

kettal



Giro, by Vincent Van Duysen

The initial and core idea and research behind this collection was about the rope, using it in a different way by sewing them together in order to create the shape of the product itself. A big source of inspiration has been the Orkney Chair. As a great example of vernacular product design, this classic has inspired me to draw inspiration from the past with an eye to today's and Kettal's technology expertise. Whereas in the Orkney the rope was made of real ropes, Giro hinges on the flexibility of recycled polypropilente rope and

on the necessity to produce such a collection industrially. There is a respect for the tradition and craftsmanship but translated to an actual modern up to date version taking all the profit of the actual technology and know-how of Kettal. Based on a natural material to a very sustainable material that can face all kind of weather.















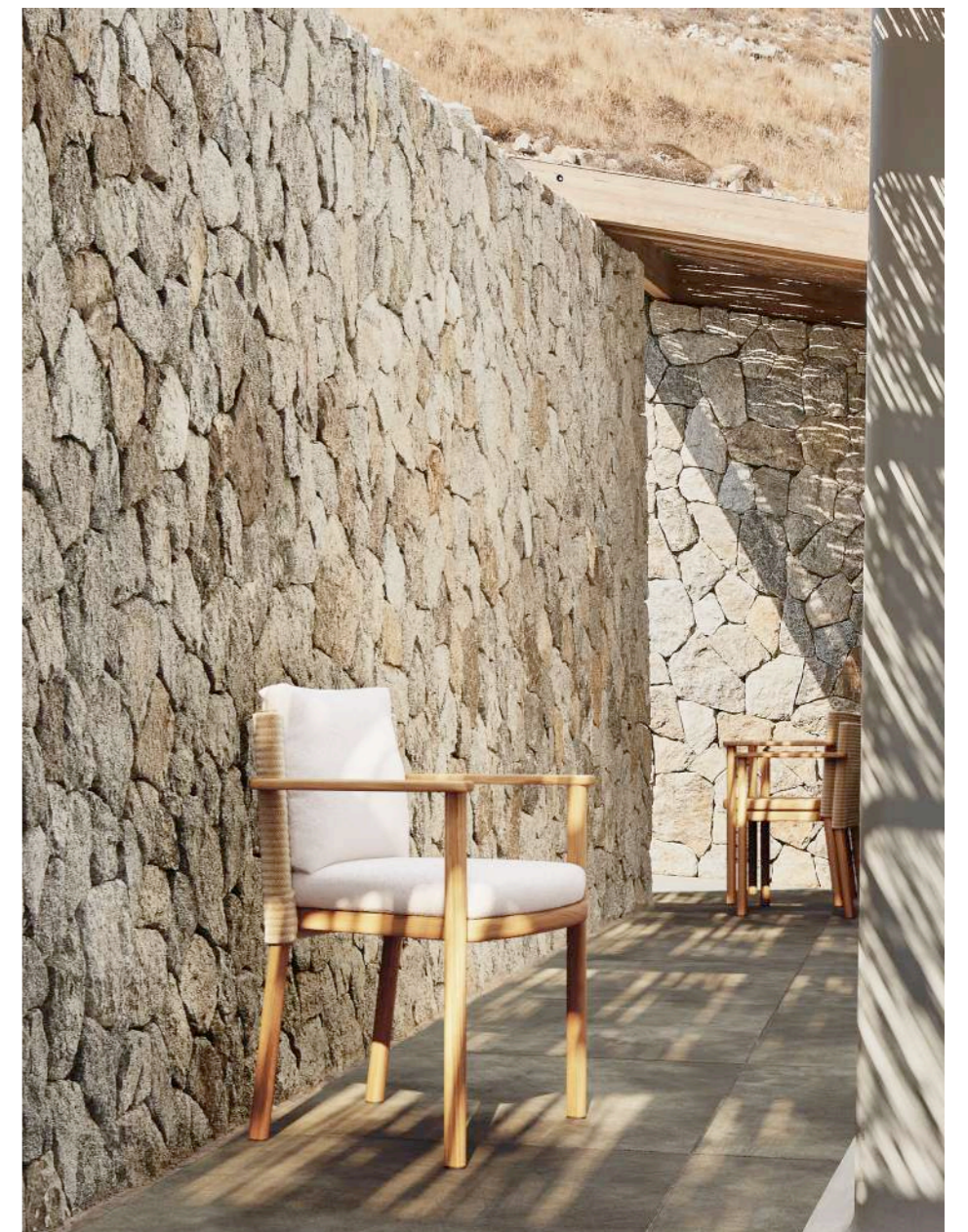








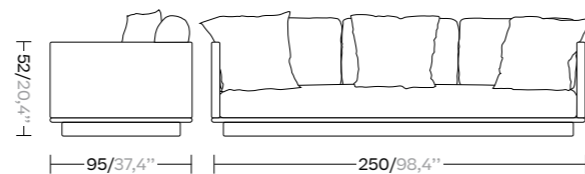
Giro





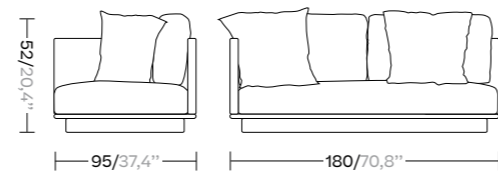
3 Seaters Sofa

KS7400500



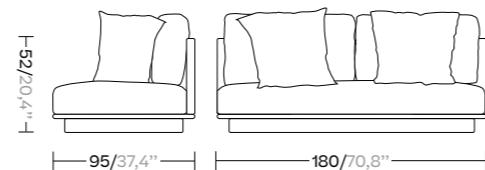
Seater Left or Right Corner

KS7400600/KS7400700



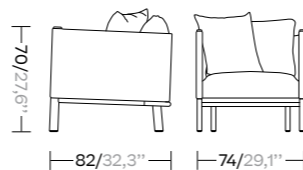
Seater Center Module

KS7400800



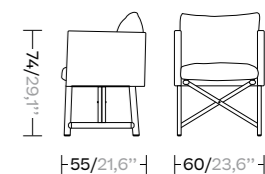
Club Armchair

KS7400300



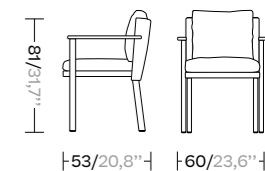
Folding Dining Armchair

KS7400100



Stackable Dining Armchair

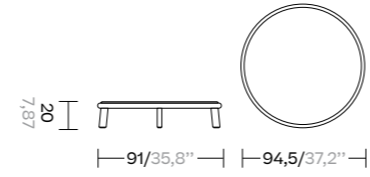
KS7400100





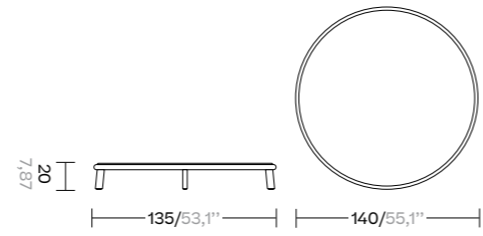
Centre Table ø90

KS7401200



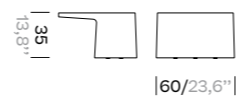
Centre Table ø135

KS7401300



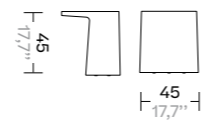
Low Side Table

KS7400900



High Side Table

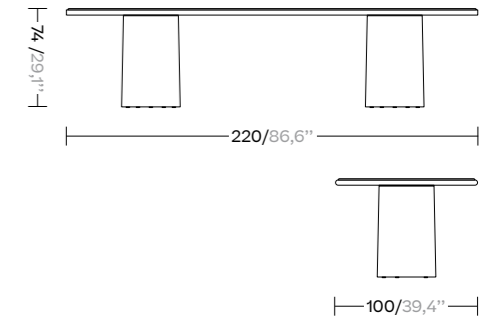
KS7401000



Dining Tables

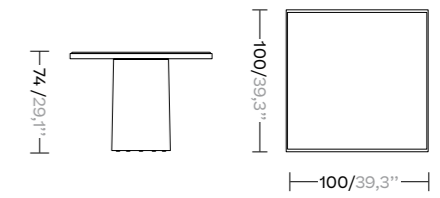
2 sizes

220x100: KS7401500
290x100: KS7401600



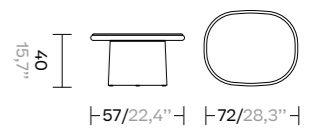
Square Dining Table 100x100

KS7401400

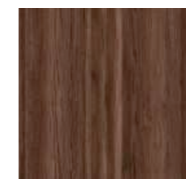


Side Table

KS7401100



Teak



Cinnamon Teak

Il Colonnato, by Mario Bellini

In this project, Mario Bellini took his inspiration from a basic elemental structure in architecture. His design emulated the colonnade of classical architecture, in which a sequence of columns supports a portico, in this case a table top. The base is a visually closed volume, despite being materially open. When seen from a different viewpoint, perception changes completely, as the columns no longer overlap and the space appears empty.





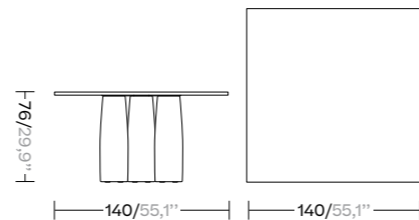






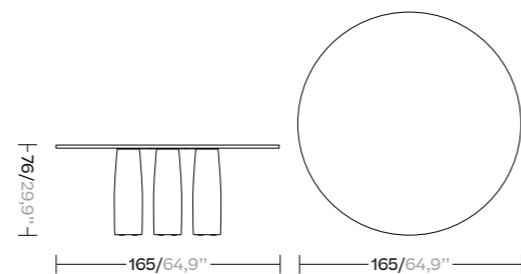
Table Square Teak 140x140

KSA100400: 4 Teak legs
KSA100100: 5 Teak legs



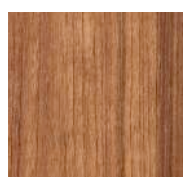
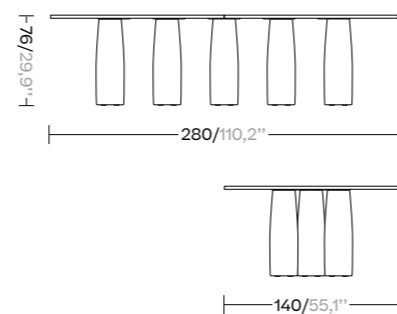
Dining Table Teak ø165

KSA100600: 4 Teak legs
KSA100300: 5 Teak legs

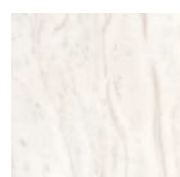


Dining Table Teak 280x140

KSA100500: 6 Teak legs
KSA100200: 8 Teak legs



Teak



Marble



Minera Stone
(5 colours)



Ringer, by Michael Anastassiades



The Ringer Collection is the first collaboration between Kettal and Michael Anastassiades, and was conceived as a minimal approach to Café dining furniture. The title references the traditional Game of Horseshoes, and links to the gesture of the armrest sitting on top of the legs.

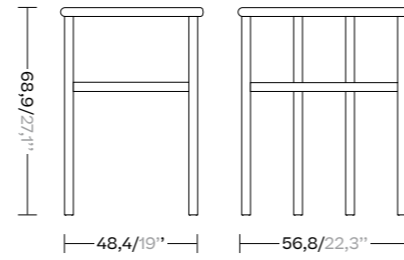


Ringer



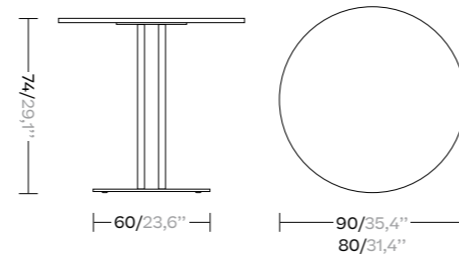
Dining Armchair

KS7700100



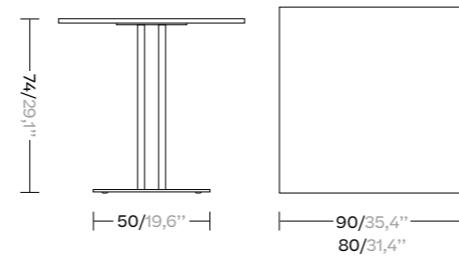
Dining Table Round Base

KS7700200



Dining Table Square Base

KS7700300

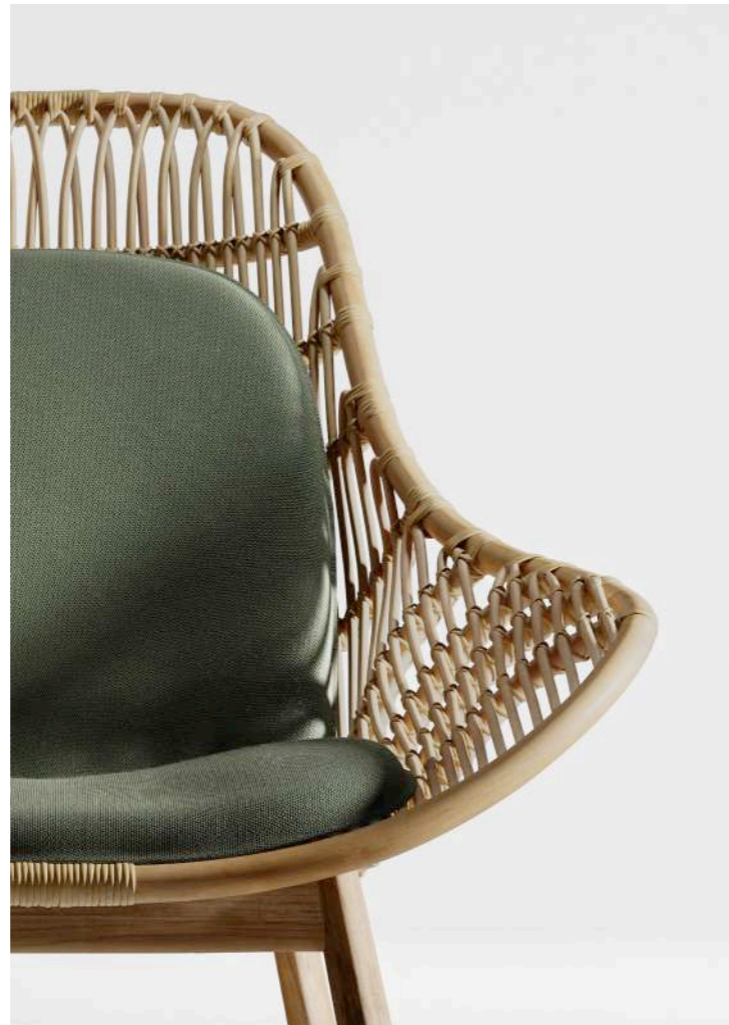




Tou, by Naoto Fukasawa

Tou is our modest tribute to the ancient handicraft of rattan and reed wickerwork, an essential element in the development of both Western and Eastern cultures. Historically, it has been used for all kinds of domestic utensils, furniture and more. The materials are simple and completely natural, but the internal structure of the stem consists of hundreds of cavities, making it both strong and light.

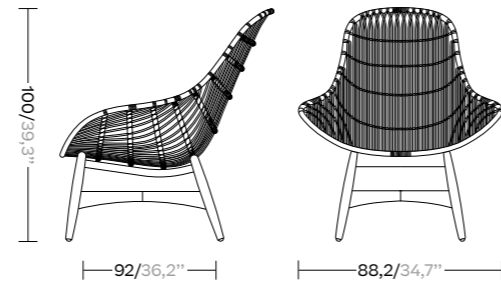
The manufacture combines traditional manual techniques with much more industrial processes. Instead of using the most common form of weaving, we use striped vertical lines, which are lighter and much more expressive than mesh. The outline is smooth and soft, following the natural shapes provided by the material.





Club Armchair

KS6700100



Totto, by Maddalena Casadei & Dunja Webe



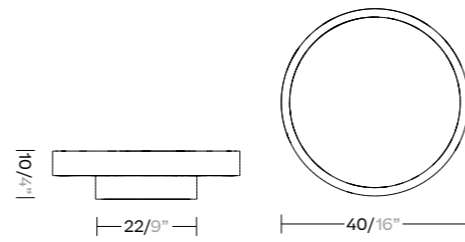
Totto is a collection of high-plates in matt white earthenware with colored glazing on the inside. The Totto high-plates come in various diameters and heights. They stand out by their generous dimensions and their pure geometric shapes.

The Totto high-plates work well in groups as well as on their own. Use them as centerpiece, fruit-bowls, pocket emptiers and more.



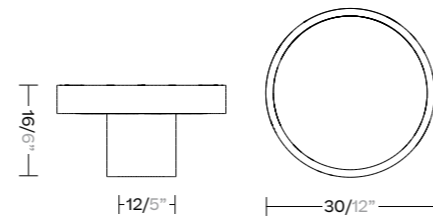
Totto Big

57ATR-952-41-...



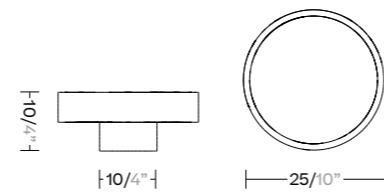
Totto Medium

57ATR-952-42-...



Totto Small

57ATR-952-43-...



Ceramic



Dolomite
TT1

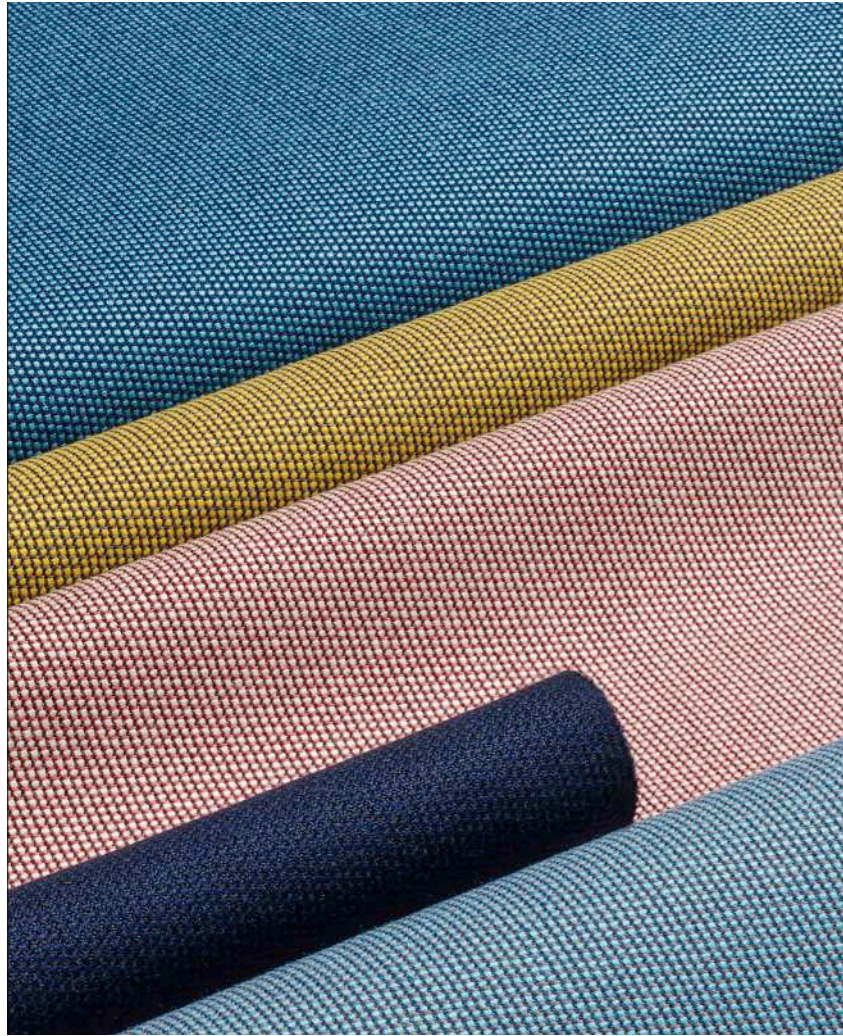
Obsidian
TT2

Montana
TT3

Quartz
TT4

Erinite
TT5





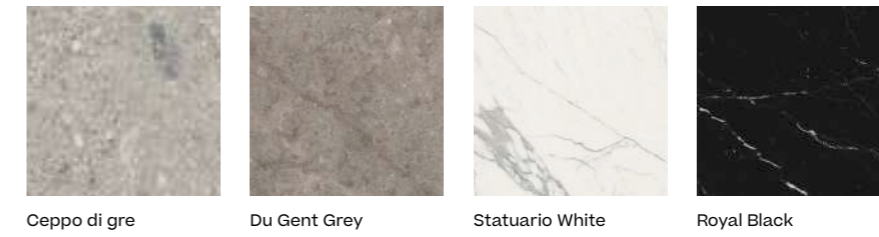
Materials

Terrain Paint



Materials

Ceramics



Glaze paints



Minera



Terrain Elements

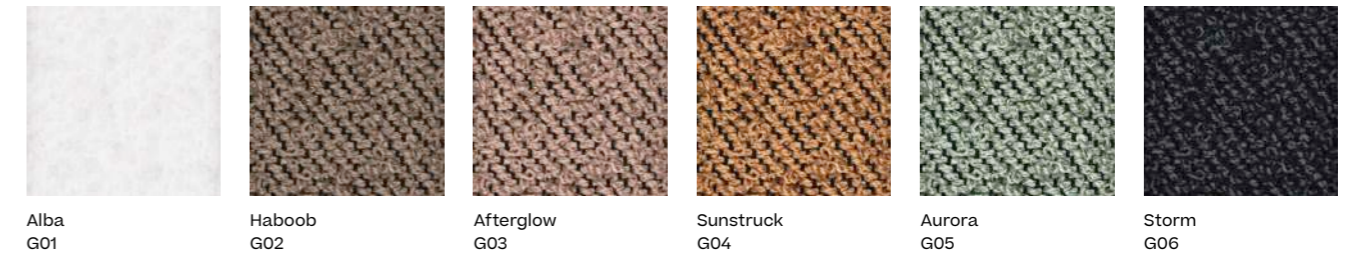


Materials

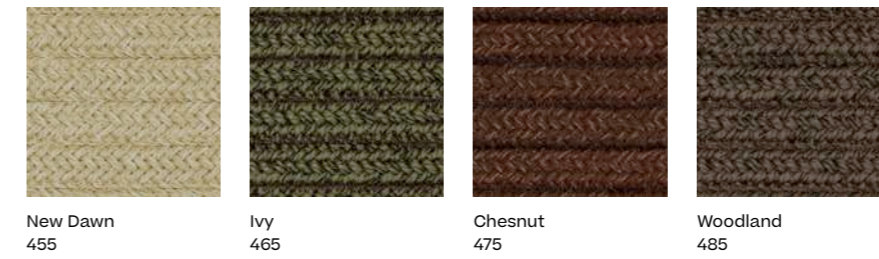
Tonale Lino



Tonale Boucle



Soga (Giro Collection)



Geometric Fabrics



Wood



Plain Bela rope



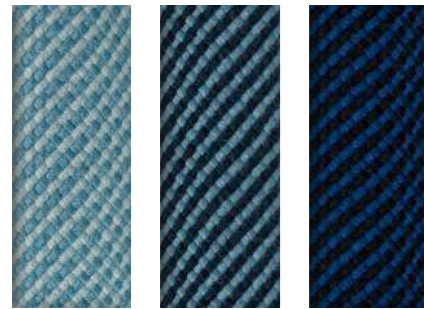
Basalt Z01 Shore Line Z02 Nimbus Z03 Polar White Z04 Dry Vine Z05 Reed Z06 Dusk Z07 Riverbed Z08 Terra Firma Z09



Chesnut Z10 Gypsum Z11 Dragon Tree Z12 Sumac Z13 Black Cacao Z14 Mader Root Z15 Red Mud Z16 Tamarind Z17 Charoli Z18



Tumeric Z19 Champa Z20 Bitter Goud Z21 Foilar Z22 Evergreen Z23 Teal Z24 Sea Grass Z25 Treetop Z26 Lavandin Z27



Azur Z28 Blue Slate Z29 Midnight Z30

Round Bela rope



Basalt Z01 Shore Line Z02 Nimbus Z03 Polar White Z04 Dry Vine Z05 Reed Z06 Dusk Z07 Riverbed Z08 Terra Firma Z09 Chesnut Z10



Gypsum Z11 Dragon Tree Z12 Sumac Z13 Black Cacao Z14 Mader Root Z15 Red Mud Z16 Tamarind Z17 Charoli Z18 Tumeric Z19 Champa Z20



Bitter Goud Z21 Foilar Z22 Evergreen Z23 Teal Z24 Sea Grass Z25 Treetop Z26 Lavandin Z27 Azur Z28 Blue Slate Z29 Midnight Z30

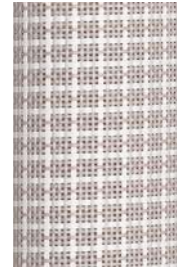
Parallels



White Anemone
527



Lace Coral
528



Padina
564



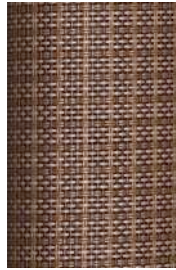
Saline
571



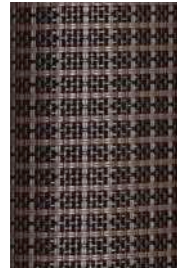
Alaria
572



Sponge
536



Fucus
537



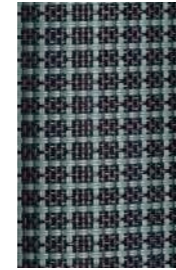
Urchin
547



Kelp
556



Turtle Grass
553



Deep Ocean
570



Winter Sea
569



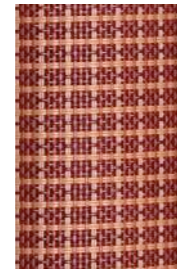
Xenia
568



Plumaria
567



Irish Moss
559



Coral
562

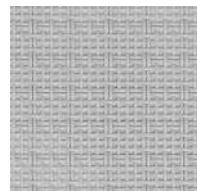


Dulse
565

Parallels (porotex)



White Salt
989



Silver Moon
990



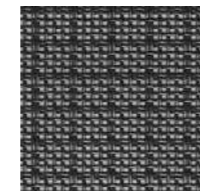
Sea Shell
991



Beach Sand
992



River Sand
988



Black Urchin
993

Shelter fabrics



Cenit Sky
860



Cloudy
862



Sun Shine
865



Desert Storm
866



Stormy Sky
863



Mud Storm
867



Boreal
864



Sun shade
861

Curtain / Sheers



Shade White
800



Shade Linen
801



Shade Brown
802



Shade Taupe
803

Roller blind fabric



Pearl Linen
795



Ebony Sand
793

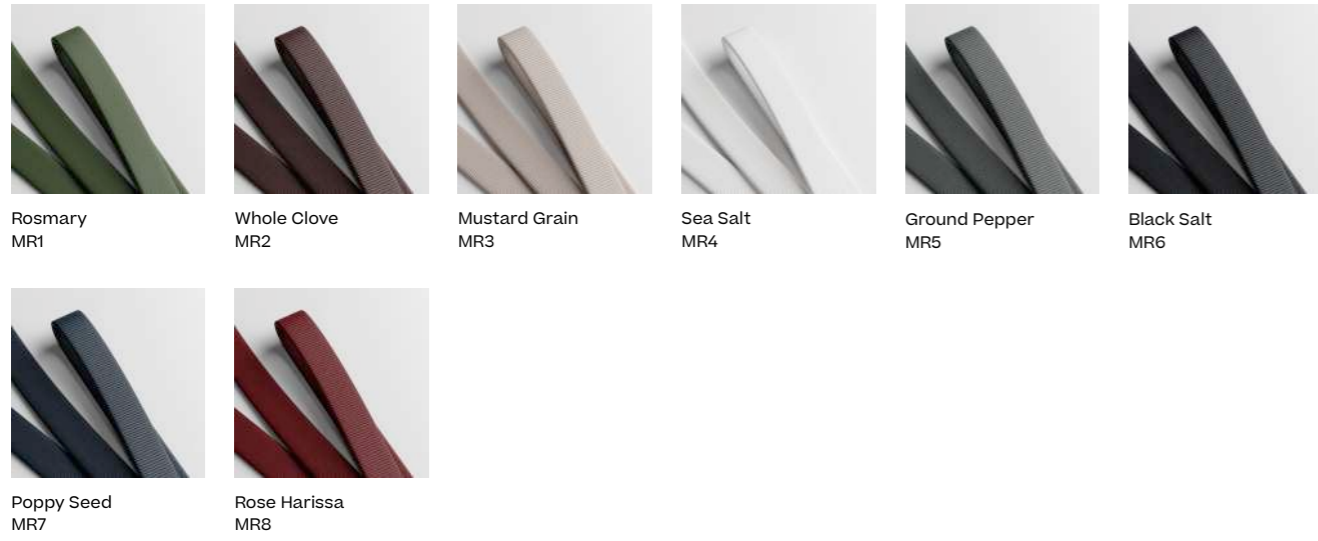


Ebony Bronze
796

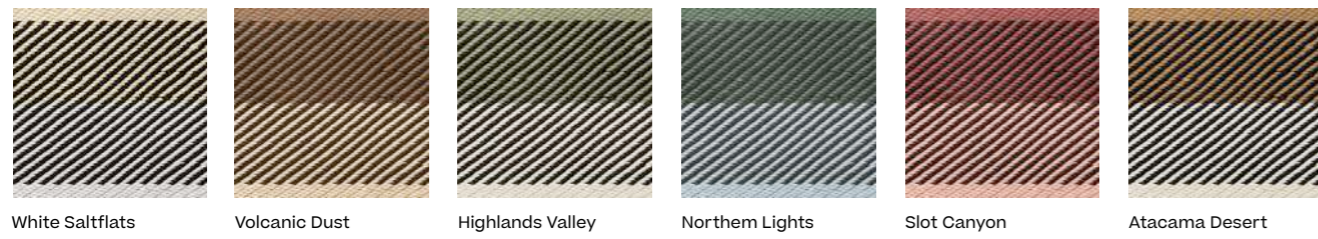
Roll Straps



Piping



Line Rugs



Block Rugs



Ecological awareness. To buy responsibly means to keep for a longer time.

For us at Kettal, ecology is not marketing. It's a very serious matter. We have analyzed the variants of product life cycle to minimize environmental impact as far as possible. Not only in our raw material usage, but also other variables such as CO2 emissions from transport or use and durability.

Raw materials: Not only are they recyclable but also recycled. We study the impact of the material over time. There is no point using a very ecological material if, due to its construction, it needs to be replaced many times during the product's life cycle, thus multiplying the pollution caused by its production process.

Okm production: Trying to produce all components close to our Kettal production center in Barcelona is one of the brand's objectives to reduce CO2. The essential raw materials used at Kettal, such as fabric, rope and aluminum, are produced within a radius of 100km.

Use and durability: We do not build in obsolescence. Each design is aesthetically designed and technically developed to last as long as possible. The longer a product lasts, the less often it has to be replaced and therefore the fewer production processes that have to be carried out.

Accordingly, we at Kettal keep technical drawings and product patterns that are 30 years old in order to be able to replace components and extend the life of the product.



Kettal is developing and manufacturing the Pavilion O systems in Europe with a straight focus on the LEED standard requirements.

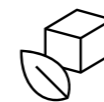
Kettal Quality & Certification management team is coordinating the LEED Certification process with an external LEED specialist consultant.



Selection of local partners and suppliers (Short Distance Supply Chain).



Selection of long life cycle manufacturing components and techniques (Aluminum, coating, fabrics, foams, secured glass).



Selection of environmental certified materials (OekoTEX, EPD, FSC).



Selection of recycled and/or recycled materials (Recycled aluminum, recycled foam, recycled fabric).



We would love to hear from you.

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