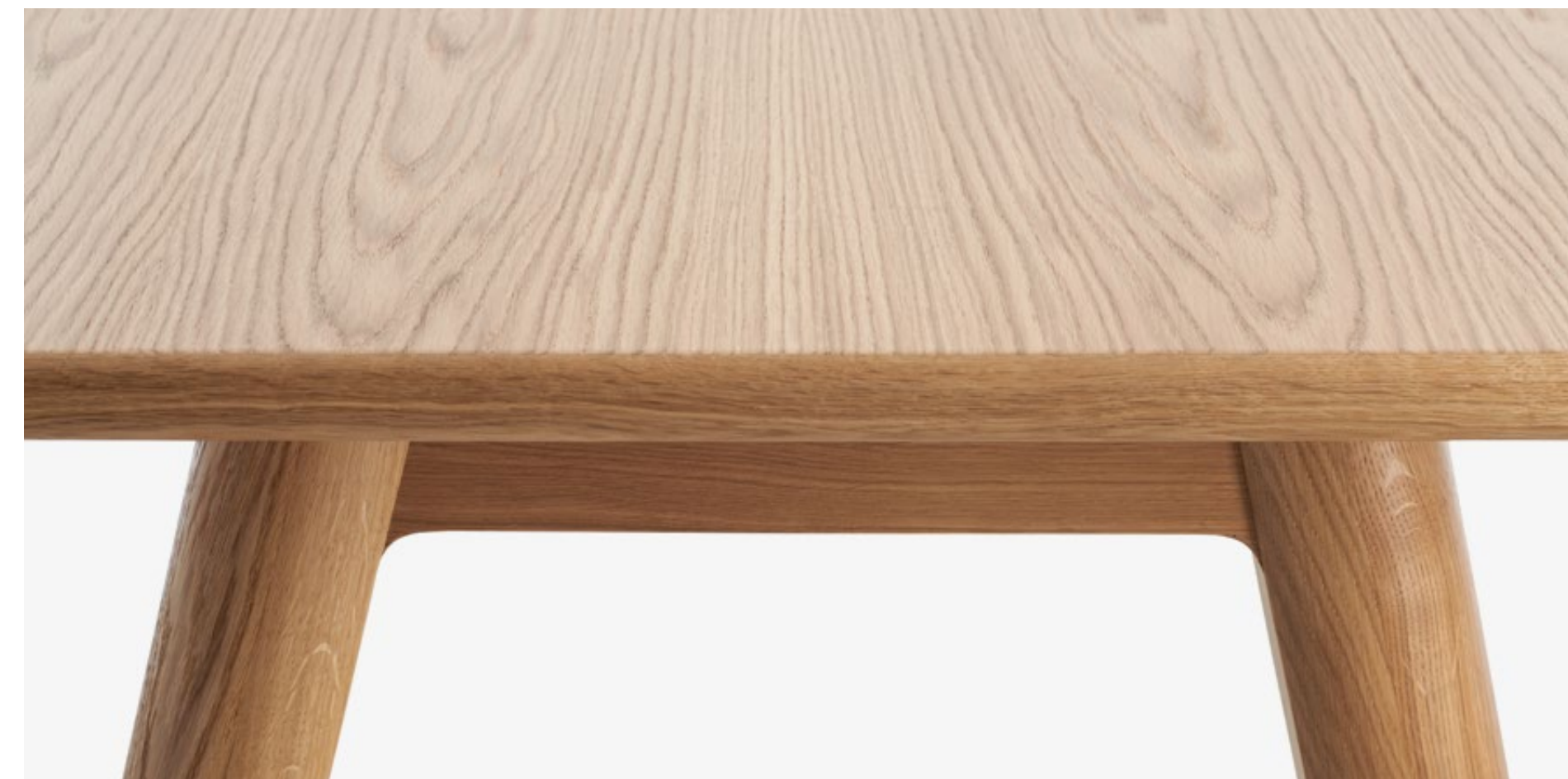
Finiture piano in MDF/ Finishes of the MDF top

● Grigio Luce/
Light Grey

Finiture struttura in legno massello/ Finishes of the solid wood frame

● Rovere naturale/
Natural oak

● Rovere tinto nero
(solo per piano tinto nero)/
Black stained oak
(only for black stained top)





Bix, design by Zanellato / Bortotto, p. 100
Boby, design by Joe Colombo, p. 10
Tran Tran, design by Maddalena Casadei, p. 144



Design by
Maddalena Casadei / 2018

Good Design Award 2018

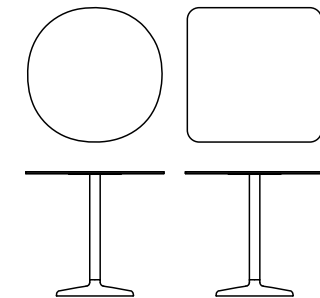
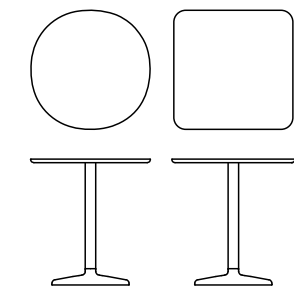
Un tavolo dalle linee quasi archetipe, nato da una rielaborazione ammorbidita delle geometrie. La base soft round in cemento colorato in pasta, su palette a catalogo o anche con tonalità custom, accoglie la struttura cilindrica in metallo che sostiene il piano nelle versioni MDF o laminato. Disponibile in 2 altezze, con piano a forma quadrata e angoli arrotondati oppure a forma curvilinea generata dalla combinazione di archi derivati da cerchi di diverso diametro. Grazie all'essenzialità formale che facilita l'abbinamento con tutte le tipologie di sedie, il tavolo è ideale per i contesti contract dedicati al food e all'hôtellerie: i materiali lo rendono inoltre adatto sia per gli ambienti interior che per verande, dehors e in generale situazioni outdoor.

A table with almost archetypal lines, born of a softened re-elaboration of its geometries. The soft round concrete base, coloured in the mass from the catalogue palette or even colour customised, houses the cylindrical metal structure supporting the top in the MDF or laminate versions. It is available in 2 heights, with a square shaped top and rounded corners, or a curving shape formed by the combination of arches evolving from circles of different diameters. Thanks to its essential shape, which makes it easy to combine with all chair types, the table is ideal for those contract contexts dedicated to the food and hotel sectors: the materials furthermore, make it suitable for both interiors and verandas, for open-air terraces and, more generally, for outdoor areas.

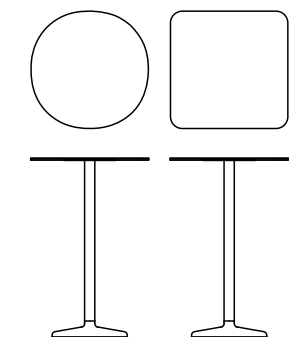
Misure/ Sizes

MDF
H 740 — Ø700-800
— 700x700
— 800x800

Laminato/Laminate
H 730 — Ø590-690-790
— 590x590
— 690x690
— 790x790



Laminato/Laminate
H 1050 — Ø590-690
— 590x590
— 690x690



Finiture piano in laminato/ Finishes of the laminate top

○ Bianco/
White ● Nero/
Black

Finiture piano in MDF/ Finishes of the MDF top

○ Bianco/
White

Finiture struttura in acciaio/ Finishes of the steel frame

○ Bianco/
White ● Nero/
Black

Finiture basamento in cemento/ Finishes of the concrete base

● Concrete Grey ● Lava Grey ● Tulip Yellow ● Sage Green

Caratteristiche/ Features

☀️ ☒ Solo per la versione in laminato/
Only for laminate version





Fonda, design by Maddalena Casadei, p. 150
Merano, design by Raffaella Mangiarotti + Iikka Suppanen, p. 126
Toro, design by Michael Geldmacher, p. 116



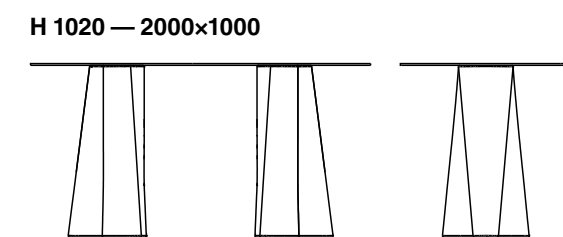
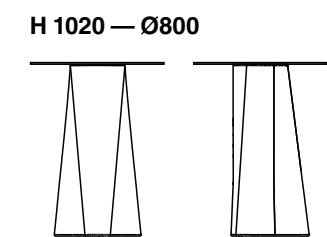
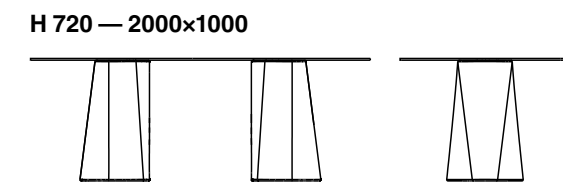
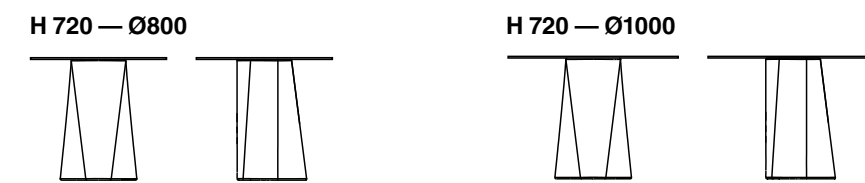
ADAM

Design by
Buseti, Garuti, Redaelli / 2012

Tavolo da interno o esterno, disponibile in due altezze. Poggia sulla base, a singolo o doppio elemento, che prende forma attraverso la transizione da triangolo a cerchio. Il piano circolare o ellittico può essere in cristallo trasparente o retro-verniciato, quello circolare anche in laminato integrale; base in polietilene stampata in rotazionale.

An indoor or outdoor table, available in two heights. The top rests on a single or double base, which gets its shape through its transition from a triangle to a circle. The circular or elliptical top comes in back-painted or clear crystal glass; the circular top is also available in integrated laminate; rotomoulded polyethylene base.

Misure/ Sizes



Finiture piano in laminato/ Finishes of the laminate top

- Bianco/
White
- Nero/
Black

Finiture basamento in polietilene/ Finishes of the polyethylene base

- Bianco Easy Clean/
White Easy Clean
- Pine

Caratteristiche/ Features



Finiture piano in cristallo/ Finishes of the crystal glass top

- Trasparente/
Clear
- Bianco/
White

- Grigio Basalto/
Basalt Grey



Adam, design by Buseti, Garuti, Redaelli, p. 156
Eve, design by Buseti, Garuti, Redaelli, p. 166
Woopy, design by Karim Rashid, p. 132





ABRA

Design by
Neuland Paster & Geldmacher / 2011

Tavolino scultoreo dal carattere minimal
disponibile in due altezze che possono
compenetrarsi grazie alla studiata geometria
del disegno. Realizzato in lamiera
di acciaio verniciato.

A minimalist style low table with
a sculpture-like character available in two
heights that can be slotted together thanks
to the carefully designed geometric shape.
Made of painted sheet steel.



Misure/ Sizes

H 324 — Ø400

H 418 — Ø490

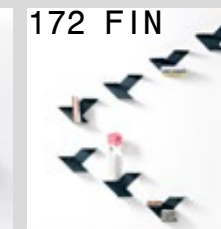
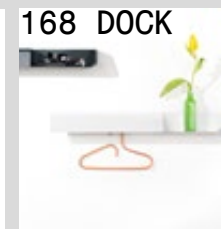


Finiture acciaio/ Finishes of the steel

○ Bianco/
White

● Grigio Antracite/
Anthracite Grey

FURNISHINGS



FURNISHINGS

Busetti, Garuti,
Redaelli
166 EVE
168 DOCK

Favaretto & Partners
170 FISHBONE

Neuland Paster &
Geldmacher
172 FIN

Elena Salmistraro
174 NUBILA

Elementi che
tratteggiano un
paesaggio domestico
multifunzionale:
proposte di piccoli
arredi utili per
l'appoggio e il
contenimento, come
mensole e librerie
modulari, dialogano
con oggetti colorati
dall'identità
trasformabile.
I materiali plastici
adatti anche all'outdoor
creano uno scambio tra
interno ed esterno,
suggerendo un approccio
total living anche per
contesti contract.

Elements that create a
multifunctional domestic
landscape: small
furnishing items such
as shelves and modular
bookcases provide
surfaces and storage
space for objects,
interacting with other
coloured complementary
pieces whose identity is
transformable. Plastics
that are also suitable
for outdoor use, create
an exchange between the
interior and exterior,
suggesting a total
living approach that
can also be applied to
contract settings.

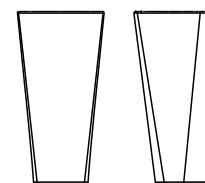
Vaso con una configurazione tridimensionale che salendo passa dalla base tonda al bordo triangolare. In polietilene stampato in rotazionale e disponibile in due altezze, può essere usato indifferentemente all'interno o all'esterno.

A three-dimensional vase which transitions from a round base as it rises to form a triangle at the rim. Made of rotomoulded polyethylene and available in two heights, can be used equally indoors or out.

Misure/
Sizes

H 710 — 450x410

H 1010 — 510x460



Finiture polietilene/
Finishes of polyethylene

○ Bianco Easy Clean/
White Easy Clean

● Grigio Basalto/
Basalt Grey

● Pine

Caratteristiche/
Features



DOCK

Design by
Busetto, Garuti, Redaelli / 2012

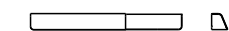
Una lastra piegata definisce due aree con funzione di appendiabiti a quattro ganci e portaoggetti da muro con piccola mensola d'appoggio. In acciaio verniciato, grazie al materiale può essere utilizzata anche come lavagnetta magnetica.

This folded sheet steel wall accessory featuring two sections serves as a four-hook coat rack and a shelf for small items. Since it is made of painted steel, it can also be used as a magnetic board.



Misure/
Sizes

H 95 — 900x95



Finiture acciaio/
Finishes of the steel

○ Bianco/
White

● Grigio Antracite/
Anthracite Grey

FISHBONE

Design by
Favaretto & Partners / 2015

Good Design Award 2015
Iconic Awards 2016 selected

Mensola a spina di pesce modulare e componibile, Fishbone si muove nello spazio a 45 e 90 gradi, ampliando la propria funzionalità in coppia o in combinazioni multiple. In sottile lamiera di acciaio curvata, nasce con la schiena di multistrato di legno ma è proposta anche nella versione con la schiena in tessuto per una diversa sensazione cromatica e tattile.

A modular shelf resembling herring fish bones, Fishbone can be arranged at 45 and 90 degrees, becoming more functional when used in pairs or multiple combinations. Made of thin curved sheet metal, it was initially designed with a multi-layered wood back panel but is now also available with a fabric covered back that creates a variety of coloured and tactile sensations.



Misure/
Sizes

H 454 — 683x253



Rivestimenti schiena/
Upholstery options for back panel

ⓇX Remix 3
Kvadrat

Finiture schiena in legno multistrato/
Finishes of the multi-layered wooden back panel

● Rovere naturale/
Natural oak

Finiture mensola in acciaio/
Finishes of the steel shelf

○ Bianco/
White



FIN

Design by
Neuland Paster & Geldmacher / 2010

Mensola modulare che sparisce sostenendo i libri e offre così soluzioni compositive che appaiono sospese sulla parete. Realizzata in lamiera di acciaio verniciato.

A modular bookshelf that becomes concealed by the books that seem suspended in mid air. Made of painted sheet steel.

Misure/
Sizes

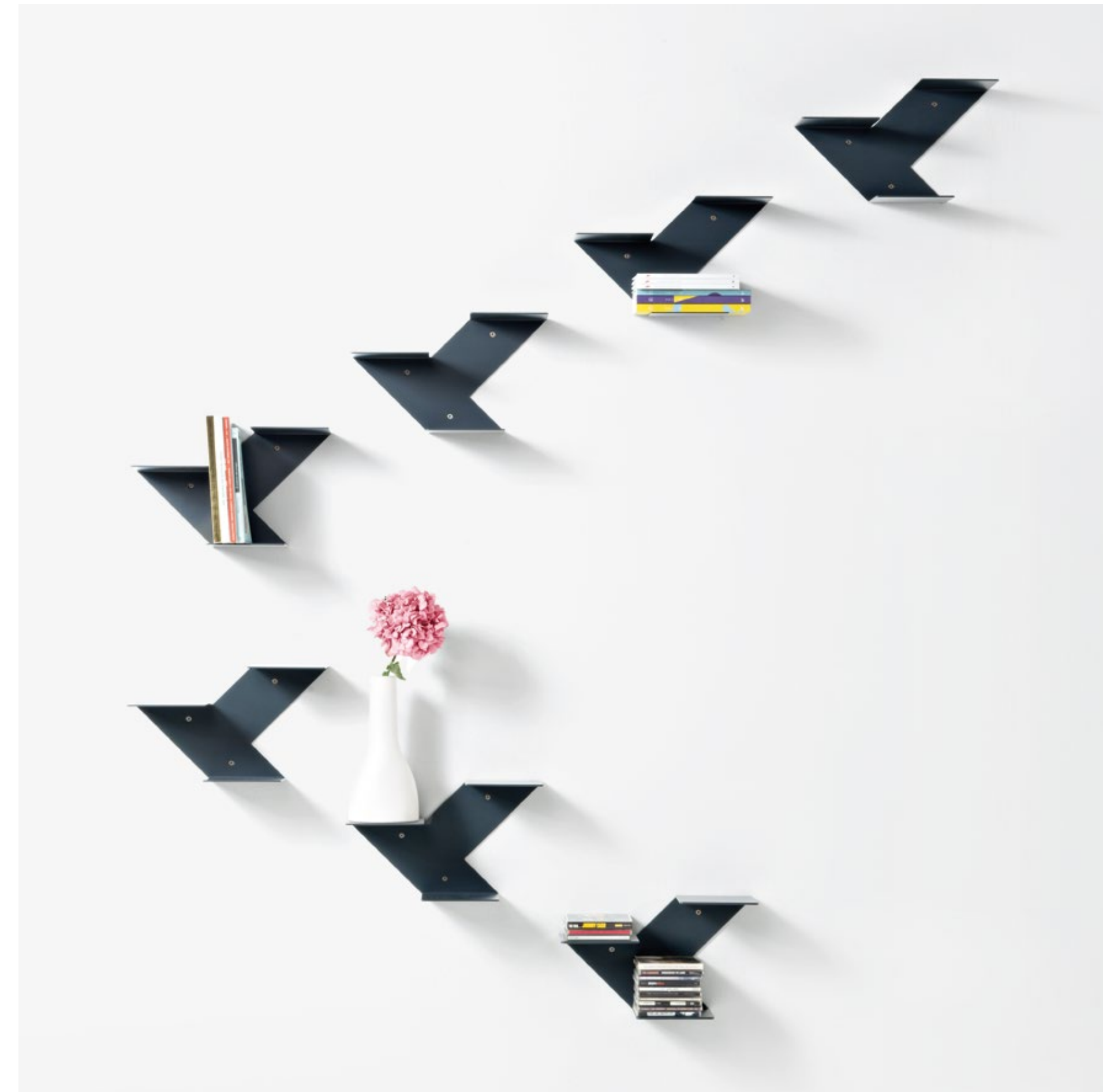
H 225 — 378x152



Finiture acciaio/
Finishes of the steel

○ Bianco/
White

● Grigio Antracite/
Anthracite Grey



NUBILA

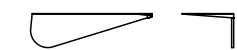
Design by
Elena Salmistraro / 2017

Mensola con spessore ridotto in lamiera d'acciaio curvata e retro in multistrato di legno. La linea arrotondata richiama la forma del vassoio, suggerendo allo stesso tempo la funzione di sorreggere e quella di porgere.

Slender curved sheet steel shelf with multi-layered wooden support panel. The rounded design resembles the shape of a tray, suggesting its use for both serving and displaying items.

Misure/
Sizes

H 200 — 700x300



Finiture mensola in acciaio/
Finishes of the steel shelf

● Graphite ● Light Water

Finiture schiena in legno multistrato/
Finishes of the multi-layered wooden back panel

● Rovere naturale/
Natural oak





Dentro lo spazio, oltre il tempo

Into space, beyond time

Joe Colombo, il suo designer, lo aveva definito “Mobile a torre” descrivendolo come un oggetto “razionale, funzionale e funzionante.”

Progettato nel 1970 come complemento di servizio dinamico e trasversale, il carrello-contenitore Bobby aderisce con sorprendente attualità ai paradigmi del lifestyle contemporaneo, alle esigenze dell'home-office, al nomadismo culturale e sociale.

La struttura in ABS disponibile in vari colori, è composta da cassetti con apertura a ventaglio, ripiani in diverse finiture e scomparti. Il modulo montato su 5 ruote piroettanti si muove con ampia libertà ed è declinabile in diverse configurazioni con 4 soluzioni in termini di altezza.

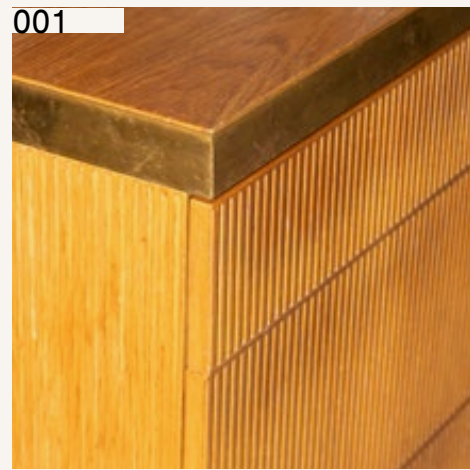
Bobby è parte della Collezione Permanente del MoMA di New York e della Triennale di Milano e questo progetto fotografico estemporaneo e concreto è un viaggio attraverso le sue molteplici collocazioni nei diversi ambienti del quotidiano. Una dimensione molto naturale per questa icona del design italiano che, a oltre 50 anni dalla sua creazione, incarna ai massimi livelli il concept imprescindibile di versatilità e fruibilità.

Joe Colombo, its designer, had called it a “Tower cabinet” describing it as a “rational, functional and operative object.”

Designed in 1970 as a dynamic and transversal service accessory, the Bobby trolley storage unit fits today's paradigms of contemporary lifestyle with surprising modernity, complying with current home/office requirements and with cultural and social nomadism.

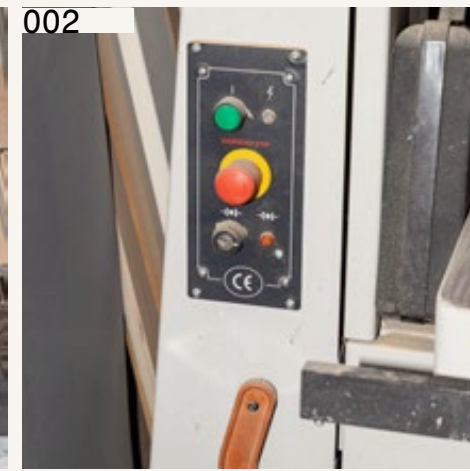
The ABS structure, available in various colours, consists of drawers that fan open, shelves in different finishes and compartments. The module mounted on 5 casters can be easily moved and can be arranged in different configurations, with 4 solutions in terms of height.

Bobby is part of the “MoMA Permanent Collection” in New York and of the “Triennale di Milano” and this extemporaneous and concrete photographic project is a journey through its numerous placings in the diverse environments of everyday life. A very natural dimension for this icon of Italian design which, more than 50 years since its creation, embodies, to the most demanding of levels, the indispensable concept of versatility and usability.













003



003



003



003







004



004



004



004







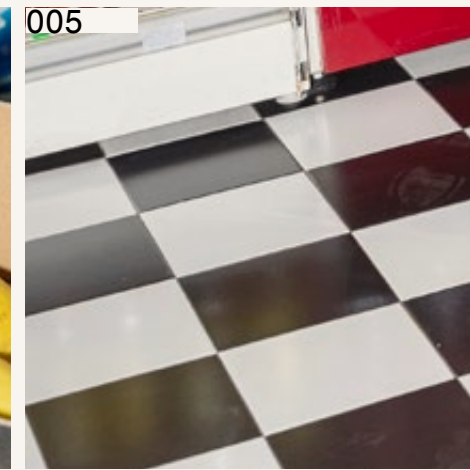
005



005

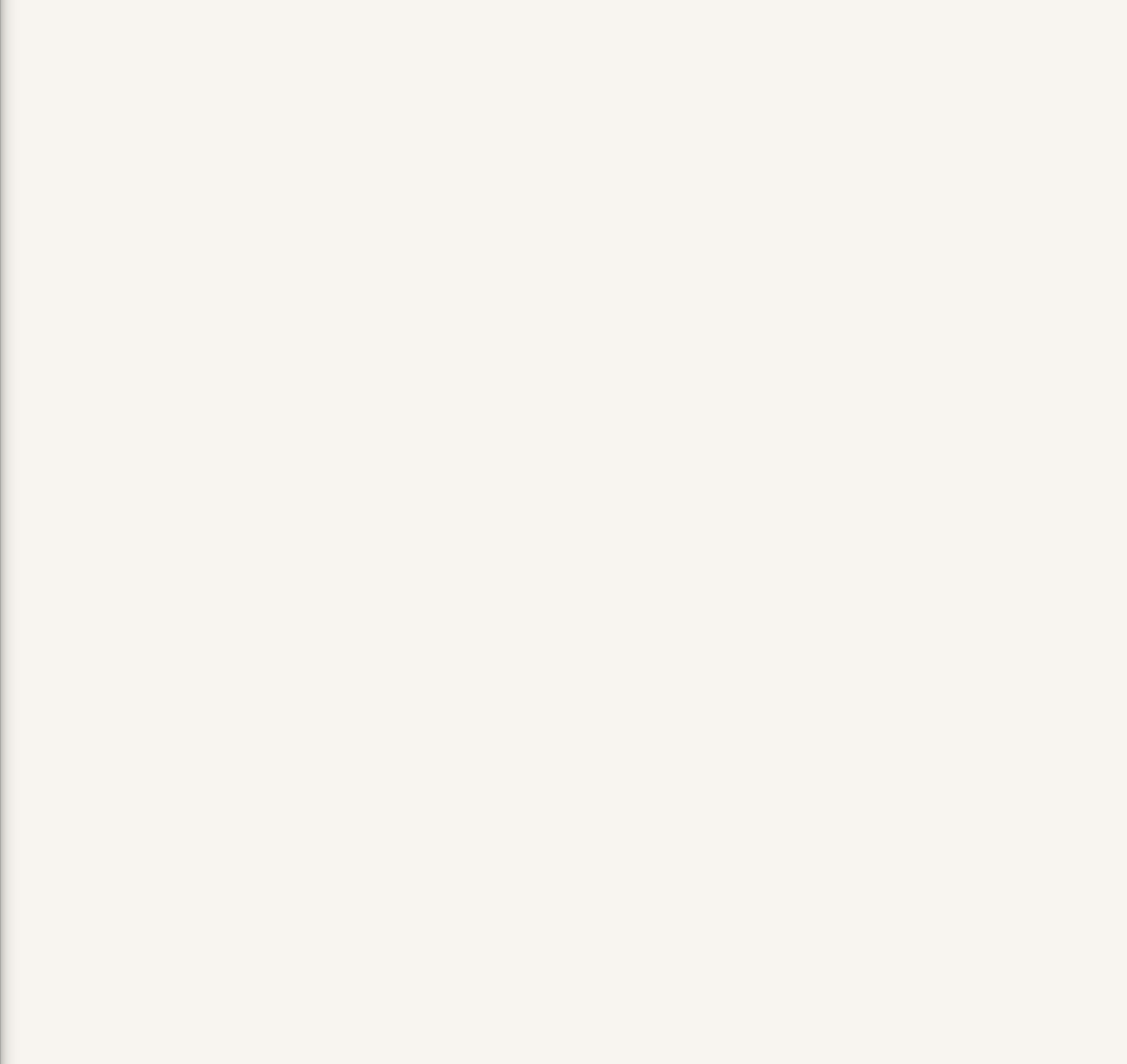


005

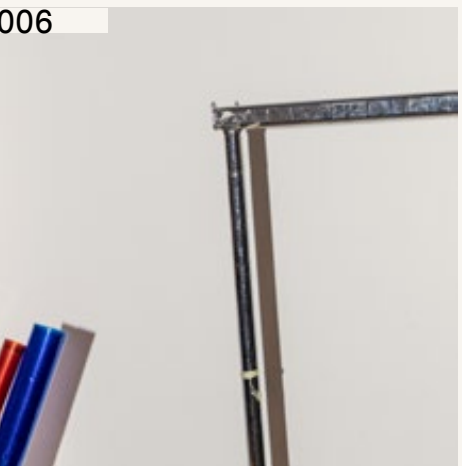
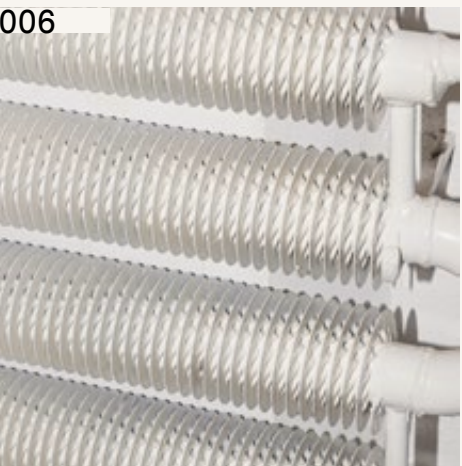
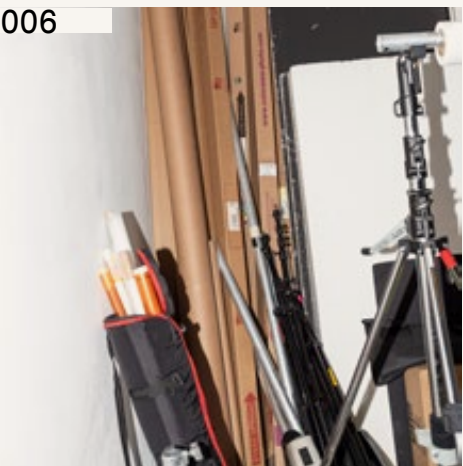


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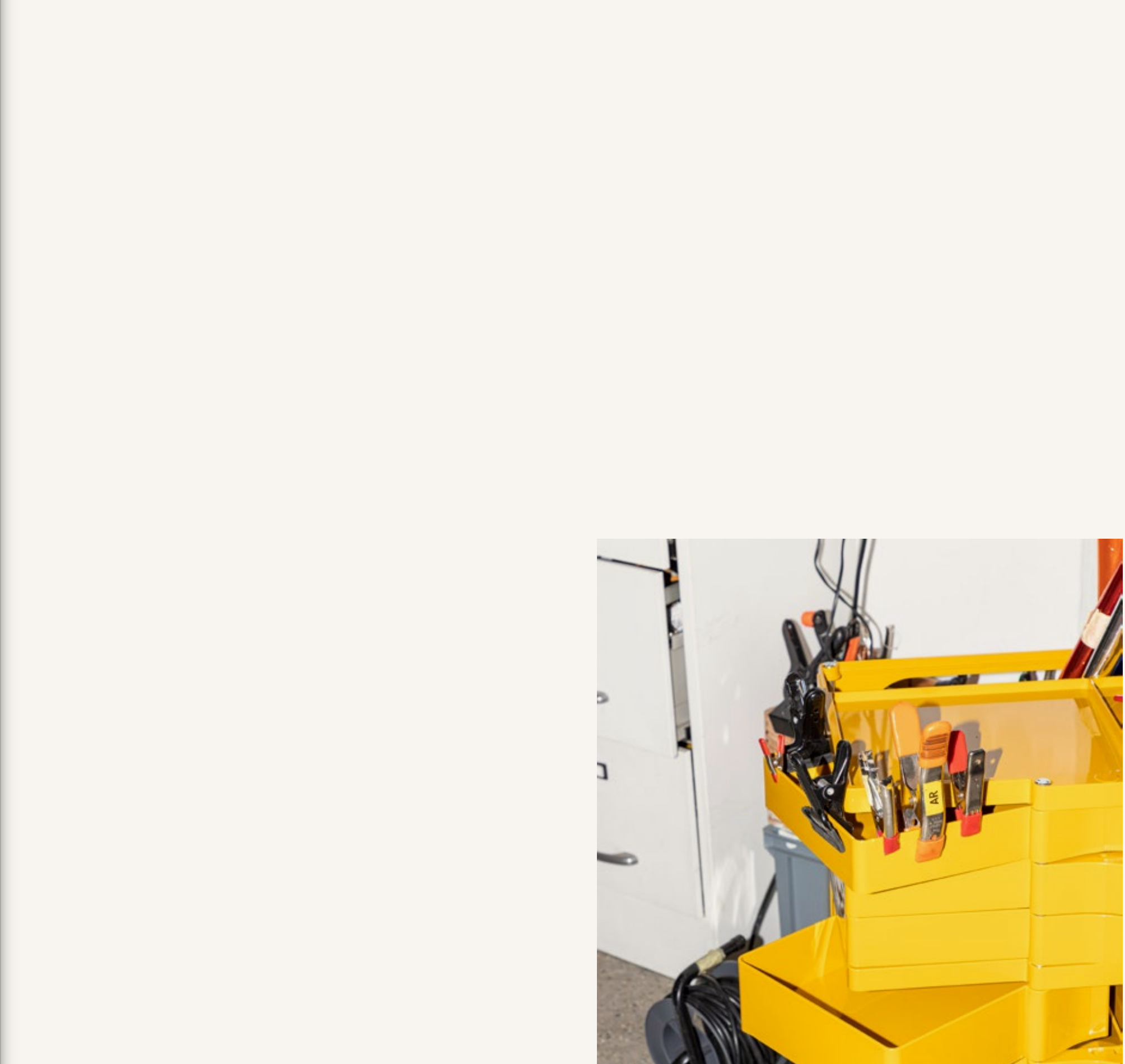


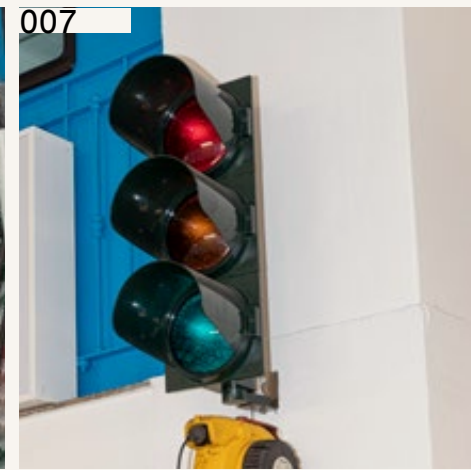














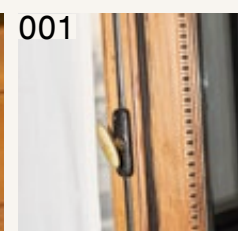


N 001

181—186



001 Honey



001 Verdigris

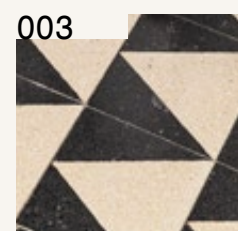
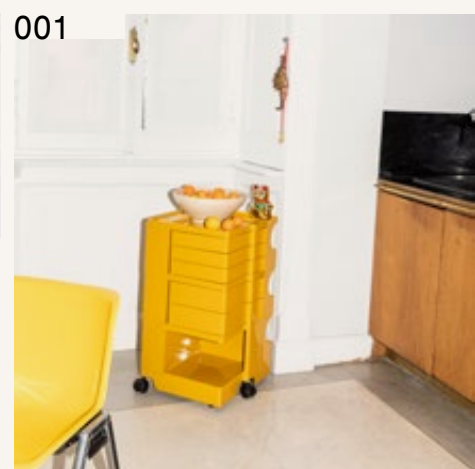


001 Bianco/White

H 735—430×420

H 525—430×420

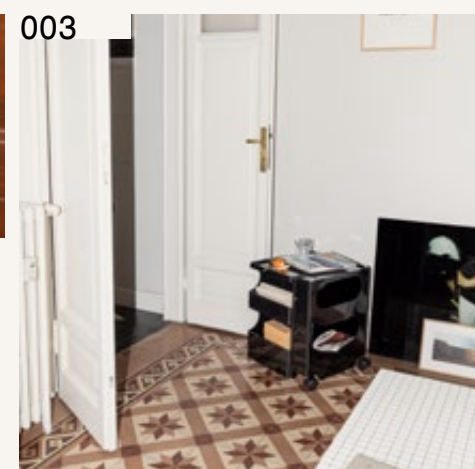
H 525—430×420



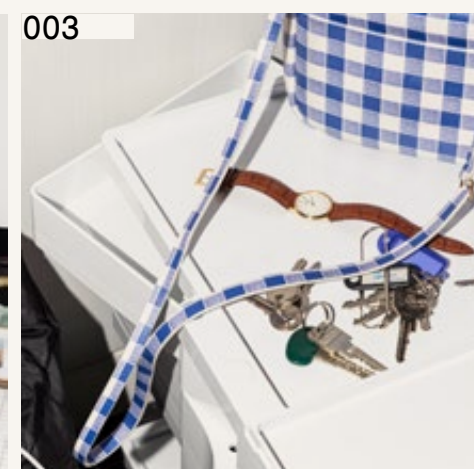
003



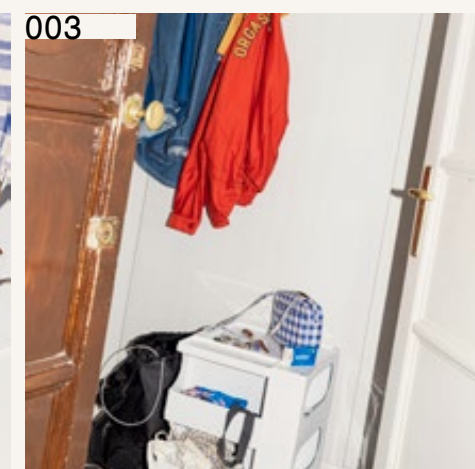
003



003



003



003

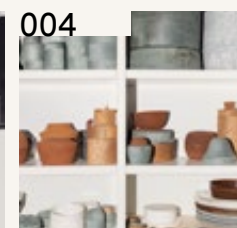
004

197—202



004

004 Cumin



004

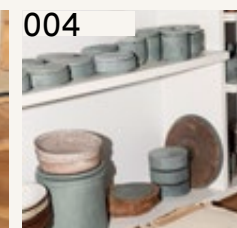
004 Verdigris



004

H 735—430×420

H 735—430×420



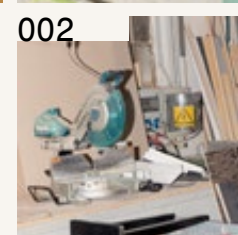
004



004

002

187—192

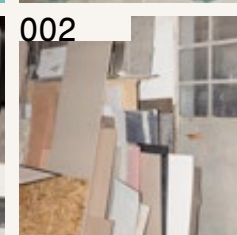


002

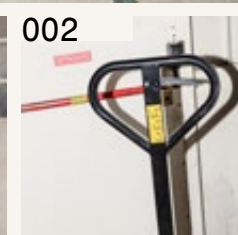
002 Tornado Grey



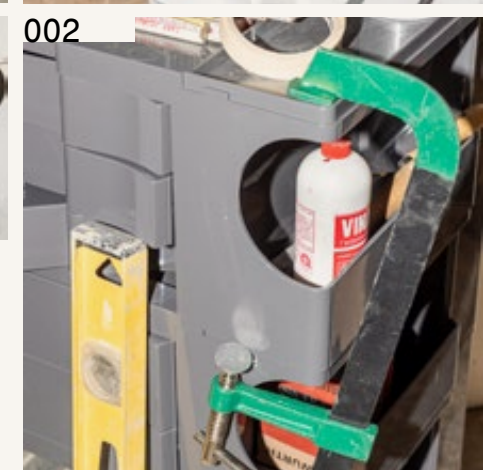
002



002

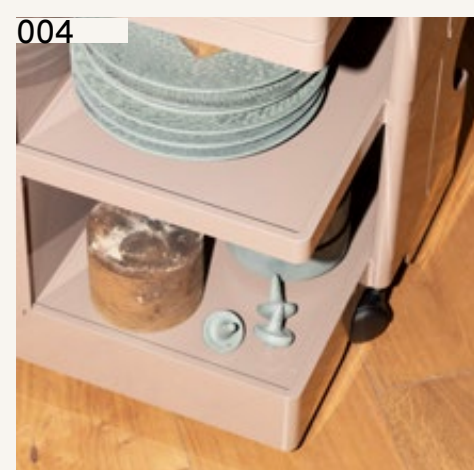


002

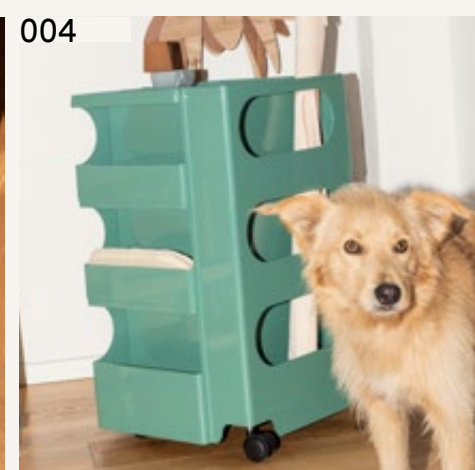


002

H 945—430×420



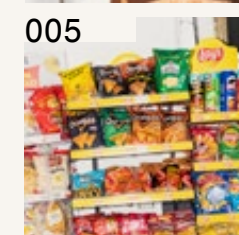
004



004

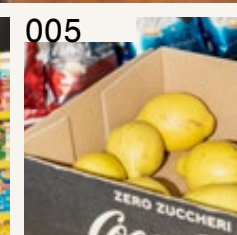
005

203—208



005

005 Honey

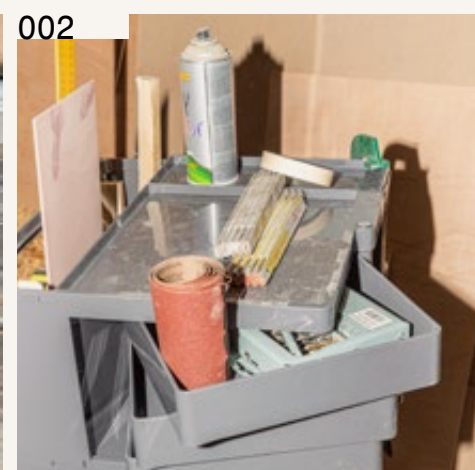


005

H 735—430×420



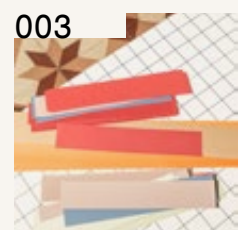
002



002

003

193—196



003

003 Nero/Black

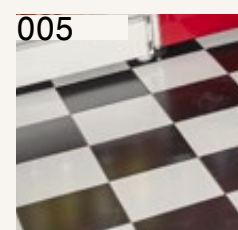


003

003 Bianco/White

H 525—430×420

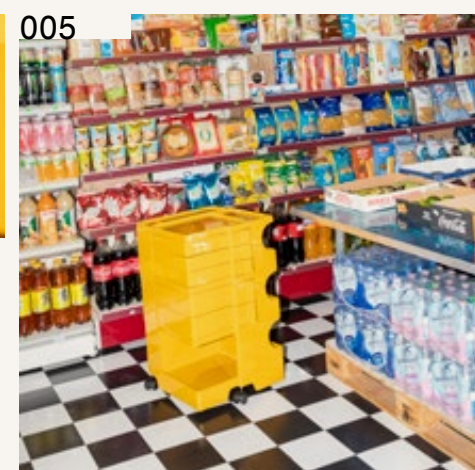
H 525—430×420



005



005



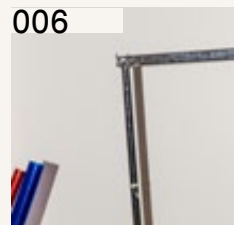
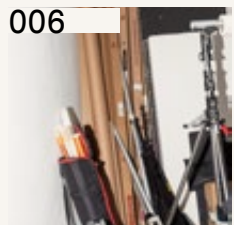
005



005



005



006

209—214

● Tornado Grey

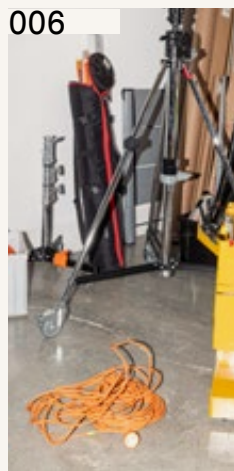
○ Bianco/White

● Honey

H 525—430x420

H 525—430x420

H 735—430x420



007

215—219

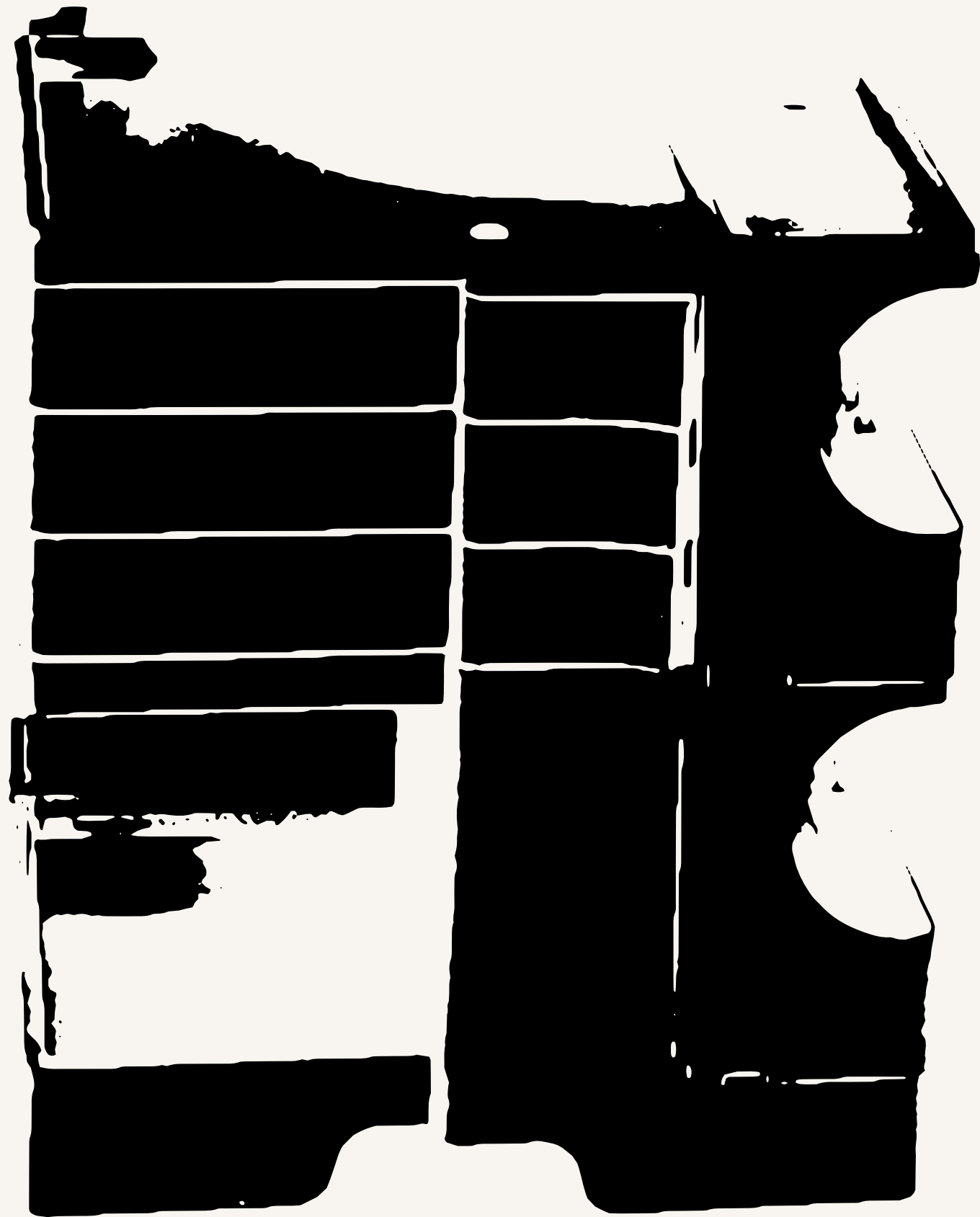


● Rosso/Red

H 735—430x420

H 525—430x420





MATERIALI / MATERIALS

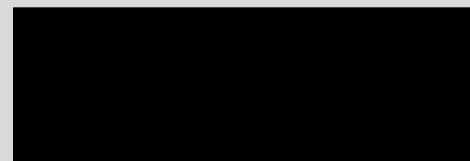
ABS



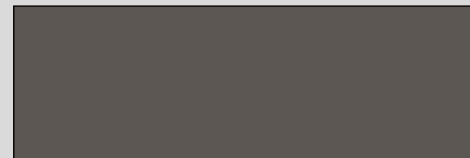
Bianco / White



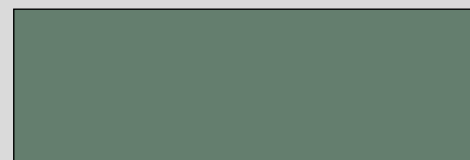
Cumin



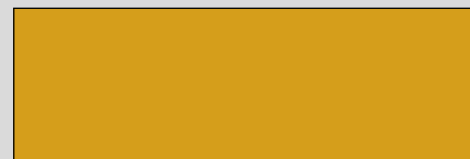
Nero / Black



Tornado Grey



Verdigris



Honey

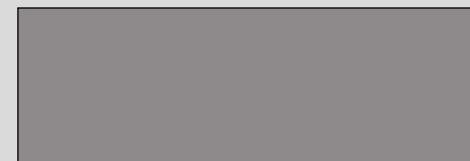


Rosso / Red

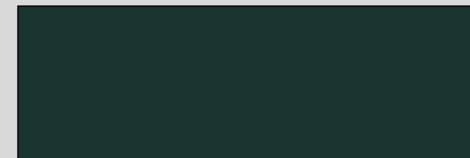
POLIETILENE / POLYETHYLENE



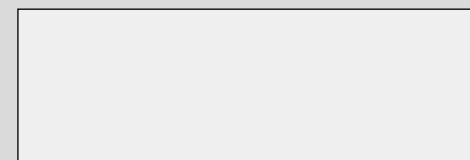
Bianco / White Easy Clean



Grigio Basalto / Basalt Grey



Pine

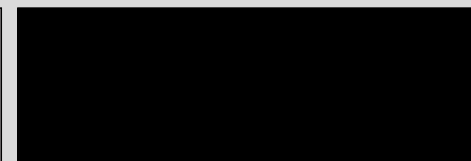


Grigio Luce / Light Grey

POLIURETANO RIGIDO / RIGID POLYURETHANE



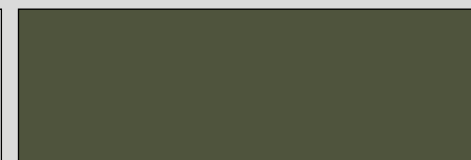
Bianco / White



Nero / Black



Tortora / Dove Grey

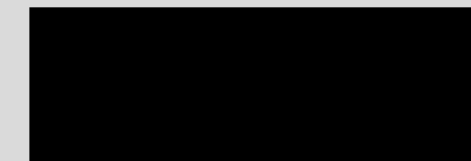


Olive Green

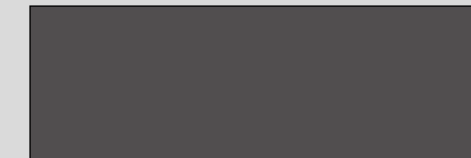
ACCIAIO / STEEL



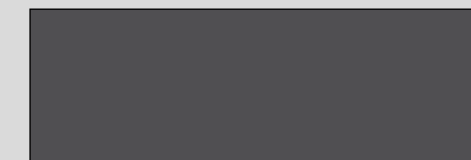
Bianco / White



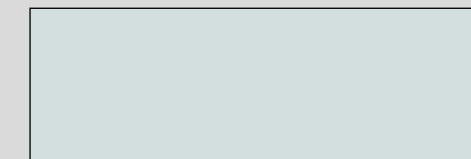
Nero / Black



Grigio Antracite / Anthracite Grey



Graphite

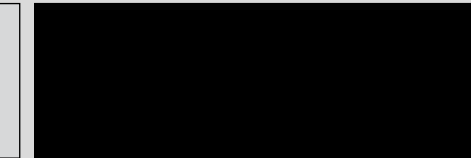


Light Water

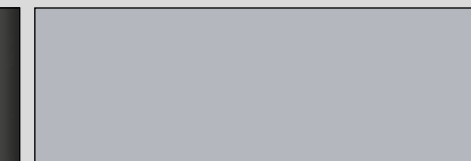


Sand

CORDA IN POLIESTERE / POLYESTER CORD



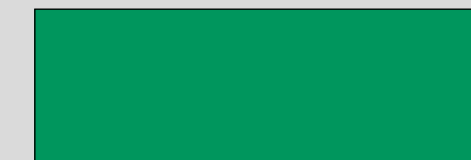
Nero / Black



Stone



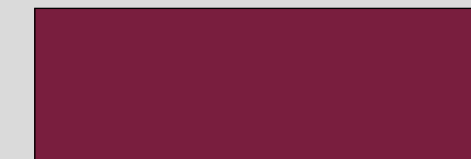
Champagne



Emerald



Brick

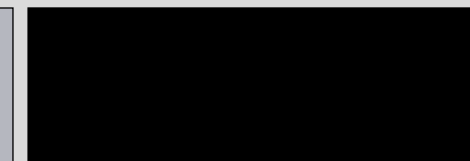


Bordeaux

LAMINATO / LAMINATE



Bianco / White



Nero / Black

MATERIALI / MATERIALS

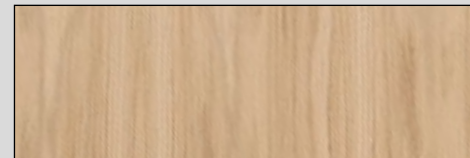
LEGNO
/ WOOD



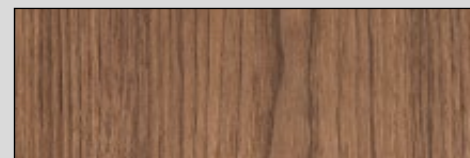
Frassino naturale / Natural ash



Faggio naturale / Natural beech



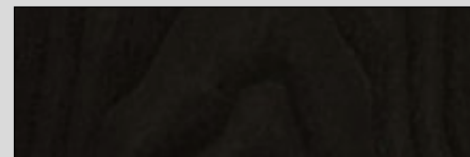
Rovere naturale / Natural oak



Noce Canaletto / Canaletto walnut



Rovere tinto nero / Black stained oak



Frassino tinto nero / Black stained ash

SUGHERO
/ CORK



Moka

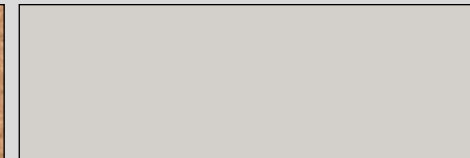


Naturale / Natural

MDF



Bianco / White

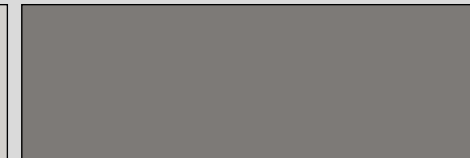


Grigio Luce / Light Grey

CEMENTO
/ CONCRETE



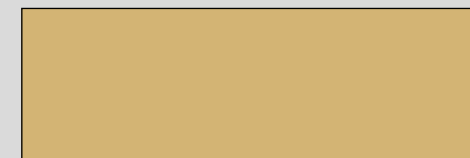
Concrete Grey



Lava Grey



Sage Green

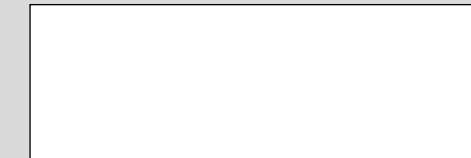


Tulip Yellow

CRISTALLO
/ CRYSTAL GLASS



Trasparente / Clear



Bianco / White

MARMO
/ MARBLE



Bianco Carrara / Carrara White






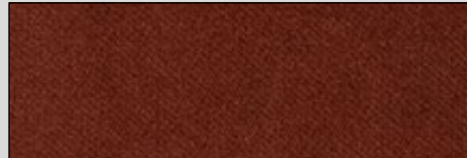


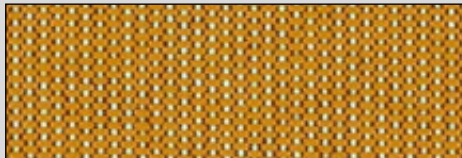






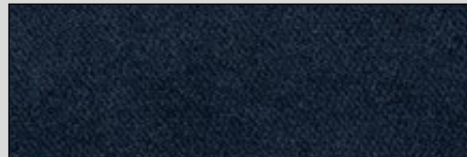



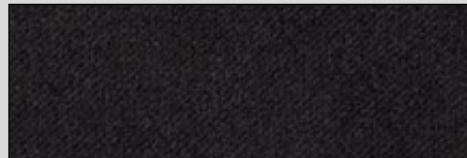





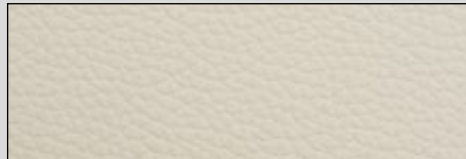
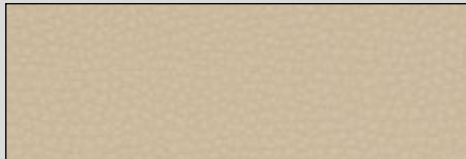





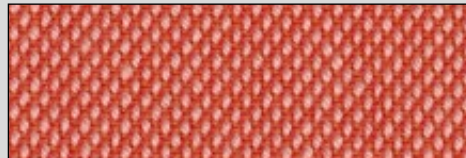
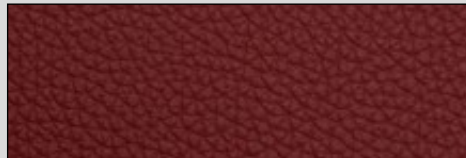
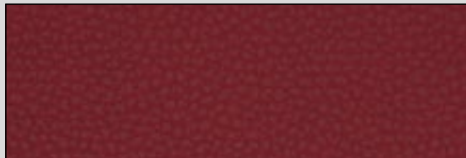
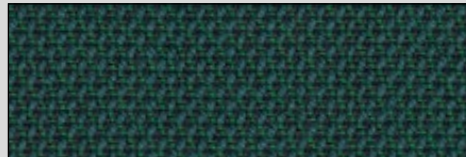
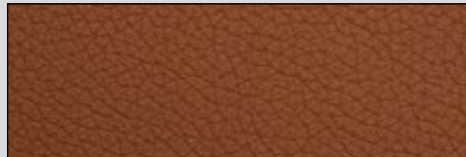

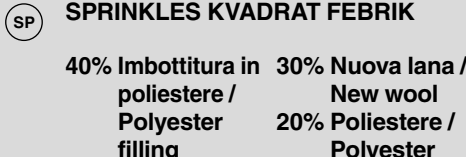

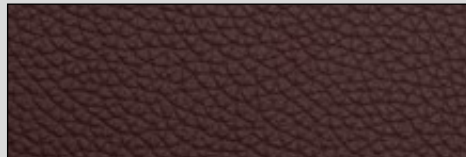

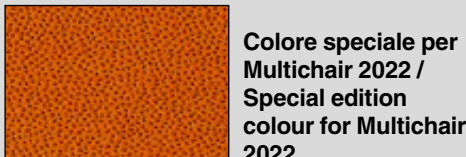
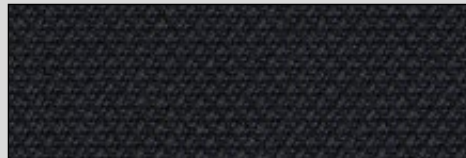

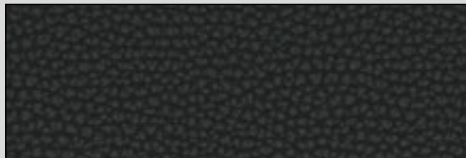
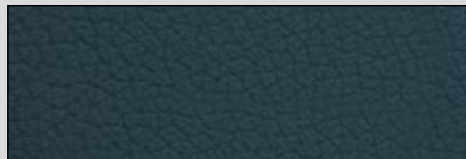
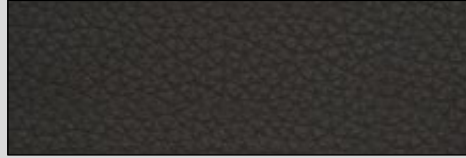
Verde Guatemala / Guatemala Green



Rosso Lepanto / Lepanto Red

RIVESTIMENTI / UPHOLSTERY

PT PATIO KVADRAT 100% Trevira CS	VG GORGEOUS FLUKSO 100% PES FR – Trevira CS	HE HERO KVADRAT 96% Lana vergine / New wool 4% Nylon	RX REMIX 3 KVADRAT 90% Lana vergine / New wool 10% Nylon
 TPT220	 TVG2153	 THE211	 TRX123
 TPT150	 TVG2112	 THE311	 TRX242
 TPT450	 TVG2113	 THE541	 TRX653
	 TVG2131	 THE931	 TRX982
	 TVG2128	 THE711	 TRX762
 TPT970	 TVG2148	 THE791	 TRX173

ST STEELCUT TRIO 3 KVADRAT 90% Lana vergine / New wool 10% Nylon	LN PANAMA LEATHER DANI 100% Pelli bovine europee / European cow hides	FP PLATINUM FLUKSO 82% PVC 18% PES	G GEMMA S PUGI RG 100% Poliestere – Trevira CS / Polyester – Trevira CS
 TST133	 LN5506	 TFP5	 TG203
 TST205	 LN5320	 TFP12	 TG651
 TST526	 LN5210	 TFP30	
 TST976	 LN5080	 TFP15	 SP SPRINKLES KVADRAT FEBRIK 40% Imbottitura in poliestere / Polyester filling 30% Nuova lana / New wool 20% Poliestere / Polyester 10% Nylon
 TST716	 LN5220	 TFP22	 TSP554 Colore speciale per Multichair 2022 / Special edition colour for Multichair 2022
 TST195	 LN5300	 TFP23	
	 LN5428		
	 LN5310		

 Utilizzabile all'esterno/
Can be used outdoors

LISTA DEI PRODOTTI / LIST OF PRODUCTS



TIMELESS

Joe Colombo

010 BOBY

016 MULTICHAIR

022 SUPERCOMFORT

026 RING

028 CROSSED

Studio Joe Colombo

030 SPINNY

Rodolfo Bonetto

034 4/4

038 AKI

040 BUK

042 BOOMERANG

Kazuhide Takahama

046 ESA



SEATING

Zanellato / Bortotto
100 BIX

Karim Rashid
106 HOOP
132 WOOPY

Favaretto & Partners
112 HELIX

Michael Geldmacher
116 TORO

Neuland Paster &
Geldmacher
122 PARK

Raffaella Mangiarotti
+ Ilkka Suppanen
126 MERANO

TABLES

Tommaso Caldera
138 AD.DA

Maddalena Casadei
144 TRAN TRAN
150 FONDA

Busetto, Garuti,
Redaelli
156 ADAM

Neuland Paster &
Geldmacher
162 ABRA



FURNISHINGS

Busetti, Garuti,
Redaelli
166 EVE
168 DOCK

Favaretto & Partners
170 FISHBONE

Neuland Paster &
Geldmacher
172 FIN

Elena Salmistraro
174 NUBILA

Photography

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Salmaso Fotografia
Martina Sanzarelo
Studio Temp
Barbara Gasparon,
Chiara Pagani
Ellepi Progetto Servizi
Creative Studio
Tipolitografia Campisi
Fedrigoni Golden Star Colour Red
100gr
Fedrigoni Sirio Color Sabbia
290gr
Sappi Quatro Silk
130gr
Fedrigoni Arena White Rough
120gr
Lecta GardaGloss Art
130gr

Styling
Graphic design
Texts

Translations
Colour separation
Printing
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Utilizzabile all'esterno/
Can be used outdoors



Utilizzabile sotto la pioggia/
Can be used in the rain



Non utilizzabile sotto la pioggia/
Cannot be used in the rain



Limite massimo impilabilità/
Maximum stacking limit



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B—Line

TIMELESS

Joe Colombo
010 BOBY
016 MULTICHAIR
022 SUPERCOMFORT
026 RING
028 CROSSED

Studio Joe Colombo
030 SPINNY

Rodolfo Bonetto
034 4/4
038 AKI
040 BUK
042 BOOMERANG

Kazuhide Takahama
046 ESA

SEATING

Zanellato / Bortotto
100 BIX

Karim Rashid
106 HOOP
132 WOOPY

Favaretto & Partners
112 HELIX

Michael Geldmacher
116 TORO

Neuland Paster & Geldmacher
122 PARK

Raffaella Mangiarotti
+ Ilkka Suppanen
126 MERANO

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LINEAS

TIMELESS

Joe Colombo
010 BOBY
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040 BUK
042 BOOMERANG

Kazuhide Takahama
046 ESA

SEATING

Favaletto / Bortotto

Favaletto
112 HELIX

Michael Geldmacher
116 TORO

Neuland Paster & Geldmacher
122 PARK

Sffaella Mangiarotti
& Ilkka Suppanen
126 BAMBINO

Carlo Piretti, Redaelli

Carlo Piretti, Redaelli
TRACON
A
Galleria

Carlo Piretti, Redaelli
Galleria
& Geldmacher

Carlo Piretti, Redaelli
Galleria
Piretti, Redaelli

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