

Complementi

Dining & Living Furniture

DITRE
italia

Dining & Living Furniture

Tavoli e Sedie

Tavolini

Madie

Librerie

Pouff

Lampade

Specchi

Tappeti

tavoli e sedie,
tables and chairs



356: 84-89



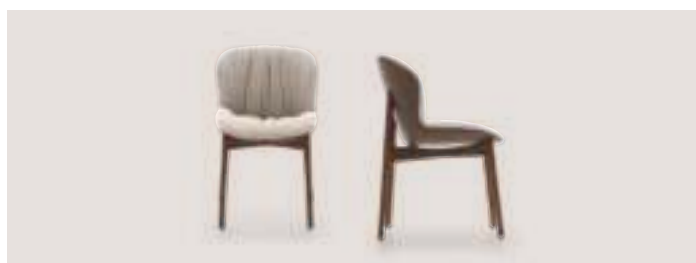
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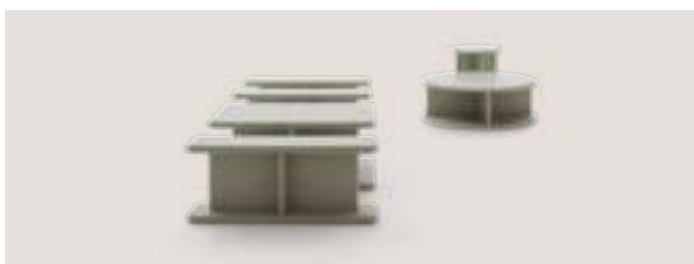
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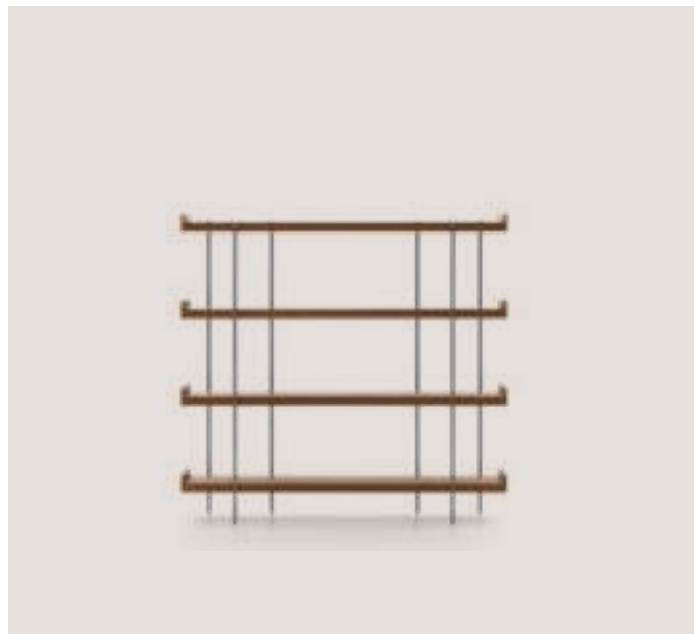
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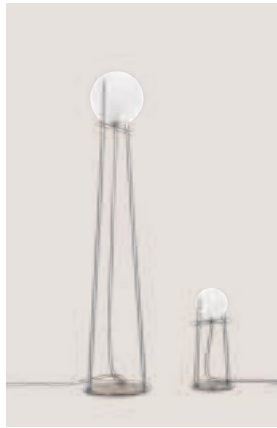


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tavoli e sedie, *tables and chairs*

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IT - Il tavolo Sentei nasce dalla volontà di creare un oggetto scultoreo. La base sembra crescere dal pavimento proprio come il ceppo di un albero a tre tronchi nasce dal terreno. Un oggetto imponente ma leggero, disegnato ma apparentemente casuale.

EN - The idea behind the Sentei table is to create a sculptural piece. The base seems to rise forth from the floor, just as a three-stemmed tree stump rises forth from the ground. It is sculptural yet light, designed yet seemingly random.

DE - Hinter dem Tisch Sentei steht die Idee, eine skulpturenartiges Objekt zu schaffen. Der Tischfuß wirkt wie ein aus dem Boden wachsender Baum mit drei Stämmen. Eine Skulptur, die sich durch Leichtigkeit und ein wie zufällig entstandenes Design charakterisiert.

FR - La table Sentei est née de la volonté de créer un objet sculptural. La base semble sortir du sol tout comme la souche d'un arbre à trois troncs sort du sol. Un objet sculptural mais léger, dessiné mais apparemment casuel.



sentei

Tavolo
Ø 160 / h 76

Table

Tisch

Table





sentei







IT - Ispirato ai pilastri, alle arcate ed ai passaggi, in Arcade questi elementi architettonici si mescolano tra loro per creare un sistema di supporti modulari di alto design e forte impatto visivo.

EN - Inspired by pillars, arches and passageways, Arcade blends these architectural features to create a modular range of supports. They make a strong sculptural statement, regardless of the space in which they are arranged.

DE - Pfeiler, Arkaden und Torbögen. An diesen architektonischen Elementen ist Arcade inspiriert. Es handelt sich um modulare Tischbeine, deren skulpturenhafte Ausstrahlung jedem Ambiente das gewisse Etwas verleiht.

FR - Inspiré par les piliers, les arcades et les passages. Dans Arcade, ces éléments architecturaux sont mélangés pour créer un système de supports modulaires avec une valeur sculpturale indépendante de l'espace dans lequel il est inséré.



arcade





arcade

Tavolo
Ø 160 / h 76

Table

Tisch

Table



_arcade Limited Edition



arcade



Tavolo
l w 260 / p d 120 / h 76

Table

Tisch

Table





IT - Un piano essenziale poggia su una base scultorea formata da due colonne ispirate alle agorà greche. A svelarne la complessità è il rivestimento in materiali primari, come il cemento e il marmo. Un tavolo che arreda la zona pranzo con discrezione.

EN - A minimalist top rests on a sculptural base formed by two columns inspired by the Greek agora. Its complexity is revealed by the covering in primary materials such as cement and marble. A table discreetly furnishes the dining area.

DE - Die essentielle Tischplatte ruht auf einem plastischen Grundgestell, das von zwei Säulen gebildet wird, die denen einer antiken griechischen „Agora“ nachempfunden sind. Die Komplexität des Entwurfs wird durch die Beschichtung aus Urmaterialien wie Zement und Marmor betont. Ein Tisch, der den Essbereich mit diskreter Eleganz einrichtet.

FR - Un plateau épuré pose sur un piétement sculptural formé de deux colonnes s'inspirant des agoras grecques. Le revêtement avec des matériaux primaires comme le ciment et le marbre en révèle la complexité. Une table qui meuble la salle à manger avec discrétion.



pillar





pillar XL



Tavolo XL
l w 320 / p d 128 / h 75

XL Table

Tisch XL

Table XL



pillar



Tavolo
l w 260 / p d 120 / h 75

Table

Tisch

Table



nell

design *Gabriele e Oscar Buratti*



IT - Una collezione di tavoli in cui un top a contrasto in legno, marmo o vetro, poggia su di una struttura estremamente leggera. Le sottilissime lame metalliche della base permettono di usarla sia singolarmente che in coppia, per tavoli rotondi, ovali o rettangolari.

EN - A collection of tables with a contrasting wood, marble or glass top resting on an extremely light frame. The very thin metal blades of the base allow it to be used either separately or in pairs, for round, oval or rectangular tables.

DE - Eine Kollektion von Tischen, bei denen eine kontrastreiche Platte aus Holz, Marmor oder Glas auf einer extrem leichten Struktur ruht. Dank der sehr schmalen Metalllamellen des Grundgestells kann dieses sowohl einzeln als auch paarweise für runde, ovale oder rechteckige Tische verwendet werden.

FR - Une collection de tables où le plateau en bois, en marbre ou en verre pose, par contraste, sur une structure extrêmement légère. Les très fines lames métalliques du piètement permettent d'en utiliser un ou deux selon que l'on crée des tables rondes, ovales ou rectangulaires.



nell





nell



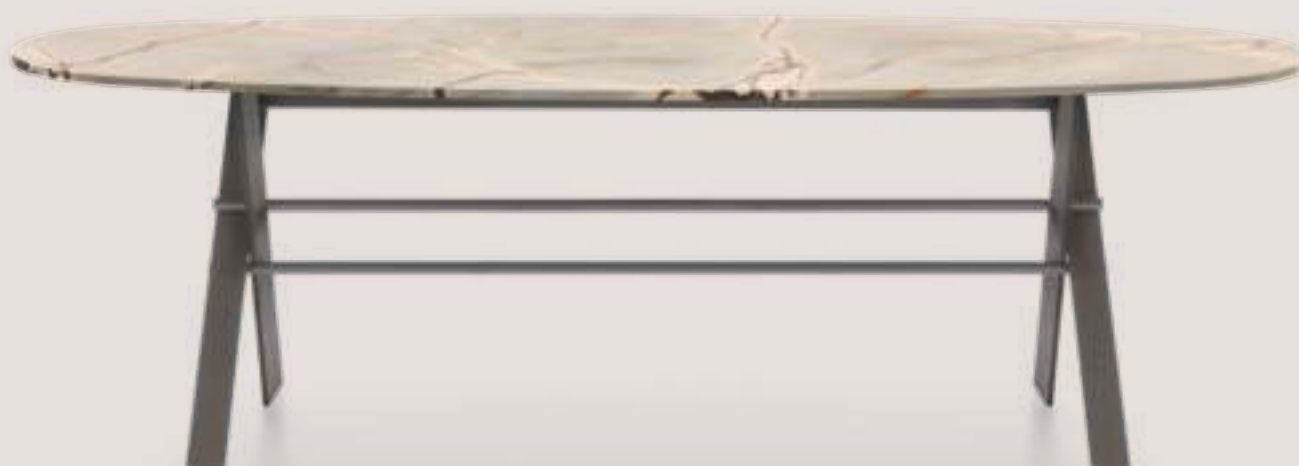
Tavolo
ø 160 / h 74
l w 260 / p d 110 / h 74

Table

Tisch

Table





IT - Segno iconico e primordiale, l'incrocio a X caratterizza il tavolo e la consolle XCS. Due fianchi disegnati dall'accostamento di piatti metallici sottili ed inclinati, collegati da una trave longitudinale a doppio tubo circolare. Una struttura dal disegno forte, esaltata da dettagli e finiture ricercate, che sorregge piani di varie dimensioni e forme, in legno, vetro o pietra naturale.

EN - Both ancient and iconic, the "X" symbol marks a point of intersection and is the distinguishing feature of the XCS table and console. Two sides created by juxtaposing slender, diagonal metal plates are joined together by a lengthways beam made up of two tubular rods. The frame has a striking design, featuring elegant details and finishes. It supports the top which comes in wood, glass or natural stone, in various shapes and sizes.

DE - Als unverkennbares und ursprüngliches Merkmal zeichnet die X-Kreuzung die Tische und Konsolen XCS aus. Zwei Seiten, die durch die Aneinanderreihung von schlanken und geneigten Metallplatten gestaltet sind, die ein Längsträger mit einem doppelten Rundrohr verbindet. Eine Struktur mit starkem Design, die durch ausgeklügelte Details und Ausführungen aufgewertet wird, die Platten in verschiedenen Größen und Formen, aus Holz, Glas oder Naturstein tragen.

FR - Signe iconique et primordiale, le croisement en X caractérise la table et la console XCS. Deux côtés dessinés par la juxtaposition de plaques métalliques fines et inclinées, raccordées par une poutre longitudinale avec double tube circulaire. Une structure au dessin fort, mise en valeur par des détails et des finitions recherchés, qui soutient des plateaux de différentes dimensions et formes, en bois, verre ou pierre naturelle.



XCS





XCS



Tavolo
l w 260 / p d 110 / h 73

Table

Tisch

Table

Consolle
l w 160 / p d 50 / h 74

Console

Konsole

Console



XCS



Tavolo
l w 260 / p d 110 / h 73

Table

Tisch

Table



claire

design *Daniele Lo Scalzo Moscheri*



IT - La bellezza nasce da un segno perfetto: il cerchio. Origine e ispirazione del Tavolo e della sedia Claire. Dal cerchio derivano strutture metalliche portanti rivestite poi in cuoio pregiato o pelle in armonia con il cristallo fumé o trasparente del tavolo.

EN - Beauty comes from a perfect shape: the circle, from which the Clair table and chair originate and by which they are inspired. The load-bearing metal frames also originate from a circular shape, covered with prized, heavy-duty leather or soft leather, in harmony with the smoked or transparent glass of the table.

DE - Schönheit entsteht aus einem perfektem Zeichen: dem Kreis. Aus dem Kreis entstehen tragende Metallstrukturen, die mit hochwertigem Kernleder oder Leder bezogen werden, um perfekt zur Tischplatte aus Rauchglas oder transparentem Glas zu passen.

FR - La beauté est issue d'une forme parfaite: le cercle. Origine et inspiration de le Table et de la Chaise Claire. Les structures portantes en métal dérivent du cercle. Elles sont revêtues en cuir rigide ou souple de qualité, en harmonie avec le verre fumé ou transparent de la table.



claire



Tavolo
Ø 160 / h 73

Table

Tisch

Table



claire





central park

design *Daniele Lo Scalzo Moscheri*



IT - Central Park è un tavolo e una scultura allo stesso tempo dove la combinazione tra colore, linee curve e spessori ridotti si armonizza alle tante ed originali finiture del piano. Prendendo invece in prestito gli stilemi riferiti ai sedili delle auto d'epoca sportive è nata la collezione di sedute Central Park disponibile in tre soluzioni.

EN - Central Park is both a table and a sculpture in which colours, lines, curves and slim panels combine to harmonise with the many original finishes available for the top. The collection of Central park seats, on the other hand, is available in three different versions and imitates the style of vintage sports car seats.

DE - Das Modell Central Park ist Tisch und Skulptur zugleich, wobei die Kombination aus Farbe, gerundeten Linien und geringen Stärken perfekt zu den zahlreichen und ausgefallenen Ausführungen der Tischplatte passt. Die in drei Varianten erhältliche Sitzmöbelkollektion Central Park ließ sich beim Stil hingegen von den Sitzen der Oldtimer-Sportwagen inspirieren.

FR - Central Park est à la fois une table et une sculpture où la combinaison des couleurs, des lignes courbes et des épaisseurs fines, s'harmonise avec les nombreuses et originales finitions du plateau. Les fauteuils Central Park, déclinés en trois solutions au choix, empruntent en revanche leurs formes aux caractéristiques sièges de voitures de sport anciennes.



central park





central park



Tavolo
l w 210 / p d 110 / h 76

Table

Tisch

Table





IT - Un oggetto elegante e raffinato, reso esclusivo dall'utilizzo di materiali nobili come il legno nel fusto e il cuoio nello schienale.

EN - Wood and natural leather are used to create this elegantly refined piece, featuring exclusive leather work on the backrest.

DE - Ein eleganter und edel wirkender Armstuhl aus Holz und Naturleder, der sich durch die besondere Machart der ledernen Rückenlehne auszeichnet.

FR - Le bois et le cuir naturel sont les matériaux d'un objet élégant et raffiné, où l'exclusivité de cet objet est le travail du cuir sur le dossier.



isa



Sedia
l w 57 / p d 61 / h 77

Chair

Stuhl

Chaise





IT - La sedia Cali, ispirata alla dea Kali, divinità indiana raffigurata con 4 braccia metaforicamente rappresentate, in questo prodotto, da una base completamente rivestita, che conferisce un marcato senso di stabilità.

EN - The Cali chair is inspired by the four-armed Indian goddess, Kali, metaphorically represented in this product in its fully upholstered legs, bringing the promise of stability.

DE - Dieses Stuhlmodell ist an der indischen Gottheit Kali inspiriert, deren vier Arme hier metaphorisch in das komplett verkleidete Untergestell einfließen, das dem Stuhl eine stabile Ausstrahlung verleiht.

FR - La chaise Cali, inspirée de la déesse Kali, divinité indienne représentée avec 4 bras et métaphoriquement représentés, dans ce produit, par une base entièrement revêtue, qui lui donne un sens marqué de stabilité.



cali

Sedia
l w 59 / p d 58 / h 77

Chair

Stuhl

Chaise







IT - La sedia poltroncina Billie si caratterizza per la sua forma essenziale e scultorea, una semplificazione estrema del concetto di seduta, dove i tre elementi principali che la compongono sembrano stare insieme come per magia.

EN - The Billie tub chair has a stripped-back, sculptural design, representing an extreme simplification of the concept of a chair. Its three main elements appear to fuse together as if by magic.

DE - Der Sessel Billie zeichnet sich durch seine essentielle und skulpturale Form aus, eine extreme Vereinfachung des Sitzmöbel-Konzepts, bei dem drei Hauptbestandteile wie von Zauberhand zusammengefügt sind.

FR - La chaise fauteuil Billie est caractérisée par sa forme essentielle et sculpturale, une simplification extrême du concept d'assise, où les trois principaux éléments qui la composent semblent être ensemble comme par magie.





billie

billie



Sedia
l w 57 / p d 53 / h 76

Chair

Stuhl

Chaise



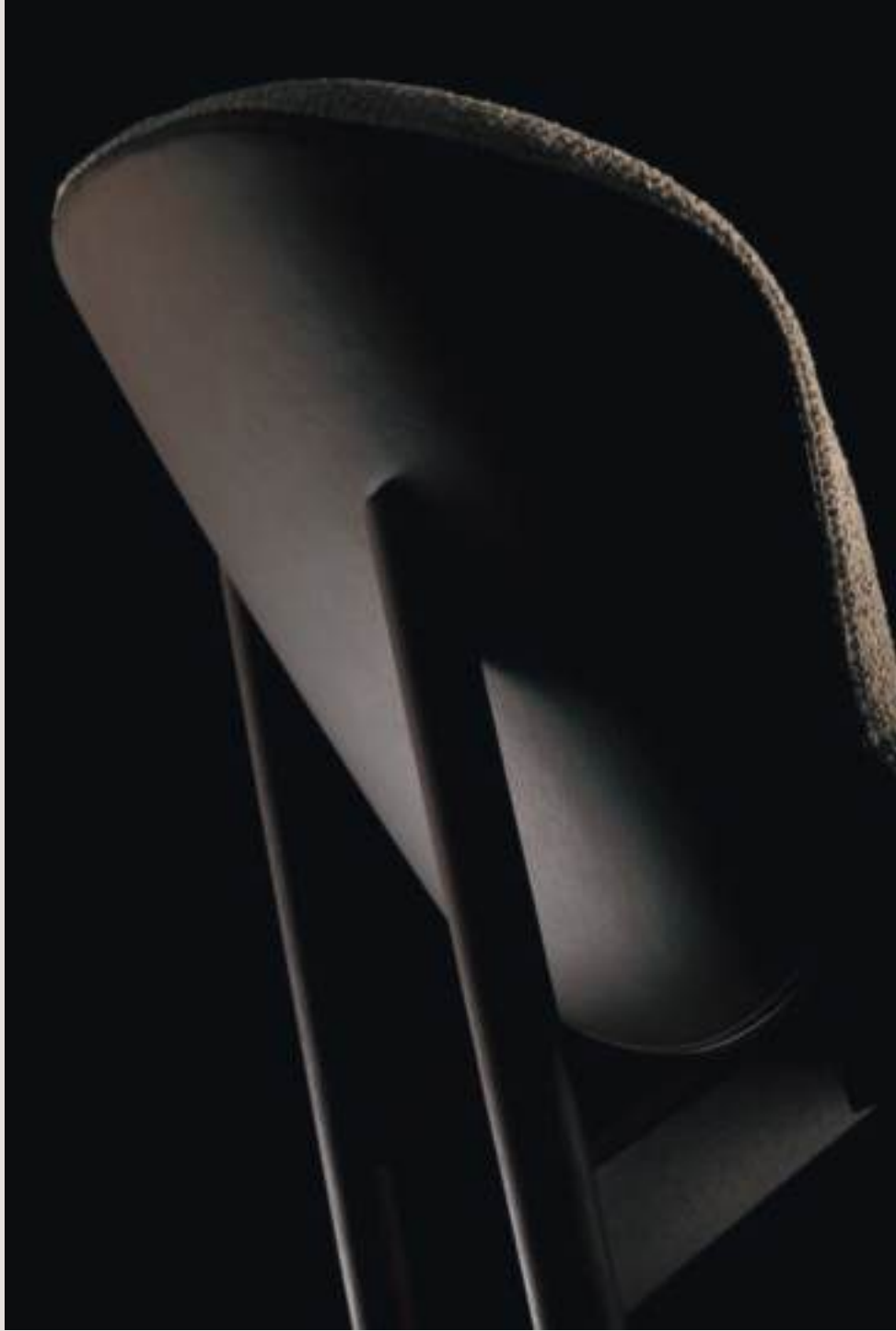


IT - Le curve morbide della seduta creano un contrasto con il fusto in legno, per un elegante equilibrio di forme.

EN - The soft curves of the chair create a contrast with the wooden frame for an elegant balanced shapes.

DE - Die weichen Kurven des Stuhls bilden einen Kontrast zum Holzrahmen für elegante, ausgewogene Formen.

FR - Les courbes douces de la chaise créent un contraste avec le cadre en bois pour des formes élégantes et équilibrées.



bounty



Sedia
l w 55 / p d 63 / h 86

Chair

Stuhl

Chaise





IT - Una scocca come un guscio avvolgente, in un dinamico gioco di pieni e vuoti. L'ispirazione che nasce dal culto per gli oggetti del passato, in particolar modo dai sedili delle auto sportive d'epoca a cui rende omaggio con l'iconico numero 356.

EN - A structure like an enveloping shell, with a dynamic open and closed effect. Inspired by the cult of objects from the past, especially the seats of vintage sports cars, it pays tribute to the iconic number 356.

DE - Der Aufbau gleicht einer einhüllenden, teils offenen, teils geschlossenen Schale. Inspiriert wird das Modell von den Kultobjekten der Vergangenheit, insbesondere von den Sitzen der Oldtimer-Sportwagen. Als Hommage an diese Zeit erhielt der Stuhl anstelle eines Namens die legendäre Nummer 356.

FR - Une structure telle une coque enveloppante qui crée un jeu de pleins et de vides dynamique. L'inspiration dérive du culte pour les objets du passé, et notamment pour les sièges des voitures de sport d'époque auxquelles elle rend hommage avec l'iconique numéro 356.







Sedia
l w 56 / p d 55 / h 79

356

Chair

Stuhl

Chaise



kyo

design *Stefano Spessotto*



IT - È la sedia ispirata alla poltroncina omonima. L'altezza e la dimensione è concepita per essere affiancata a tavoli da pranzo raffinati ma sobri. I braccioli opzionali in cuoio valorizzano una struttura metallica esile e molto riconoscibile.

EN - It's the chair inspired by the homonymous armchair. Its height and size have been designed to make it perfect for refined and discreet dining tables. Optional, heavy-duty leather armrests enhance a light, easily recognisable, metal structure.

DE - Dieser Stuhl inspiriert sich am gleichnamigen Sessel. Die Höhe und die Größe wurden so gewählt, dass er zu raffinierten, aber nüchternen Esstischen passt. Die als Extra erhältlichen Armlehnen aus Leder geben der schlanken, unverkennbaren Metallstruktur das gewisse Extra.

FR - Voici la chaise s'inspirant du fauteuil de même nom. La hauteur et la dimension ont été conçues pour pouvoir l'utiliser avec des tables de salle à manger à la fois sobres et raffinées. Les accoudoirs optionnels en cuir valorisent une structure métallique fine et très reconnaissable.



kyo

Sedia
l w 59 / p d 75 / h 86

Chair

Stuhl

Chaise





archie

design *Busetti - Garuti - Redaelli*



IT - Archie reinterpreta la poltroncina imbottita dining attraverso un gioco di sovrapposizioni di volumi che la rende fortemente riconoscibile ma al tempo stesso silenziosamente elegante.

EN - Archie reinterprets the traditional, upholstered dining chair with an interplay of overlapping volumes that make it very distinctive yet discreetly elegant as well.

DE - Archie ist die gelungene Neuinterpretation des klassischen Esszimmersessels, der durch seine übereinander verschobenen Elemente stark wiedererkennbar, aber gleichzeitig unaufdringlich elegant ist.

FR - Archie réinterprète le fauteuil rembourré pour la salle à manger à travers un jeu de superpositions de volumes qui le rend à la fois fortement reconnaissable et silencieusement élégant.



archie

Sedia
l w 62 / p d 62 / h 83

Chair

Stuhl

Chaise





central park

design *Daniele Lo Scalzo Moscheri*



IT - Prendendo in prestito gli stilemi riferiti ai sedili delle auto d' epoca sportive è nata la collezione di sedute Central Park disponibile in tre soluzioni.

EN - The collection of Central park seats, on the other hand, is available in three different versions and imitates the style of vintage sports car seats.

DE - Die in drei Varianten erhältliche Sitzmöbelkollektion Central Park ließ sich beim Stil hingegen von den Sitzen der Oldtimer-Sportwagen inspirieren.

FR - Les fauteuils Central Park, déclinés en trois solutions au choix, empruntent en revanche leurs formes aux caractéristiques sièges de voitures de sport anciennes.



central park



Sedia
l w 55 / p d 62 / h 83

Chair

Stuhl

Chaise

Sedia con braccioli
l w 63 / p d 62 / h 83

Chair with armrests

Stuhl mit Armlehnen

Chaise avec accoudoirs



central park





claire

design *Daniele Lo Scalzo Moscheri*



IT - La bellezza nasce da un segno perfetto: il cerchio. Origine e ispirazione del Tavolo e della Sedia Claire. La coerenza formale di questo progetto disegna un ambiente ordinato, rilassante, e insieme ricco di personalità.

EN - Beauty comes from a perfect shape: the circle, from which the Claire table and chair originate and by which they are inspired. The formal consistency of this project designs a tidy, relaxing setting full of personality.

DE - Schönheit entsteht aus einem perfektem Zeichen: dem Kreis. Ursprung und Inspiration für den Tisch und den Stuhl Claire. Die formale Übereinstimmung dieses Entwurfs schafft ein geordnetes, entspannendes Ambiente mit einer starken persönlichen Note.

FR - La beauté est issue d'une forme parfaite : le cercle. Origine et inspiration de le Table et de la Chaise Claire. La cohérence formelle de ce projet dessine un espace ordonné, relaxant mais, en même temps, riche de personnalité.



crisis



Sedia
l w 60 / p d 60 / h 88

Chair

Stuhl

Chaise



claire

Sedia
l w 60 / p d 60 / h 88

Chair

Stuhl

Chaise







IT - Comodità ed eleganza, ricerca ergonomica e versatilità d'uso.

Ricercato ed elegante l'accostamento del legno di eucalipto con la pelle e il tessuto della seduta.

EN - Comfort and elegance, ergonomic appeal and versatile use. A refined and elegant combination of eucalyptus wood and leather and fabric for the seat.

DE - Komfort und Eleganz, ergonomische Planung und vielseitige Einsatzmöglichkeiten. Die Kombination von Eukalyptusholz mit dem Leder- oder Stoffbezug der neuen Sitzfläche ist raffiniert und elegant.

FR - Confort et élégance, recherche ergonomique et usages multiples. Le bois d'eucalyptus allié au cuir et au tissu de l'assise crée un ensemble recherché et élégant.



st. tropez

Sedia
l w 62 / p d 60 / h 79

Chair

Stuhl

Chaise







IT - Presenza decisa e nel contempo essenziale. È Linear, una seduta che invita, per la forma elegante ma non austera, che esprime i migliori contenuti ergonomici.

EN - A bold yet minimalist presence. This is Linear, an inviting chair, with an elegant yet not austere shape, expressing the best ergonomics.

DE - Eine entschlossene und gleichzeitig essenzielle Präsenz. Das Modell Linear lädt mit seiner eleganten, aber nicht strengen Form zum Sitzen ein und überzeugt durch erstklassige ergonomische Inhalte.

FR - Une présence forte bien que les lignes soient épurées. Telle est Linear, une chaise qui invite à s'asseoir pour sa forme élégante, mais pas austère, et qui exprime les meilleurs aspects ergonomiques.



linear

Sedia
l w 53 / p d 59 / h 91

Chair

Stuhl

Chaise





tavolini, *coffee tables*

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avalon

design *Gabriele e Oscar Buratti*





crossline

design *Daniele Lo Scalzo Moscheri*

I w 102 / p d 73 / h 43
_ I w 102 / p d 30 / h 43



ø 100 / h 36
_ ø 50 / h 54





crossline





tris

design *Daniele Lo Scalzo Moscheri*





stone-in

design *Stefano Spessotto*





dialogo

design *Stefano Spessotto*





skin

design *Daniele Lo Scalzo Moscheri*





skin

design *Daniele Lo Scalzo Moscheri*





nell

design *Gabriele e Oscar Buratti*





XCS

design *Gabriele e Oscar Buratti*





union / urban 2.0

design *Stefano Spessotto*





union



_ | w 102 / p d 102 / h 38





urban 2.0



I w 104 / p d 24 / h 63 _



aany

design *Gabriele e Oscar Buratti*





aany





polyura

design *Stefano Spessotto*





polyura





polyura





unit

design *Daniele Lo Scalzo Moscheri*





erys

design *Gabriele e Oscar Buratti*

— ø 49 / h 48



— ø 50 / h 41



— l w 135 / p d 40 / h 63



l w 90 / p d 40 / h 48
— l w 135 / p d 40 / h 48



l w 120 / p d 80 / h 29
— l w 160 / p d 80 / h 29





erys





kailua

design *Daniele Lo Scalzo Moscheri*





kailua





kailua





aulos

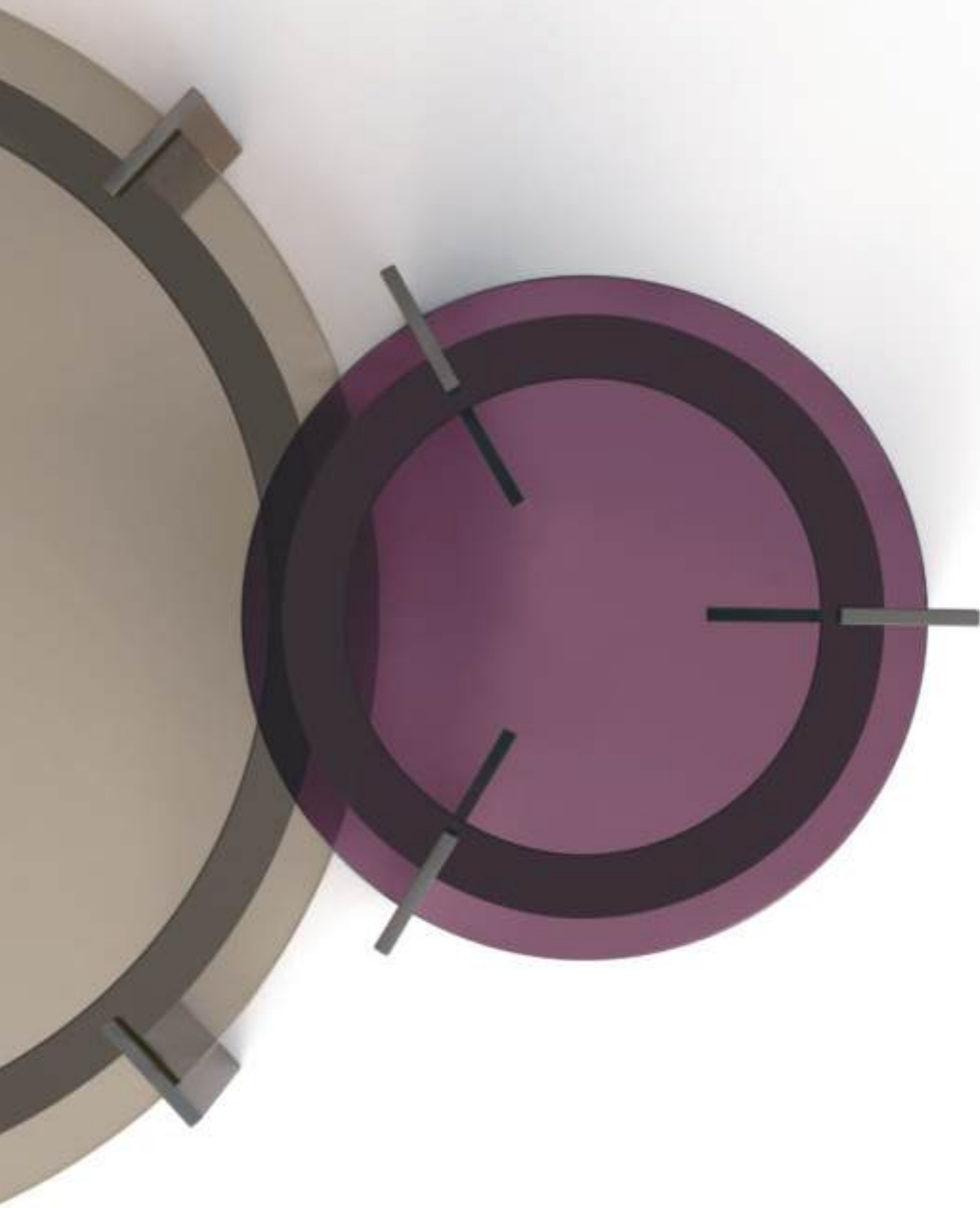
design *Stefano Spessotto*





aulos





bag

design *Daniele Lo Scalzo Moscheri*

_ l w 100 / p d 50 / h 41



_ l w 50 / p d 50 / h 41



_ l w 50 / p d 40 / h 50





bag





david

design *Stefano Spessotto & Lorella Agnoletto*



l w 80 / p d 80 / h 27
l w 108 / p d 80 / h 27
l w 108 / p d 108 / h 27



l w 40 / p d 40 / h 43



david



_ l w 40 / p d 40 / h 43

l w 80 / p d 80 / h 27
l w 108 / p d 80 / h 27
_ l w 108 / p d 108 / h 27



kanaha

design *Daniele Lo Scalzo Moscheri*





kanaha





kevin

design *Edi e Paolo Ciani*





kevin

_ l w 135 / p d 96 / h 34





monolith

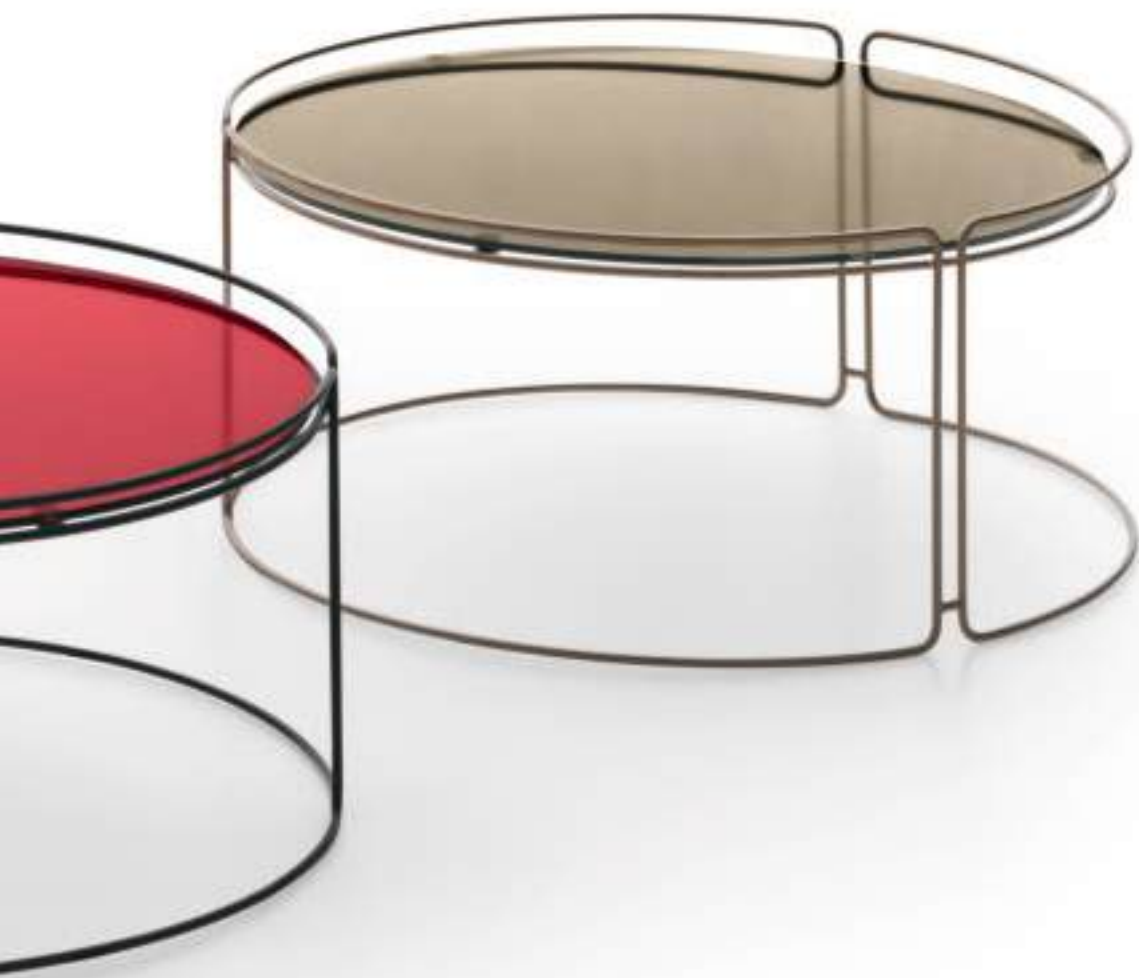
design *Daniele Lo Scalzo Moscheri*





monolith





loman

design *Stefano Spessotto & Lorella Agnoletto*



_ l w 38 / p d 41 / h 49



madie,
sideboards

circus: 196-201

beam: 202-211

eric: 212-221

unit: 222-231

dialogo: 232-241

circus

design *Stefano Spessotto*

_ | w 190 / p d 51 / h 70



_ | w 150 / p d 51 / h 144





circus





circus





beam

design *Daniele Lo Scalzo Moscheri*





beam





beam





beam





beam



Caratteristiche tecniche

1_ Noce Chocolate / Noce Chocolate / door finishing

Pinstripe

*Pinstripe
Pinstripe
Pinstripe*

2_ Antracite / Antracite / door finishing

Marmi a catalogo

*Catalogue marbles
Marmor Laut Katalog
Marbres du nuancier*

3_ Noce Chocolate / Noce Chocolate / door finishing

Noce Chocolate

*Noce Chocolate
Noce Chocolate
Noce Chocolate*

4_ Antracite / Noce Chocolate / door finishing

Noce Chocolate

*Noce Chocolate
Noce Chocolate
Noce Chocolate*

5_ Antracite / Antracite / door finishing

Noce Chocolate

*Noce Chocolate
Noce Chocolate
Noce Chocolate*

6_ Antracite / Antracite / door finishing

Cuoio Canapa

*Leather Canapa
Leder Canapa
Cuir Canapa*

7_ Antracite / Antracite / door finishing

Cuoio Grigio

*Leather Grigio
Leder Grigio
Cuir Grigio*

8_ Antracite / Antracite / door finishing

Cuoio Naturale

*Leather Naturale
Leder Naturale
Cuir Naturale*



2

3



4



5



6



7



8



eric

design *Stefano Spessotto*





eric





eric





eric





eric



1_ door finishing

Grey wood

Grey wood
Grey wood
Grey wood

2_ door finishing

Noce intarsio

Noce intarsio
Noce intarsio
Noce intarsio

3_ door finishing

Antracite

Anthracite
Anthrazit
Anthracite

Caratteristiche tecniche

1



2



3



unit

design *Daniele Lo Scalzo Moscheri*





unit



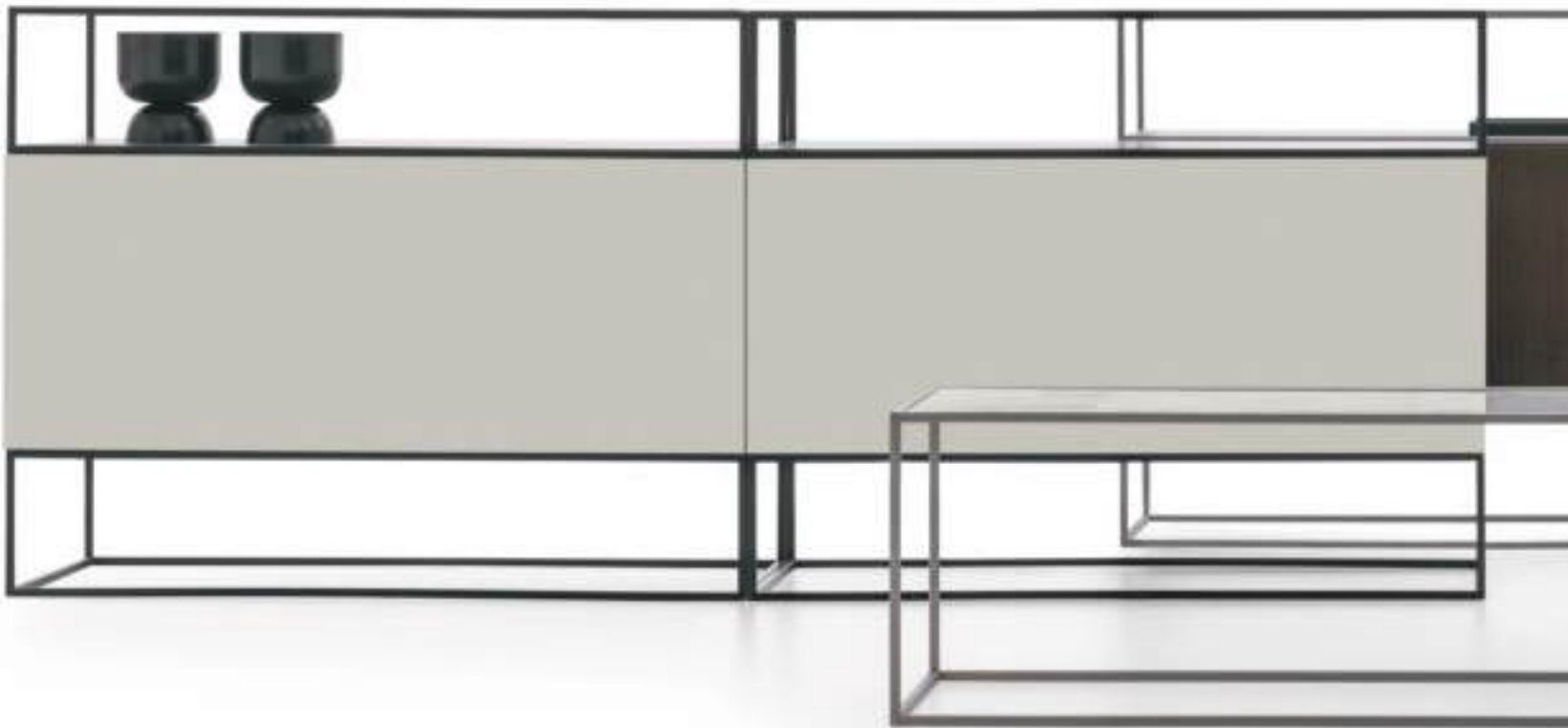


unit





unit





unit

_1 metal
Light brown

Light brown
Light brown
Light brown

2_ metal
Nero

Black
Schwarz
Noir

A **_3 gres base**
Calacatta

Calacatta
Calacatta
Calacatta

A **4_ leather base**
Colori a catalogo

Catalogue colours
Farben laut Katalog
Coloris du nuancier

B **_5 gres top**
Calacatta

Calacatta
Calacatta
Calacatta

B **6_ leather top**
Colori a catalogo

Catalogue colours
Farben laut Katalog
Coloris du nuancier

B **7_ glass top**
Trasparente

Transparent
Transparentes
Transparent



Caratteristiche tecniche

C 8_door finishing

Eucalipto

Eucalyptus
Eukalyptusholz
Eucalyptus

C 9_door finishing

Grey wood

Grey wood
Grey wood
Grey wood

C 10_door finishing

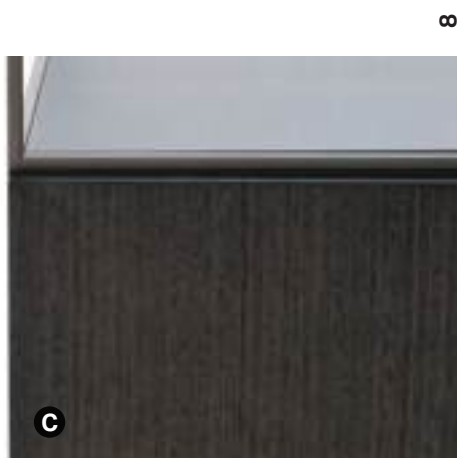
Laccato Grigio Seta

Grigio Seta lacquered
Lackiert Grigio Seta
Laqué Grigio Seta

C _11 door finishing

Laccato Antracite

Anthracite lacquered
Lackiert Anthrazit
Laqué Anthracite



dialogo

design *Stefano Spessotto & Lorella Agnoletto*





dialogo





dialogo





lw217 / pd57 / h90
_ lw217 / pd57 / h65

dialogo







Caratteristiche tecniche

_1 Antracite / Gold

*Anthracite / Gold
Anthrazit / Gold
Anthracite / Gold*

_2 Antracite / cromo Nero

*Anthracite / Black chrome
Anthrazit / Schwarzes chrom
Anthracite / Chrome noir*

_3 finishes Grigio Seta / door Eucalipto

*Grigio Seta / Eucalipto
Grigio Seta / Eucalipto
Grigio Seta / Eucalipto*

_4 finishes Grigio Seta / door Grey wood

*Grigio Seta / Grey wood
Grigio Seta / Grey wood
Grigio Seta / Grey wood*

_5 finishes Grigio Seta / door Smoky Velvet

*Grigio Seta / Smoky Velvet
Grigio Seta / Smoky Velvet
Grigio Seta / Smoky Velvet*

_6 finishes Antracite / door Eucalipto

*Anthracite / Eucalipto
Anthrazit / Eucalipto
Anthracite / Eucalipto*

_7 finishes Antracite / door Grey wood

*Anthracite / Grey wood
Anthrazit / Grey wood
Anthracite / Grey wood*

_8 finishes Antracite / door Smoky Velvet

*Anthracite / Smoky Velvet
Anthrazit / Smoky Velvet
Anthracite / Smoky Velvet*

_3

_4

_5



_6

_7

_8



consolle, contenitori, e librerie

*consoles,
cabinets and bookcases*

unit bookcase: 244-245

unit privé box: 246-249

unit secretaire: 250-255

xcs: 256-257

unit bookcase

design *Daniele Lo Scalzo Moscheri*



l w 150 / p d 32 / h 140
_ l w 150 / p d 32 / h 180



unit privé box

design *Daniele Lo Scalzo Moscheri*

_ l w 100 / p d 54 / h 171





unit privé box





unit secretaire

design *Daniele Lo Scalzo Moscheri*

_ | w 146 / p d 53 / h 75





unit secretaire





unit secretaire



Caratteristiche tecniche

_A Top / Drawer

Noce Chocolate
Noce Chocolate
Noce Chocolate
Noce Chocolate

_B Top / Drawer

Grey wood
Grey wood
Grey wood
Grey wood

_1 Backrest

Cuoio Naturale
Leather Naturale
Leder Naturale
Cuir Naturale

_2 Backrest

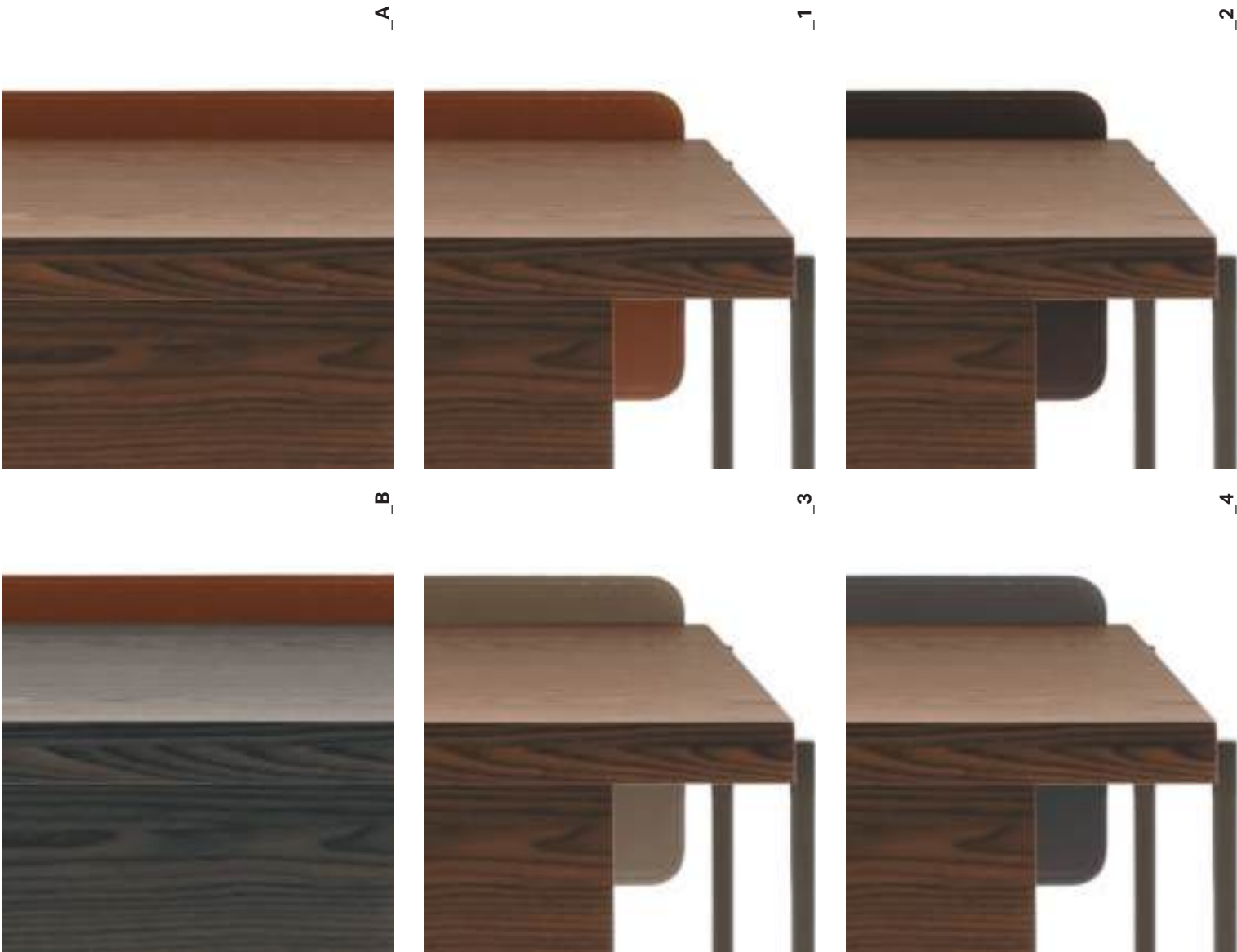
Cuoio Testa di Moro
Leather Testa di Moro
Leder Testa di Moro
Cuir Testa di Moro

_3 Backrest

Cuoio Canapa
Leather Canapa
Leder Canapa
Cuir Canapa

_4 Backrest

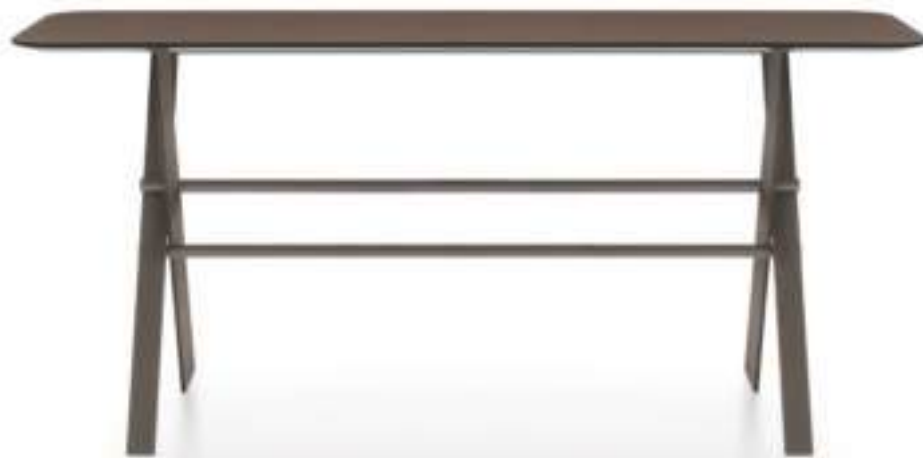
Cuoio Grigio
Leather Grigio
Leder Grigio
Cuir Grigio



xcs console

design *Gabriele e Oscar Buratti*

I w 160 / p d 50 / h 74
_ I w 140 / p d 50 / h 74





pouff, *pouf*

clip set: 260-265

fluid: 266-267

st. germain: 268-269

kim: 270-273

bazaj: 274

bobel: 274

eclético: 274

elliott: 275

lando: 275

clip set

design *Nika Zupanc*





clip set



_ | w 60 / p d 60 / h 41

_ | w 80 / p d 80 / h 41

| w 120 / p d 120 / h 41 _



_ l w 103 / p d 56 / h 41



_ l w 41 / p d 40 / h 42

clip set





fluid

design *Stefano Spessotto & Lorella Agnoletto*



_ l w 80 / p d 60 / h 41



_ l w 120 / p d 60 / h 41



_ l w 120 / p d 60 / h 51



_ l w 90 / p d 80 / h 31



_ l w 120 / p d 80 / h 51



st. germain



_ l w 204 / p d 107 / h 42



l w 92 / p d 104 / h 42
_ l w 104 / p d 104 / h 42



_ l w 204 / p d 107 / h 42



_ l w 104 / p d 104 / h 42



kim

design *Stefano Spessotto*



— l w 186 / p d 61 / h 42



kim

_ l w 94 / p d 102 / h 42





_ l w 94 / p d 102 / h 37

bazaj

design

Ditre Italia Lab

I w 90 / p d 70 / h 42
_ I w 100 / p d 100 / h 42



bobel

design

Stefano Spessotto & Lorella Agnoletto

I w 92 / p d 92 / h 40
_ I w 104 / p d 104 / h 40



eclético

design

Stefano Spessotto & Lorella Agnoletto

I w 102 / p d 86 / h 36-43
_ I w 102 / p d 102 / h 36-43



elliott

design

Stefano Spessotto & Lorella Agnoletto

l w 123 / p d 55 / h 44
l w 163 / p d 55 / h 44



lando

design

Stefano Spessotto & Lorella Agnoletto

l w 82 / p d 82 / h 44
l w 106 / p d 82 / h 44
l w 106 / p d 106 / h 44
l w 130 / p d 82 / h 44
l w 106 / p d 130 / h 44
l w 130 / p d 130 / h 44



specchi, *mirrors*

boxy: 278-279

solitude: 280-283

multitude: 284-287

eric: 288-289

primopiano: 290-291

glare: 292-293

boxy

design *Busetti - Garuti - Redaelli*

_ | w 100 / p 8 / h 100



_ | w 60 / p d 8 / h 160





solitude

design *Daniele Lo Scalzo Moscheri*



_ l w 60 / p d 5 / h 171



solitude

design *Daniele Lo Scalzo Moscheri*





multitude

design *Nika Zupanc*



_ multitude you small _ l w 70 / p d 4 / h 120



_ multitude you big _ l w 98 / p d 5 / h 180



multitude





_ multitude me big _ l w 108 / p d 5 / h 180
multitude me small _ l w 72 / p d 4 / h 120

eric

design *Stefano Spessotto*



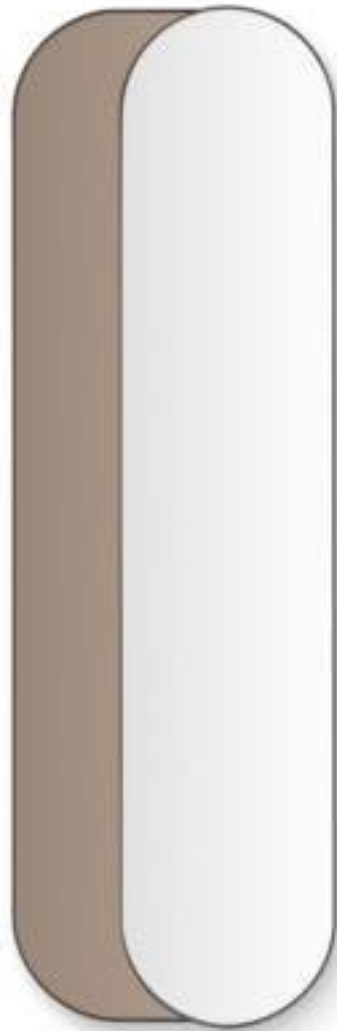
_l w 140 / p d 17 / h 140



primopiano

design *Stefano Spessotto*

_ | w 56 / p d 5 / h 175





glare

design *Daniele Lo Scalzo Moscheri*



_ l w 70 / p d 4 / h 180



lampade, *lamps*

tondina: 296-299
darling: 300-303

tondina

design *Stefano Spessotto & Lorella Agnoletto*



_ l w 39 / p d 37 / h 177

_ l w 18 / p d 18 / h 78

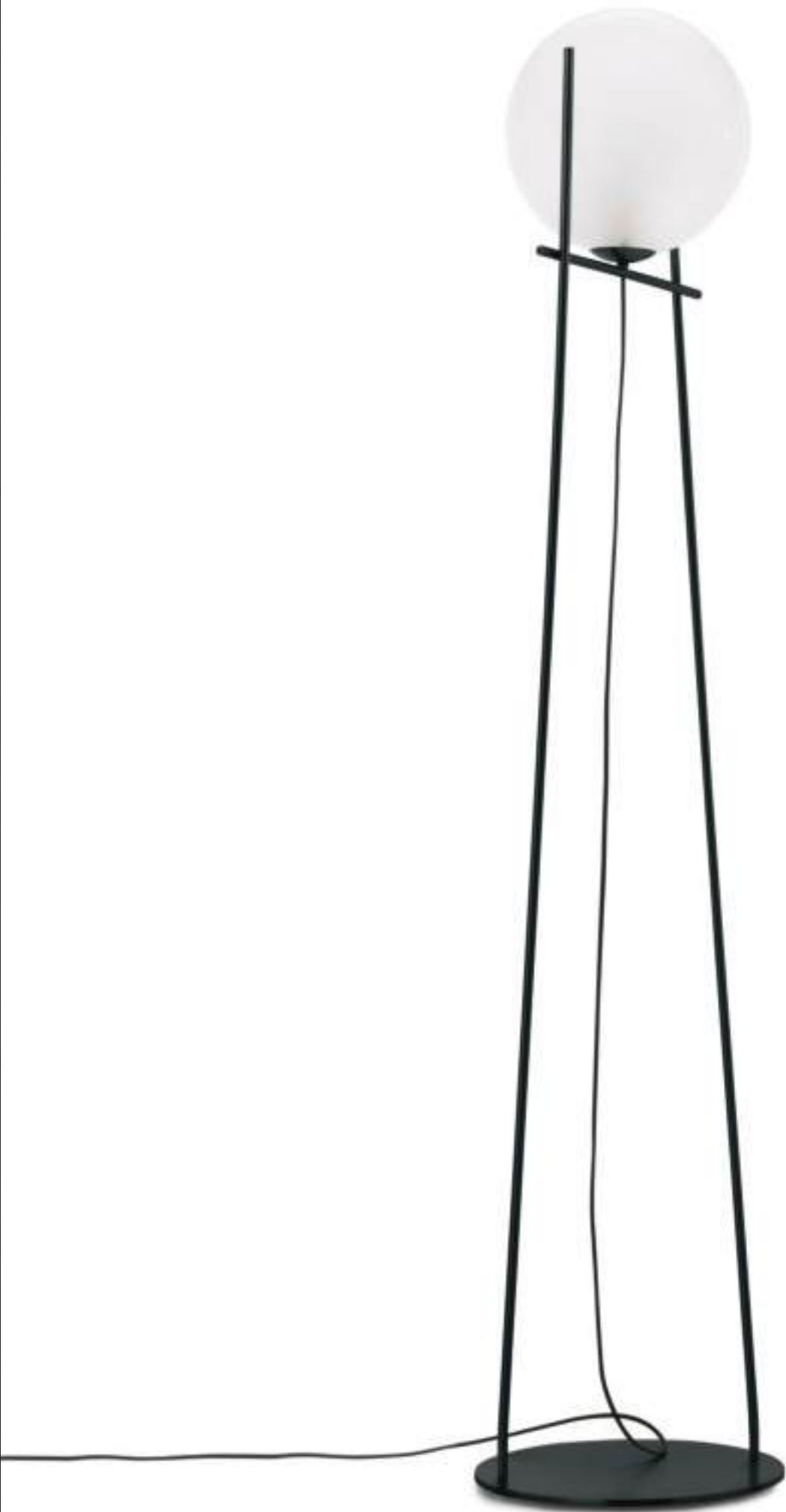
_ l w 26 / p d 24 / h 55

l w 64 / p d 18 / h 124-184
_ l w 100 / p d 30 / h 160-220



tondina





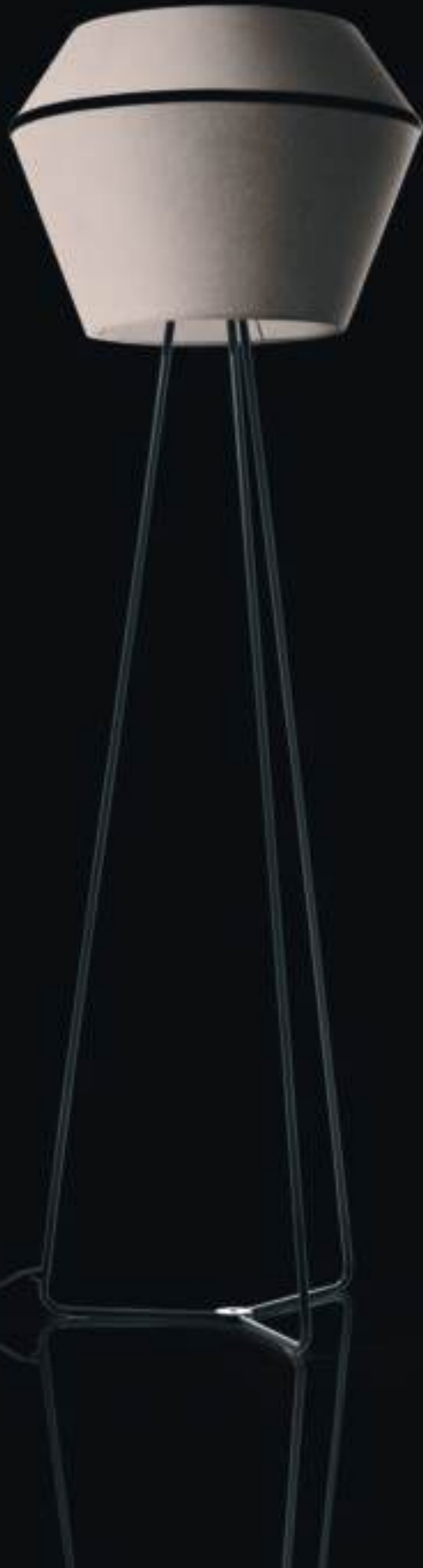
darling

design *Stefano Spessotto & Lorella Agnoletto*





darling





tappeti, *carpets*

buckle: 306-307
plain air: 308-309
overlap: 310-313
nippon rock: 314-315
mellow: 316-317
west: 318-321
carter: 322-323
nolan: 324-325

buckle

design *Daniele Lo Scalzo Moscheri*



beige 150



beige 150

ø 300 / h 1,4
l w 300 / p d 200 / h 1,4
l w 400 / p d 300 / h 1,4



plain air



steel grey 900

navy blue 901

dew 902

ø 200 / h 1
ø 400 / h 1
l w 200 / p d 300 / h 1
l w 300 / p d 400 / h 1



aloe green 903



overlap

design *Gabriella Zecca*



Nude 092



Blush 091



Acqua 093

l w 300 / p d 200 / h 1,4
l w 400 / p d 300 / h 1,4



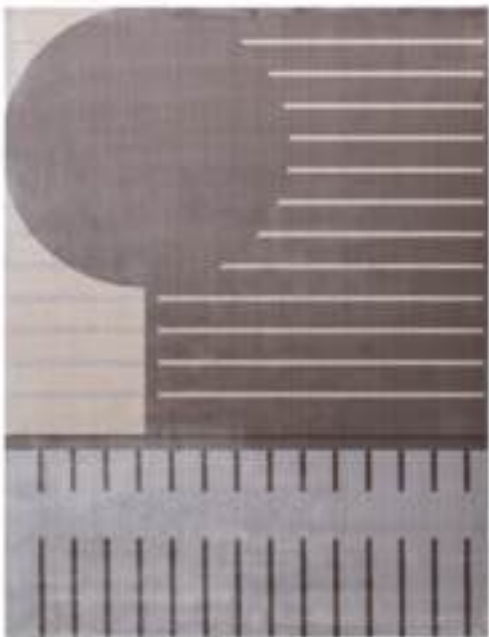
overlap





nippon rock

design *Federica Biasi*



dark 260



light 270



color 250

l w 300 / p d 200 / h 1,3
l w 400 / p d 300 / h 1,3



mellow



beige 870



tortora 892



cenere 875

l w 200 / p d 150 / h 1
l w 230 / p d 170 / h 1
l w 300 / p d 200 / h 1
l w 400 / p d 300 / h 1



nero 878

west

design *Stefano Spessotto & Lorella Agnoletto*



beige 201



testa di moro 202



cenere 203

l w 300 / p d 200 / h 2
l w 400 / p d 300 / h 2



west





carter



beige 101



testa di moro 102



cenere 103

l w 230 / p d 160 / h 1,5
l w 300 / p d 200 / h 1,5



nolan



perla 378



tortora 387

l w 300 / p d 200 / h 1,5
l w 400 / p d 300 / h 1,5



headrest

IT - Se il comfort non è abbastanza i poggiatesta proposti da Ditre Italia sono fatti in modo da essere trasversali a più collezioni di divani. Possono essere richiesti in tutti i materiali presenti nel campionario, quindi coordinati al divano scelto.

EN - When you want to increase your comfort, choose from one of Ditre Italia's headrests, designed to complement various sofa collections. They come in all our sample materials so that they can be coordinated with the sofa of your choice.

DE - Wenn der Sitzkomfort noch nicht ausreicht, können von Ditre Italia angebotenen Kopfstützen eingesetzt werden, die so konzipiert wurden, dass sie mit mehreren Sofakollektionen kompatibel sind. Sie sind in allen Materialien der Musterkarte erhältlich und passen daher perfekt zum ausgewählten Sofa.

FR - Pour plus de confort, les repose-tête proposés par Ditre Italia ont été créés comme objet transversal pouvant s'utiliser sur plusieurs collections de canapés. On pourra les demander dans tous les matériaux présents dans les divers nuanciers proposés, afin de les assortir à la finition choisie pour le canapé.





pillows

IT - Ogni divano ha un suo carattere, i cuscini decorativi a volte sono anche sostegni. Mettere insieme gli oggetti liberamente è l'azione entro la quale ogni cliente può metterci personalità. Ditre Italia, invitando a rendere lo spazio unico, suggerisce sempre di dar sfogo alla creatività di ognuno utilizzando soggettivamente l'ampio campionario tessile.

EN - Each sofa has its own character and sometimes scatter cushions can even be used to prop you up. Each customer can reflect his own personality in the way he freely arranges items. Ditre Italia is happy to see everyone using their creativity to the full by taking their personal pick from the wide range of fabric samples available to make each and every space unique.

DE - Jedes Sofa hat seinen Charakter, die Dekorkissen dienen manchmal auch als Stütze. Dank der freien Kombination der verschiedenen Elemente kann jeder Kunde seine persönliche Geschmacksvorstellung verwirklichen. Ditre Italia lädt zu einer einzigartigen Gestaltung des Raums ein und bietet jedem Einzelnen die Möglichkeit, der Kreativität dank der großen Vielfalt der Textilien freien Lauf zu lassen.

FR - Chaque canapé a son propre caractère et, parfois, les coussins décoratifs font également office de soutien. Pouvoir mettre ensemble les objets en toute liberté donne la possibilité, à chaque client, de créer selon sa propre personnalité. En invitant le client à transformer son intérieur en un espace unique, Ditre Italia suggère de donner libre cours à sa propre créativité en utilisant subjectivement la vaste gamme des textiles proposée.



55x55 cm

cuscinò in piuma con inserto centrale
feather-filled cushion with central insert - Daunenkissen mit mittlerem Einsatz - coussin en plumes avec âme centrale



ø 50 cm

cuscinò tondo in piuma con zip /senza zip
round feather-filled cushion with zip - Rundes Daunenkissen mit Zippverschluss - coussin rond en plumes avec fermeture éclair



50x50 cm

cuscinò in piuma plissettato
feather-filled cushion with pleats - Daunenkissen mit Plisseebesug - coussin plissé en plumes



55x55 cm
45x45 cm
45x36 cm

cuscinò a scatola in piuma
feather-filled boxed-edged cushion - Flaches Daunenkissen - coussin à plates bandes en plumes



55x55 cm
45x45 cm

cuscino a scatola in piuma con zip

feather-filled boxed-edged cushion with zip - Flaches Daunenkissen mit Zippverschluss - coussin à plates bandes en plumes avec fermeture éclair



60x60 cm
50x50 cm
40x40 cm
50x30 cm

cuscino a saponetta in Ecosy

Ecosy-filled knife-edged cushion - Abgerundetes Kissen aus Ecosy - coussin savonnette en Ecosy



55x55 cm
45x45 cm

cuscino a saponetta in Ecosy con profilo

Ecosy-filled knife-edged cushion with edging - Abgerundetes Kissen aus Ecosy mit Einfassung - coussin savonnette en Ecosy avec surpiqûre sur le pourtour



50x50 cm

cuscino a saponetta in Ecosy con volant

Ecosy-filled knife-edged cushion with flounce - Abgerundetes Kissen aus Ecosy mit Volant - coussin savonnette en Ecosy avec volant



70x70 cm
60x60 cm
48x48 cm
60x30 cm
50x25 cm
45x35 cm

cuscino in piuma

feather-filled cushion - Daunenkissen - coussin en plumes



60x60 cm
50x50 cm
40x40 cm
50x30 cm

cuscino a saponetta in Ecosy con bordo

Ecosy-filled knife-edged cushion with piped edging - Abgerundetes Kissen aus Ecosy mit Kante - coussin savonnette en Ecosy avec passepoil

cartella materiali

finishes

finiture metalliche

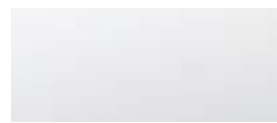
metallic finishes
Metallausführungen
finitions métalliques



Antracite ME01



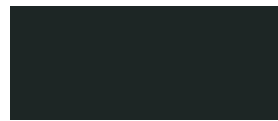
Testa di Moro ME03



Cromo Lucido ME04



Cromo Nero ME05



Nero ME09



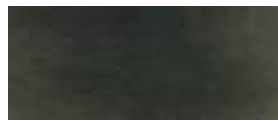
Gold ME10



Light Brown ME11



Grigio Seta ME12



Peltro ME13

finiture laccate

lacquered finishes
Lackierte Ausführungen
finitions laquées



Antracite LE01



Gesso LE02



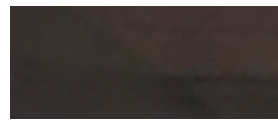
Testa di Moro LE03



Grigio Seta LE10



Bianco opaco LE14



Brush Oxide LE19



Ambra LE21

legni

woods
Holz
bois



Eucalipto LE05



Smoky Velvet LE11



Grey Wood LE12



Noce Chocolate LE16



Noce Intarsio LE17



Noce Canaletto LE18



Pinstripe LE24

gres

stoneware
Steingut
grès

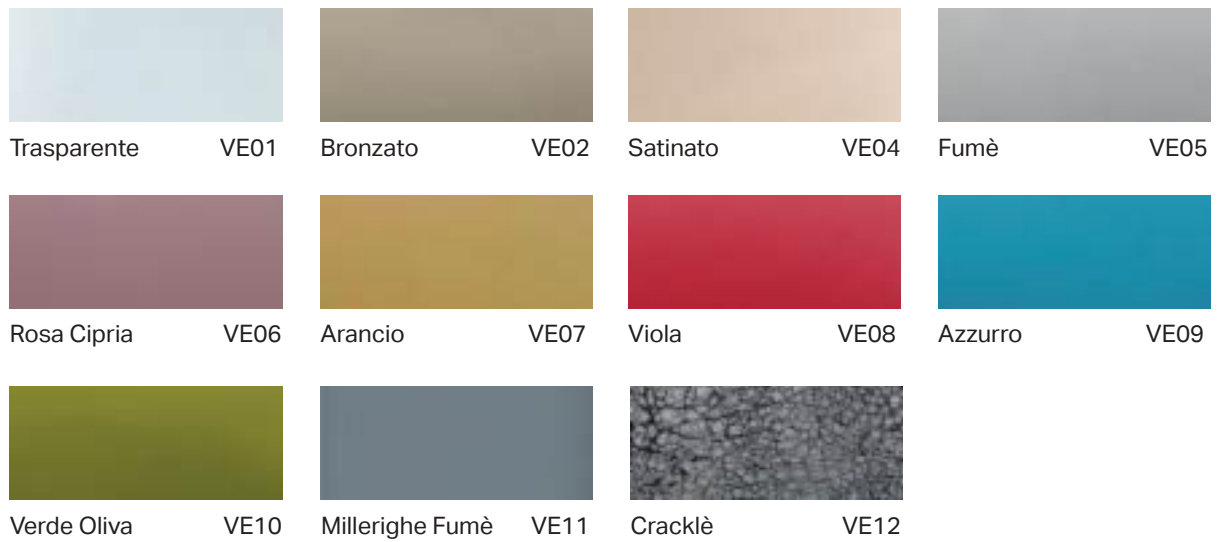


Calacatta MA03

IT - La riproduzione dei colori è da ritenersi puramente indicativa. EN - All printed colours are purely indicative. DE - Die Wiedergabe der Farben dient rein hinweisenden Zwecken. FR - La reproduction photographique des coloris n'est que purement indicative.

vetri

*glasses
Glas
verres*



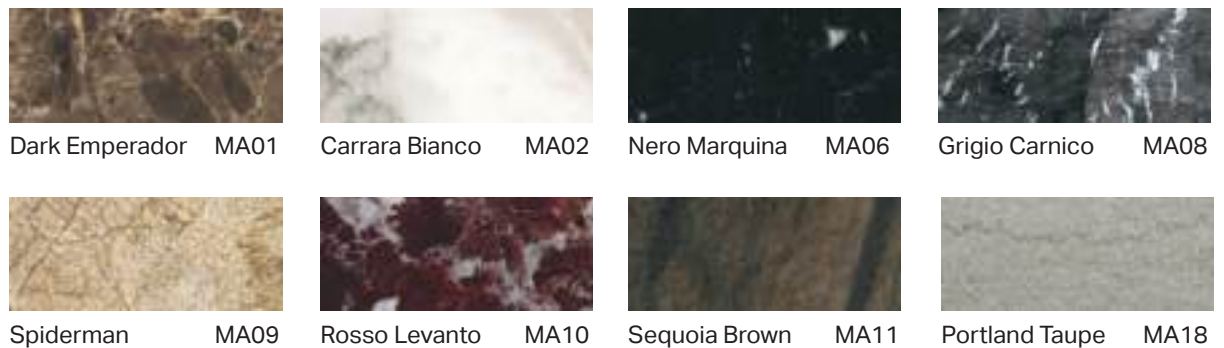
cuoio

*leather
Leder
cuir*



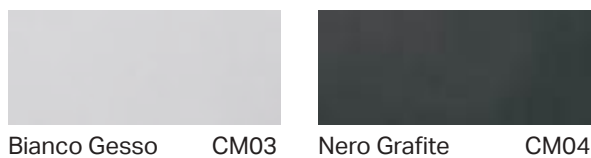
marmi

*marbles
Marmor
marbres*



cemento

*cement
Zement
béton*



caratteristiche tecniche

technical features



356_

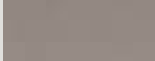
Pelle
Leather



Tessuto
Fabric



Finiture Piedini
Finishes of feet



Light Brown ME11



Cromo Nero ME05



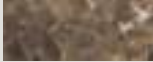
Grey Wood LE12



Noce Canaletto
LE18

arcade_

Finiture Piano
Finishes of top



Dark Emperador
MA01



Carrara Bianco MA02



Nero Marquina MA06



Grigio Carnico MA08



Spiderman MA09



Rosso Levanto MA10



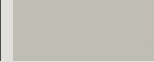
Sequoia Brown MA11



Portland Taupe MA18



Antracite LE01



Grigio Seta LE10



Ambra LE21

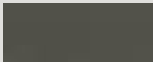


Fumè VE05



Crackle VE12

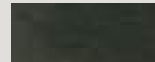
Finiture Basamento
Finishes of base



Antracite LE01



Grigio Seta LE10



Petro ME13



Ambra LE21



arcade limited edition_

Finiture Piano
Finishes of top



Carrara Bianco MA02

Finiture Basamento
Finishes of base



Carrara Bianco MA02

archie_

Pelle
Leather



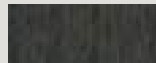
Tessuto
Fabric



Finiture Basamento
Finishes of base



Eucalipto LE05



Grey Wood LE12

billie_

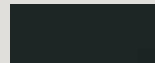
Pelle
Leather



Tessuto
Fabric



Finiture Piedini
Finishes of feet



Nero ME09



bounty_

Tessuto
Fabric



Mix



Finiture Piedini
Finishes of feet



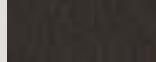
Noce Canaletto LE18



Grey Wood LE12

cali_

Pelle
Leather



Tessuto
Fabric



central park_

Pelle
Leather



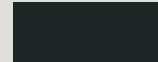
Tessuto
Fabric



Mix

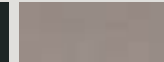


Finiture Piedini
Finishes of feet



Nero

ME09



Light Brown ME11



central park_

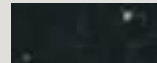
Finiture Piano
Finishes of top



Dark Emperador MA01



Carrara Bianco MA02



Nero Marquina MA06



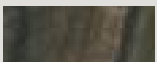
Grigio Carrico MA08



Spiderman MA09



Rosso Levanto MA10



Sequoia Brown MA11

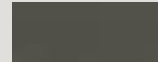


Portland Taupe MA18

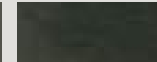
Finiture Basamento
Finishes of base



Bianco opaco LE14



Antracite LE01



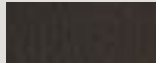
Peltro ME13



Ambra LE21

claire_

Pelle
Leather



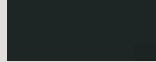
Tessuto
Fabric



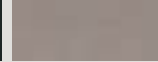
Mix



Finiture Basamento
Finishes of base



Nero ME09



Light Brown ME11



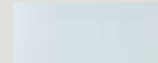
Noce Canaletto LE18



Grey Wood LE12

claire_

Finiture Piano
Finishes of top



Trasparente VE01

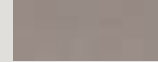


Bronzato VE02



Fumè VE05

Finiture Basamento
Finishes of base



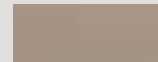
Light Brown ME11



Naturale CR01



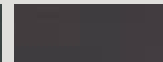
Marrone CR02



Tortora CR03



Grigio CR05



Testa di moro CR08



Canapa CR10

caratteristiche tecniche

technical features



isa_

Tessuto

Fabric



Naturale

CR01



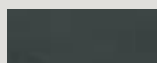
Marrone

CR02



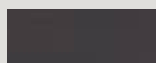
Tortora

CR03



Grigio

CR05



Testa di moro

CR08

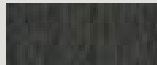


Canapa

CR10

Finiture Piedini

Finishes of feet



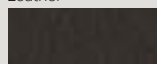
Grey Wood

LE12

kyo_

Pelle

Leather



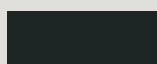
Tessuto

Fabric



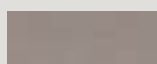
Finiture Basamento

Finishes of base



Nero

ME09

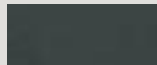


Light Brown

ME11

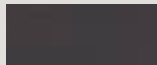
Bracciolo

Armrest



Grigio

CR05



Testa di moro

CR08

linear_

Pelle

Leather



Tessuto

Fabric



Mix



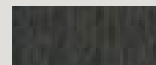
Finiture Piedini

Finishes of feet



Eucalipto

LE05



Grey Wood

LE12



nell_

Finiture Piano

Finishes of top



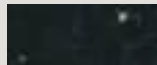
Dark Emperador

MA01



Carrara Bianco

MA02



Nero Marquina

MA06



Grigio Carnico

MA08



Spiderman

MA09



Rosso Levante

MA10



Sequoia Brown

MA11



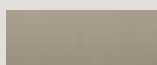
Portland Taupe

MA18



Noce Chocolate

LE16

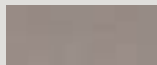


Bronzato

VE02

Finiture Piedini

Finishes of feet



Light Brown

ME11



Cromo Nero

ME05

pillar_

Finiture Piano

Finishes of top



Dark Emperador

MA01



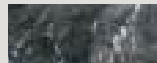
Carrara Bianco

MA02



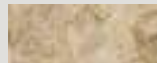
Nero Marquina

MA06



Grigio Carnico

MA08



Spiderman

MA09



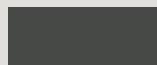
Sequoia Brown

MA11



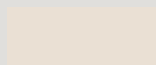
Portland Taupe

MA18



Antracite

LE01



Gesso

LE02

Finiture Piedini

Finishes of feet



Bianco Gesso

CM03



Nero Grafite

CM04

pillar XL_

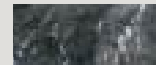
Finiture Piano

Finishes of top



Carrara Bianco

MA02



Grigio Carnico

MA08



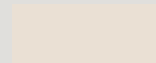
Portland Taupe

MA18



Antracite

LE01



Gesso

LE02

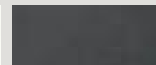
Finiture Piedini

Finishes of feet



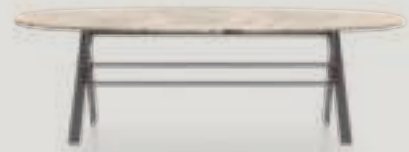
Bianco Gesso

CM03



Nero Grafite

CM04



sentei_

Finiture Piano

Finishes of top



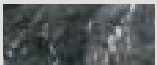
Dark Emperador MA01



Carrara Bianco MA02



Nero Marquina MA06



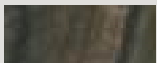
Grigio Carnico MA08



Spiderman MA09



Rosso Levanto MA10



Sequoia Brown MA11



Portland Taupe MA18



Fumè VE05



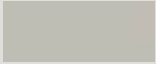
Cracklè VE12

Finiture Basamento

Finishes of base



Antracite LE01



Grigio Seta LE10



Peltro ME13



Ambra LE21



st. tropez_

Pelle

Leather



Tessuto

Fabric



Mix



Finiture Basamento

Finishes of base



Eucalipto LE05



Grey Wood LE12

XCS_

Finiture Piano

Finishes of top



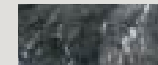
Dark Emperador MA01



Carrara Bianco MA02



Nero Marquina MA06



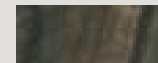
Grigio Carnico MA08



Spiderman MA09



Rosso Levanto MA10



Sequoia Brown MA11



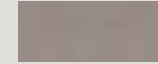
Portland Taupe MA18



Noce Chocolate LE16

Finiture Piedini

Finishes of feet



Light Brown ME11



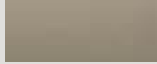
Antracite ME01



aulos_

Finiture Piano

Finishes of top



Bronzato VE02



Rosa Cipria VE06



Arancio VE07



Viola VE08



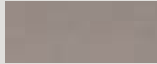
Azzurro VE09



Verde Oliva VE10

Finiture Piedini

Finishes of feet



Light Brown ME11



Antracite ME01

aany_

Pelle

Leather



Tessuto

Fabric



Finiture Piano

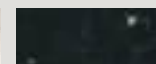
Finishes of top



Dark Emperador MA01



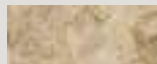
Carrara Bianco MA02



Nero Marquina MA06



Grigio Carnico MA08



Spiderman MA09



Rosso Levanto MA10



Sequoia Brown MA11



Portland Taupe MA18



Eucalipto LE05



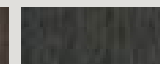
Grey Wood LE12

Finiture Basamento

Finishes of base



Eucalipto LE05



Grey Wood LE12

caratteristiche tecniche

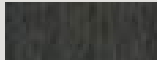
technical features



avalon_

Finiture Piano

Finishes of top



Grey Wood LE12

Finiture Basamento

Finishes of base



Light Brown ME11

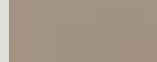
bag_

Finiture Piano

Finishes of top



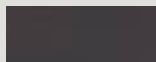
Fumè VE05



Tortora CR03



Grigio CR05



Testa di moro CR08

Finiture Basamento

Finishes of base



Nero ME09

crossline_

Finiture Piano

Finishes of top



Antracite LE01



Grigio Seta LE10



Ambra LE21



david_

Finiture Piano

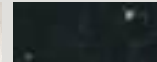
Finishes of top



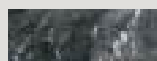
Dark Emperador MA01



Carrara Bianco MA02



Nero Marquina MA06



Grigio Carnico MA08



Spiderman MA09



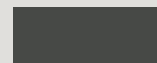
Rosso Levanto MA10



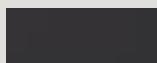
Sequoia Brown MA11



Portland Taupe MA18



Antracite LE01



Testa di Moro LE03

Finiture Piedini

Finishes of feet



Eucalipto LE05

dialogo_

Finiture Piano

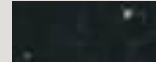
Finishes of top



Dark Emperador MA01



Carrara Bianco MA02



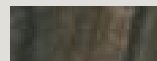
Nero Marquina MA06



Grigio Carnico MA08



Spiderman MA09



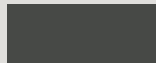
Sequoia Brown MA11



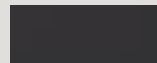
Portland Taupe MA18



Rosso Levanto MA10



Antracite LE01



Testa di Moro LE03



Grey Wood LE12



Noce Chocolate LE16



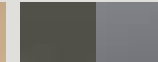
Fumè VE05

Finiture Piedini

Finishes of feet



Antracite ME01



Gold ME10



Antracite ME01



Cromo Nero ME05



kailua_

Finiture Piano

Finishes of top



Eucalipto LE05 Grey Wood LE12

Finiture Piedini

Finishes of feet



Light Brown ME11 Antracite ME01

erys_

Pelle

Leather



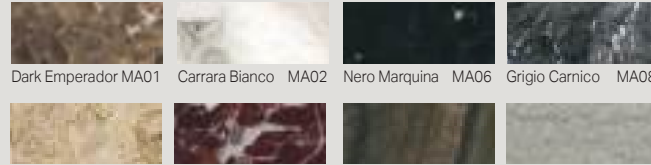
Tessuto

Fabric

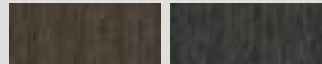


Finiture Piano

Finishes of top



Dark Emperador MA01 Carrara Bianco MA02 Nero Marquina MA06 Grigio Carnico MA08
Spiderman MA09 Rosso Levanto MA10 Sequoia Brown MA11 Portland Taupe MA18



Eucalipto LE05 Grey Wood LE12

Finiture Piedini

Finishes of feet



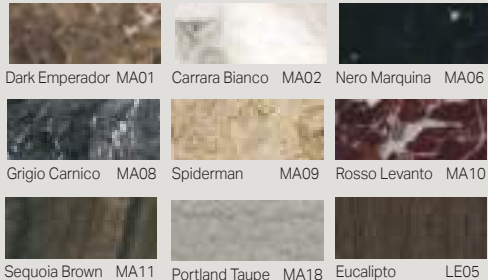
Light Brown ME11 Antracite ME01



kanaha_

Finiture Piano

Finishes of top



Dark Emperador MA01 Carrara Bianco MA02 Nero Marquina MA06
Grigio Carnico MA08 Spiderman MA09 Rosso Levanto MA10
Sequoia Brown MA11 Portland Taupe MA18 Eucalipto LE05



Grey Wood LE12

Finiture Basamento

Finishes of base

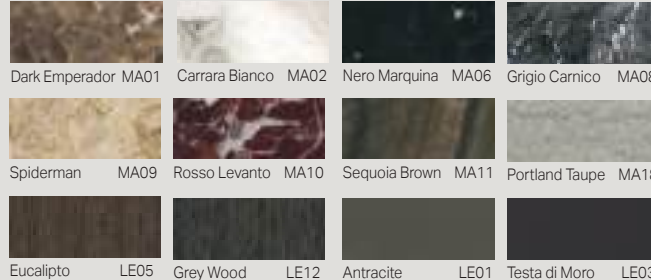


Antracite ME01 Testa di Moro ME03 Light Brown ME11

kevin_

Finiture Piano

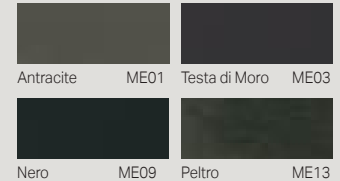
Finishes of top



Dark Emperador MA01 Carrara Bianco MA02 Nero Marquina MA06 Grigio Carnico MA08
Spiderman MA09 Rosso Levanto MA10 Sequoia Brown MA11 Portland Taupe MA18
Eucalipto LE05 Grey Wood LE12 Antracite LE01 Testa di Moro LE03

Finiture Basamento

Finishes of base



Antracite ME01 Testa di Moro ME03
Nero ME09 Peltro ME13

caratteristiche tecniche

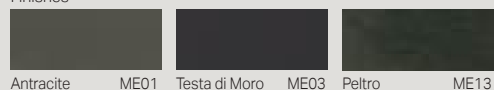
technical features



loman_

Finiture

Finishes

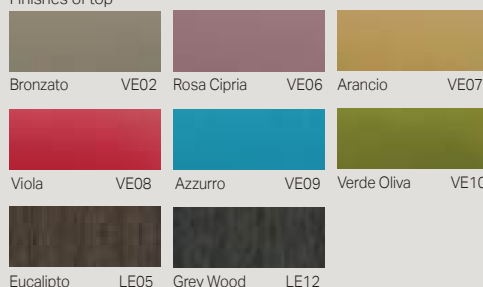


Antracite ME01 Testa di Moro ME03 Peltro ME13

monolith_

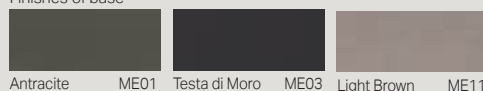
Finiture Piano

Finishes of top



Finiture Basamento

Finishes of base

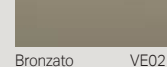
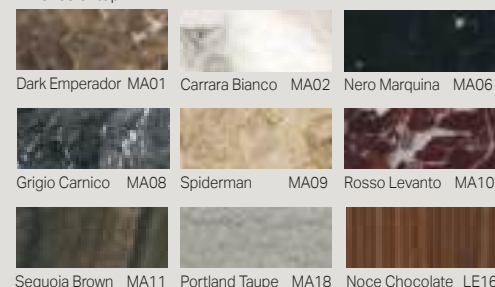


Antracite ME01 Testa di Moro ME03 Light Brown ME11

nell_

Finiture Piano

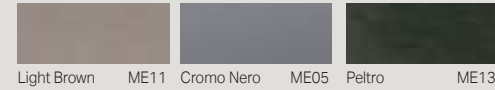
Finishes of top



Bronzato VE02

Finiture Piedini

Finishes of feet



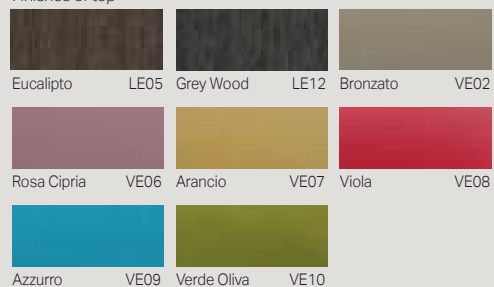
Light Brown ME11 Cromo Nero ME05 Peltro ME13



polyura_

Finiture Piano

Finishes of top



Finiture Basamento

Finishes of base

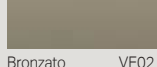
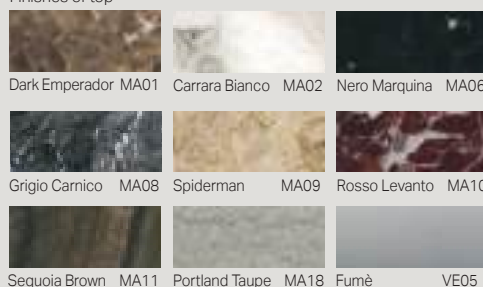


Eucalipto LE05 Grey Wood LE12

skin_

Finiture Piano

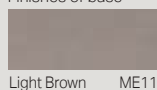
Finishes of top



Bronzato VE02

Finiture Basamento

Finishes of base



Light Brown ME11

stone-in_

Finiture

Finishes



Antracite LE01 Grigio Seta LE10 Ambra LE21



tris_

Finiture Piano

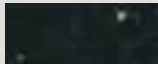
Finishes of top



Dark Emperador MA01



Carrara Bianco MA02



Nero Marquina MA06



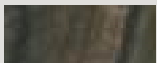
Grigio Carnico MA08



Spiderman MA09



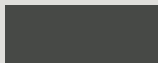
Rosso Levante MA10



Sequoia Brown MA11



Portland Taupe MA18



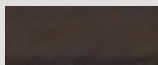
Antracite LE01



Grigio Seta LE10



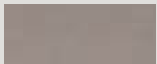
Noce Chocolate LE16



Brush Oxide LE19

Finiture Basamento

Finishes of base

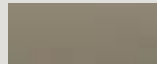


Light Brown ME11

union_urban 2.0_

Finiture Piano

Finishes of top



Bronzato VE02

Finiture Struttura

Finishes of structure



Grey Wood LE12

urban 2.0_

Finiture

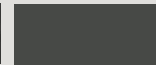
Finishes



Cromo Nero ME05



Grey Wood LE12



Antracite LE01



unit_

Pelle

Leather



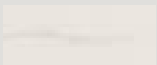
Tessuto

Fabric



Finiture

Finishes



Calacatta MA03



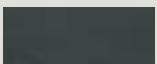
Naturale CR01



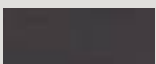
Marrone CR02



Tortora CR03



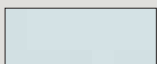
Grigio CR05



Testa di Moro CR08



Canapa CR10



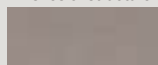
Trasparente VE01



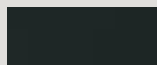
Millerighe Fumè VE11

Finiture Struttura

Finishes of structure



Light Brown ME11



Nero ME09

XCS_

Finiture Piano

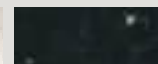
Finishes of top



Dark Emperador MA01



Carrara Bianco MA02



Nero Marquina MA06



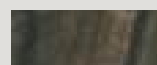
Grigio Carnico MA08



Spiderman MA09



Rosso Levante MA10



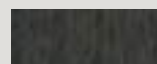
Sequoia Brown MA11



Portland Taupe MA18



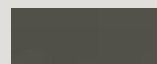
Noce Chocolate LE16



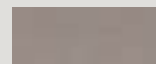
Grey Wood LE12

Finiture Basamento

Finishes of base



Antracite ME01



Light Brown ME11

caratteristiche tecniche

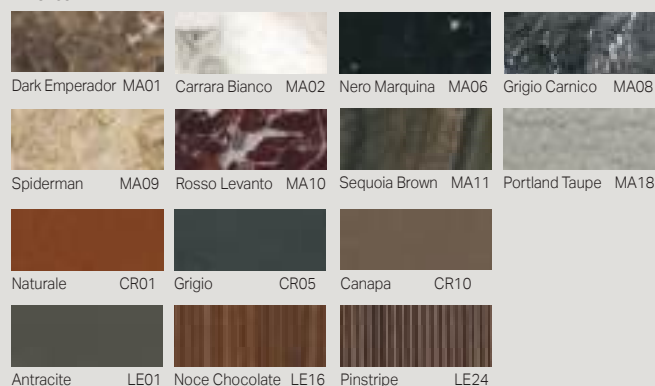
technical features



beam_

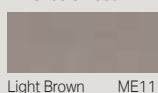
Finiture

Finishes



Finiture Piedini

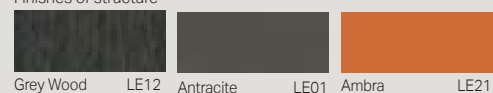
Finishes of feet



circus_

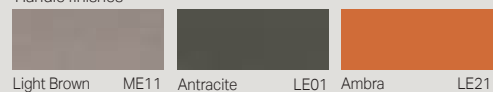
Finiture Struttura

Finishes of structure



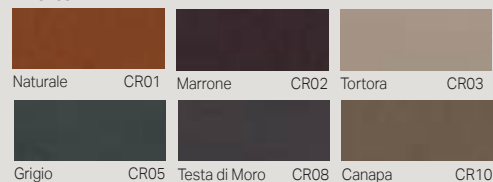
Finiture maniglia

Handle finishes



Finiture

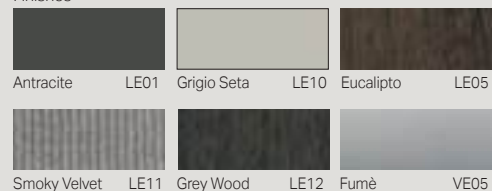
Finishes



dialogo_

Finiture

Finishes



Finiture Basamento

Finishes of base



Finiture Piedini

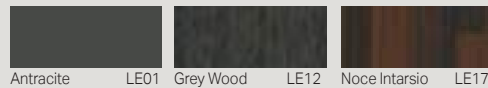
Finishes of feet



eric_

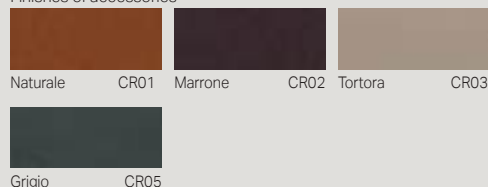
Finiture

Finishes



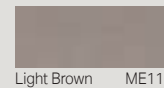
Finiture Accessori

Finishes of accessories



Finiture Basamento

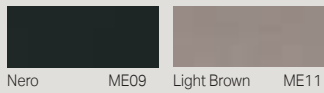
Finishes of base



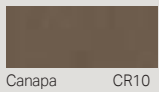
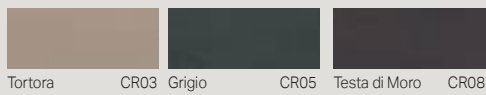
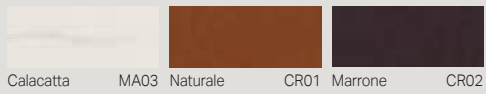


unit_

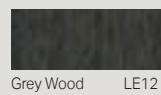
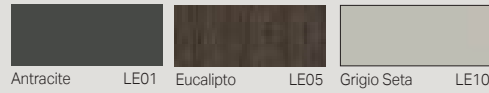
Finiture Finishes



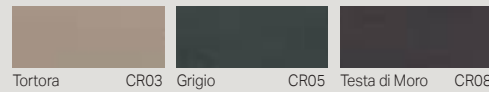
Finiture piano base module finishes



Finiture ante door finishes

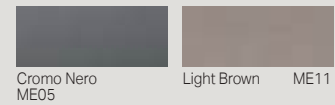


Finiture top top finishes

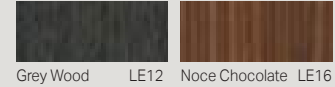


unit bookcase_

Finiture Finishes



Finiture piano base module finishes

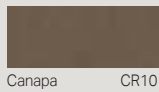
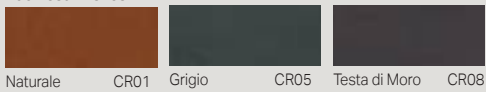


unit secretaire_

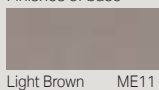
Finiture Finishes



Finiture Schienale Backrest finishes

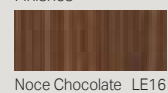


Finiture Basamento Finishes of base



unit privé box_

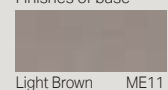
Finiture Finishes



Finiture Accessori Finishes of accessories

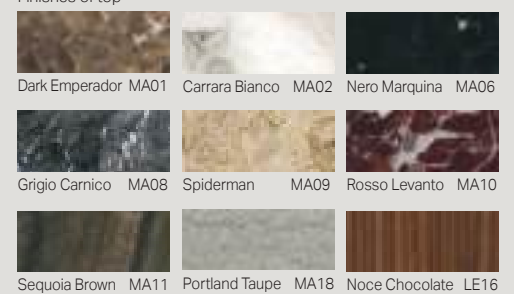


Finiture Basamento Finishes of base



xcs console_

Finiture Piano Finishes of top



Finiture Basamento Finishes of base



caratteristiche tecniche

technical features

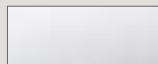


bazaj_

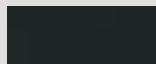
Tessuto
Fabric



Finiture Piedini
Finishes of feet



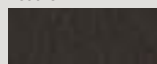
Cromo lucido
ME04



Nero ME09

bobel_

Pelle
Leather



Tessuto
Fabric



clip set_

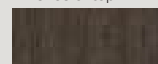
Tessuto
Fabric



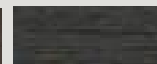
Mix



Finiture Piano
Finishes of top



Eucalipto
LE05

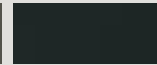


Grey Wood
LE12

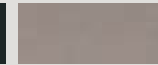
Finiture Tavolino
Coffee table's finishes



Antracite
ME01



Nero
ME09



Light Brown
ME11



eclètico_

Pelle
Leather

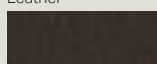


Tessuto
Fabric



elliott_

Pelle
Leather



Tessuto
Fabric



Finiture Piedini
Finishes of feet



Eucalipto

LE05

fluid_

Tessuto
Fabric





kim_

Pelle
Leather



Tessuto
Fabric



Finiture Piano
Finishes of top



Eucalipto

LE05



Grey Wood

LE12

Finiture Piedini
Finishes of feet



Eucalipto

LE05



Grey Wood

LE12

lando_

Pelle
Leather



Tessuto
Fabric



st. germain_

Pelle
Leather



Tessuto
Fabric



Finiture Piano
Finishes of top



Eucalipto

LE05

Finiture Piedini
Finishes of feet



Nero
ME09



Cromo
Nero
ME05



Nero
ME09



Gold
ME10

caratteristiche tecniche

technical features



boxy_

Finiture
Finishes



Fumè VE05

eric_

Finiture
Finishes



Naturale CR01 Marrone CR02 Tortora CR03



Grigio CR05

glare_

Finiture
Finishes

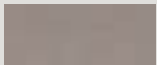


Grey Wood LE12



multitude_

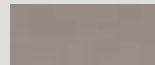
Finiture
Finishes



Light Brown ME11

primopiano_

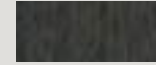
Finiture
Finishes



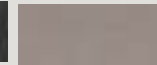
Light Brown ME11

solitude_

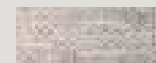
Finiture
Finishes



Grey Wood LE12



Light Brown ME11



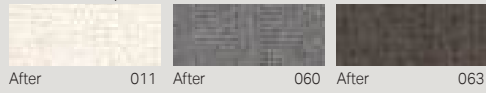
Tessuto



darling_

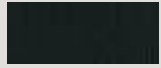
Finiture Paralume

Finishes of lampshades



Finiture Bordo

Edge Finishes



Tessuto Nero

Finiture Struttura

Finishes of structure



Nero ME09

tondina_

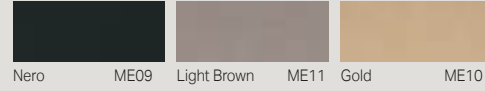
Finiture Paralume

Finishes of lampshades



Finiture Struttura

Finishes of structure



caratteristiche tecniche

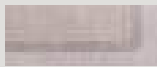
technical features



buckle_

Colori

colours

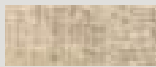


Beige 150

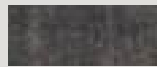
carter_

Colori

colours



Beige 101



Testa di moro 102



Cenere 103

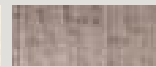
mellow_

Colori

colours



Beige 870



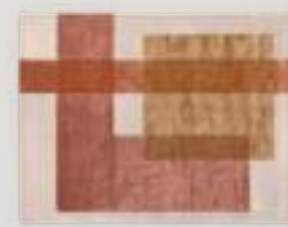
Tortora 892



Cenere 875



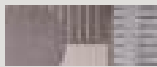
Nero 878



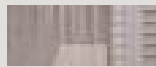
nippon rock_

Colori

colours



Dark 260



Light 270

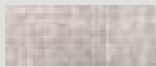


Color 250

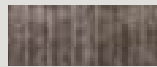
nolan_

Colori

colours



Perla 378

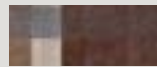


Tortora 387

overlap_

Colori

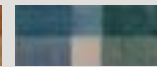
colours



Nude 092



Blush 091



Acqua 093



plain air_

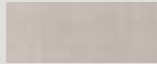
Colori
colours



Steel grey 900



Navy blue 901



Dew 902



Aloe green 903

west_

Colori
colours



Beige 201



Testa di moro 202



Cenere 203



mutu_

Pelle
Leather



Tessuto
Fabric



doke_

Pelle
Leather



Tessuto
Fabric



kapp_

Pelle
Leather



Tessuto
Fabric



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