

JOURNAL

05



**Quinti®**

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# JOURNAL

# 05

LE COLLEZIONI QUINTI SI MODIFICANO NEL TEMPO EVOLVENDOSI E CREANDO UNA PLURALITÀ DI FORME E SOLUZIONI TUTTE ISPIRATE ALLA RICERCA DEL DESIGN FUNZIONALE. OGNI NUOVO PRODOTTO NASCE SUPERANDO VARIE FASI DI SVILUPPO: DAL DESIGN ALLA PROTOTIPAZIONE, DALLA PRODUZIONE AL CONTROLLO DI QUALITÀ, ALLA VERIFICA DELL'IMPATTO AMBIENTALE. IN UN'EPOCA IN CUI SIAMO PERENNEMENTE CONNESSI VOGLIAMO ESSERE CERTI DI FORNIRE LA SINTESI MIGLIORE IN TERMINI DI ESTETICA, FUNZIONALITÀ E COMFORT CERTI CHE LA QUALITÀ DELLO SPAZIO IN CUI VIVIAMO INFLUISCE SU BENESSERE, CREATIVITÀ E PRODUTTIVITÀ.

QUINTI COLLECTIONS CHANGE OVER TIME EVOLVING AND CREATING A PLURALITY OF SHAPES AND SOLUTIONS ALL INSPIRED BY THE RESEARCH OF FUNCTIONAL DESIGN. EVERY NEW PRODUCT IS BORN BY PASSING VARIOUS STAGES OF DEVELOPMENT: FROM DESIGN TO PROTOTYPING, FROM PRODUCTION TO QUALITY CONTROL, TO THE VERIFICATION OF ENVIRONMENTAL IMPACT. IN AN AGE IN WHICH WE ARE PERMANENTLY CONNECTED, WE WANT TO BE SURE TO PROVIDE THE BEST SYNTHESIS IN TERMS OF AESTHETICS, FUNCTIONALITY AND COMFORT CERTAIN THAT THE QUALITY OF THE SPACE IN WHICH WE LIVE AFFECTS WELL-BEING, CREATIVITY AND PRODUCTIVITY.

LES COLLECTIONS QUINTI SE MODIFIENT AU FIL DU TEMPS EN ÉVOLUANT ET EN CRÉANT UNE PLURALITÉ DE FORMES ET DE SOLUTIONS TOUTES INSPIRÉES PAR LA RECHERCHE DU DESIGN FONCTIONNEL CHAQUE NOUVEAU PRODUIT NAÎT EN SURMONTANT DIFFÉRENTES PHASES DE DÉVELOPPEMENT: DU DESIGN AU PROTOTYPAGE, DE LA PRODUCTION AU CONTRÔLE DE QUALITÉ, À LA VÉRIFICATION DE L'IMPACT ENVIRONNEMENTAL À UNE ÉPOQUE OÙ NOUS SOMMES CONSTAMMENT CONNECTÉS, NOUS VOULONS ÊTRE SÛRS DE FOURNIR LA MEILLEURE SYNTHÈSE EN TERMES D'ESTHÉTIQUE, FONCTIONNALITÉ ET CONFORT CERTAINS QUE LA QUALITÉ DE L'ESPACE DANS LEQUEL NOUS VIVONS AFFECTE LE BIEN-ÊTRE, CRÉATIVITÉ ET PRODUCTIVITÉ.

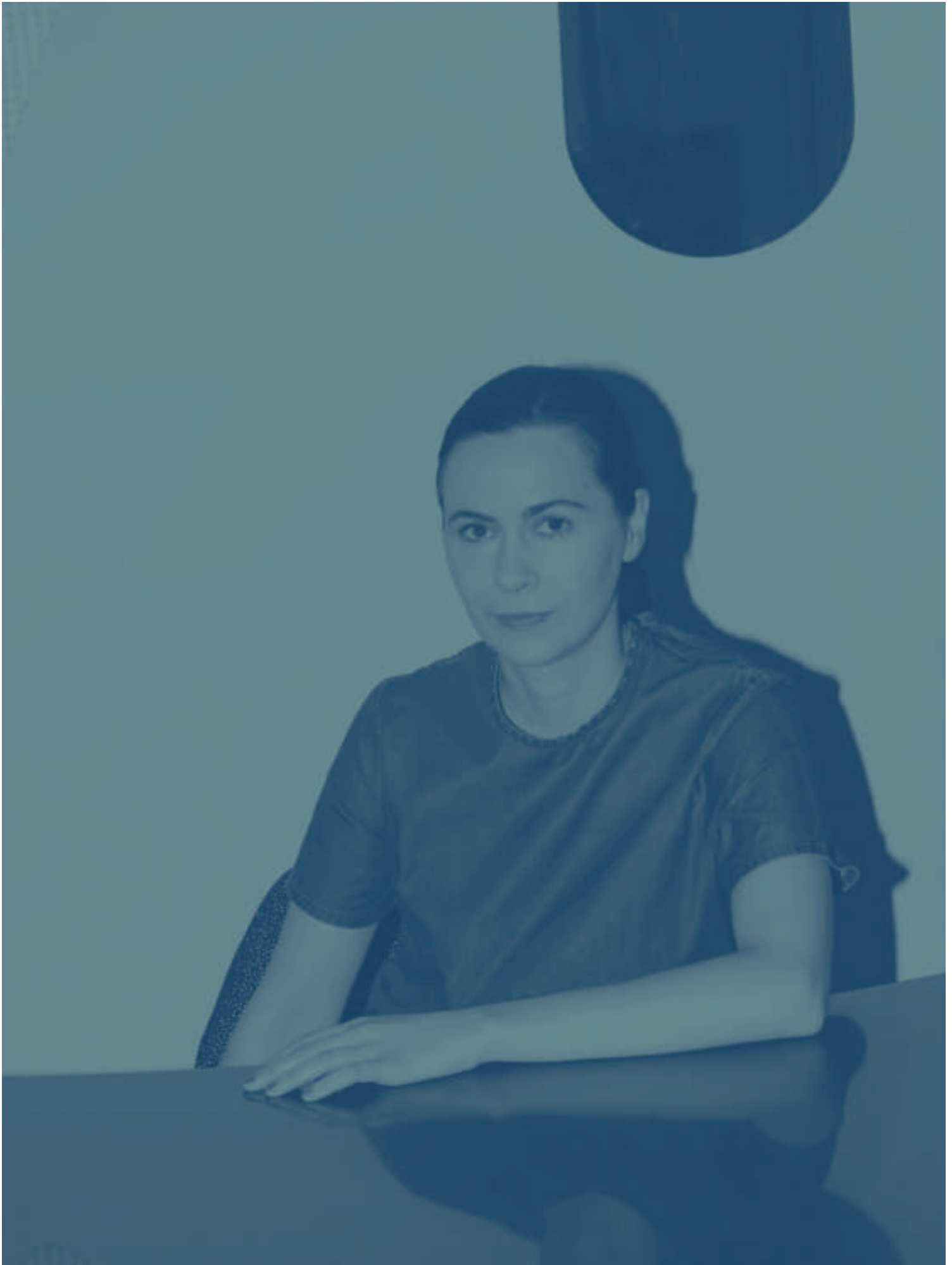
# PAR TE RRE

CRISTINA CELESTINO

PARTERRE, LA NUOVA SEDUTA DISEGNATA DA CRISTINA CELESTINO PER QUINTI VUOLE ESSERE UN OMAGGIO AL GIARDINO ALL'ITALIANA, RIFACENDOSI AL RICCO ED ELABORATO MONDO DEI DISEGNI GEOMETRICI ORNAMENTALI. LA SIMMETRIA DIVIENE UN DILEMMA: I MODULI SI SNODANO E SI ACCORPANO LIBERAMENTE AD INCASTRO IN MANIERA ORGANICA E FLUIDA. LA FLESSIBILITÀ DEI SINGOLI ELEMENTI A DIVERSE ALTEZZE CREA INFINITE VARIAZIONI IN UN RIPETERSI RITMICO ED INCESSANTE, EVOCANDO IL VARIEGATO MONDO DELLE SCULTURE VEGETALI TARDO RINASCIMENTALI.

PARTERRE, THE NEW CHAIR DESIGNED BY CRISTINA CELESTINO FOR QUINTI IS A TRIBUTE TO THE ITALIAN GARDEN, REFERRING TO THE RICH AND ELABORATE WORLD OF GEOMETRIC ORNAMENTAL DESIGNS. THE SYMMETRY BECOMES A DILEMMA: THE MODULES WIND AND MERGE FREELY INTERLOCKING IN AN ORGANIC AND FLUID WAY. THE FLEXIBILITY OF THE INDIVIDUAL ELEMENTS AT DIFFERENT HEIGHTS CREATES INFINITE VARIATIONS IN A RHYTHMIC AND INCESSANT REPETITION, EVOKING THE VARIED WORLD OF LATE RENAISSANCE PLANT SCULPTURES.

PARTERRE, LE NOUVEAU SIÈGE CONÇU PAR CRISTINA CELESTINO POUR QUINTI VEUT ÊTRE UN HOMMAGE AU JARDIN À L'ITALIENNE, EN SE RÉFÉRANT AU MONDE RICHE ET ÉLABORÉ DES DESSINS GÉOMÉTRIQUES ORNEMENTAUX. LA SYMÉTRIE DEVIENT UN DILEMME : LES MODULES S'ARTICULENT ET S'EMBOÏENT LIBREMENT DE MANIÈRE ORGANIQUE ET FLUIDE. LA FLEXIBILITÉ DES ÉLÉMENTS INDIVIDUELS À DIFFÉRENTES HAUTEURS CRÉE DES VARIATIONS INFINIES DANS UNE RÉPÉTITION RYTHMIQUE ET INCESSANTE, ÉVOQUANT LE MONDE VARIÉ DES SCULPTURES VÉGÉTALES DE LA FIN DE LA RENAISSANCE.





PARTERRE



IL TAVOLO HEAD È CARATTERIZZATO DAL BASAMENTO IN PP NERO E DAL CILINDRO CENTRALE REGOLABILE IN ALTEZZA IDEALE PER SPAZI COLLETTIVI E CONTRACT.

HEAD TABLE IS CHARACTERIZED BY THE BLACK PP BASE AND THE CENTRAL CYLINDER ADJUSTABLE IN HEIGHT, IDEAL FOR COLLECTIVE AND CONTRACT SPACES.

LE TABLEAU HEAD SE CARACTÉRISE PAR LA BASE EN PP NOIR ET LE CYLINDRE CENTRAL RÉGLABLE EN HAUTEUR IDÉAL POUR LES ESPACES COLLECTIFS ET CONTRACT.





PARTERRE



PARTERRE







PARTERRE



PARTERRE





PARTERRE







LE COMPOSIZIONI PARTERRE CON MODULO ALTO A PARETE GARANTISCONO GRANDE VERSATILITÀ E COMPONENTI INFINITI

THE PARTERRE COMPOSITIONS WITH HIGH WALL MODULE GUARANTEE GREAT VERSATILITY AND INFINITE MODULARITY.

LES COMPOSITIONS PARTERRE AVEC MODULE HAUT DE PAROI GARANTISSENT UNE GRANDE POLYVALENCE ET UNE MODULARITÉ INFINIE.



PARTERRE





PARTERRE

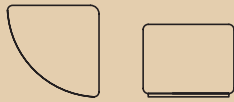


PARTERRE

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QUARTO DI CERCHIO  
FOURTH CIRCLE  
QUATRIÈME CERCLE  
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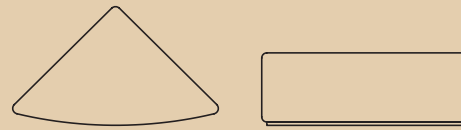
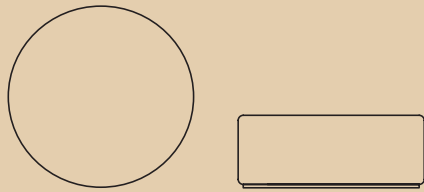
SEMICERCHIO  
SEMICIRCLE  
DEMI-CERCLE  
CM 104X52X44H



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CERCHIO  
CIRCLE  
CERCLE  
CM Ø 104X44H

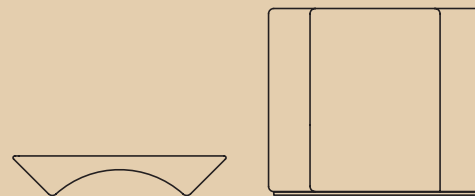
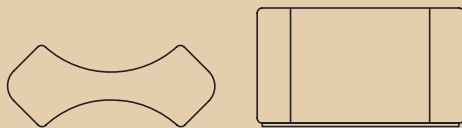
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TRIANGLE  
TRIANGLE  
CM 113(81)X44H

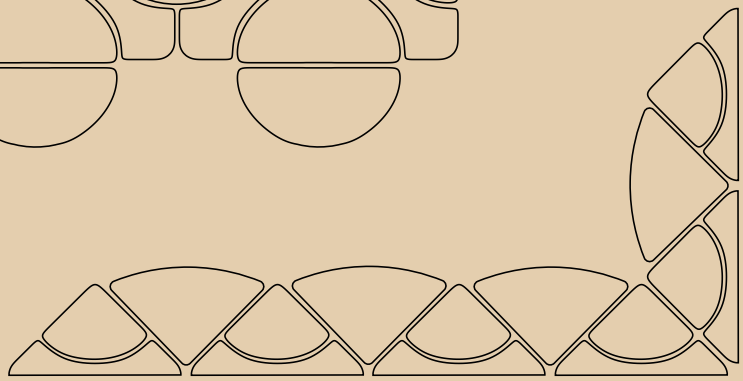
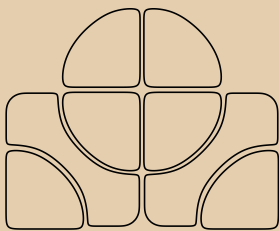
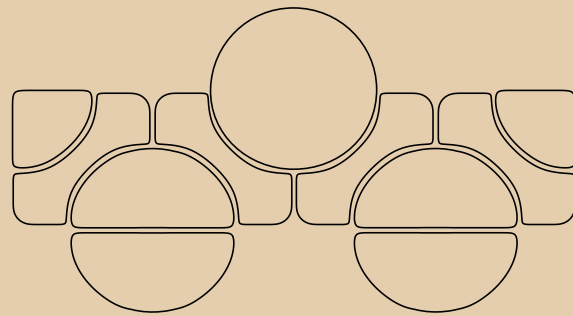
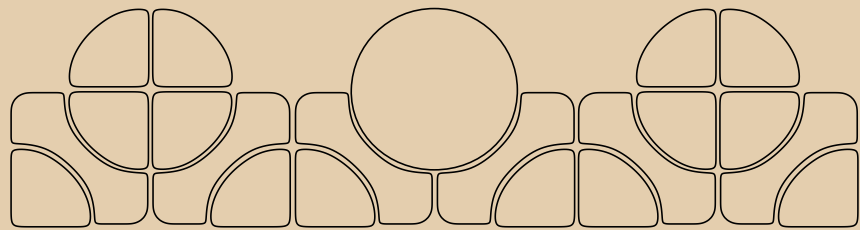
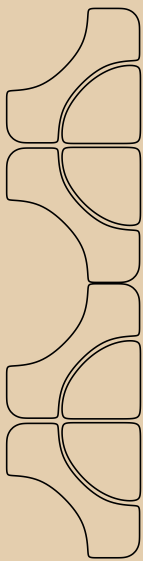
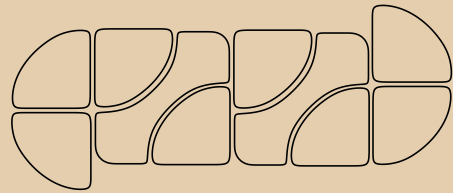
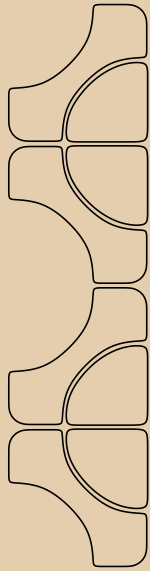
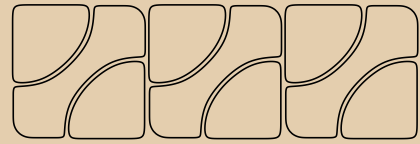
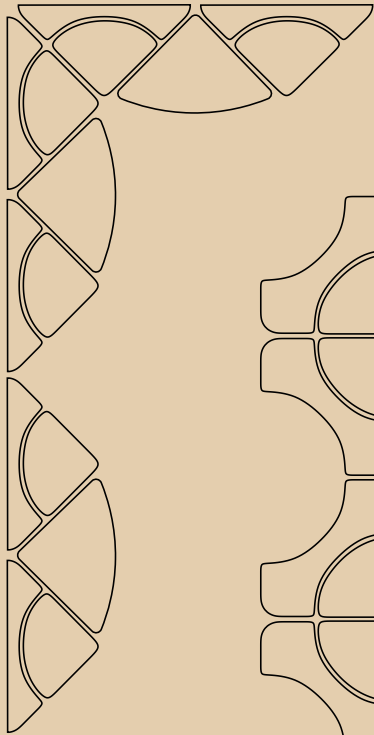


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ELEMENTO CENTRALE  
CENTRAL ELEMENT  
ÉLÉMENT CENTRAL  
CM 115X45X72H

ELEMENTO A PARETE  
WALL ELEMENT  
ÉLÉMENT DE MUR  
CM 122X23X112H





# PALMAS

ARCHIRIVOLTO

PALMAS ANTICIPA UN NUOVO APPROCCIO PROGETTUALE DI QUINTI RIVOLTO AGLI SPAZI ESTERNI. ISPIRATA ALLE LINEE CHE CARATTERIZZANO LA FOGLIA DI PALMA, LA STRUTTURA DELLA SEDIA DISEGNA UN VENTAGLIO LEGGERO E MODERNO CAPACE DI REGALARE UN TOCCO DI ORIGINALE CONTEMPORANEITÀ AGLI SPAZI ESTERNI. PALMAS È CARATTERIZZATA DALLA STRUTTURA A SLITTA IN ACCIAIO ZINCATO IN DUE DIFFERENTI VERSIONI (CON E SENZA BRACCIOLI), ESTREMAMENTE COMPATTA E LEGGERA È DISPONIBILE IN VARI COLORI E CAPACE DI INTEGRARSI IN MODO DISCRETO, NATURALE E PERSONALE IN OGNI SPAZIO ESTERNO.

PALMAS ANTICIPATES A NEW QUINTI DESIGN APPROACH AIMED AT OUTDOOR SPACES. INSPIRED BY THE LINES THAT CHARACTERIZE THE PALM LEAF, THE CHAIR FRAME DRAWS A LIGHT AND MODERN FAN CAPABLE OF GIVING A TOUCH OF ORIGINAL CONTEMPORANEITY TO OUTDOOR SPACES. PALMA IS CHARACTERIZED BY THE GALVANIZED STEEL SLIDE STRUCTURE IN TWO DIFFERENT VERSIONS (WITH AND WITHOUT ARMRESTS). EXTREMELY COMPACT AND LIGHT, IT IS AVAILABLE IN VARIOUS COLORS AND IT IS CAPABLE OF INTEGRATING IN A DISCREET, NATURAL AND PERSONAL WAY IN ANY OUTDOOR SPACE.

PALMAS ANTICIPE UNE NOUVELLE APPROCHE CONCEPTUELLE DE QUINTI DESTINÉE AUX ESPACES EXTÉRIEURS. INSPIRÉE DES LIGNES QUI CARACTÉRISENT LA FEUILLE DE PALMIER, LA STRUCTURE DE LA CHAISE DESSINE UN ÉVENTAIL LÉGER ET MODERNE CAPABLE DE DONNER UNE TOUCHE D'ORIGINALITÉ CONTEMPORAINE. PALMA SE CARACTÉRISE PAR SA STRUCTURE LÈGE EN ACIER GALVANISÉ EN DEUX DIFFÉRENTES VERSIONS (AVEC ET SANS ACCOUDOIRS). EXTRÊMEMENT COMPACTE ET LÉGÈRE, ELLE EST DISPONIBLE EN PLUSIEURS COULEURS ET CAPABLE DE S'INTÉGRER DE FAÇON DISCRÈTE, NATURELLE ET PERSONNELLE DANS TOUS LES ESPACES EXTÉRIEURS.





LE SEDUTE PALMAS SONO DISPONIBILI IN 4 COLORI DI SERIE E SVARIATI COLORI OPZIONALI PERSONALIZZABILI.  
PALMAS SEATS ARE AVAILABLE IN 4 DIFFERENT COLORS AND VARIOUS OPTIONAL COLORS CUSTOMIZABLE.  
LES SIÈGES PALMAS SONT DISPONIBLES EN 4 COULEURS DE SÉRIE ET PLUSIEURS COULEURS OPTIONNELLES.

DI SERIE



OPTIONAL



PALMAS





PALMAS



POLTRONA  
ARMCHAIR  
FAUTEUIL  
L CM 65(47)  
P CM 62(52)  
H CM 73(40)

# DEEP TUBE

ARCHIRIVOLTO

DEEP TUBE È L'ULTIMA ARRIVATA NELLA RICCA COLLEZIONE DEEP. CONTEMPORANEA E DALLA FORMA SCULTOREA QUESTA POLTRONA A POZZETTO VERSATILE E ACCOGLIENTE SI INSERISCE PERFETTAMENTE NEGLI AMBIENTI PIÙ DIVERSI: DALL'UFFICIO AGLI SPAZI ATTESA, DAI LUOGHI DELLA FORMAZIONE ALL'INTIMITÀ DOMESTICA, DA SOLA O IN GRUPPO. INTERAMENTE REALIZZATO IN POLIURETANO SCHIUMATO PUÒ ESSERE RIVESTITO ANCHE IN DOPPIA COLORAZIONE (APPOGGIA SCHIENA E STRUTTURA E SEDILE) DEEP TUBE SI ARMONIZZA CON GLI ELEMENTI ARCHITETTONICI DELLO SPAZIO OFFRENDO UNA AUTENTICA ESPERIENZA DI COMFORT.

DEEP TUBE IS THE LATEST ADDITION TO THE RICH DEEP COLLECTION. WITH A SCULPTURAL SHAPE, THIS VERSATILE AND WELCOMING COCKPIT ARMCHAIR FITS PERFECTLY INTO THE MOST DIVERSE ENVIRONMENTS: FROM THE OFFICE TO THE WAITING SPACES, FROM TRAINING PLACES TO DOMESTIC INTIMACY, ALONE OR IN GROUP. ENTIRELY MADE OF POLYURETHANE FOAM CAN BE COVERED ALSO IN DOUBLE COLOR (BACKREST AND STRUCTURE AND SEAT). DEEP TUBE HARMONIZES WITH THE ARCHITECTURAL ELEMENTS OF THE SPACES OFFERING AN AUTHENTIC EXPERIENCE OF COMFORT.

DEEP TUBE EST LA DERNIÈRE ARRIVÉE DANS LA RICHE COLLECTION DEEP. DE FORME SCULPTURALE CONTEMPORAINE ET DE FORME SCULPTURALE CE FAUTEUIL DE COCKPIT POLYVALENT ET ACCUEILLANT S'INTÈGRE PARFAITEMENT DANS LES ENVIRONNEMENTS LES PLUS DIVERS : DU BUREAU AUX ESPACES D'ATTENTE, DES LIEUX DE FORMATION À L'INTIMITÉ DOMESTIQUE, SEULE OU EN GROUPE. ENTièrement RÉALISÉ EN POLYURÉTHANE MOUSSE, IL PEUT ÊTRE REVÊTU MÊME EN DOUBLE COULEUR (DOSSIER, STRUCTURE ET ASSISE). DEEP TUBE S'HARMONISE AVEC LES ÉLÉMENTS ARCHITECTURAUX DE L'ESPACE OFFRANT UNE AUTHENTIQUE EXPÉRIENCE DE CONFORT.







DEEP TUBE



POLTRONA  
ARMCHAIR  
FAUTEUIL  
L CM 65(47)  
P CM 62(52)  
H CM 79(46)



DEEP TUBE



POLTRONA  
ARMCHAIR  
FAUTEUIL  
L CM 65(47)  
P CM 62(52)  
H CM 73(40)



DEEP TUBE



DIVANO MONOLITICO  
MONOLITHIC SOFA  
CANAPÉ MONOLITHIQUE  
L CM 258  
P CM 99(83)  
H CM 73/55(40)



## KYOKUSEN

DIVANO MONOLITICO DALLE DIMENSIONI AMPIE E GENEROSE, CARATTERIZZATO DA FORME MORBIDE E DALLA CURVA DALLA QUALE PRENDE IL NOME. PRIVO DI BRACCIOLI, PUÒ ESSERE RIVESTITO CON TUTTI I TESSUTI QUINTI COLOURS SYSTEM.  
MONOLITHIC SOFA WITH WIDE AND GENEROUS DIMENSIONS, CHARACTERIZED BY SOFT SHAPES AND BY THE CURVE FROM WHICH IT TAKES ITS NAME. WITHOUT ARMRESTS, IT CAN BE COVERED WITH ALL FABRICS QUINTI COLOURS SYSTEM.  
CANAPÉ MONOLITHIQUE AVEC DIMENSIONS LARGES ET GÉNÉREUSES, CARACTÉRISÉ PAR LES FORMES DOUCES ET LA COURBE DONT IL TIRE SON NOM. SANS ACCOUDOIRS, PEUT ÊTRE RECOUVERT DE TISSUS DU SYSTÈME DE COULEURS QUINTI.



# GIGA

CLAUDIO BELLINI

GIGA È LA POLTRONA OPERATIVA QUINTI DAL DESIGN CONTEMPORANEO ED ESSENZIALE STUDIATA PER SODDISFARE I MASSIMI STANDARD DI QUALITÀ ED EFFICIENZA LA FORMA DELLO SCHIENALE LINEARE ED ELEGANTE È CARATTERIZZATA DALLA CAVITÀ POSTERIORE CHE OSPITA IN MODO DISCRETO IL SUPPORTO LOMBARE REGOLABILE 3D APPLICATO SU SCHIENALE UP DOWN. IL SEDILE AMPIO E CONFORTEVOLE È INVECE REALIZZATO IN POLIURETANO SCHIUMATO ED È DOTATO DI MECCANISMO SYNCRON CON 4 BLOCCHI E DI TRASLATORE. GIGA È DISPONIBILE CON STRUTTURA BIANCA O NERA.

GIGA IS THE FIFTH OPERATING CHAIR WITH A CONTEMPORARY AND ESSENTIAL DESIGN DESIGNED TO MEET THE HIGHEST STANDARDS OF QUALITY AND EFFICIENCY. THE SHAPE OF THE LINEAR AND ELEGANT BACKREST IS CHARACTERIZED BY THE BACK CAVITY THAT HOUSES DISCREETLY THE ADJUSTABLE 3D LUMBAR SUPPORT APPLIED ON BACK UP DOWN. THE WIDE AND COMFORTABLE SEAT IS INSTEAD MADE OF POLYURETHANE FOAM AND IS EQUIPPED WITH A SYNCHRO MECHANISM WITH 4 BLOCKS AND SIDE SHIFT. GIGA IS AVAILABLE WITH WHITE OR BLACK STRUCTURE.

GIGA EST LE FAUTEUIL OPÉRATIONNEL QUINTI AU DESIGN CONTEMPORAIN ET ESSENTIEL CONÇU POUR RÉPONDRE AUX PLUS HAUTS STANDARDS DE QUALITÉ ET D'EFFICACITÉ LA FORME DU DOSSIER LINÉAIRE ET ÉLÉGANT EST CARACTÉRISÉE PAR LA CAVITÉ ARRIÈRE QUI ACCUEILLE DISCRÈTEMENT LE SUPPORT LOMBAIRE RÉGLABLE 3D APPLIQUÉ SUR LE DOSSIER UP DOWN. LE SIÈGE LARGE ET CONFORTABLE EST PAR CONTRE RÉALISÉ EN POLYURÉTHANE ÉCUMÉ ET EST ÉQUIPÉ D'UN MÉCANISME SYNCHRO AVEC 4 BLOCS ET DE TRANSLATEUR. GIGA EST DISPONIBLE AVEC STRUCTURE BLANCHE OU NOIR.





POLTRONA OPERATIVA  
OPERATING CHAIR  
FAUTEUIL OPÉRATIONNEL  
L CM 70(50)  
P CM 70(42/52)  
H CM 114/102(47/57)



I BRACCIOLI SONO INTEGRATI ALLA STRUTTURA DELLO SCHIENALE E CONSENTONO LA REGOLAZIONE DINAMICA NELLE 4 DIREZIONI.  
THE ARMRESTS ARE INTEGRATED TO THE BACKREST STRUCTURE AND ALLOW THE DYNAMIC ADJUSTMENT IN 4 DIRECTIONS.  
LES ACCOUDOIRS SONT INTÉGRÉS À LA STRUCTURE DU DOSSIER ET PERMETTENT UN RÉGLAGE DYNAMIQUE DANS LES 4 DIRECTIONS.



LO SCHIENALE PREVEDE L'APPLICAZIONE DELLA RETE RUNNER IN 10 COLORI PER UNA PERSONALIZZAZIONE COMPLETA ED ORIGINALE  
THE BACKREST PROVIDES THE APPLICATION OF THE RUNNER NET IN 10 COLORS FOR A COMPLETE AND ORIGINAL CUSTOMIZATION.  
LE DOSSIER PRÉVOIT L'APPLICATION DU FILET RUNNER EN 10 COULEURS POUR UNE PERSONNALISATION COMPLÈTE ET ORIGINALE



GIGA

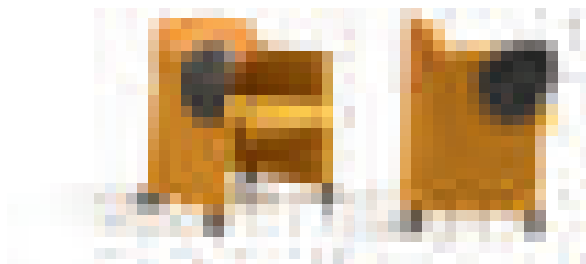


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DEEP TUBE  
SU PIEDINI / ON FEETS / SUR PIED  
L CM 65(47)  
P CM 62(52)  
H CM 73(40)



DEEP TUBE  
SU RUOTE / ON WHEELS / SUR ROUES  
L CM 65(47)  
P CM 62(52)  
H CM 79(46)



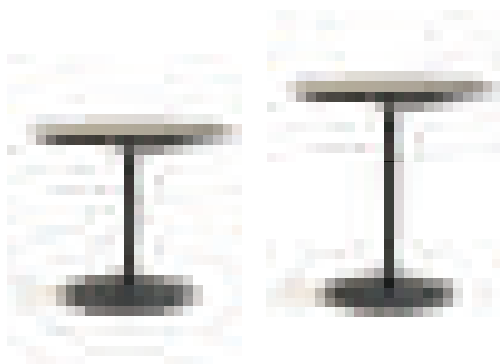
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FULLY  
PIANO IN HPL E MELAMINICO / TOP IN HPL AND MELAMINE / . PLANCHERS EN HPL ET MÉLAMINE  
Ø CM 70  
H CM 73



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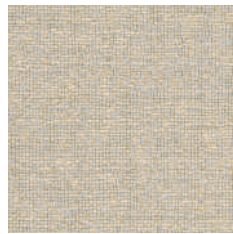
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Ø CM 70  
H CM MIN 56 - MAX 81



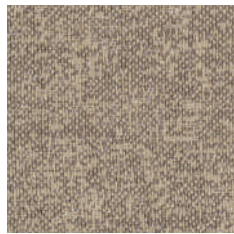
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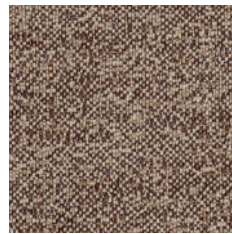
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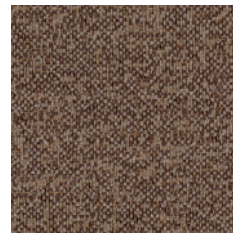
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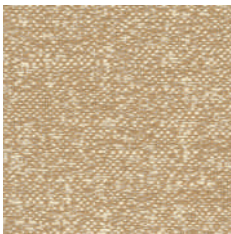
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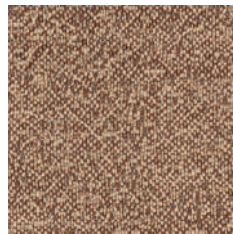
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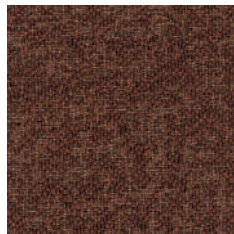
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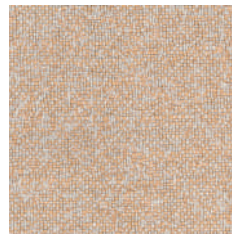
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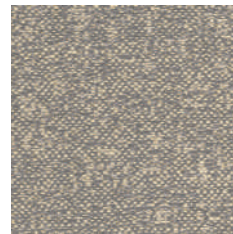
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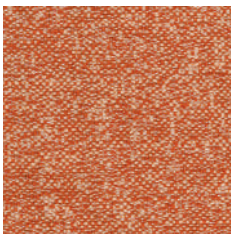
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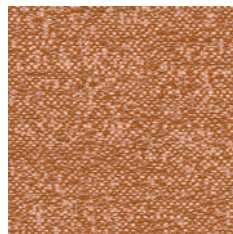
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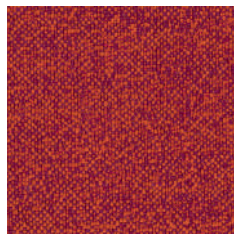
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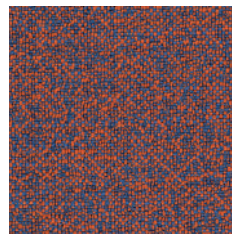
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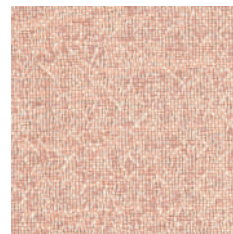
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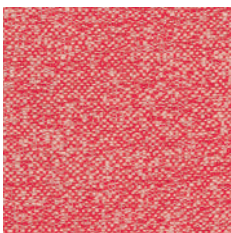
MELOGRANO 6743



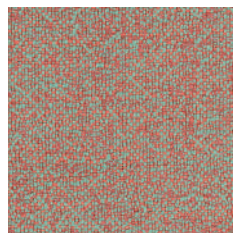
TRAMONTO 6744



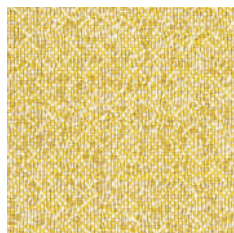
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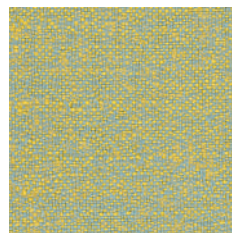
CORALLO 6746



ROSA MENTA 6747



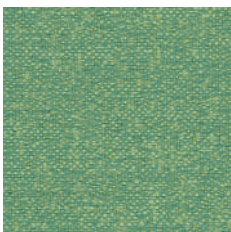
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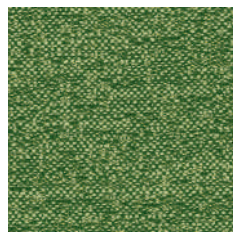
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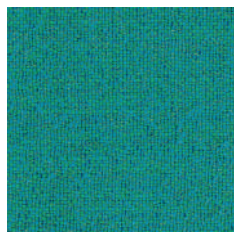
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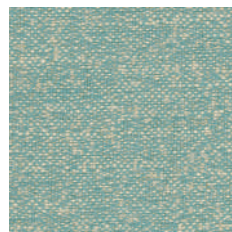
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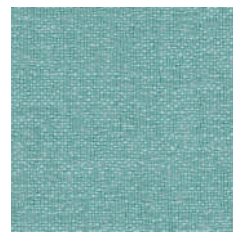
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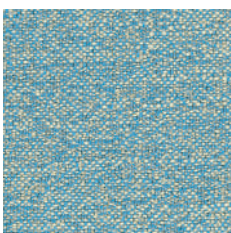
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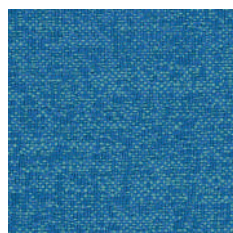
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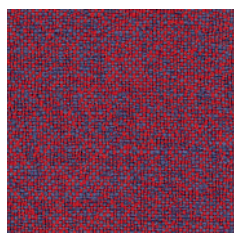
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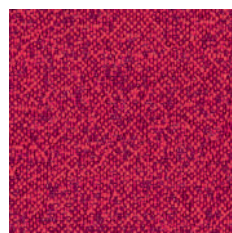
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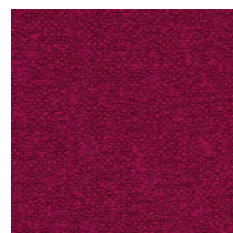
LAVANDA 6757



ROSSO BLU 6758



LAMPONE 6759



VINO 6760

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