

CATALOG

CONTENTS

The Project of Living	5
Sedie Chairs	13
Divani Sofas	215
Tavoli Tables	285
Pannelli Acustici Acoustic Panels	373
Accessori Accessories	397
Designers	415
Credits	419

Scansiona il codice QR per scoprire la versione digitale del catalogo.

Scan the QR code to discover the digital version of this catalog.



ADIMEMBER

The Project of Living

I confini tra casa e lavoro sono cambiati radicalmente. In un giorno possiamo vivere un numero infinito di esperienze diverse. Tutto è fluido, quindi tutto è possibile. Come vogliamo vivere ora? Più flessibili. Più sostenibili. Più ispirati. Siamo tutti alla ricerca di un nuovo equilibrio. In Arper creiamo spazi che esplorano queste possibilità. Con forme armoniose, colori dinamici e sistemi versatili, che ci permettono di evolvere e crescere. Grazie a prospettive e idee diverse che danno forma al futuro. Con un design sensibile che ci aiuti a vivere meglio con il nostro pianeta.

The boundaries between home and work are gone. Now 'living' means all the different things we do in a day. Everything's in flux, so anything is possible. How do we want to live? More seamlessly. More flexibly. More sustainably. More inspired. Each one of us is trying to tie it all together. At Arper, we create new spaces that explore these possibilities. With harmonious forms, dynamic color, and versatile systems that allow us to evolve and grow. With diverse perspectives and ideas that shape what's next. With responsive design that helps us live better with our planet. We're making space and systems for the project of living.

CHAIRS

13

AAVA



15

ADELL



23

ASTON



33

CATIFA UP



103

CILA



111

CILA GO



119

DUNA 02



127

ASTON CLUB



41

BABAR



49

CATIFA 46



55

CATIFA 53



65

JUNO 02



135

KATA



143

KINESIT



153

LEAF



161

CATIFA 60



73

CATIFA 70



81

CATIFA 80



89

CATIFA SENSIT



97

MIXU



169

NORMA



179

PLANESIT



183

PLY



189

Index

Index



SAARI

195



SAYA

201



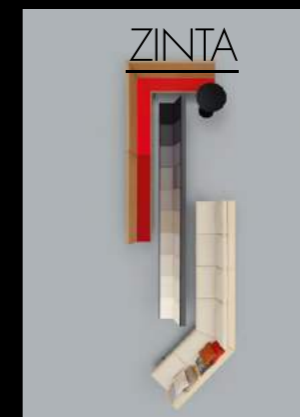
STACY

209



STEEVE

269



ZINTA

277



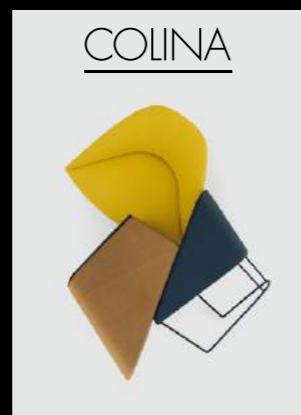
SOFAS

215



ARCOS

217



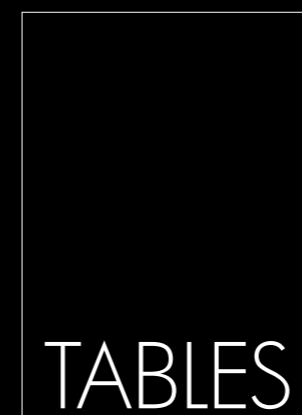
COLINA

225



KIIK

233



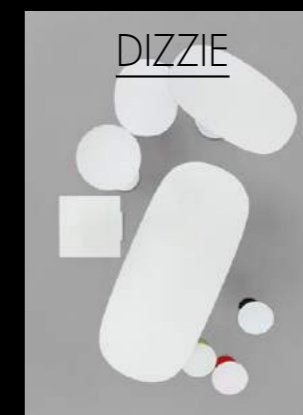
TABLES

285



CROSS

287



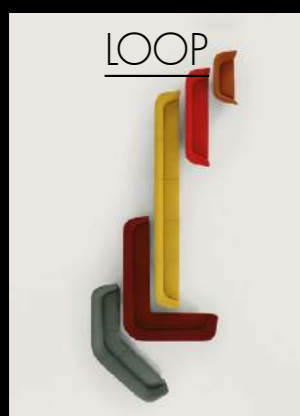
DIZZIE

295



EOLO

305



LOOP

241



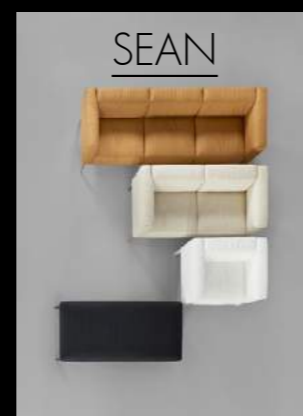
PIX

249



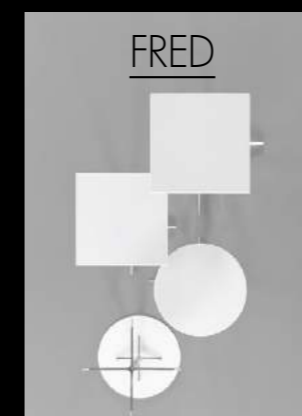
SAARI

257



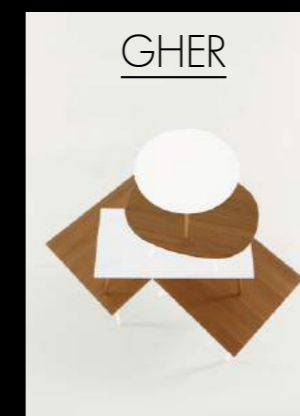
SEAN

263



FRED

311



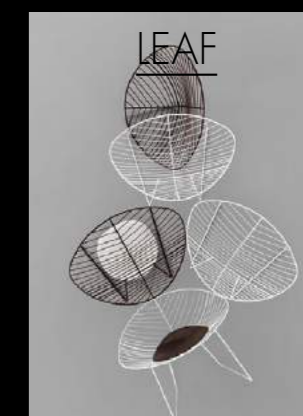
GHER

317



KIIK

323



LEAF

327

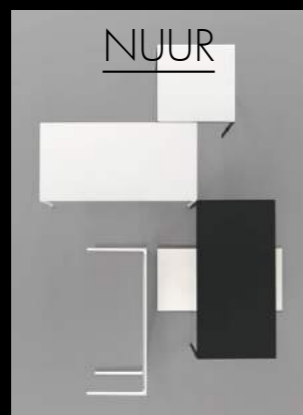
Index

Index



MEETY

333



NUUR

339



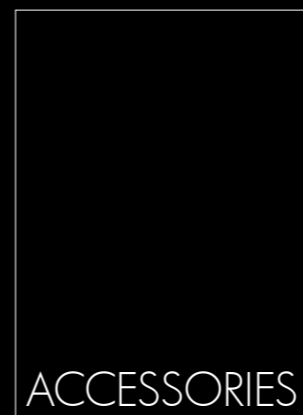
PIX

345



PLY

349



ACCESSORIES

397



CUSHIONS

399



FAMILY

403



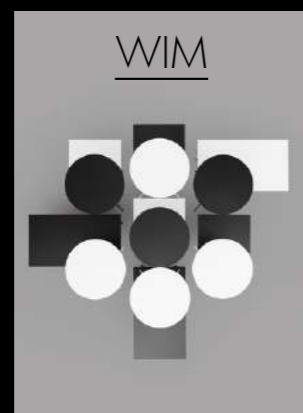
SONG

407



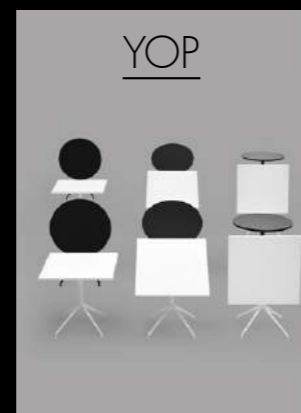
SAUL

355



WIM

361



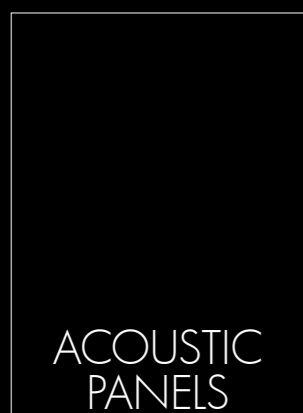
YOP

367



WING

411



ACOUSTIC PANELS

373



PARAVAN

375



PARENTESIT

389

Queste immagini rappresentano l'essenza stessa delle collezioni e tengono conto delle finiture in essere al momento della loro realizzazione. Per questo motivo, per qualsiasi chiarimento rispetto alle finiture attualmente disponibili, vi invitiamo a consultare il nostro sito web.

These pictures represent the true essence of the collections and are based on the finishes available at the moment they were taken. For more information on currently available finishes, please refer to our website.

Index

Index

15 AAVA • 23 ADELL • 33 ASTON
41 ASTON CLUB • 49 BABAR
55 CATIFA 46 • 65 CATIFA 53 •
73 CATIFA 60 • 81 CATIFA 70 • 89 CATIFA 80
97 CATIFA SENSIT • 103 CATIFA UP
111 CILA • 119 CILA GO • 127 DUNA 02
135 JUNO 02 • 143 KATA • 153 KINESIT
161 LEAF • 169 MIXU • 179 NORMA
183 PLANESIT • 189 PLY • 195 SAARI
201 SAYA • 209 STACY

CHAIRS

Design by Studio Antti Kotilainen, 2013

L'essenzialità e l'efficienza si fondono in Aava, dando vita a una silhouette dalle linee evocative. Le sue curve delicate dal profilo contemporaneo, sorprendente ed elegante al tempo stesso, esprimono una forma versatile capace di dialogare e integrarsi in qualsiasi ambiente. In aggiunta alla tradizionale versione in legno è disponibile anche la scocca in polipropilene, realizzata in un'elegante palette di colori per una seduta sofisticata dalla personalità fluida e discreta.



Aava

Aava transforms the essential and efficient to an evocative form. Soft curves yield a contemporary silhouette that is both striking yet sensitive, an adaptive form that can speak or assimilate to any environment. From the original wooden collection, Aava's line has expanded to include the polypropylene shell in a soft, elegant range of colors lending quiet sophistication to Aava's fluid lines.

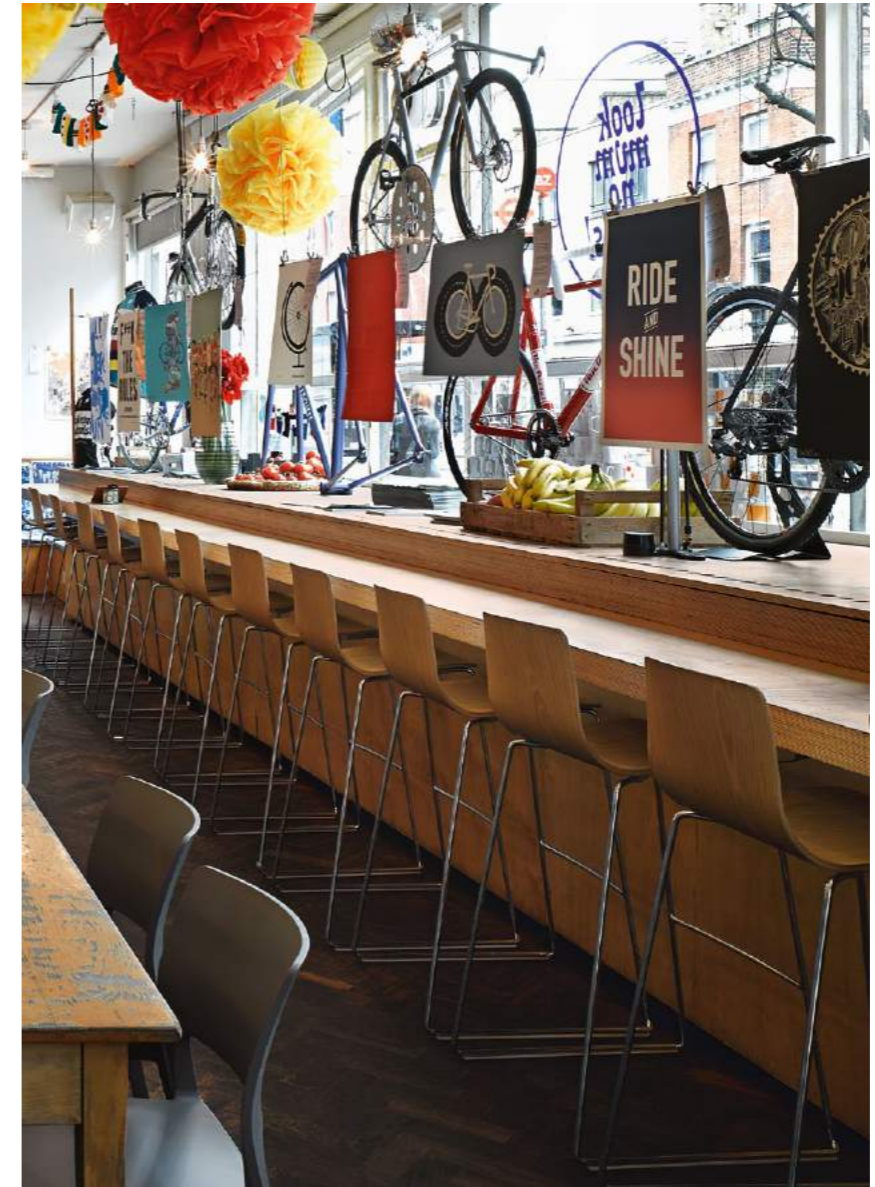
AAVA



Chairs



Aava



Chairs



Aava



Chairs



Aava



Chairs



4 gambe
4 legs



4 gambe legno
4 wood legs



Slitta
Sled



Trespolo girevole
in alluminio
Aluminum trestle
swivel base



Trespolo fisso
in alluminio
Aluminum trestle
fixed base



Sgabello
Counter stool



Sgabello bar
Bar stool



Sgabello
Wood counter stool



Sgabello bar
Wood bar stool



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore + Altherr Désile Park, 2020

Levigata come un ciottolo, delicata come una soffice distesa di muschio. Le linee arrotondate di Adell evocano una suggestiva presenza naturale, per un utilizzo sia all'interno che in ambienti outdoor. Con la sua scocca in polipropilene riciclato all'80%, la forma rasserenante di questa seduta è stata progettata mettendo al centro la sostenibilità, con beneficio sia per il corpo sia per lo spirito. Morbida e leggera, e al tempo stesso solida e sostanziosa, la scocca elegante di Adell offre un riparo accogliente e confortevole per prendersi una pausa.



Awards:
Metropolis Likes 2020, USA • Archiproducts Awards 2020, Italy
Iconic Awards 2021, Germany • Architizer A+ Award 2021, USA

Smooth like a pebble, soft as mounded moss. With low rounded curves, Adell evokes a precious keepsake from the natural world – whether in use indoors or out. With a shell made from 80% recycled polypropylene, the calming form has been designed with sustainability at its foundation, putting both body and mind at ease. Plush yet supportive, substantial yet lightweight, Adell's gentle slopes offer a welcoming and generous place of rest.

ADELL







Adell



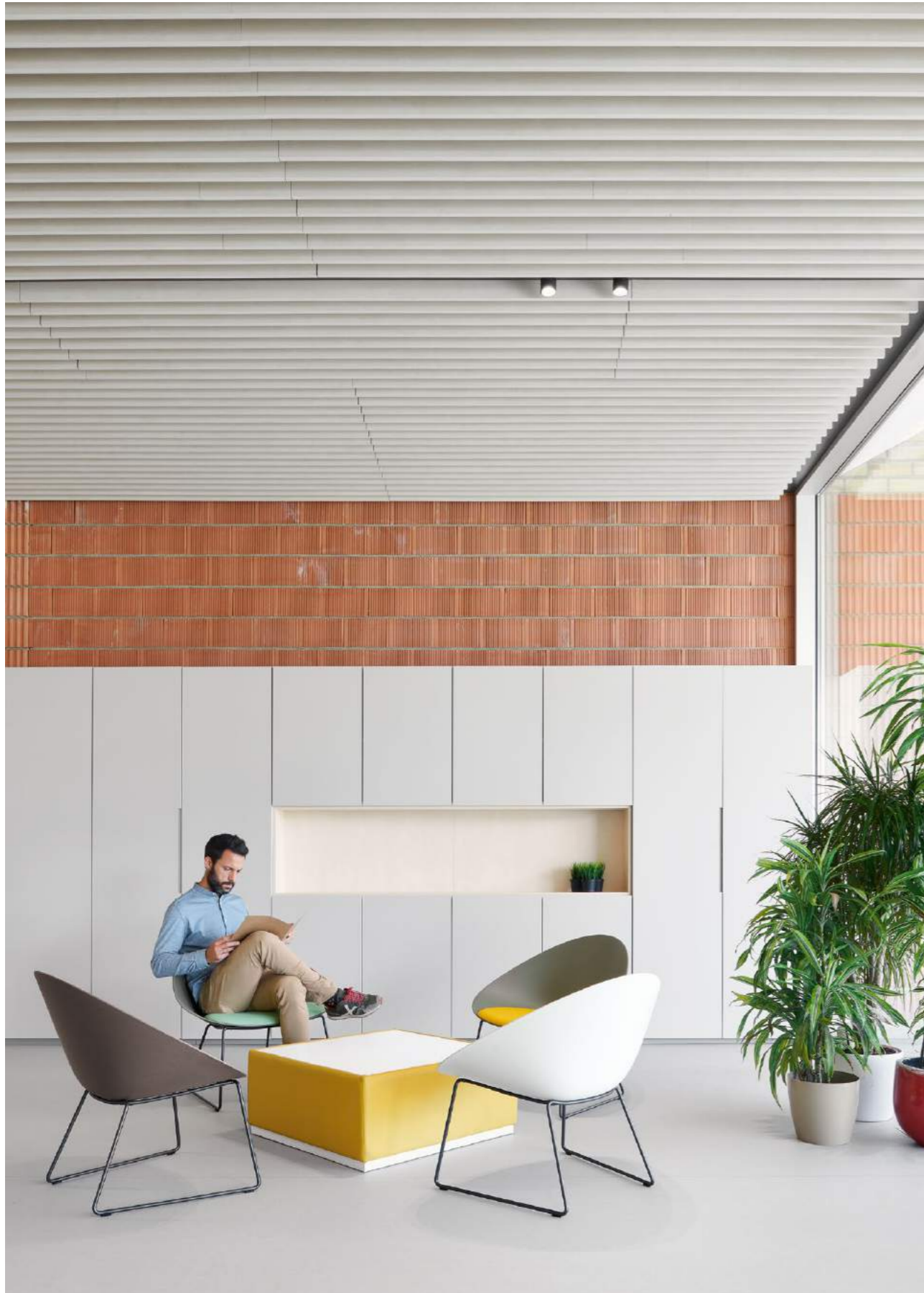
Chairs



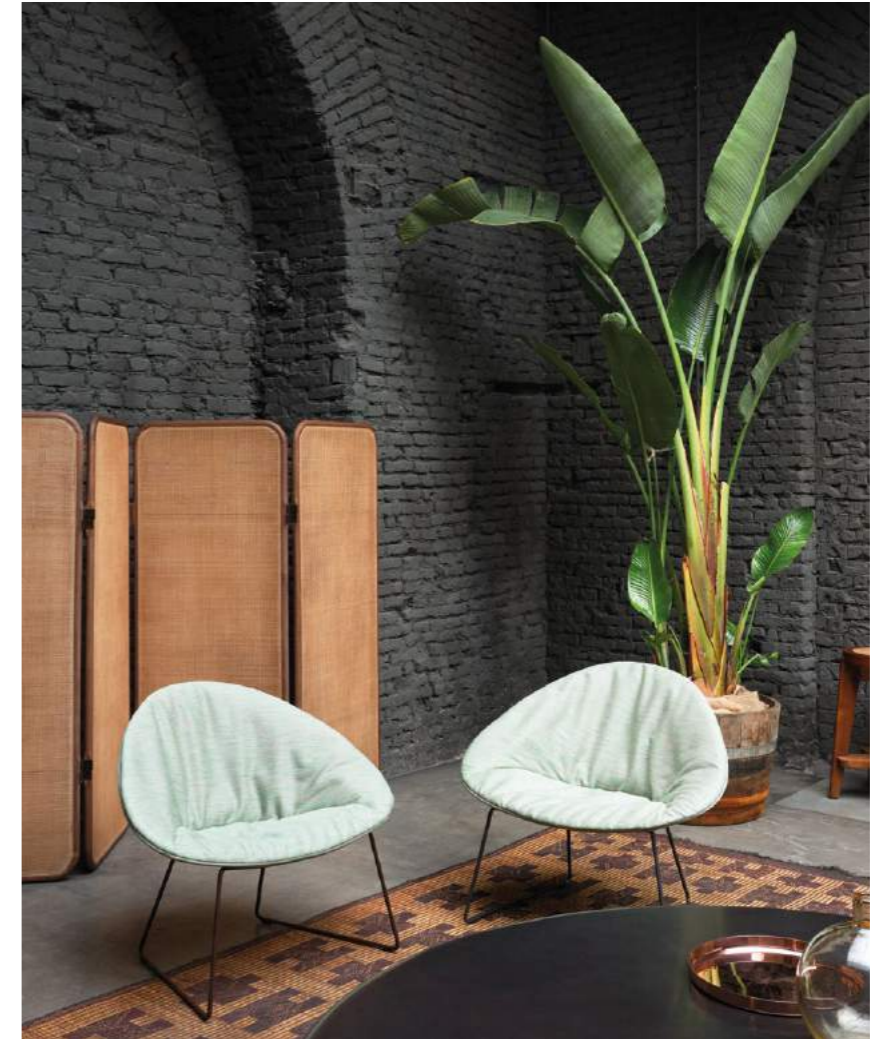
Adell



Chairs



Adell



Chairs



4 gambe
4 legs



Slitta
Sled



4 gambe legno
4 wood legs



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Jean-Marie Massaud, 2006

Forte e volitiva, Aston siede a capotavola. Opponendosi alle convenzioni che la vogliono esclusivamente in spazi operativi o direzionali, Aston ha un profilo lineare e una silhouette aerodinamica progettata per il comfort e la performance. Con i suoi meccanismi armonizzati, dalle linee eleganti, Aston è ergonomica ma leggera, ed è perfetta sia per la casa sia nei luoghi di lavoro.



Awards:
Aston Syncro: Interior Innovation Award 2011, Germany

Strong and decisive, Aston sits at the head of the table. Defying the conventions of the typical boardroom chair or executive lounge, its linear profile and aerodynamic lines are engineered for comfort and performance. With mechanics sheathed in its sleek form, Aston is ergonomic yet light, making it perfect for both home and work.

ASTON





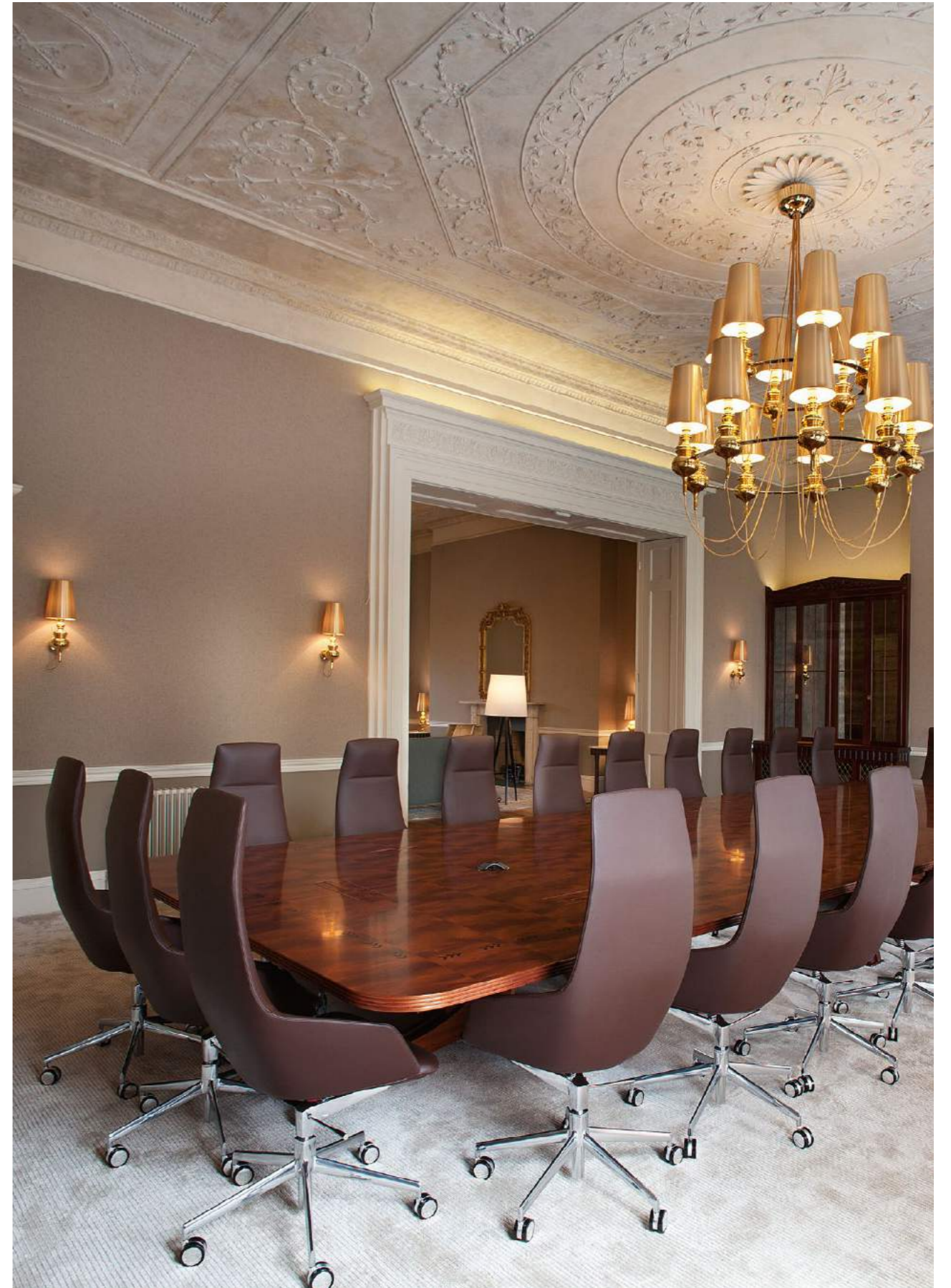
Aston



Chairs



Aston



Chairs

Aston



Chairs



4 razze girevole
4 ways swivel



5 razze fisso
5 ways fixed



5 razze fisso
meccanismo syncro
5 way fixed syncro



Lounge
Lounge



Poggiapiedi
Footrest



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Jean-Marie Massaud, 2020

Uno spazio per pensare, uno spazio per immaginare. La collezione Aston Club riprende il design di Aston per offrire ancora più comfort attraverso un gesto di straordinaria eleganza. Il suo linguaggio stilistico, con una silhouette evocativa che facilmente dialoga con le altre collezioni a catalogo, è discreto e allo stesso tempo risoluto. Le sue linee classiche e decise trasmettono un fascino che non tramonta — una forma senza tempo progettata per un comfort sorprendente.

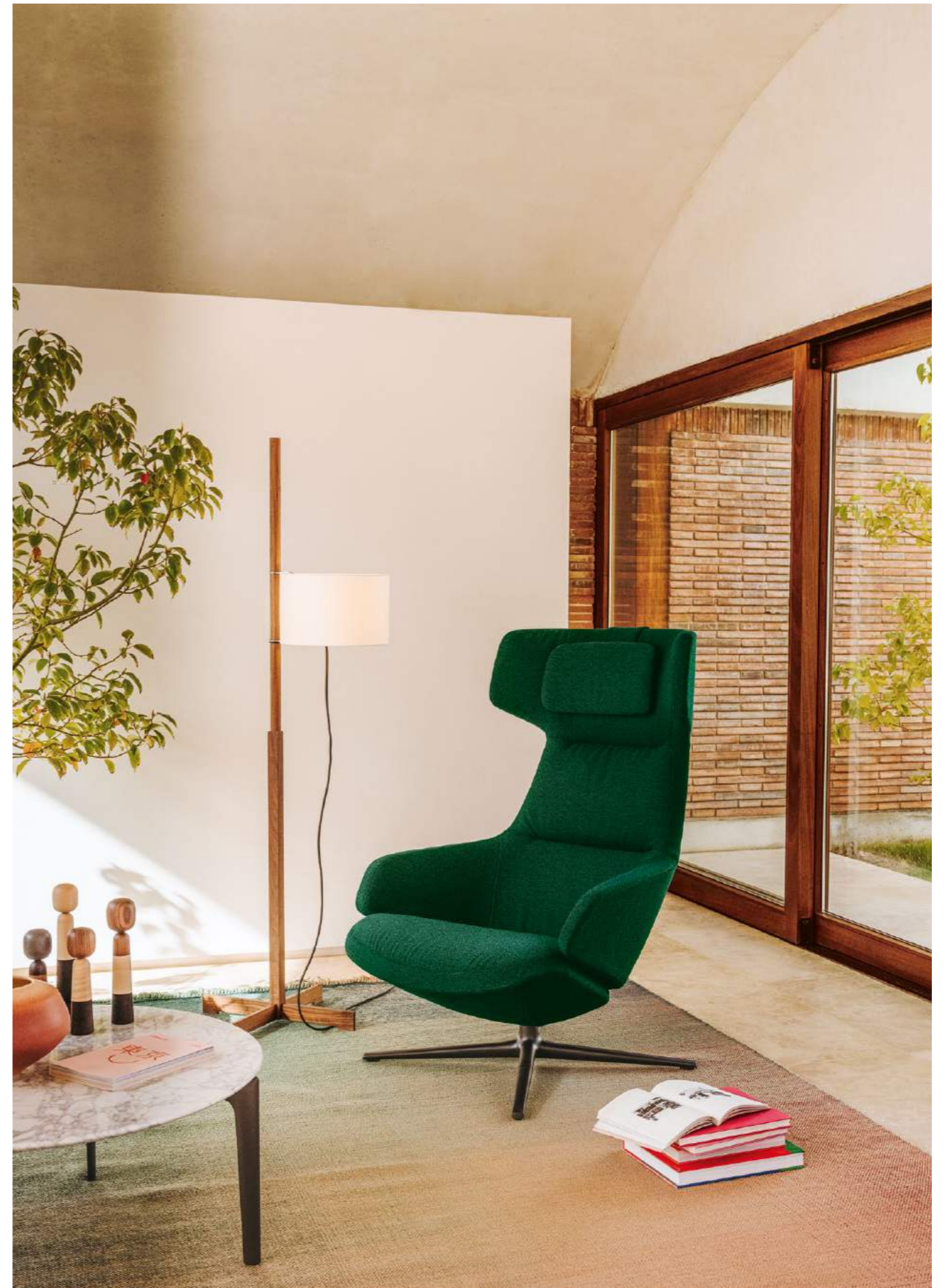


Awards:
Record Product Awards 2020, USA

Space to think, space to dream. The Aston Club collection evolves the Aston design to offer sumptuous comfort contained within a striking and elegant gesture. An evocative silhouette that still plays well with others, this statement piece speaks quietly, but confidently. Its strong and classical lines convey an enduring allure — a timeless form designed for superlative comfort.

ASTON CLUB







Aston Club



Chairs



High Back
4 razze
4 ways



Low Back
4 razze
4 ways



Poggiapiedi con
base 4 razze
4 ways footrest



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Simon Pengelly, 2006

Una forma semplice, quasi istintiva. Babar rivela uno spirito giocoso e sofisticato che cela una straordinaria complessità tecnica e funzionale.



Awards:
Interior Innovation Award 2011, Germany

Babar

A simple, almost intuitive, form. Babar exudes a playful, sophisticated air that belies its technical complexity and functional breadth.

BABAR



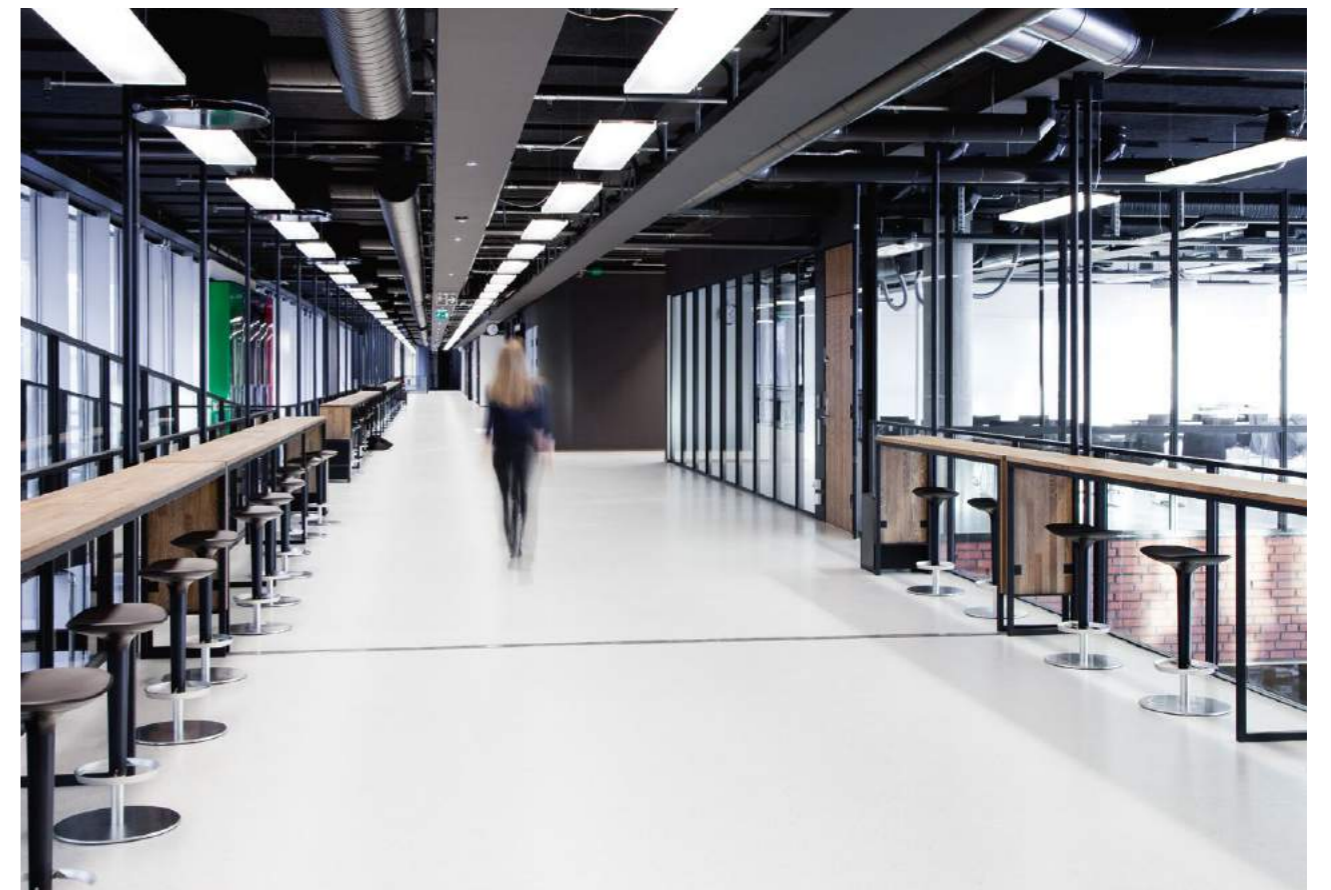
Chairs

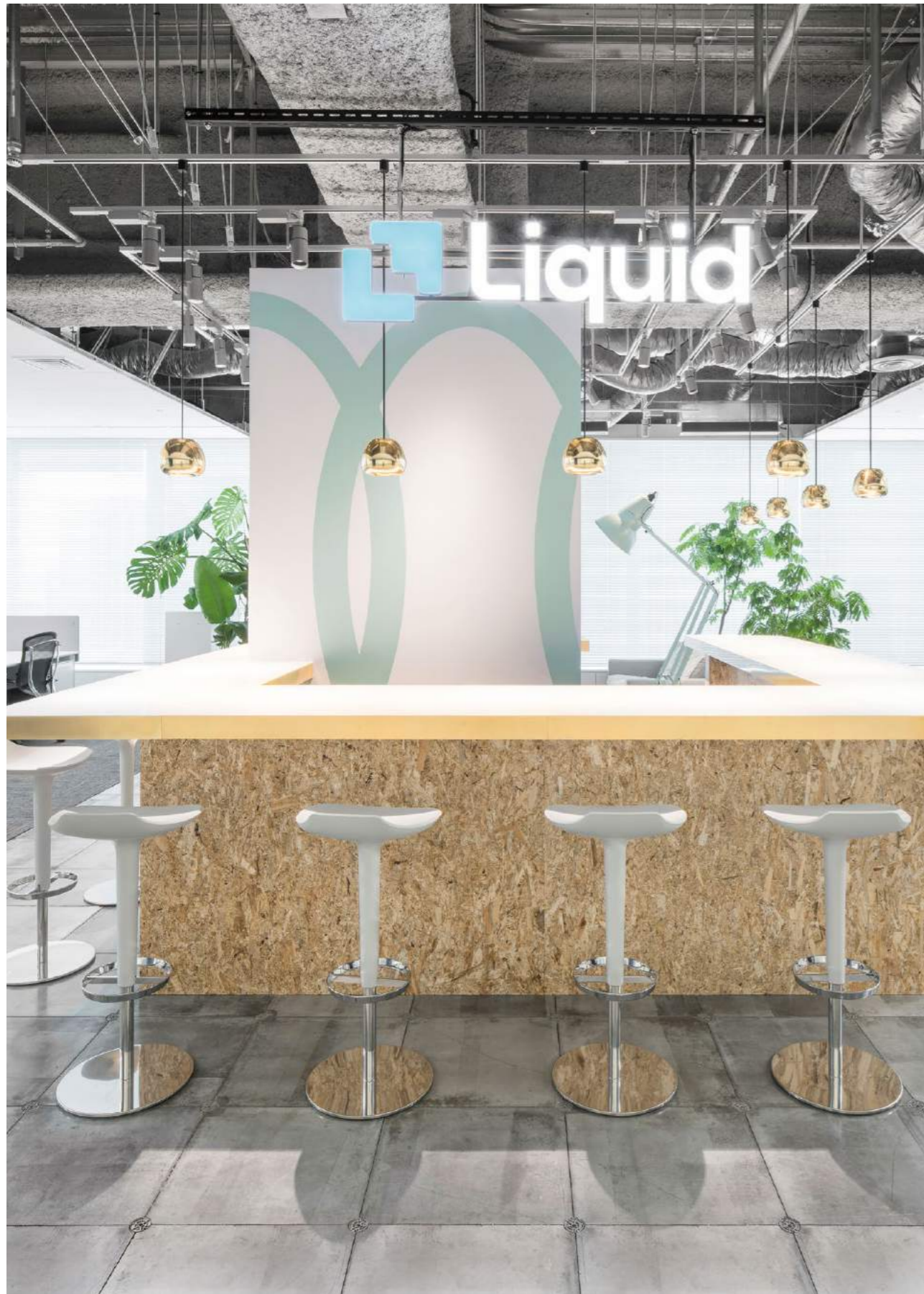


Babar



Chairs





Babar



Chairs



Base mobile
Free standing



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2004

Catifa 46 è la sorella minore di Catifa 53. Stesso raffinato profilo abbinato a un utilizzo informale e vivace, progettata per ambienti contract e per spazi più compatti, come quelli domestici. Estremamente flessibile, nel 2016 Catifa 46 ha arricchito la propria selezione di colori, finiture, fusti e accessori per soddisfare una pressoché illimitata serie di applicazioni in diversi segmenti, senza alterare il suo carattere originale.



Awards:
HiP Honoree Award 2016, USA • ICFF Editors Awards 2010, USA • The Office Awards 2010, UAE
Red Dot Product Design Award 2006, Germany • Design Week Award 2005, UK

Catifa 46 is the little sister of Catifa 53. Same sleek profile with a crisp, casual efficiency that is designed for contract use and spaces that require a slightly scale. Extremely flexible, in 2016 Catifa 46 has further extended its range of colors, finishes and accessories for customization to accommodate an almost limitless of applications without altering its essential character.

CATIFA 46





Catifa 46



Chairs



Catifa 46



Chairs



Catifa 46



Chairs





Catifa 46



Chairs



4 gambe
4 legs



4 gambe legno
4 wood legs



Slitta
Sled



Slitta tecnica
Technical sled



Trespolo girevole
in alluminio
Aluminum trestle
swivel base



Trespolo fisso
in alluminio
Aluminum trestle
fixed base



5 razze fisso in
alluminio
Aluminum 5 ways
steel fixed base



Sgabello
Counter stool



Sgabello bar
Bar stool



Sgabello girevole
Counter stool



Sgabello bar girevole
Bar stool



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2001

Catifa 53 è l'originale: l'ispirazione che riporta all'identità stessa di Arper. La linea armoniosa e curva della seduta e la raffinatezza del profilo si combinano in una sintesi perfetta: la purezza concettuale è ottenuta riducendo il superfluo senza tuttavia perdere in sensualità. Nel 2016 la palette di Catifa 53 è stata arricchita di toni caldi e rivestimenti in pelle, per uno stile elegante e raffinato, mantenendo il suo carattere originale e universale.



Awards:

Interior Innovation Award 2010 Classic Innovation, Germany • ICFE Editors Awards 2010, USA
"Best of Best 2010", Germany • IF Gold Award 2006, Germany
MD International Magazine of Design "50 Jahre" award 2004, Germany
Delta ADI-FAD plata award 2003, Spain • FX International Interior Design Award 2002, UK
"Catifa" chair, Winner Best Leisure Product, UK

Catifa 53 is the original: the inspiration that extends to Arper itself. The graceful curved seat and sleek profile are the ultimate synthesis: conceptual purity is achieved through the reduction of the superfluous without loss of sensuality. In 2016 the color palette of Catifa 53 was enriched with warm finishes and with leather versions, creating an elegant, refined look maintaining its essential character.

CATIFA 53





Catifa 53



Chairs



Catifa 53



Chairs



4 gambe
4 legs



4 gambe legno
4 wood legs



Slitta
Sled



Trespole girevole
in alluminio
Aluminum trestle
swivel base



Trespole fisso
in alluminio
Aluminum trestle
fixed base



5 razze fisso
in alluminio
Aluminum 5 ways
fixed base



Panca
Bench



Per ulteriori informazioni
 su finiture, gamma e
 caratteristiche tecniche,
 scansiona il QR code

For more information on
 finishes and technical
 features, scan the
 QR code

Design by Lievore Altherr Molina, 2008

Mantenendo la consueta forma morbida che contraddistingue l'intera collezione, Catifa 60 presenta dimensioni più generose e maggiore adattabilità. Dotata di schienale disponibile in diverse altezze e di una seduta ampia e comoda, è perfetta per uffici, sale riunioni o eleganti spazi domestici.



Awards:
Design Week Award 2009, Shortlisted, UK

Catifa 60

Featuring the same soft, emblematic Catifa form, Catifa 60 adds more generous proportions and performance. With a variable-height backrest and broad, accommodating seat it is equally distinguished in an office, a boardroom or a stylish home.

CATIFA 60



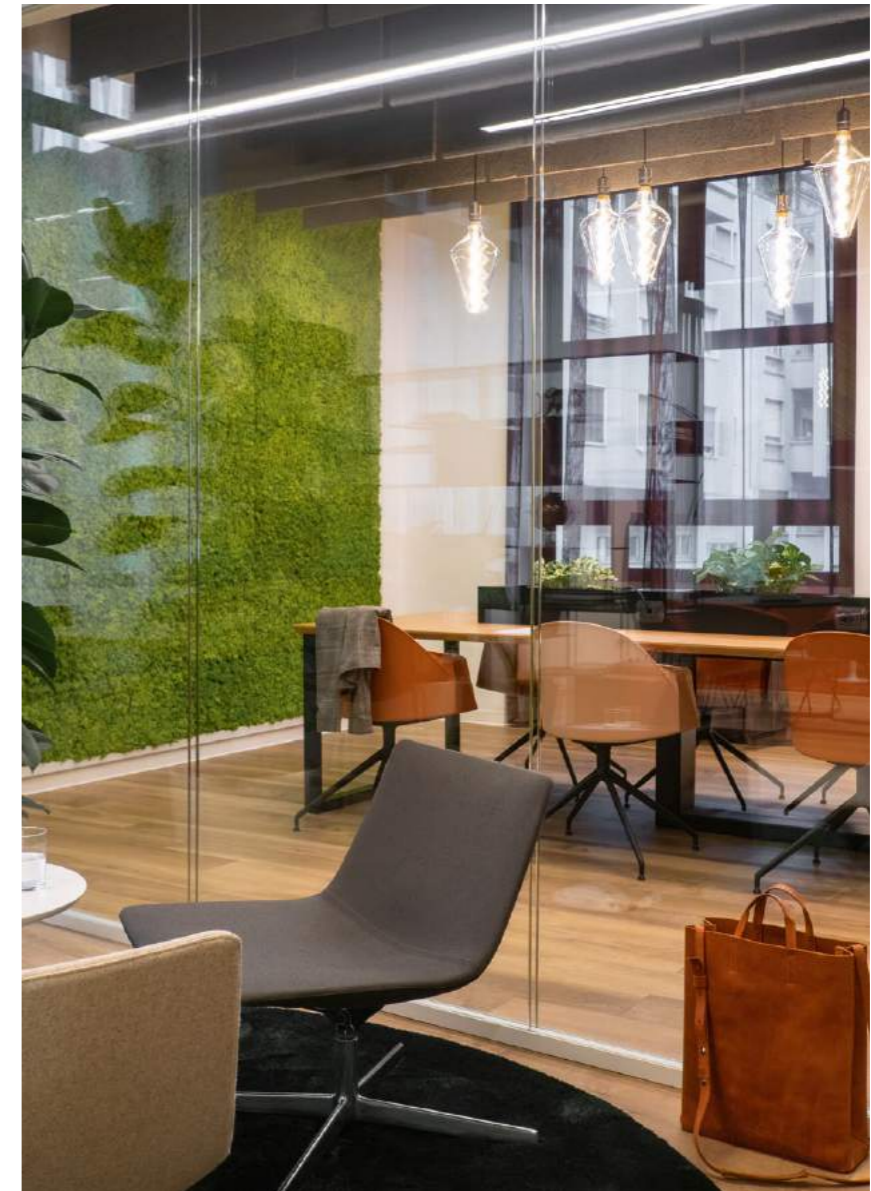
Chairs



Catifa 60



Chairs





4 razze girevole
4 ways swivel



4 razze girevole
4 ways swivel



5 razze fisso
5 ways fixed



5 razze fisso
5 ways fixed



Lounge slitta
Lounge sled



Lounge 4 razze
Lounge 4 ways



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information
regarding finishes and
technical features, scan
the QR code

Design by Lievore Altherr Molina, 2006

Catifa 70 distilla l'anima della sedia lounge in una forma snella ed eterea. Le sue curve morbide ed essenziali danno vita a uno spazio di elegante intimità sia in ufficio sia a casa. In Catifa 70 Soft al profilo delicato della classica versione lounge si aggiungono tre grandi e soffici cuscini imbottiti per offrire la pura esperienza del comfort.



Awards:
IF Product Design Award 2007, Germany

Catifa 70 distills the essence of a lounge chair into a slender, ethereal form. Its distinctive, delicate curve creates an intimate space for home or office. Catifa 70 Soft adds comfort and casual elegance to the equation with padded cushions that line the seat and back.

CATIFA 70





Catifa 70



Chairs



Catifa 70



Chairs

Catifa 70



Chairs



Lounge 4 razze
Lounge 4 ways



Poggiapiedi 4 razze
4 ways footrest



Catifa 70 Soft
4 razze
Catifa 70 Soft
4 ways



Catifa 70 Soft
poggiapiedi 4 razze
Catifa 70 Soft
4 ways footrest



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2006

Catifa 80 è una poltrona lounge leggera e lineare, dalla silhouette ampia e riposante. Il suo profilo essenziale e la sua seduta spaziosa sono generosi senza essere ingombranti. Semplice e confortevole da sola, in gruppo diventa uno spazio quieto per l'attesa o l'incontro.



Awards:
ICFF Editors Awards 2010, USA • IF product design award 2007, Germany

Catifa 80 is a light, low lounge chair with a pronounced horizontal character. Its reduced profile and wide seat are generous without being heavy or bulky. On its own it is a quiet, comfortable resting place or, grouped, a serene space for waiting or gathering.

CATIFA 80





Catifa 80



Chairs

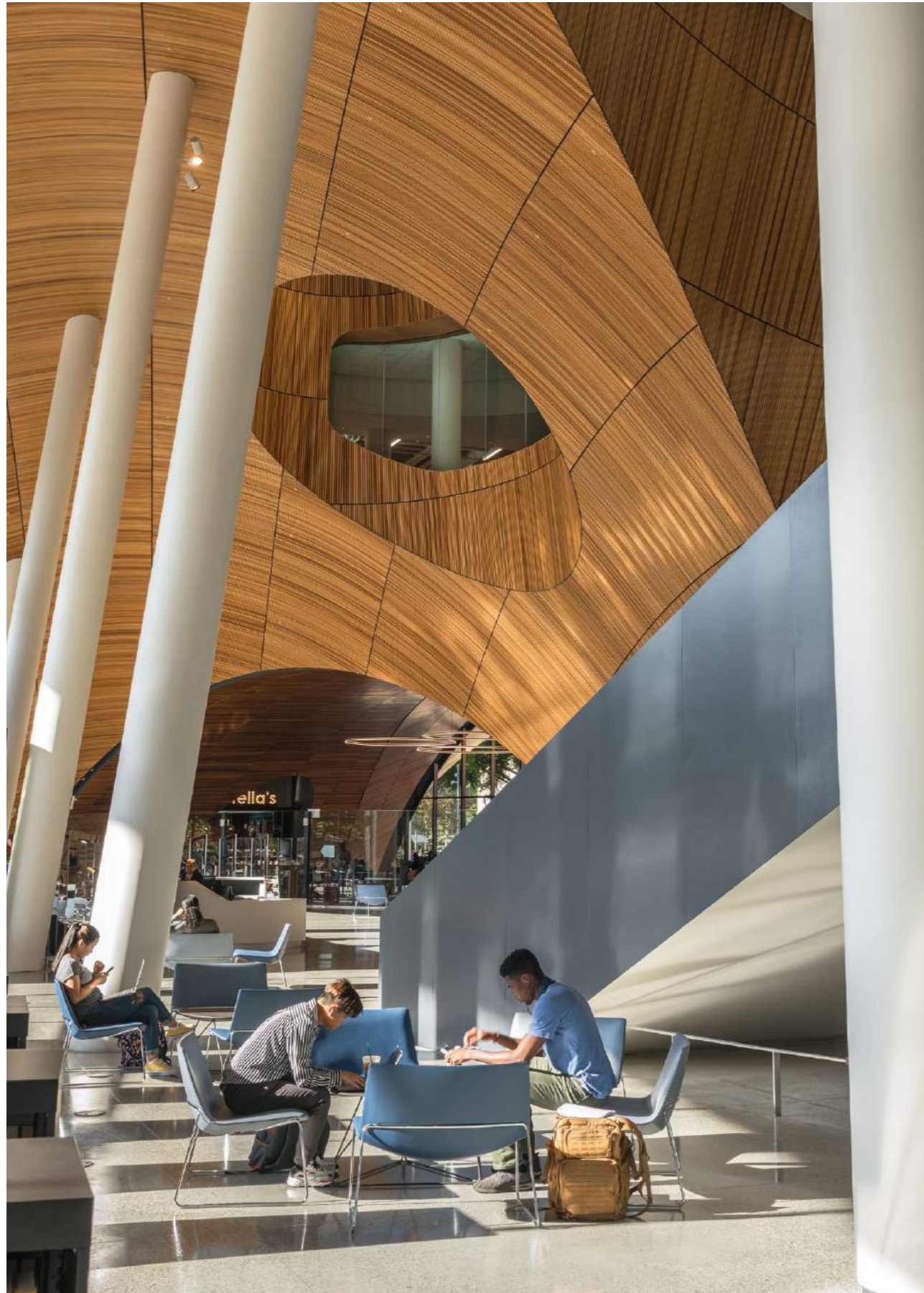




Catifa 80



Chairs



4 razze
4 ways



Slitta
Sled



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information
regarding finishes and
technical features, scan
the QR code

Design by Lievore Altherr Molina, 2014

Catifa Sensit è una seduta dal design intramontabile che arreda con eleganza ambienti sofisticati, a casa e in ufficio, assicurando il comfort di una seduta operativa senza inestetici ingombri. Un meccanismo integrato che consente un movimento sincronizzato favorisce l'inclinazione dello schienale, alleviando la pressione sulla zona lombare, senza alterare la continuità e l'eleganza del profilo. Avvolgente ma snella, l'attraente silhouette di Catifa Sensit sostiene il corpo ergonomicamente, pur accogliendolo con le sue forme fluide.



Awards:
IF Design Award 2015, Germany

The Catifa Sensit offers the comfort of a traditional office task chair without the bulk of visible technology. An integrated mechanism in the back of the chair synchronizes movement, allowing it to seamlessly incline, relieving pressure on the lower back and offering full ergonomic support. The Catifa Sensit Chair is an enduring contemporary silhouette re-imagined for both home and work environments.

CATIFA SENSIT





Catifa Sensit



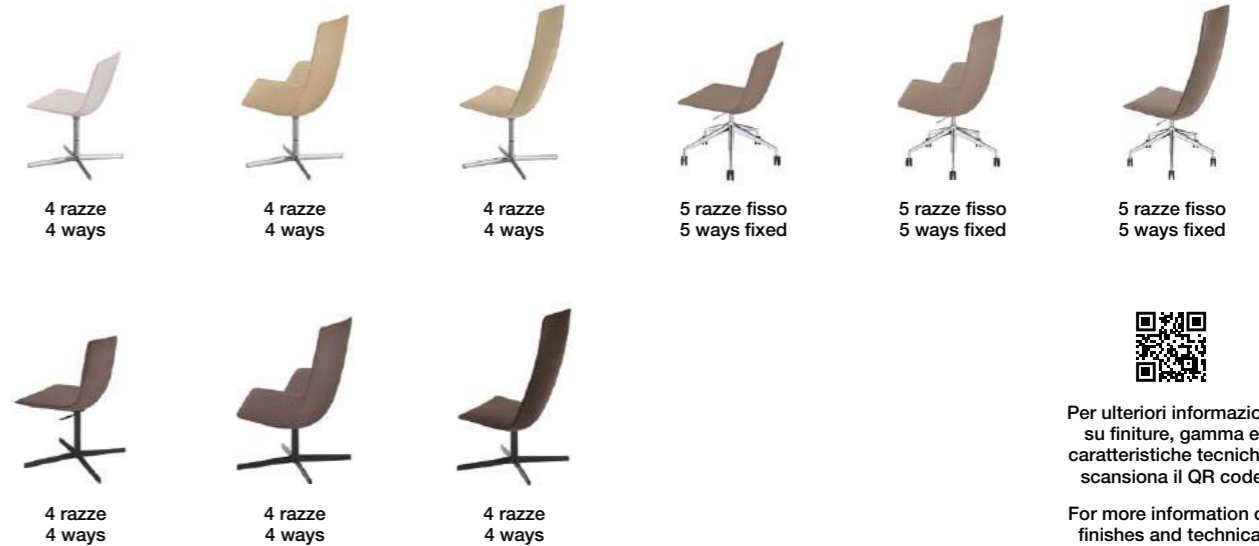
Chairs



Catifa Sensit



Chairs



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2017

Catifa Up prende ispirazione da Catifa 53, oggi icona dal design intramontabile, distinguendosi grazie ad uno schienale più alto e braccioli opzionali. La linea armoniosa e curva della seduta e il raffinato profilo sono ottenuti riducendo il superfluo senza perdere in sensualità, in un innovativo processo produttivo, brevettato da Arper, capace di sintetizzare concept e design.



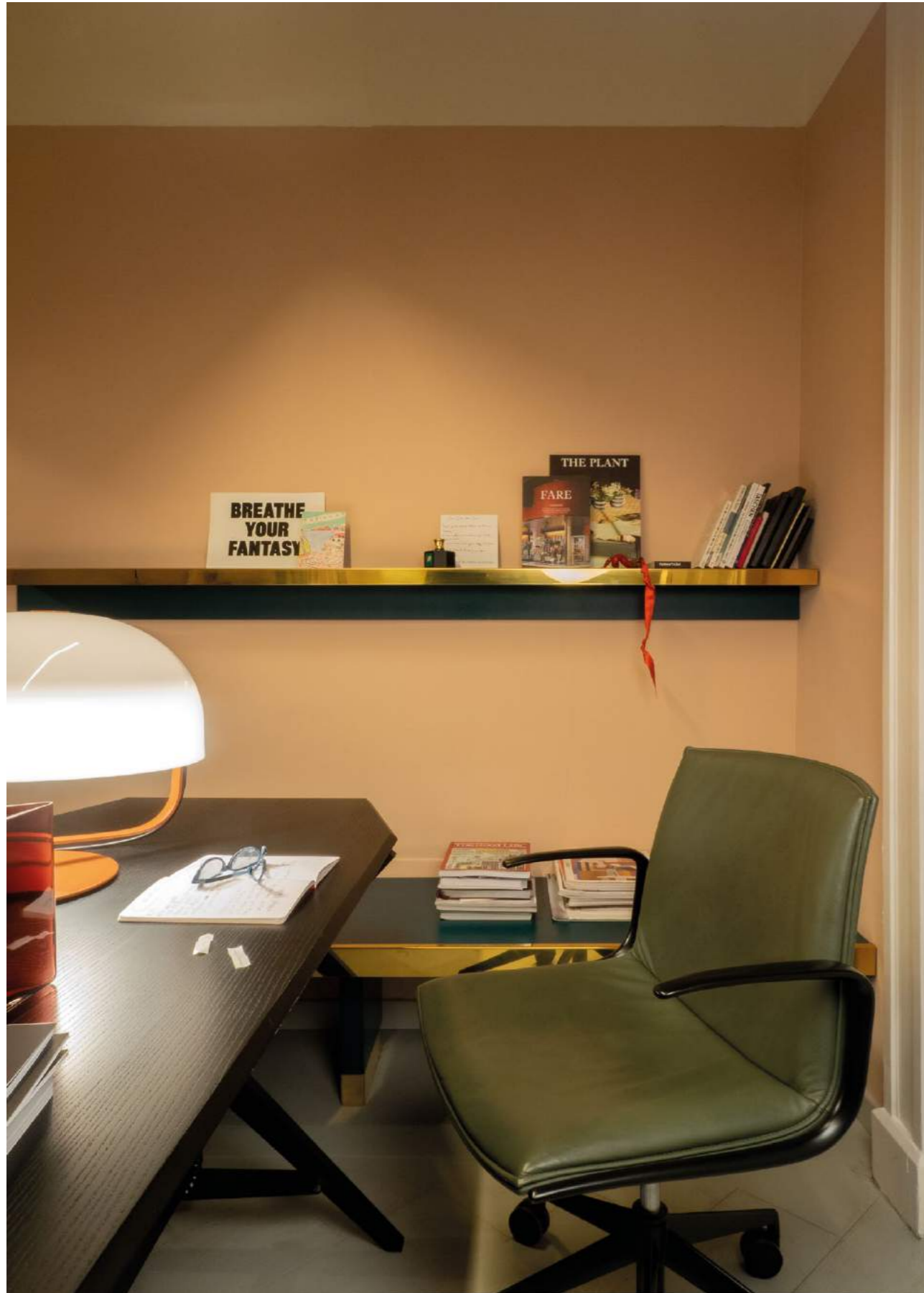
Awards:
IF Design Award 2015, Germany

As much a part of Arper's identity as it is a testament to enduring design, Catifa 53, that inspired Catifa Up, is the piece that started it all. Featuring a higher backrest and optional armrests, Catifa Up's graceful curves and sleek, sensuous silhouette are achieved through an economy of materials — and an exclusive manufacturing process pioneered by Arper to synthesize concept, form, and production.

CATIFA UP



Catifa Up

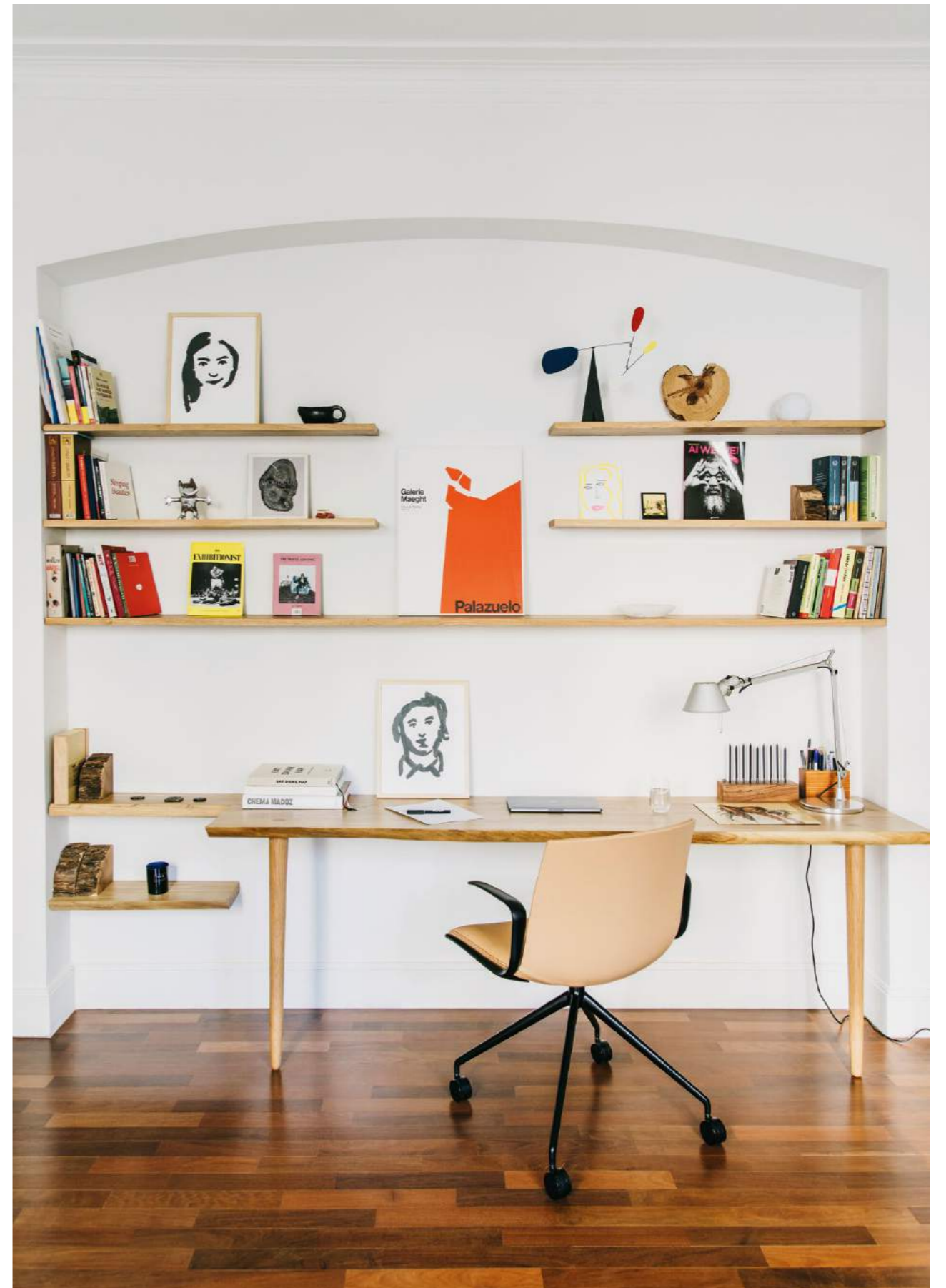


Chairs





Catifa Up



Chairs

Catifa Up



Chairs



Trespolo girevole
in alluminio
Aluminum trestle
swivel base



Trespolo fisso
in alluminio
Aluminum trestle
fixed base



5 razze girevole
in alluminio
Aluminum 5 ways
swivel



5 razze fisso in
alluminio con ruote
Aluminum 5 ways
fixed on castors



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr, 2017

Un gesto semplice, una sensazione suggestiva. Le linee fluide di Cila richiamano l'immagine degli abiti in tessuto, che uno sull'altro avvolgono il corpo. La morbida silhouette svela la propria personalità nella particolarità delle curve, evocando una primordiale immagine di rifugio. Come quando ci si sente protetti, abbracciati.



Awards:
IF Gold Award 2019, Germany

A simple gesture, a sensuous feel. The fluid form of Cila was inspired by the image of layers of cloth enveloping the body. Its silhouette of smooth lines retains a graphic character from its distinctive curve — the most essential symbol of shelter. Like being protected, like being held.

CILA





Cila



Chairs



Cila



Chairs



- | | | | | |
|---|---|---|---|---|
|  |  |  |  |  |
| Poltroncina 4 gambe
Armchair 4 legs | Poltroncina
4 gambe legno
Armchair
4 wood legs | Poltroncina slitta
Armchair sled | Poltroncina trespolo
girevole
Armchair trestle
swivel | Poltroncina trespolo
fisso
Armchair trestle
fixed |
|  |  |  |  |  |
| Sedia 4 gambe
Chair 4 legs | Sedia 4 gambe legno
Chair 4 wood legs | Sedia slitta
Chair sled | Sedia trespolo
girevole
Chair trestle swivel | Sedia trespolo fisso
Chair trestle fixed |



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr, 2018

Apprendere in ambienti che ispirano. Con Cila Go, nuove possibilità estetiche si coniugano con tutte le funzionalità necessarie a un settore specifico come quello della formazione: flessibilità per i lavori di gruppo, silenzio per lo studio individuale, insieme agli accessori richiesti dalle nuove tecnologie per l'apprendimento. Perché il concetto di aula è in costante evoluzione.

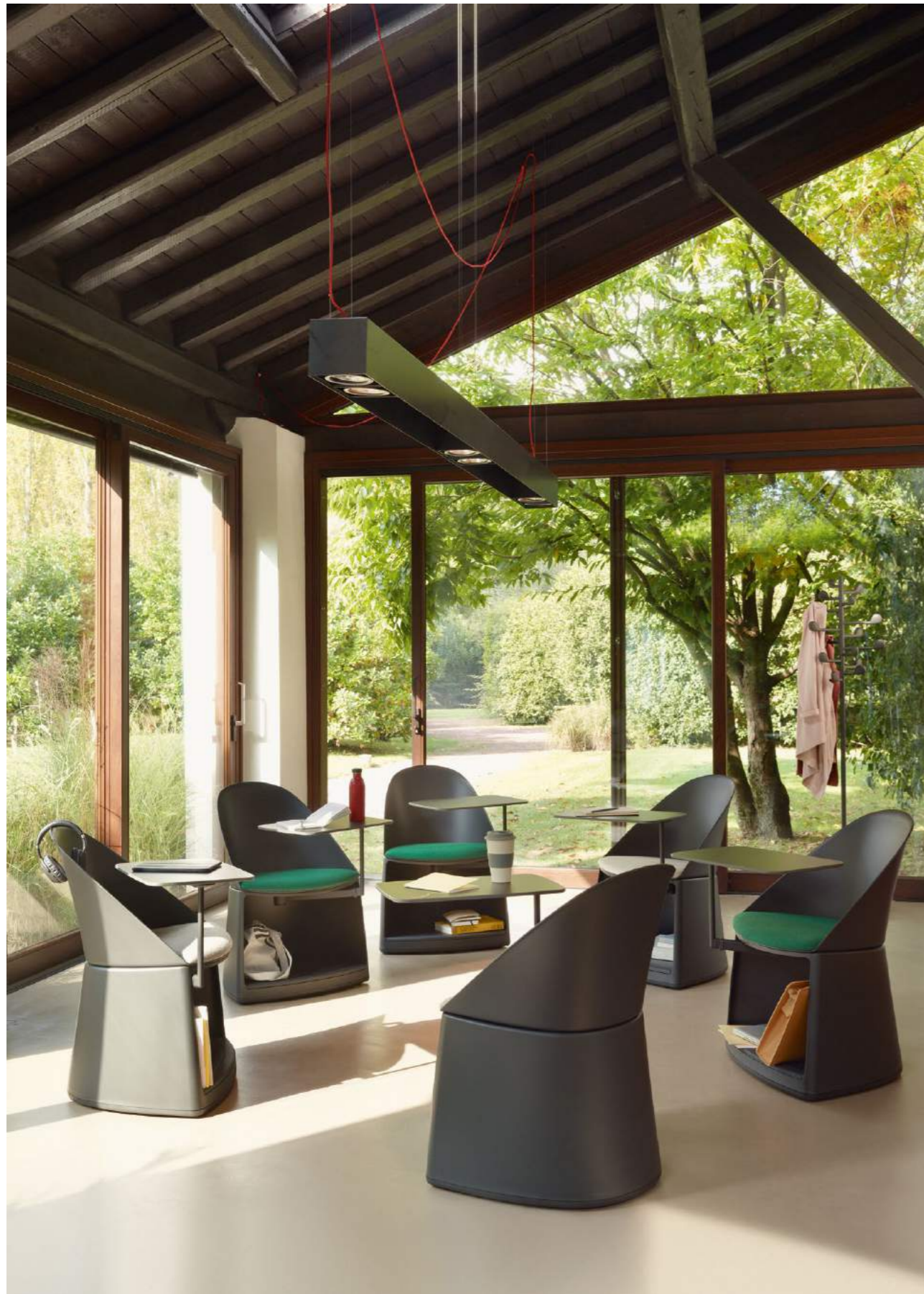


Awards:
iF Gold Award 2019, Germany • AIT – Innovationspreis Architektur + Office 2018, Germany

Learning environments designed to inspire. Cila Go proposes new aesthetic possibilities for the Learning Sector while providing all the functionality necessary for this specific context — mobility for group collaboration, quiet space for independent work, accessories for technology-enabled learning for the ever-expanding notion of the classroom.

CILA GO

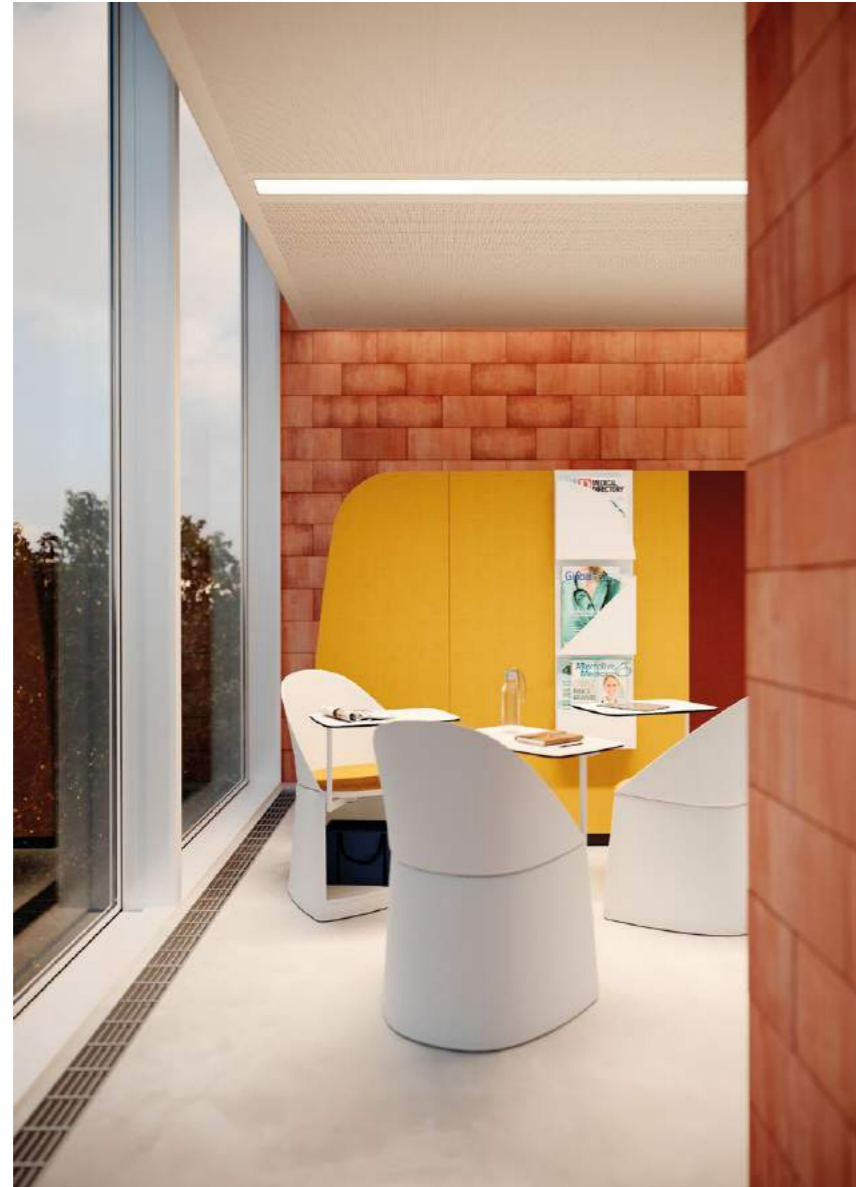




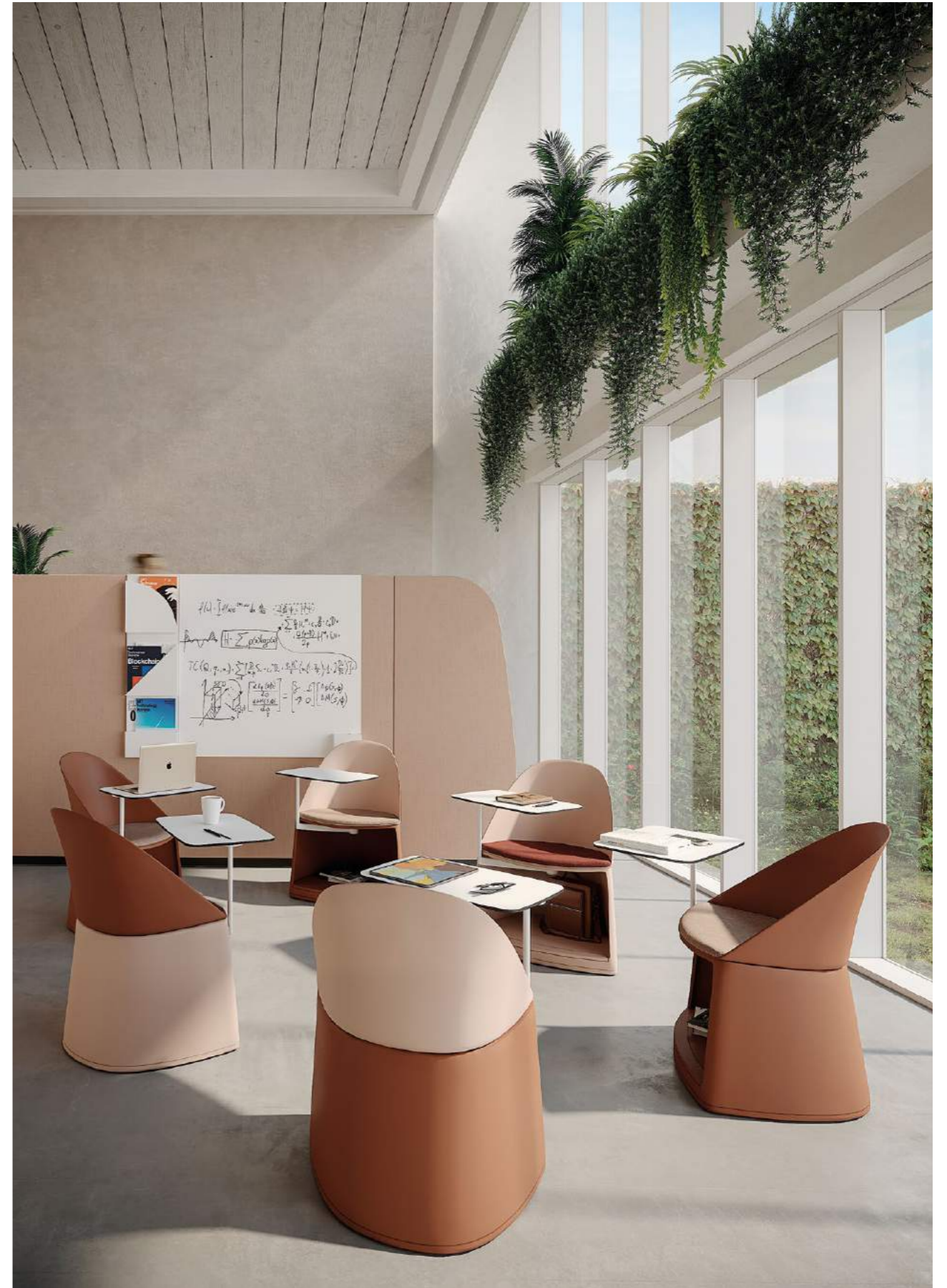
Cila Go



Chairs



Cila Go



Chairs



- | | | | | |
|---|---|---|--|---|
|  |  |  |  |  |
| Sedia con ruote
Chair with castors | Sedia con ruote e
cuscino seduta
Chair with castors
and seat cushion | Poltroncina con ruote
Armchair with castors | Poltroncina con ruote
e cuscino seduta
Armchair with castors
and seat cushion | Sgabello con ruote
Stool with castors |
|  |  |  |  | |
| Sedia girevole 5 razze
Chair on 5 way swivel
base | Sedia girevole 5 razze
+ tavoletta
Chair on 5 way swivel
base + writing tablet | Poltroncina girevole
5 razze
Armchair on 5 way
swivel base | Poltroncina girevole
5 razze + tavoletta
Armchair on 5 way swivel
base + writing tablet | |



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2014

Delicata e avvolgente come un fiore, la linea di Duna 02 è evocativa e contemporanea. Nata nel 2000, il suo carattere iconico la rende ancora oggi un classico del design, che si presta a essere continuamente reinventato. Oltre alla nuova lavorazione della scocca in polipropilene, anche in versione ecosostenibile, Duna 02 è ora realizzata in una serie inedita di colori, con un profilo sottile e slanciato, curve delicate e una finitura più sofisticata.



Duna 02

Like a soft, enveloping flower, the shape of Duna 02 is evocative and contemporary. Born in 2000, its iconic silhouette still sets it apart as a design classic, ripe for reinvention again and again. New plastic shell fabrication, available in a new range of colors in polypropylene and in sustainably-made shell, allows for a thinner, sleeker profile, a more delicate curvature and more sumptuous surface.

DUNA 02



Chairs



Duna 02



Chairs



Duna 02



Chairs

Duna 02



Chairs



4 gambe
4 legs



4 gambe lounge
4 legs lounge



4 gambe legno
4 legs wood



Slitta
Sled



4 razze
4 ways



Trespole girevole
Swivel trestle



Trespole fisso
Fixed trestle



5 razze fisso
5 ways fixed



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Juno 02 suggerisce nuove possibilità per la plastica, con la delicatezza di un sussurro. Nel 2012 Juno ha ridefinito la sedia in plastica con il gesto minimale di una silhouette slanciata. Ora, Juno 02 reinventa questa seduta senza tempo attraverso un materiale sostenibile e una nuova palette colori, ispirata al mondo naturale. Elegante ed informale al tempo stesso, semplice ed essenziale; la matericità delicata e le finiture di Juno 02 conferiscono una nuova raffinata identità al suo design.



Awards:
Interior Innovation Award 2014, Germany • Design Guild Merk 2013, UK
ADI Design Index 2013, Italy • Red Dot Product Design Award 2013, Germany
IF Product Design Award 2013, Germany

Juno 02 embodies new possibilities for plastic with a whisper, not a shout. In 2012, Juno redefined the plastic chair with the minimal gesture of its slim silhouette. Now, years later, Juno 02 reimagines this enduring expression in sustainable plastic and a new palette inspired by the natural world. At once elegant and efficient, simple and sleek, its subtle texture and finish bring refined materiality to the classic form.

JUNO 02





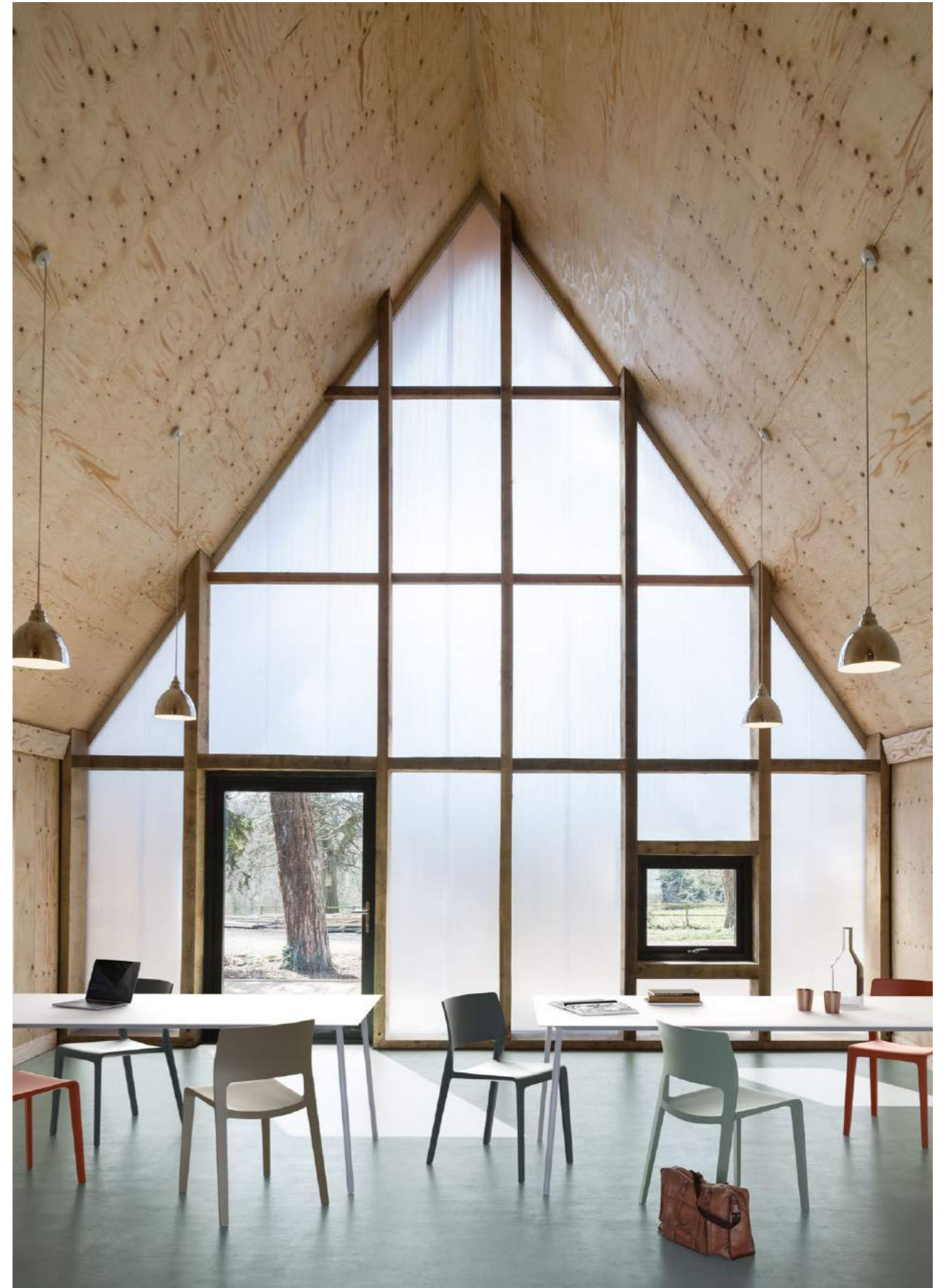
Juno 02



Chairs



Juno 02



Chairs

Juno 02



Chairs



4 gambe
4 legs



4 gambe con
braccioli
4 legs with
armrests



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Altherr Désile Park, 2021

Leggera nella forma e delicata con l'ambiente, Kata si ispira a principi di sostenibilità, attraverso una progettazione che guarda all'economia circolare. Prima sedia lounge di Arper in legno massello, Kata evoca la sedia della tradizione, in legno e paglia intrecciati, reinterpretandola con l'impiego di soluzioni contemporanee e sostenibili. Kata coniuga calore e purezza grafica, in una giustapposizione tra la presenza nello spazio e un profilo minimale, sospesa tra forza e delicatezza, tradizione e tecnologia.



Awards:
FX International Design Awards 2021, UK • Mixology North 21 Awards 2021, UK

Lightweight in form and environmental footprint, Kata is designed with circular sustainability at its core. Arper's first solid wood lounge chair, Kata takes inspiration from artisan-made wood and woven straw chairs and reimagines the near universal typology using contemporary, sustainable solutions in an expression that's both graphic and warm. Kata finds form in juxtaposition—an evocative gesture in the movement between material presence and minimal silhouette, softness and strength, tradition and technology.

KATA







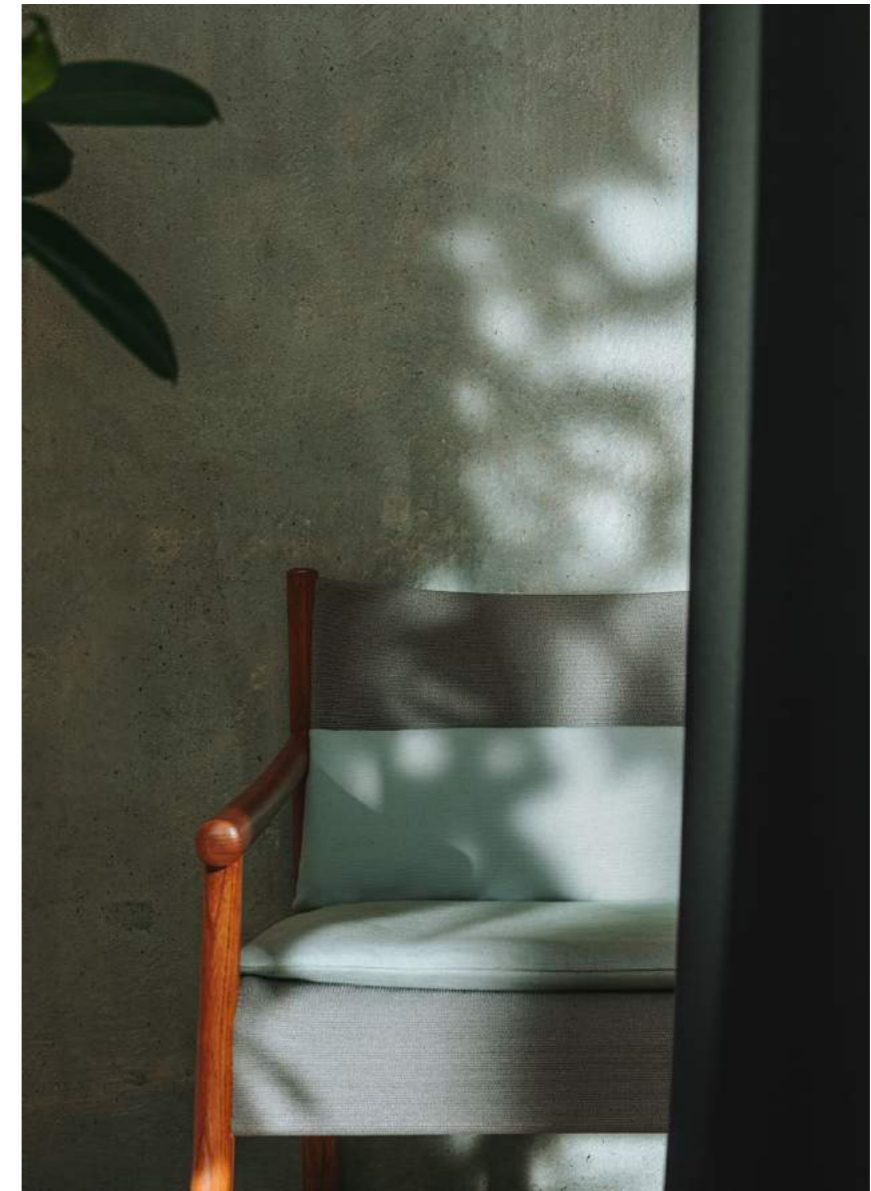
Kata



Chairs



Kata



Chairs



Kata



Chairs



4 gambe legno,
rovere
4 wood legs,
oak



4 gambe legno,
robinia
4 wood legs,
black locust



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Kinesit è la prima seduta operativa realizzata da Arper. Un design essenziale e leggero, che risponde a tutte le disposizioni tecnico-normative vigenti in materia, si unisce a un profilo lineare ed elegante, grazie ai meccanismi integrati all'interno di seduta e schienale. Novità del 2021, Kinesit Met è la sofisticata evoluzione della sedia da ufficio, ora disponibile in una rinnovata palette di colori.



Awards:
IF Gold Award 2015, Germany • Azure Magazine AZ Awards 2015, Canada
Innovationspreis Architektur+Office 2014, Germany

Kinesit is Arper's first office chair. A light and minimal design, which meets all the technical regulations, is combined with a linear and elegant profile, thanks to the mechanisms integrated into the seat and backrest. New for 2021, Kinesit Met is a sophisticated evolution of the Kinesit office chair, now available in a refreshed palette.

KINESIT





Kinesit



Chairs



Kinesit



Chairs



Kinesit



Chairs



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2005

Sottili allusioni alle imperfezioni della natura danno vita a silhouette sinuose e iconiche: dalle forme delle superfici — simili a sassi levigati dall'acqua — all'irregolarità del disegno nelle strutture, che ricordano i rami di un albero o la nervature di una foglia. Leaf è un manifesto: un'immagine allo stesso tempo nostalgica e avveniristica.

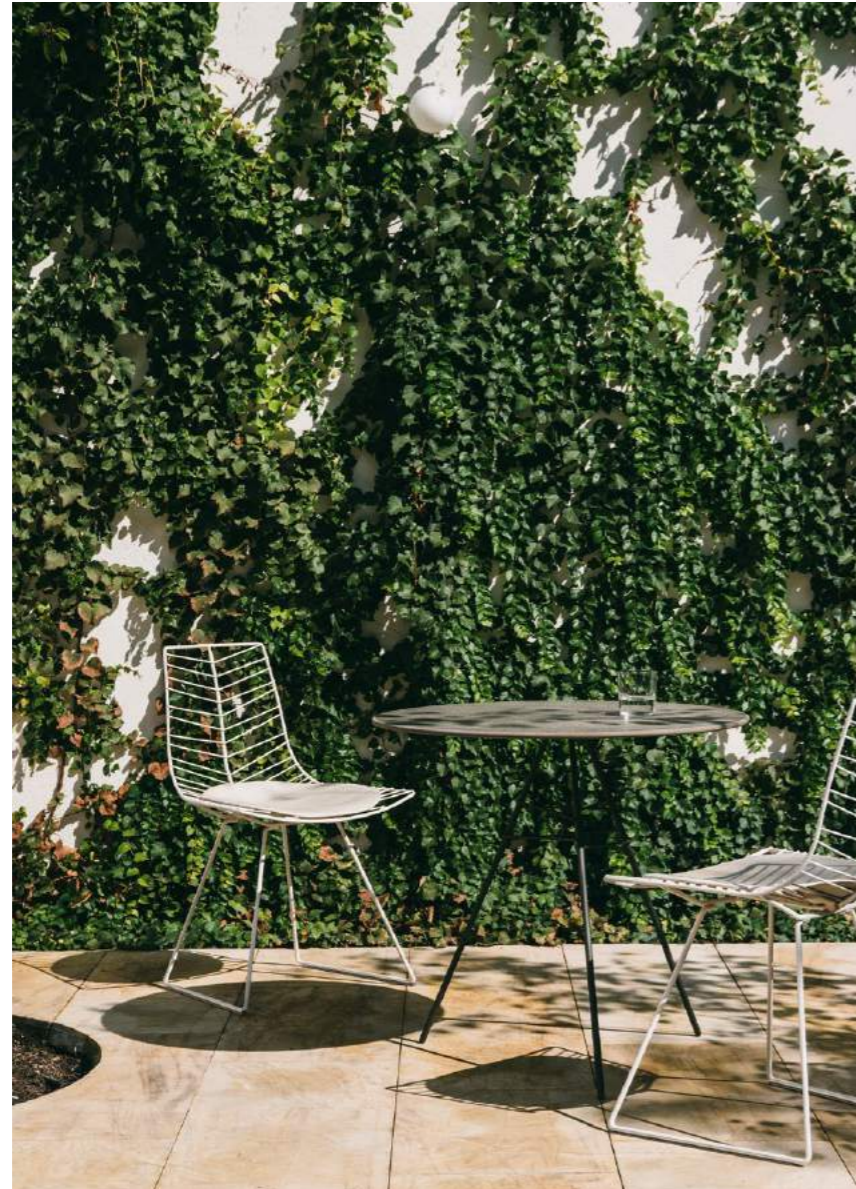


Awards:
ICFF Editors Awards 2010, USA • Leaf Chair IF Award 2007, Germany
Leaf Lounge ADI Design Index Award 2007, Italy • Leaf Lounge ICFF 2006, USA
Leaf Chair Prize in the "Best Outdoor Furniture" Category
Leaf Chair Prima Award 2006 FX magazine, UK
Leaf Chair Red Dot Product Design Award 2006, Germany

Subtle allusions that capture the pleasing irregularity of nature create comfortable and iconic surfaces and silhouettes: in the shape of the table tops — similar to the shape of a pebble polished by the water — and in the particularity of the structures, displaying an irregular design reminding of the branches of a tree or a leaf veins. Leaf is a manifesto: an image simultaneously nostalgic and forward thinking.

LEAF





Leaf



Chairs



Leaf



Chairs





Leaf



Chairs



Slitta
Sled



Slitta impilabile
Stackable sled



Slitta lounge
Lounge sled



Sgabello
Counter stool



Sgabello bar
Bar stool



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For Leaf Tables
please refer
to page 327

For more information on
finishes and technical
features, scan the
QR code

Design in collaboration with Gensler, 2021

Una forma semplice che racchiude possibilità di personalizzazione pressoché illimitate. È Mixu, una collezione di sedie e sgabelli progettata all'insegna della versatilità e della sostenibilità. Un sistema articolato in tre parti distinte – seduta, schienale e base – che si possono combinare in innumerevoli soluzioni, variando tonalità e texture per adattarsi a contesti ed esigenze di volta in volta diversi. Una silhouette dal profilo delicato e una connotazione essenziale creano una tela perfetta per l'espressione dei materiali sulla superficie della seduta. Informale o sofisticata, discreta o protagonista dello spazio, Mixu regala infinite possibilità di creare.



Awards:
Metropolis Likes 2021, USA • Best of Products Award 2021, USA
Stylepark Selected Award 2021, Germany

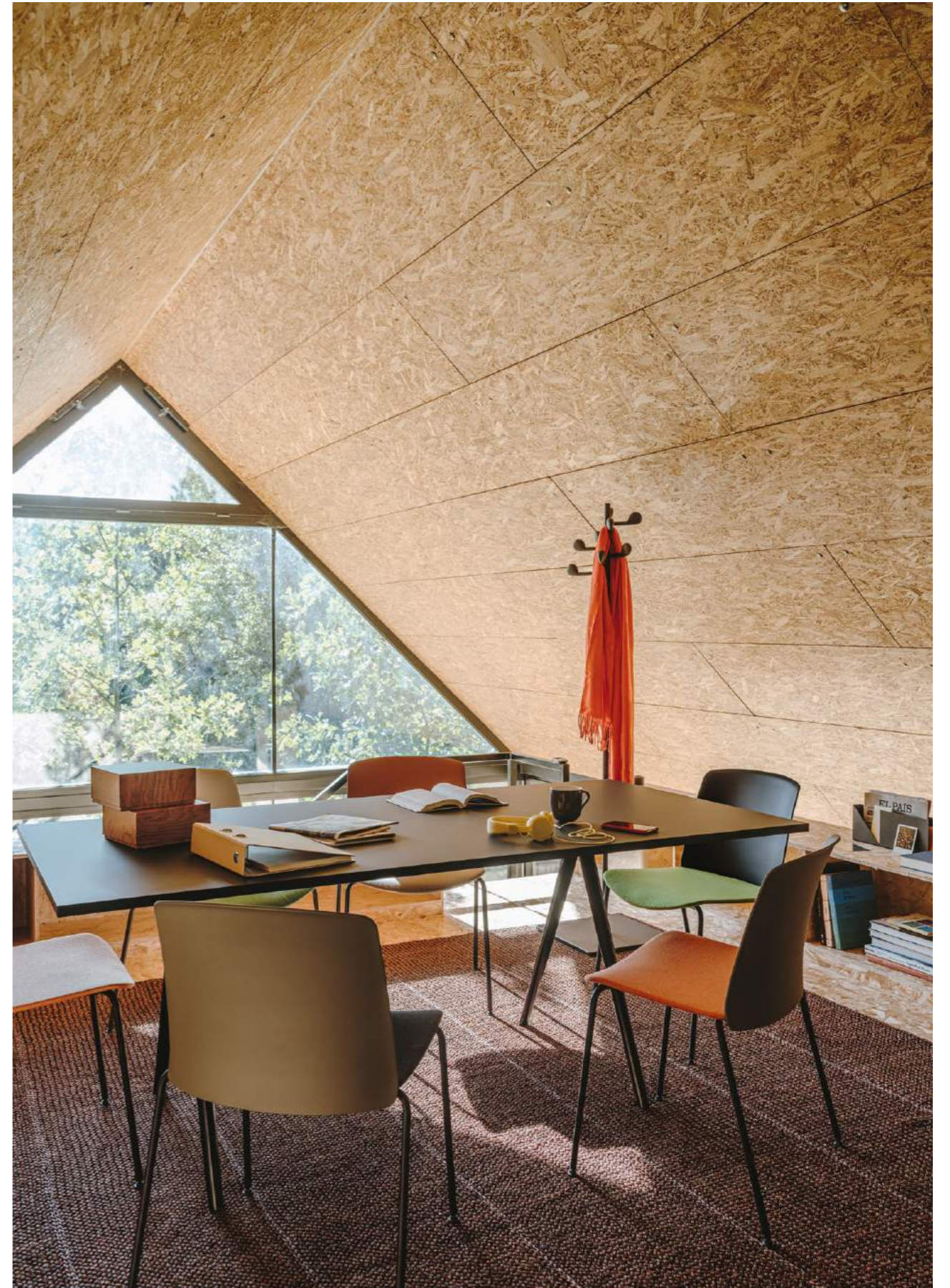
Quiet in form and near endless in possibilities, Mixu is a sustainable and versatile collection of chairs and stools that can be completely customized to suit the needs of any context, environment, or desire. This three-part system of seat, backrest, and base can be personalized with myriad color and texture combinations to create a silhouette whose softly rounded geometric curves and minimal gesture create a perfect canvas for material expression. Playful or sophisticated, demure or vibrant, polished or plush, it's all in the selection—it's all in your mix.

MIXU



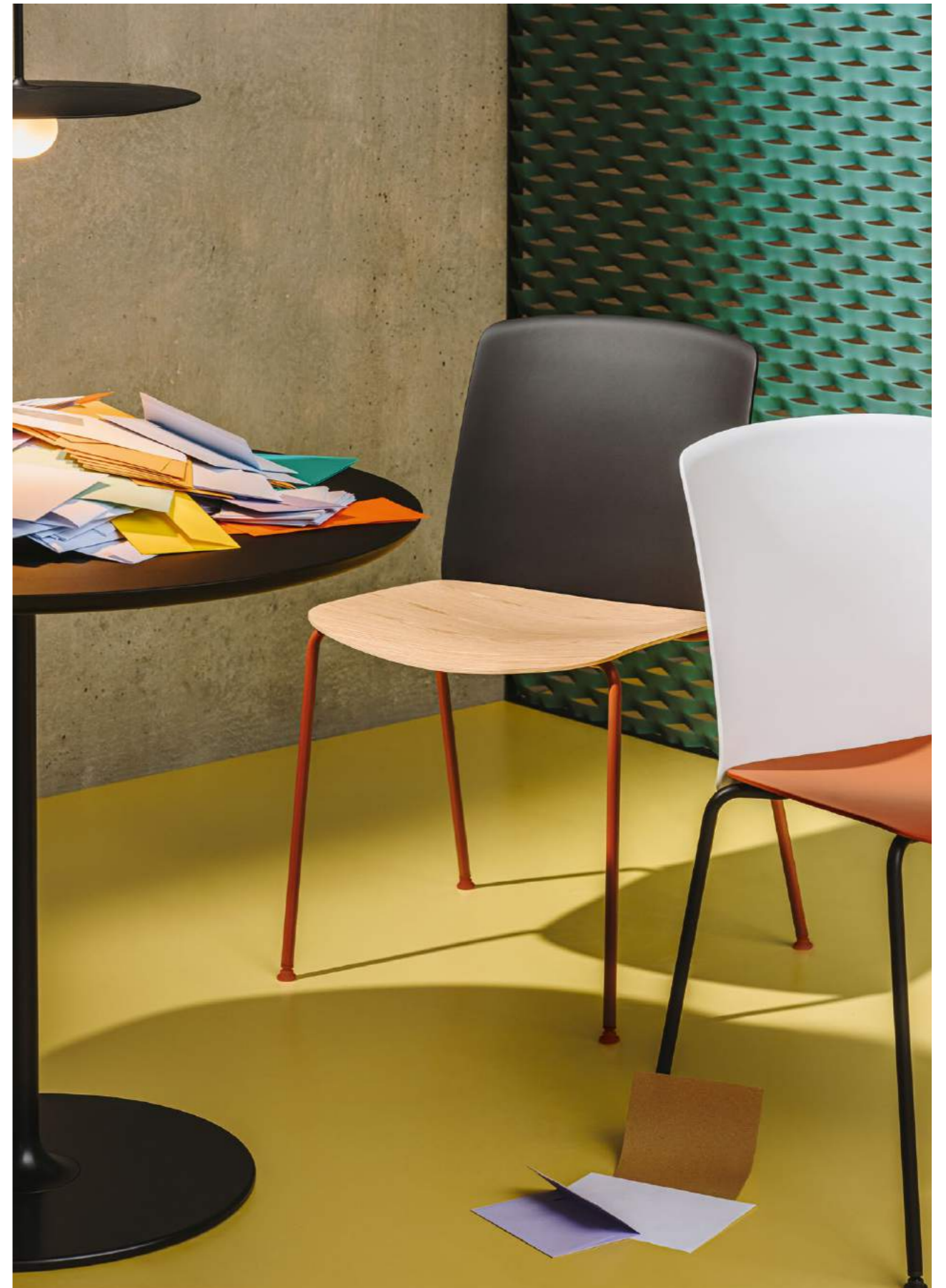


Mixu



Chairs







Mixu



Chairs



4 gambe acciaio
4 steel legs



4 gambe legno
4 wooden legs



Sgabello Counter
4 gambe acciaio
Counter stool
4 steel legs



Sgabello bar
4 gambe acciaio
Bar stool
4 steel legs



Sgabello Counter
4 gambe legno
Counter stool
4 wood legs



Sgabello bar
4 gambe legno
Bar stool
4 wooden legs



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2005

Come il disegno di una sedia fatto da un bambino, Norma esprime la sua stessa essenza: semplicità, leggerezza, linearità. La sua purezza formale è rallegrata da colori vivaci, materiali naturali, dettagli freschi e cuciture a vista. Originariamente progettata in pelle, la collezione propone oggi modelli imbottiti con gambe in metallo o impiallacciate che ne ampliano scelta e utilizzi.



Awards:
Red Dot Product Design Award 2007, Germany

Norma

Like a child's drawing of a chair, Norma is reduced to its essence: stark, lightweight, polished. This formal purity is leavened by vibrant colors, natural materials, lively details and topstitching. Originally conceived in leather, it also includes upholstered models and durable metal or veneered legs that extend its range and use.

NORMA



Chairs



Sedia schienale
medio
Chair medium
backrest



Sedia schienale
medio Impilabile
Stackable chair
medium backrest



Sgabello
Counter stool



Sgabello bar
Bar stool



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Valdés, 2018

Forte e pacata, Planesit condivide con Kinesit l'intuizione della tecnologia invisibile e il comfort, offrendo una declinazione tutta nuova del concetto di ergonomia. L'aggiunta di un ampio bracciolo, che funge anche da piccolo scrittoio, accresce la funzionalità della sedia in modo naturale. L'intersezione sullo schienale dei piani orizzontale e verticale richiama i giochi geometrici e i grafismi caratteristici ripresi da molti artisti del Ventesimo secolo.



Planesit

Strong and serene, Planesit adds to Kinesit's intuitive, built-in technology and superlative comfort, and offers a new, accessible expression of ergonomic support. The addition of a wide armrest serves as a small writing tablet and enhances the chair's effortless functionality. Visually, the intersection of Planesit's horizontal and vertical planes telecasts playful geometry inspired by graphic paintings of the 20th century.

PLANESIT



Chairs



Planesit



Chairs





Base 5 razze su ruote e schienale medio
5 way base on castors and medium backrest



Base 5 razze su ruote e schienale alto
5 way base on castors and high backrest



Sgabello con base 5 razze su puntali
Stool with a 5 way base on feet



Sgabello con base 5 razze su ruote
Stool with a 5 way base on castors



Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2013

Con i suoi piani triangolari e la sua natura modulare, Ply è un sistema di tavolini e sgabelli che traduce in un'unica forma le linee fluide del legno. Progettato come un segno continuo che dal piano prosegue fino alla base, combina il calore del materiale a una forma dinamica e a un profilo minimale. Da solo oppure in gruppo, grazie alla divertente geometria delle sue superfici, Ply è come il gioco del Tangram, dove forme e colori si uniscono in composizioni imprevedibili.



Ply

Triangular in form and modular in nature, Ply is a system of low tables and stools rendered in fluid lines of wood. Engineered to create a continuous line from top through legs, its reduced silhouette and warm material complement its dynamic form. Alone or in groups, Ply's playful geometry of surfaces is like the game of Tangram, where shape and color work together to create open compositions.

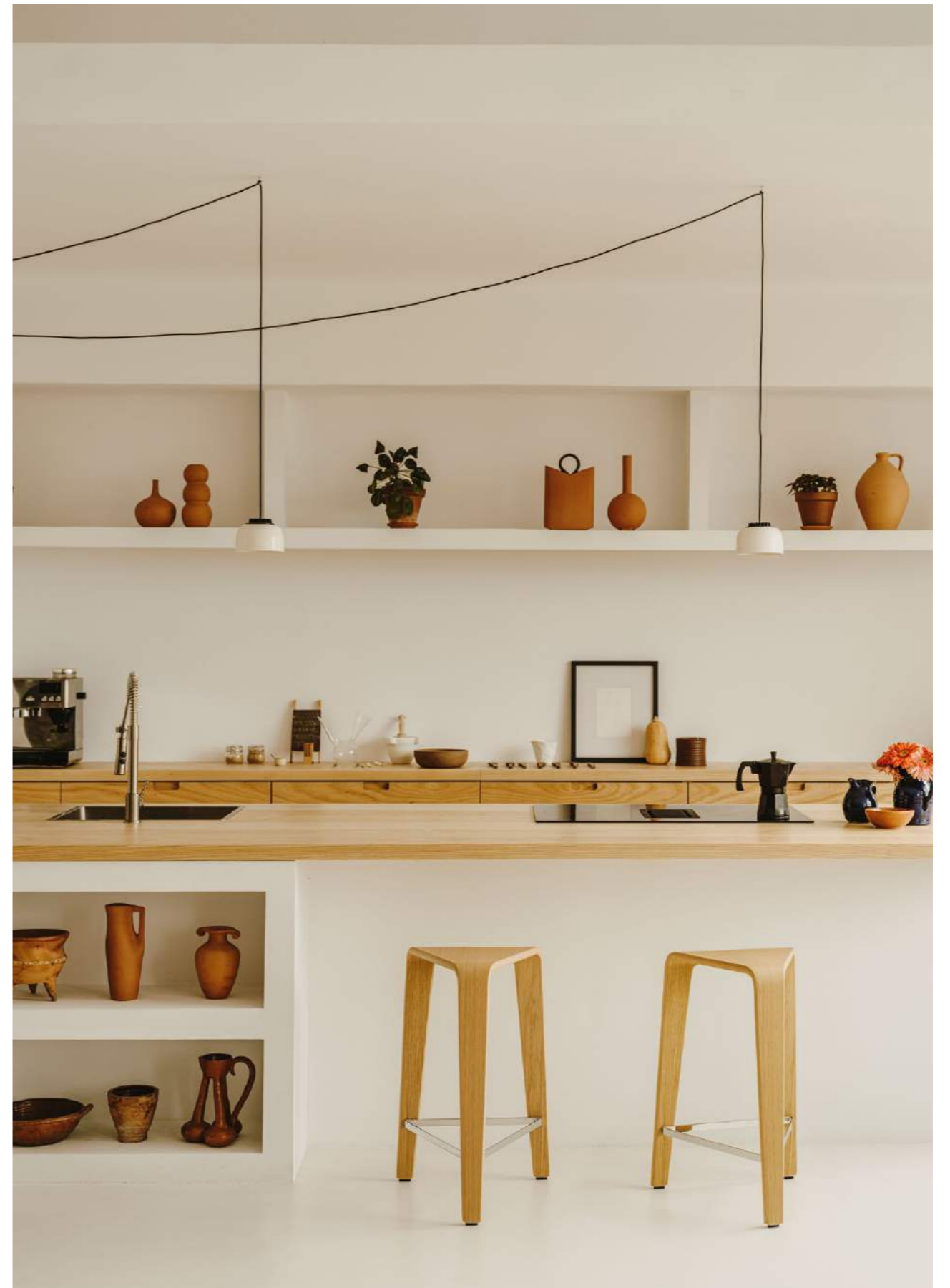
PLY



Chairs



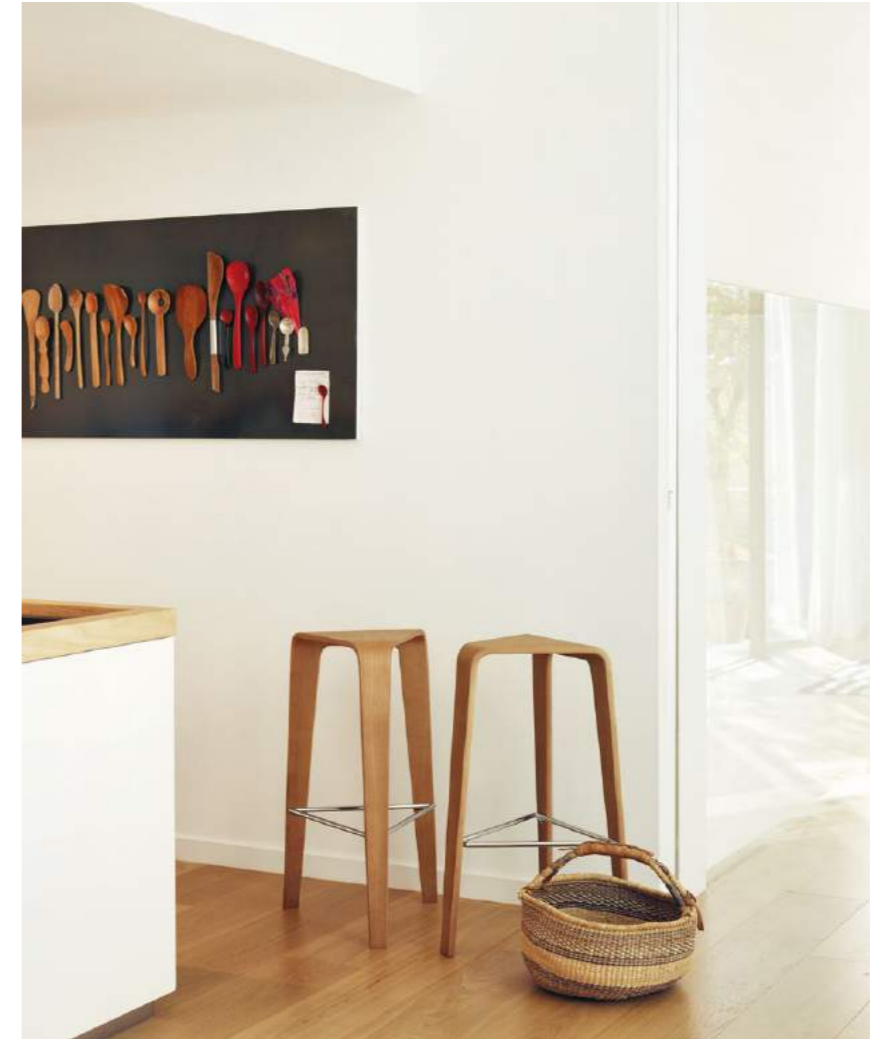
Ply



Chairs



Ply



Chairs



Sgabello h 44
Stool h 44



Sgabello h 64
Stool h 64



Sgabello h 76
Stool h 76



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For Ply Tables
please refer
to page 349

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2009

La collezione Saari è un sistema di sedie, poltroncine, divani e panche ideate per ristoranti, bar, hotel e sale di attesa. Sintesi di gusto classico e contemporaneo, presenta forme scultoree impreziosite da una vasta gamma di colori e materiali.



Saari

The Saari collection is a seating system of chairs, armchairs, sofas and benches designed for restaurants, bars, hotels and lobbies. A synthesis of classic and contemporary, its sculptural shape is enhanced by a wide range of colors and materials.

SAARI



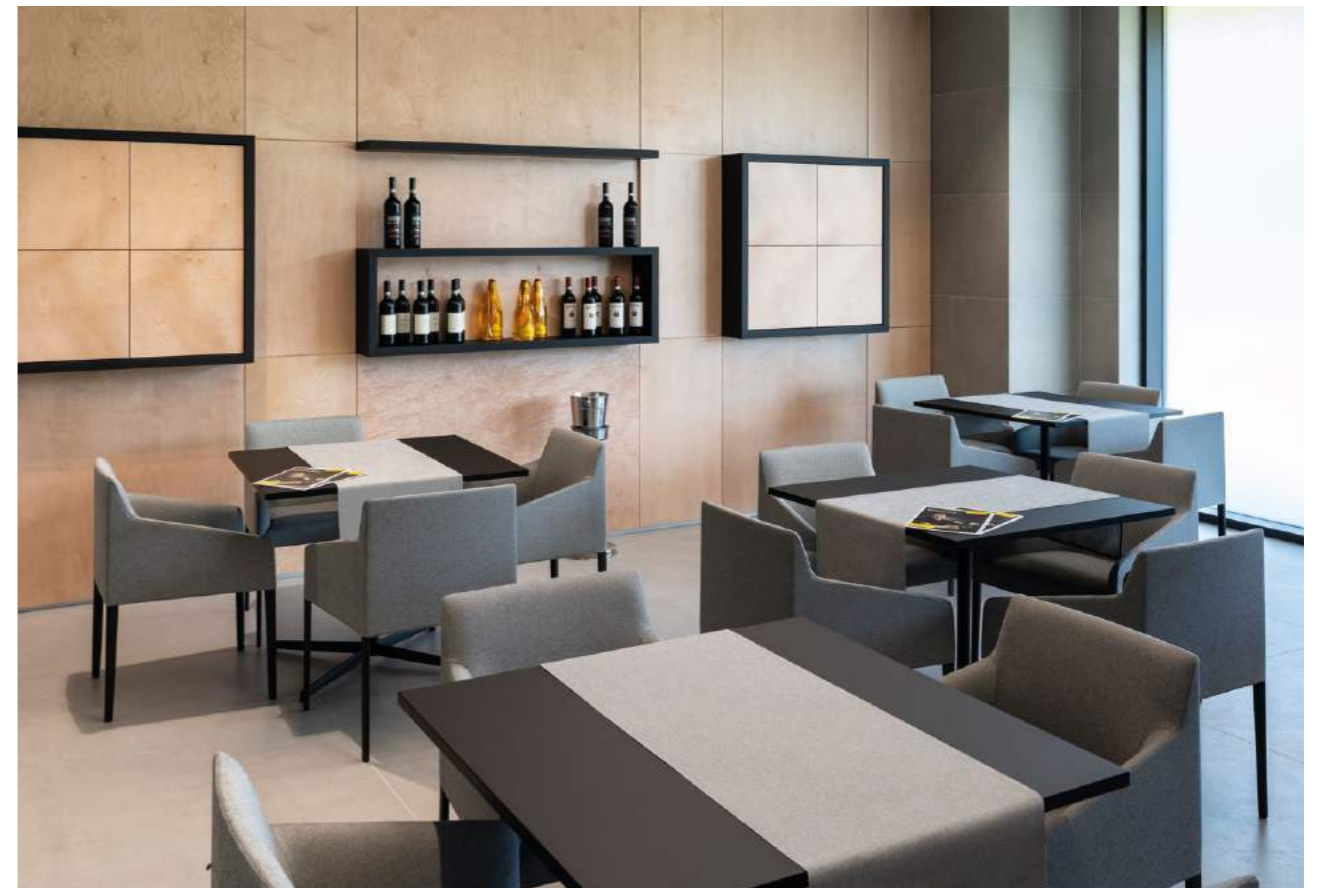
Chairs



Saari



Chairs



Saari



Chairs



Poltrona 4 gambe
4 legs armchair



Poltrona 4 gambe
4 legs armchair



Poltrona su trespolo
girevole
Armchair with swivel
trestle



Poltrona su trespolo
girevole
Armchair with swivel
trestle



Poltrona su trespolo
fisso
Armchair with fixed
trestle



Poltrona su trespolo
fisso
Armchair with fixed
trestle

For Saari Sofas
please refer
to page 257



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2012

Saya è un'impronta, un gesto, un segno grafico scolpito nel legno che lascia la sua firma distintiva nello spazio. Fluida nelle linee, calda nei materiali con una silhouette decisa che cattura l'attenzione. Il risultato trascende le singole parti: Saya è un invito ai diversi ambienti, dalla casa al contract.



Awards:
Interior Innovation Award 2014, Germany
Red Dot "Best of the Best" Product Design Award 2013, Germany
ADI Design Index 2013, Italy

Saya is a mark, a gesture, a graphic sign, rendered in wood to finish a space like a signature. Fluid in line, warm in material, its silhouette is bold, striking.
The sum is more than the parts: Saya inspires inclusion in diverse environments from home to contract.

SAYA





Saya



Chairs



Saya



Chairs



Saya



Chairs



4 gambe legno
4 legs wood base



4 gambe
4 legs



Slitta
Sled



Sgabello
Counter stool



Sgabello bar
Bar stool



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr, 2018

Prestazioni elevate con una gestualità silenziosa per l'evoluzione della sedia impilabile. La collezione Stacy prende spunto dall'architettura classica, con colori che evocano la matericità — mattone, ruggine, pietra arenaria, marmo, ferro — per un risultato visivo e formale di grande leggerezza. Discreta e raffinata, l'estetica sofisticata di Stacy arricchisce il panorama delle sedute modulari.



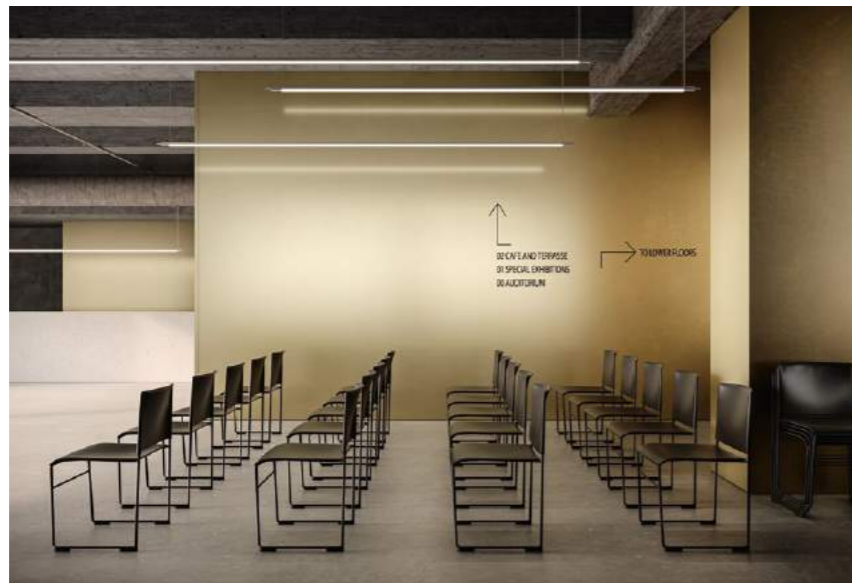
Stacy

High performance in a quiet gesture, the stacking chair has grown up. The Stacy collection is inspired by classical architecture in colors that evoke structural materiality — brick, rust, sandstone, marble, iron — yet remains visually and physically lightweight. Discrete and distinguished, Stacy lends sophistication to modular seating needs.

STACY



Chairs



Stacy



Chairs

Stacy



Chairs



Slitta
Sled



Slitta con braccioli
e tavoletta
Sled with armrests
and writing tablet



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

217 ARCOS • 225 COLINA • 233 KIIK
241 LOOP • 249 PIX • 257 SAARI SOFA
263 SEAN • 269 STEEVE • 277 ZINTA

SOFAS

Design by Lievore Altherr, 2017

Una forma classica, rivisitata. La collezione Arcos reinterpreta con discrezione il fascino geometrico dello stile Art Déco, riducendolo all'essenziale. Leggera e sobria, Arcos evoca l'elegante ritmo degli archi utilizzati nelle architetture classiche, grazie al segno grafico dei braccioli in alluminio che richiamano due curve appaiate.



Awards:
#MetropolisLikes 2017, USA • Archiproducts Design Awards 2017

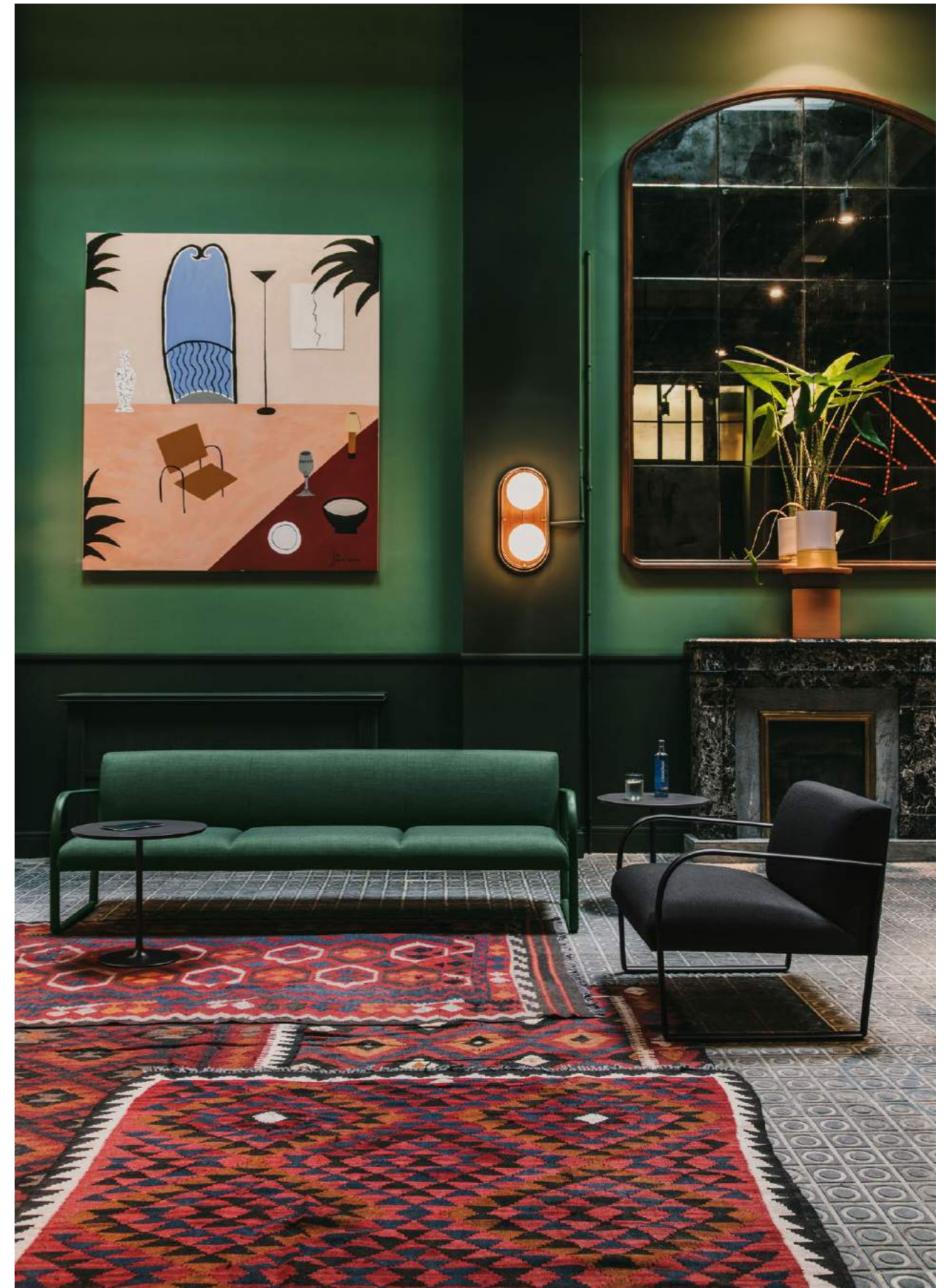
A classical form, repeated. The Arcos collection is a restrained interpretation of Art Deco's geometric glamor — without the ornamentation. Though lightweight and quiet, Arcos maintains a graphic presence due to its signature cast aluminum armrests that form twin curves evoking the elegant rhythm of archways in the corridors and walkways of classical architecture.

ARCOS





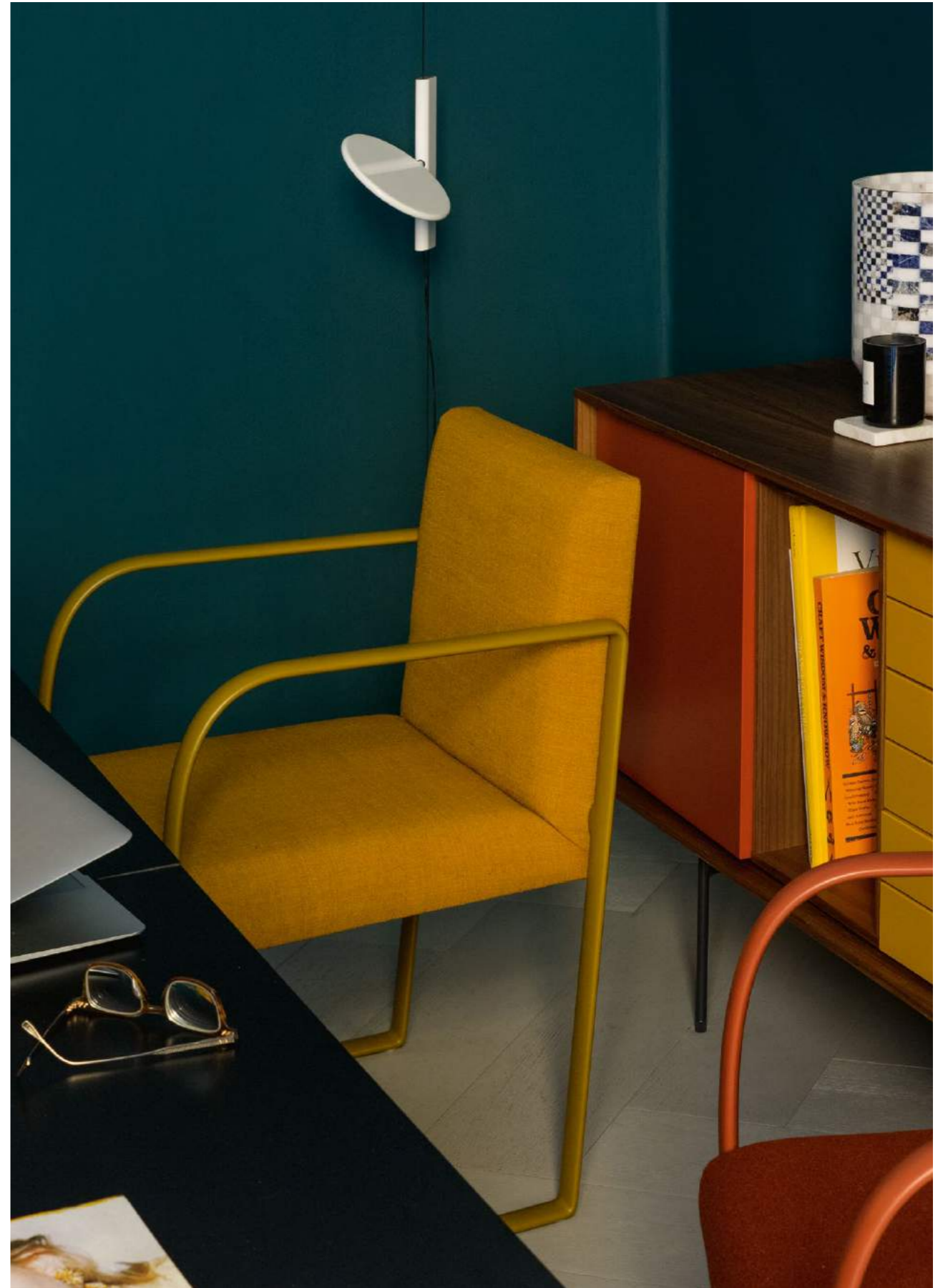
Arcos



Sofas



Arcos



Sofas



Arcos



Sofas



Sedia
Chair



Poltrona
Armchair



Divano 2 posti
2 seat sofa



Divano 3 posti
3 seat sofa



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2014

Morbida e al tempo stesso scultorea, Colina è una collezione di poltrone dal profilo elegante e dal design accogliente. Concepita per completare le forme fluide del divano Loop, Colina si inserisce perfettamente negli ambienti più diversi: dall'ufficio agli spazi pubblici all'intimità domestica, da sola o in gruppo. Grazie alla versatilità della forma e alle diverse opzioni disponibili, Colina si armonizza con gli elementi architettonici dello spazio e favorisce le conversazioni tra amici e colleghi.



Colina

Soft yet sculptural, Colina is a family of armchairs, elegant in silhouette and generous by design. Though originally created to complement the fluid architecture of the modular sofa system Loop, its adaptive, organic form and diverse range of options invite inclusion in many contexts from offices to public spaces to homes, in groups or alone. Its open character encourages dialogue of all sorts in architecture as well as among colleagues and friends.

COLINA



Sofas



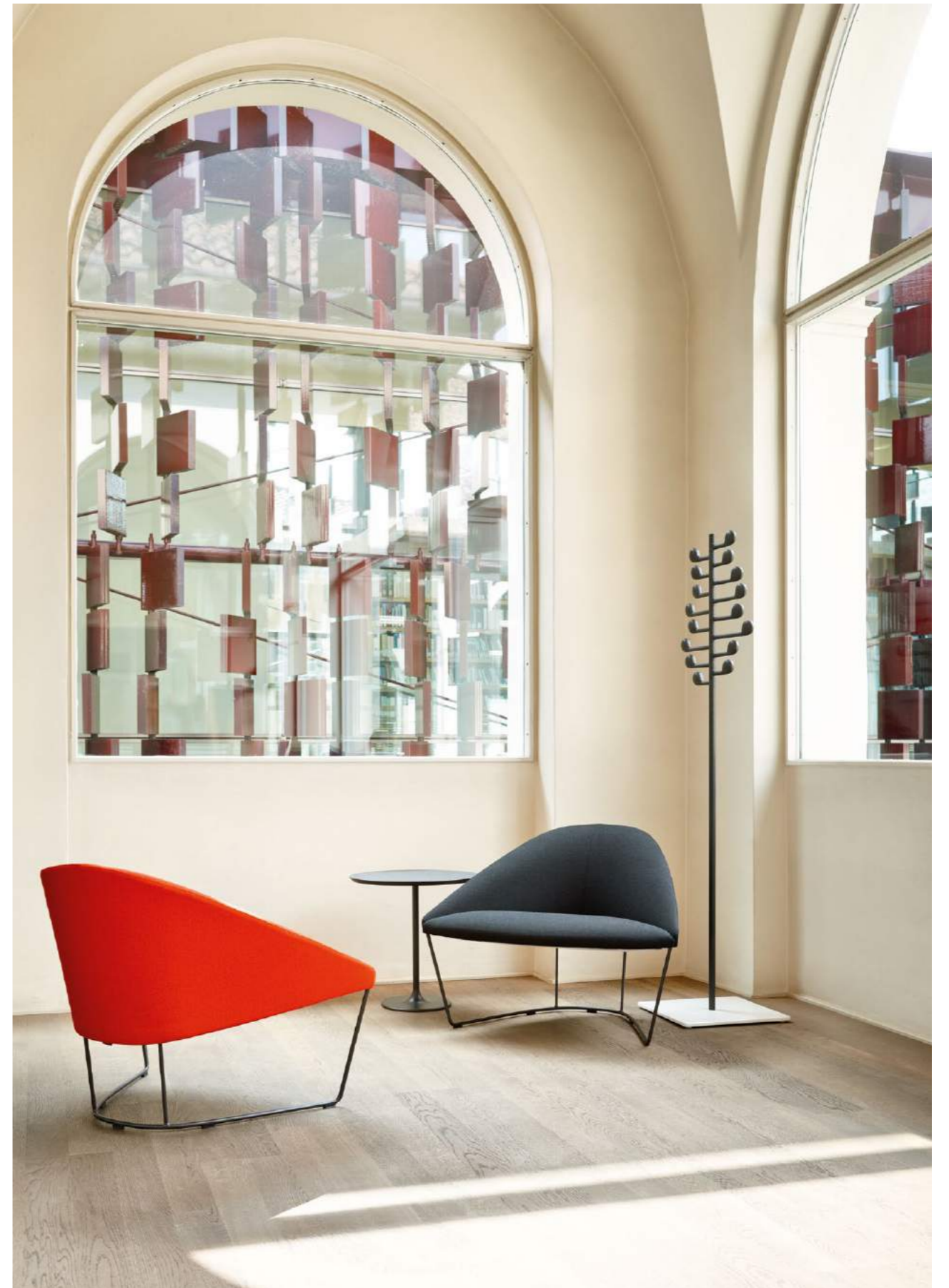
Colina



Sofas



Colina



Sofas



Colina



Sofas



Poltrona S
Armchair S



Poltrona M
Armchair M



Poltrona L
Armchair L



Poltrona Slitta
Armchair sled



Poltrona 4 gambe
Armchair 4 legs



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Ichiro Iwasaki, 2018

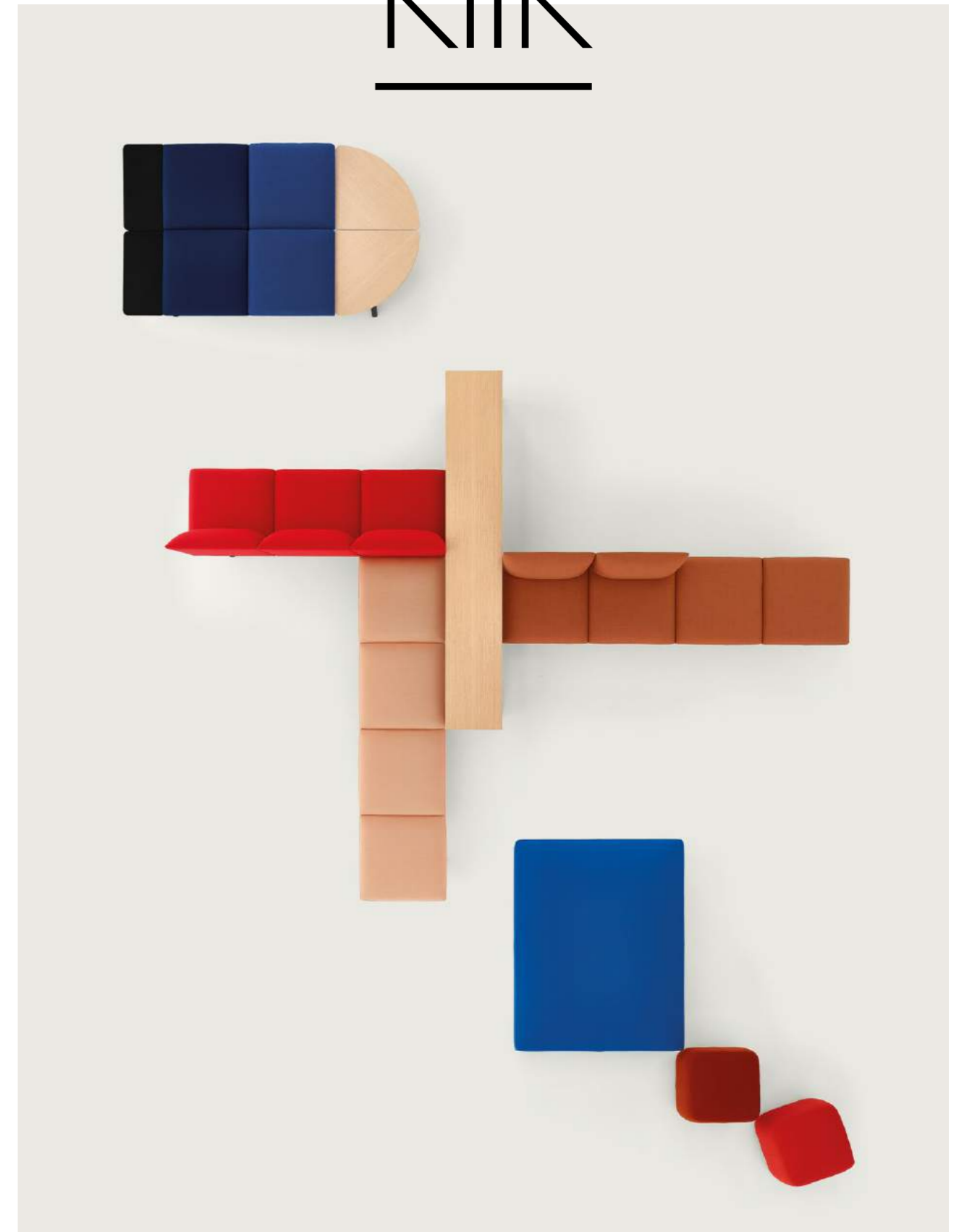
Isole dove incontrarsi. Costellazioni di attività. Kiik è pensato per gli spazi tra arrivo e partenza, tra attesa e azione. Questa collezione modulare di sedute, tavolini, pouf e console crea le condizioni ideali per il lavoro, la condivisione o il riposo grazie alle sue forme grafiche, articolate in una miriade di configurazioni.



Awards:
Archiproducts Design Awards 2018 • #MetropolisLikes 2018, USA
HIP Honoree Award 2018, USA

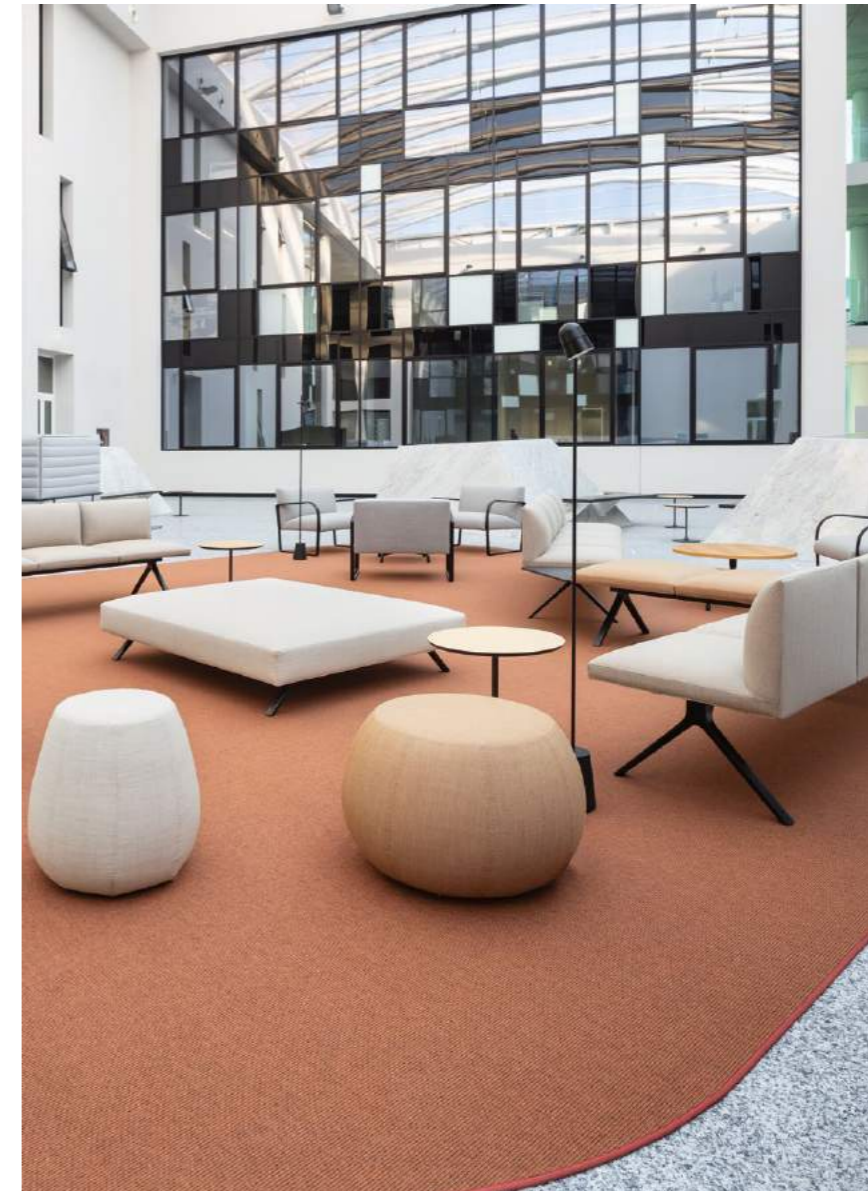
Islands for gathering. Constellations for activity. Kiik is created for the spaces between entry and departure, between waiting and doing. This modular collection of seating, tables, ottomans and consoles creates moments for working, gathering, or relaxation in graphic forms with myriad configurations.

KIIK





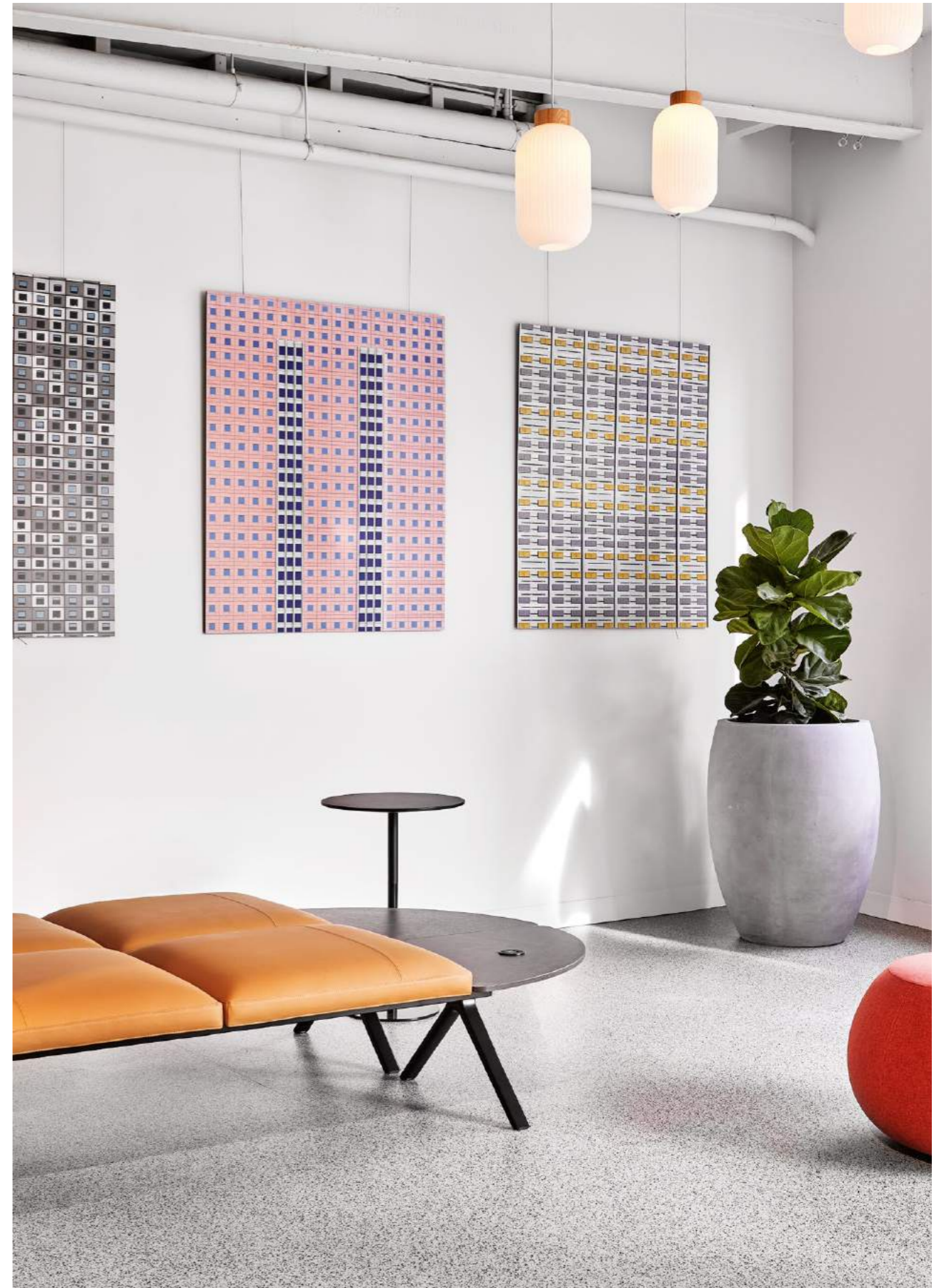
Kiik



Sofas



Kiik



Sofas



Kiik



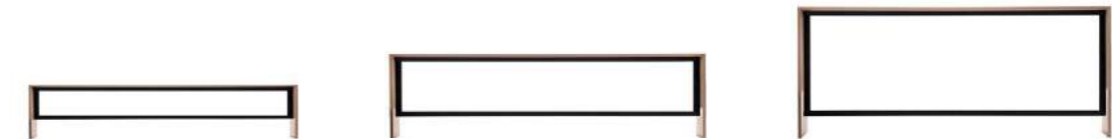
Sofas



2 unità
2 units

3 unità
3 units

4 unità
4 units



Console h 58

Console h 72

Console h 105



Pouf
Ottoman



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For Kiik Console
please refer
to page 323

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2009

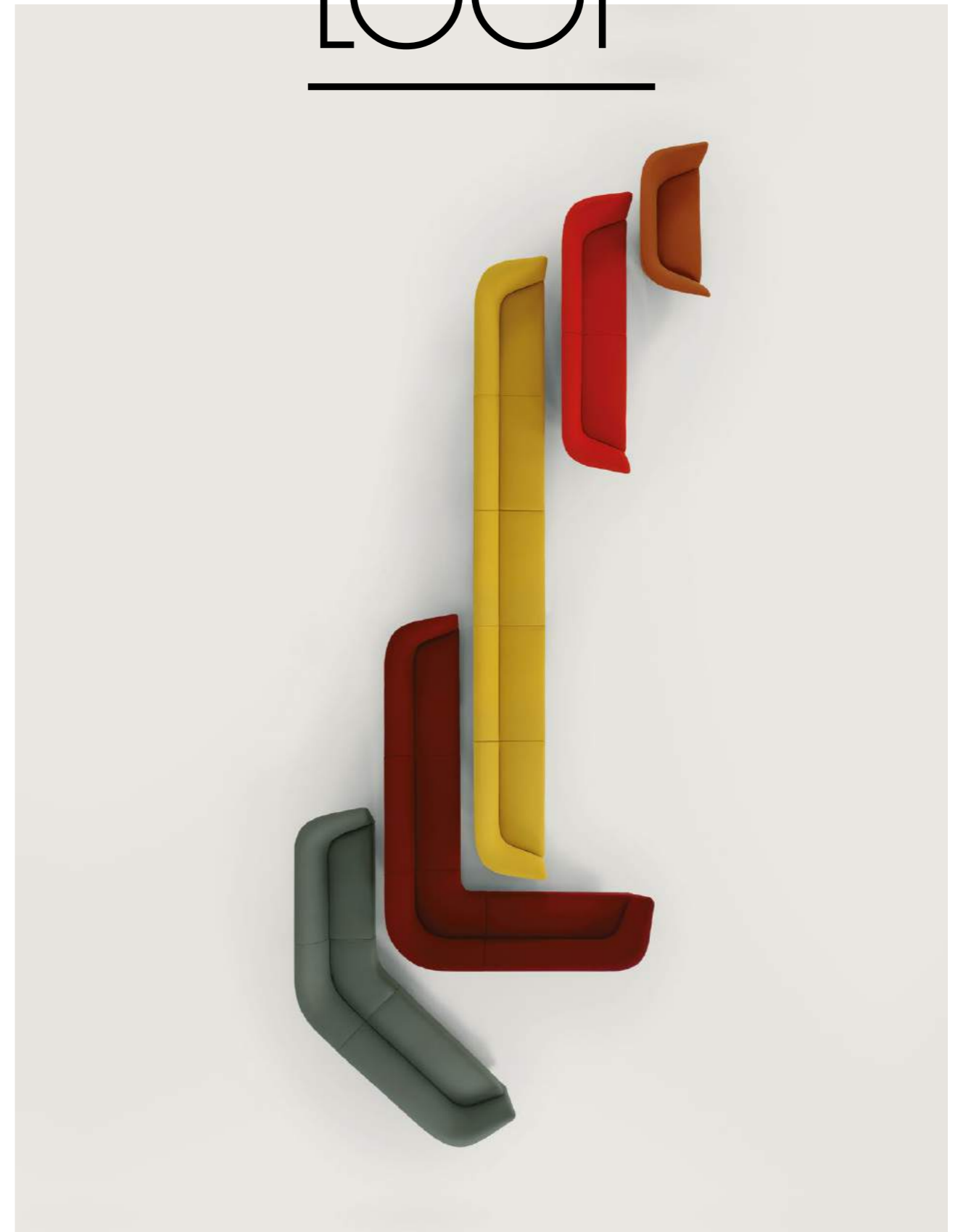
Loop è un sistema modulare e componibile di divani che, grazie alla sua versatilità espressiva, si presta a combinazioni fluide e lineari oppure intime e compatte. Stilizzato nella forma, quasi architettonico nell'effetto, questo sistema crea aree di attesa, di riposo e di incontro negli ambienti più ampi, mentre a casa può modularsi in spazi più o meno compatti a seconda delle esigenze.



Awards:
Red Dot Product Design Award 2010, Germany
Interior Innovation Award 2010, Germany

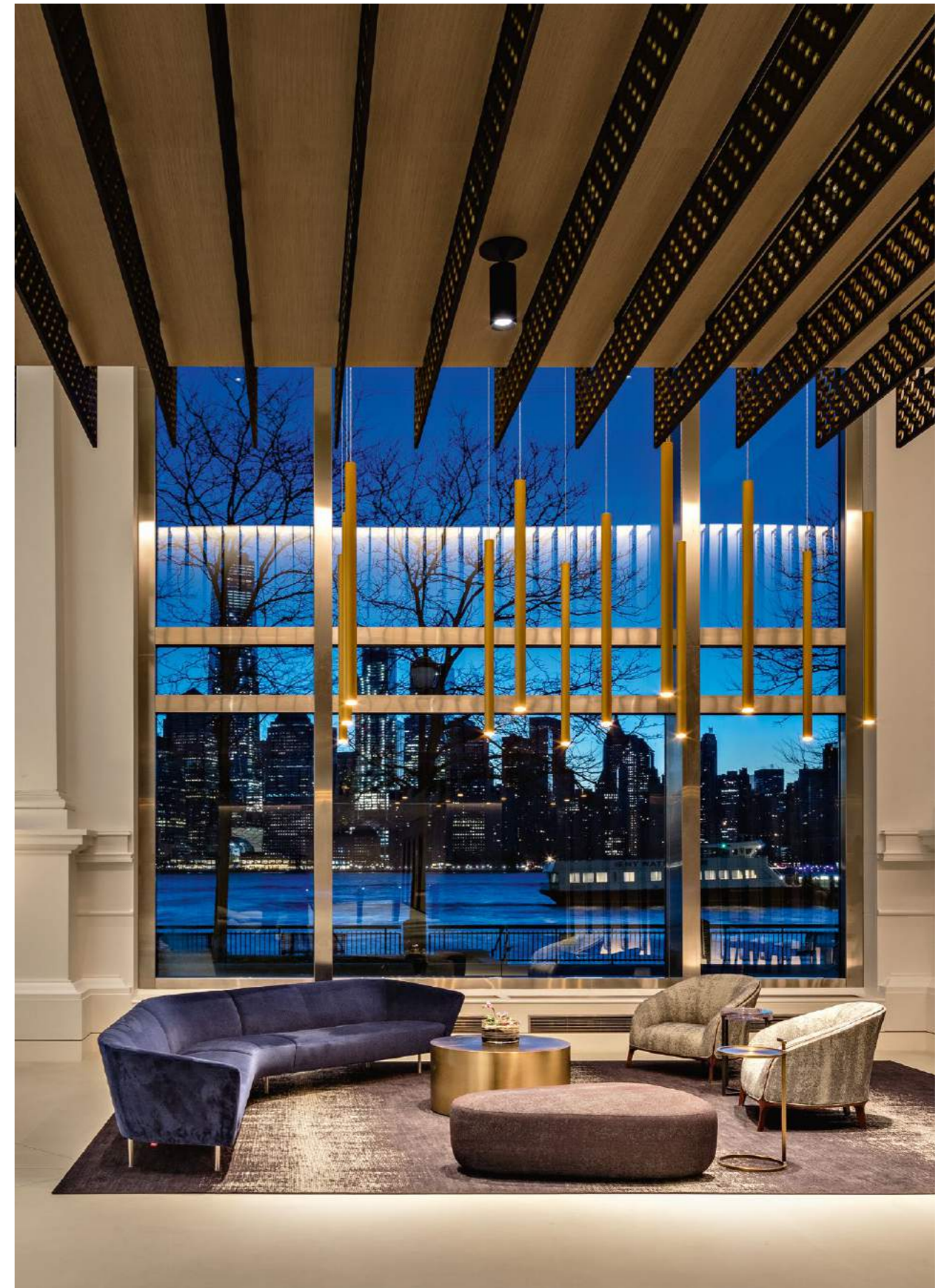
Loop is a modular system of soft sofa elements that combine in short clusters or long, flowing lines as unique and expressive as a signature. While graphic in form and silhouette, the overall effect is almost architectural. In large spaces the linear form inscribes areas for waiting, resting and meeting. At home, it may be compact or commanding, depending on what is required.

LOOP





Loop



Sofas

TOP • Jupiter Shop Channel, Tokyo, Japan • Loop composition; Art. 4300 Colina; Art. 1803 Leaf; Art. 3000, Art. 3013 Pix
BOTTOM • Platov Airport, Rostov-on-Don, Russia • Loop composition; Art. 3000, Art. 3002, Art. 3013 Pix



Union Stockley Park, Hayes, UK • Loop composition



Loop

Sofas

Loop



Sofas



2 posti
2 seats



3 posti
3 seats



Moduli componibili
Modular elements



Moduli per
composizioni circolari
Modular system for
circular compositions



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Ichiro Iwasaki, 2010

Linee e colori netti ed essenziali definiscono i volumi morbidi e generosi di Pix: un sistema di pouf e tavolini invitanti e iconici che danno un tocco casual ad ambienti collettivi o domestici. La vivace e invitante famiglia Pix si è arricchita nel tempo con Pix Cubo, Pix Mini e Pix Outdoor, che rallegra gli spazi sotto qualunque cielo. Con la pioggia o con il sole.



Pix

Graphic silhouette and color define the soft, generous volumes of Pix. A family of ottomans and side tables, at once inviting and iconic, Pix provides a casual touch of comfort in both contract and residential environments. Over the years this family has grown with Pix Cubo, Pix Mini and Pix Outdoor, that can truly be enjoyed with every weather, rain or shine.

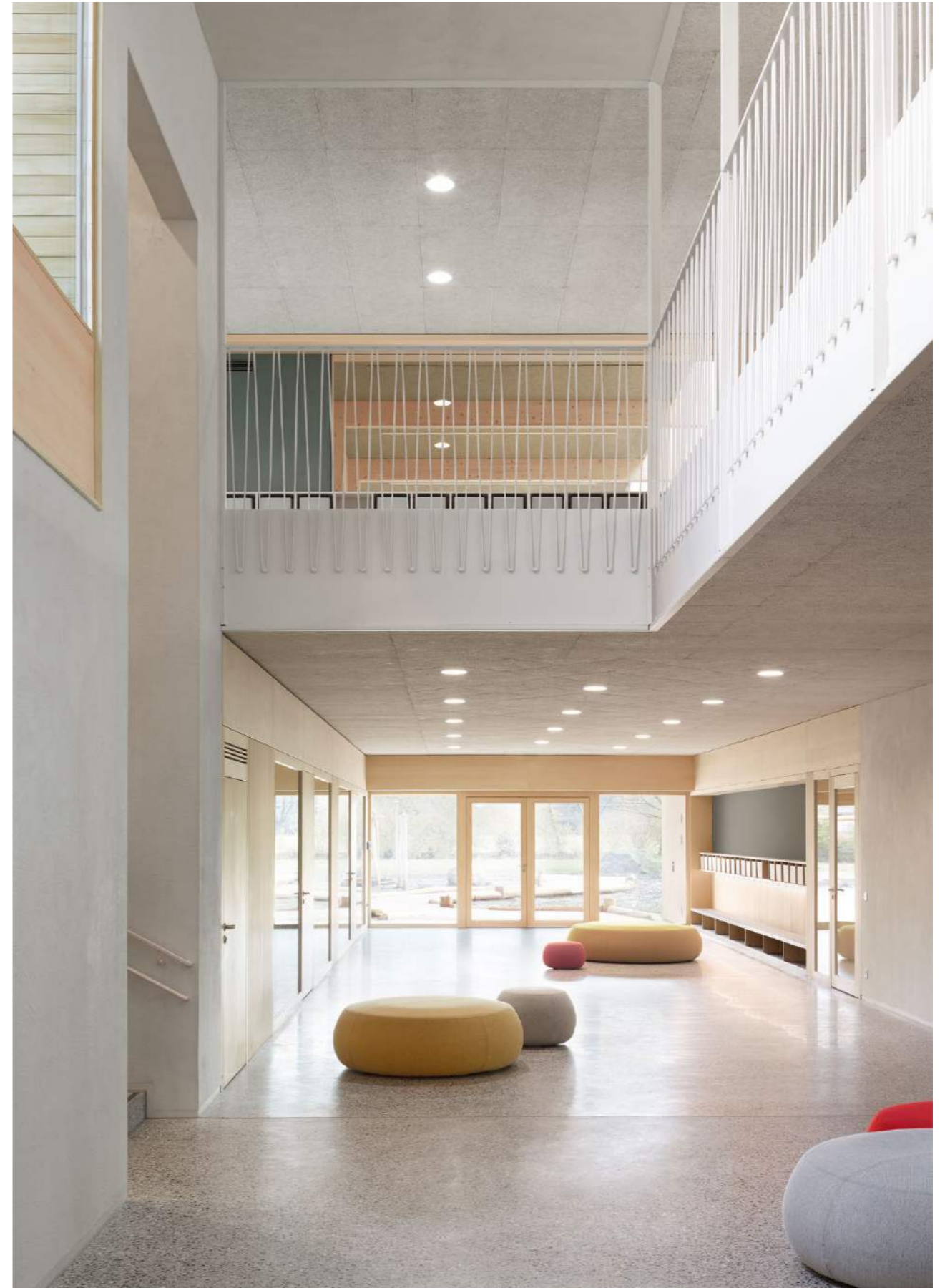
PIX



Sofas



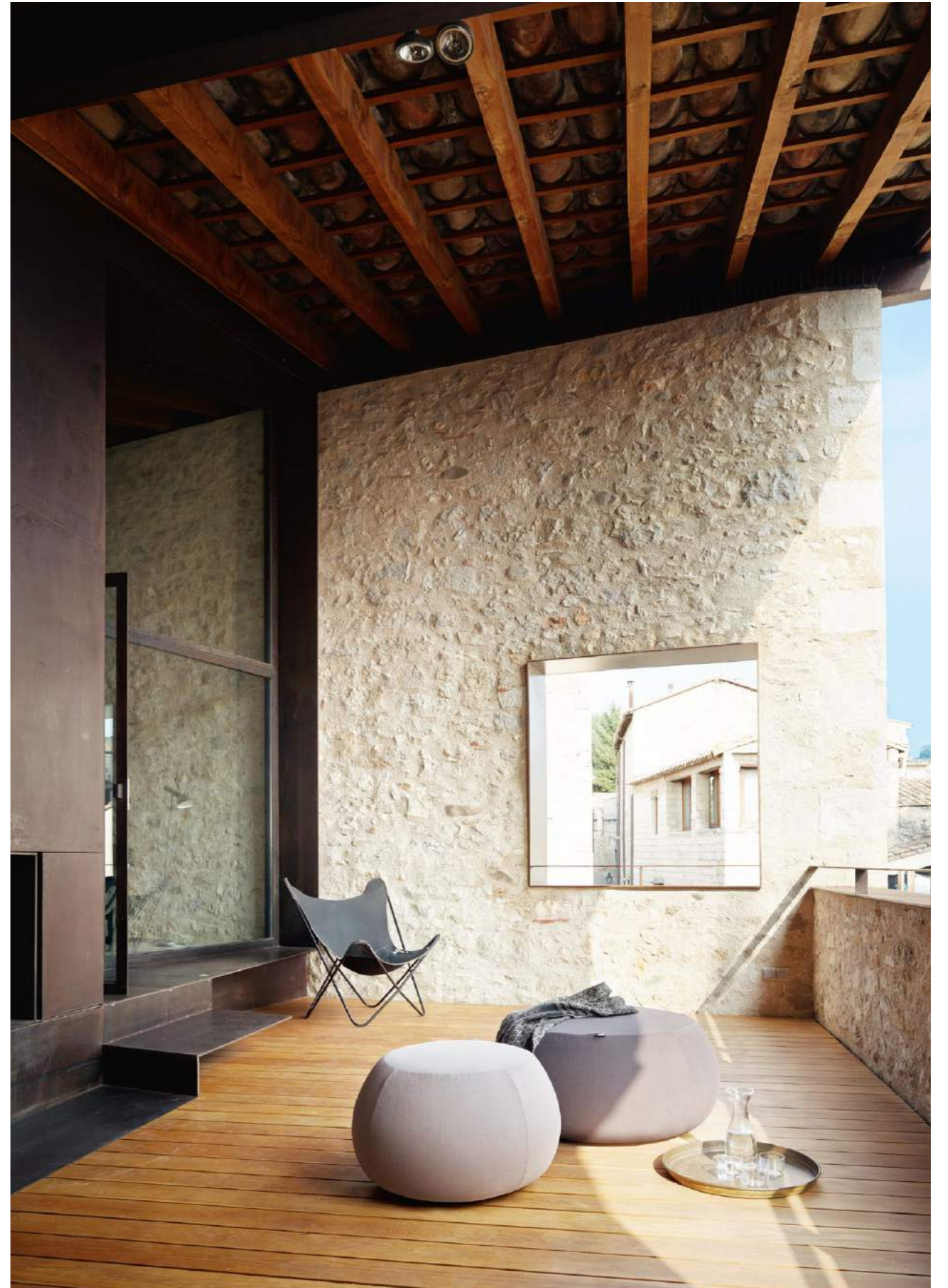
Pix



Sofas



Pix



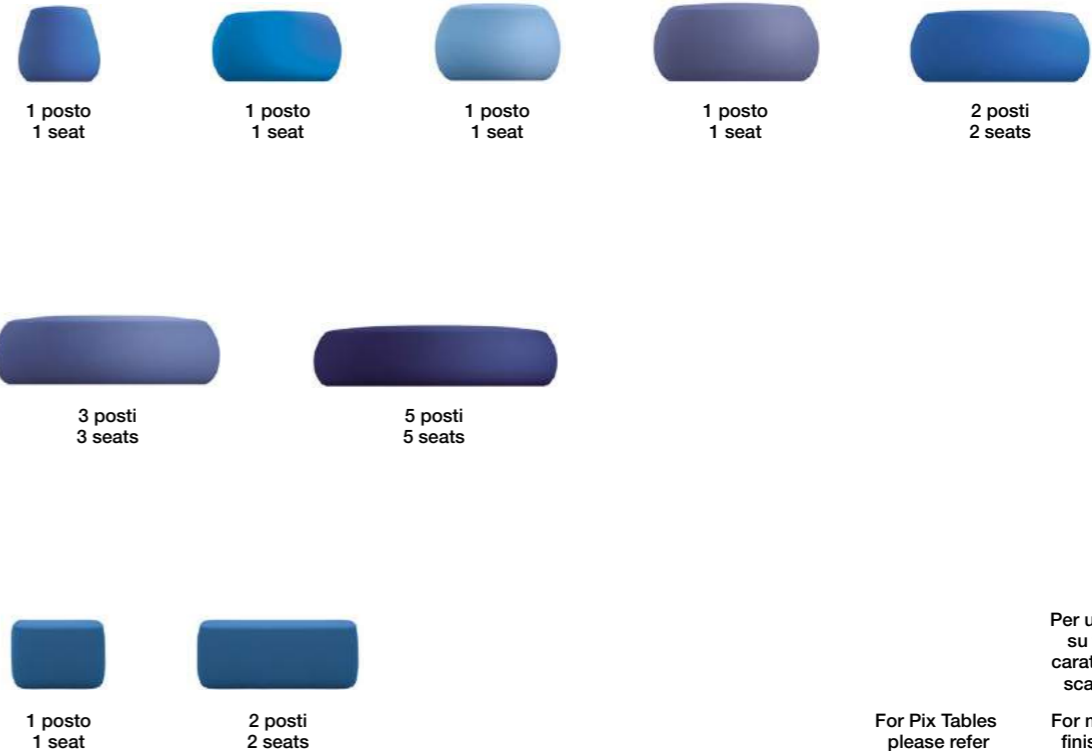
Sofas



Pix



Sofas



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

For Pix Tables
please refer
to page 345

Design by Lievore Altherr Molina, 2009

La collezione Saari è un sistema di sedie, poltroncine, divani e panche ideate per ristoranti, bar, hotel e sale di attesa. Sintesi di gusto classico e contemporaneo, presenta forme scultoree impreziosite da una vasta gamma di colori e materiali.



Saari

The Saari collection is a seating system of chairs, armchairs, sofas and benches designed for restaurants, bars, hotels and lobbies. A synthesis of classic and contemporary, its sculptural shape is enhanced by a wide range of colors and materials.

256

SAARI



Sofas

257



Saari

Sofas

Saari



Sofas



Poltrona 71 cm
Armchair 71 cm



Poltrona 82,5 cm
Armchair 82,5 cm



Poltrona XL 90 cm
Armchair XL 90 cm



Divano 2 posti
2 seats sofa



Divano 3 posti
3 seats sofa



Panca
Bench



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For Saari Chairs
please refer
to page 195

For more information on
finishes and technical
features, scan the
QR code

Design by Jean-Marie Massaud, 2009

Sean è una collezione di divani che combina volumi geometrici ma generosi con la snellezza e la fluidità delle quattro gambe in metallo. Grazie alle sue dimensioni compatte e ai suoi comodi cuscini, Sean si adatta sia agli ambienti domestici sia alle aree comuni.



Sean

Sean is a collection of sofas and a bench that combines generous, geometric volumes with slender, cast metal legs. With its compact size and comfortable cushions, Sean fits effortlessly at home or in common areas.

262

SEAN



Sofas

263



Sean



Sofas



Sean



Sofas



Poltrona
Armchair



Divano 2 posti
2 seats sofa



Divano 3 posti
3 seats sofa



Panca
Bench



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Jean-Marie Massaud, 2015

La collezione Steeve è un sistema modulare di panche, poltrone e divani, pensato per gli spazi domestici e contract più raffinati. Le possibilità di personalizzazione dei moduli spaziano fra tessuti, pelli e legni, confermando la sua versatilità nel consentire infinite combinazioni. Steeve presenta un design compatto e architettonico, pur mantenendo linee leggere, slanciate e volumetriche.



Awards:
Architizer A+ Award 2016, USA

Steeve is a modern, modular system imagined for the refined home or work environment. Customizable in a wide range of fabrics, leathers and finishes, Steeve's three versatile components — bench, armchair and sofa and relative modules — can be arranged to accommodate any interior space allowing for countless configurations. Steeve's silhouette is solid and architectural while at the same time appearing slender, light and volumetric.

268

STEEVE



269

Steeve

Sofas



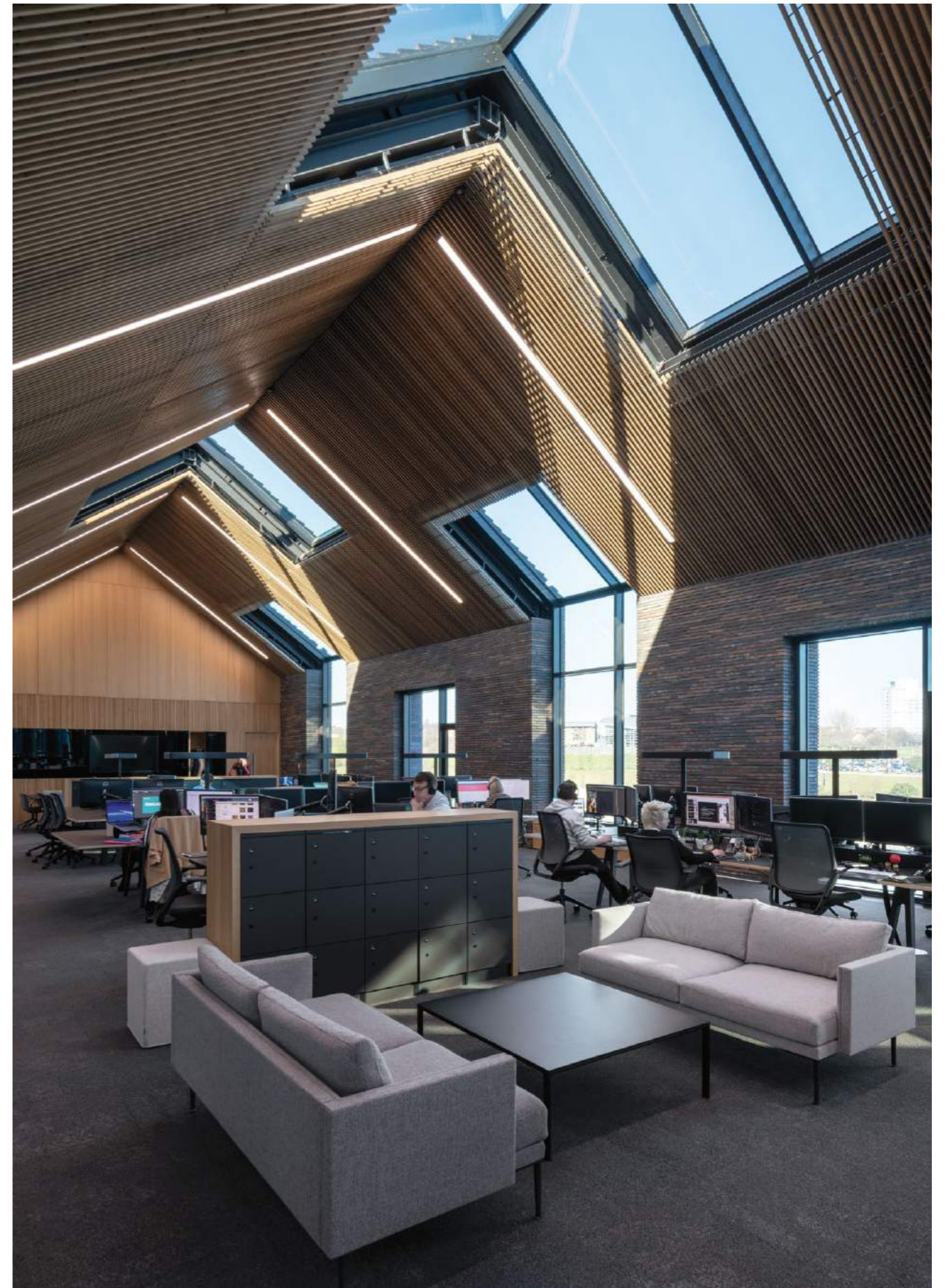
Steeve



Sofas



Steeve



Sofas



Steeve



Sofas



Poltrona
Armchair



Divano 2 posti
2 seats sofa



Divano 3 posti
3 seats sofa



Panca
Bench



Panca 2 posti
2 seats bench



Panca 3 posti
3 seats bench



Modulare
Modular



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2014

Grafico e leggero, Zinta è un sistema modulare di sedute definito dall'armonioso accostamento di linee essenziali e caldi materiali. Le proporzioni sostengono perfettamente il corpo; la lunghezza variabile degli elementi consente molteplici configurazioni, per adattarsi a ogni spazio. Può essere collocato singolarmente, come semplice divano, o come composizione articolata formata da più elementi.

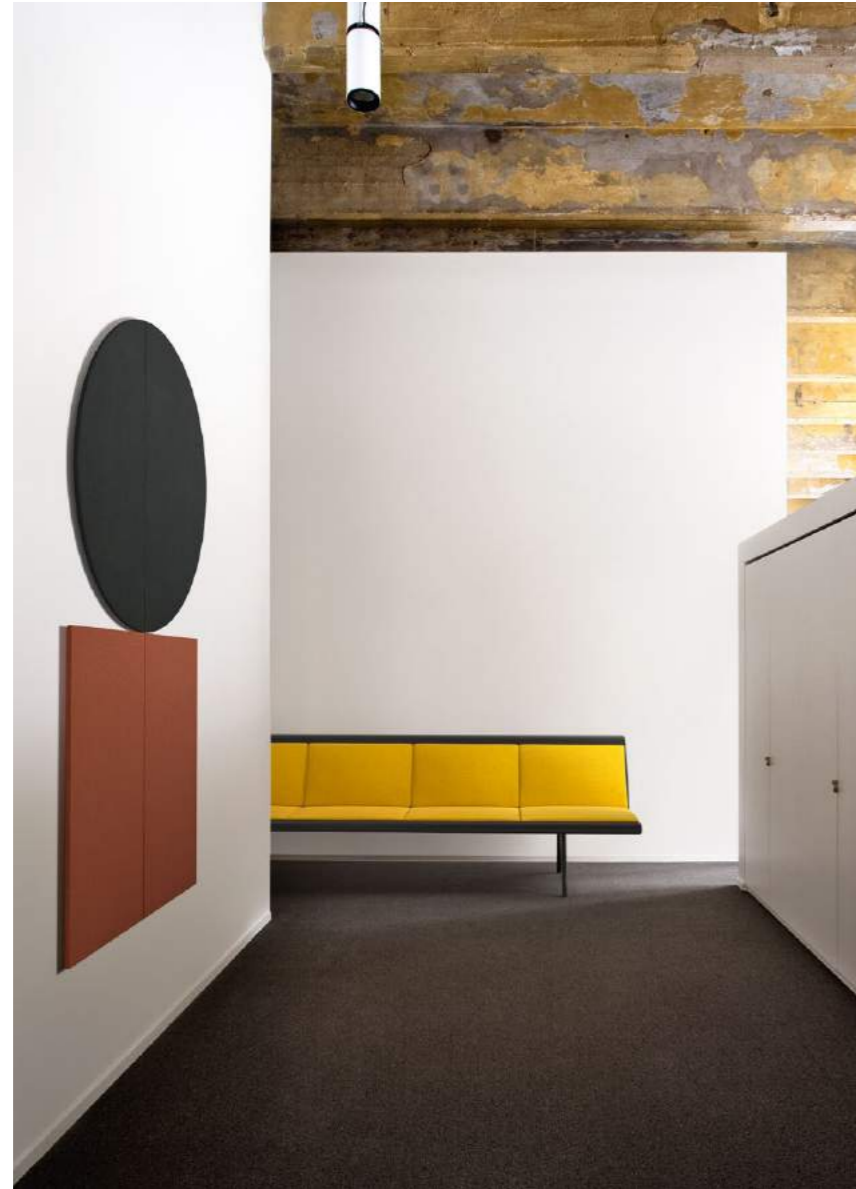


Awards:
ADI Design Index 2015, Italy

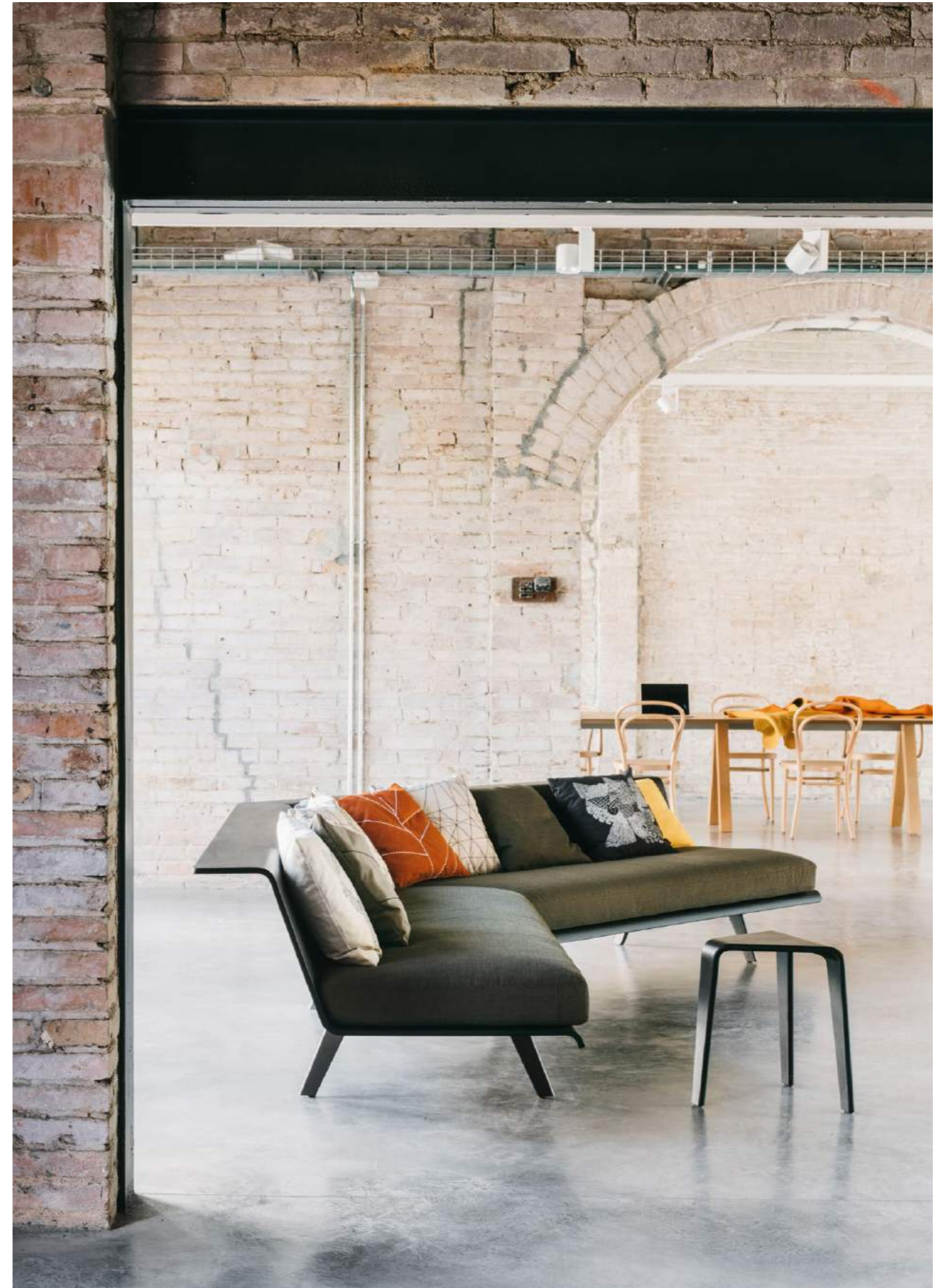
Graphic, lightweight and fluid, Zinta is a modular sofa system defined by the harmonious juxtaposition of smooth lines and warm materials. Its deep seat perfectly supports the casual recline of the body. Its system of variable lengths and gentle angles allows it to weave through a space with subtle dexterity. It can serve as simple, single sofa or large-scale organizing principle in an open space.

ZINTA

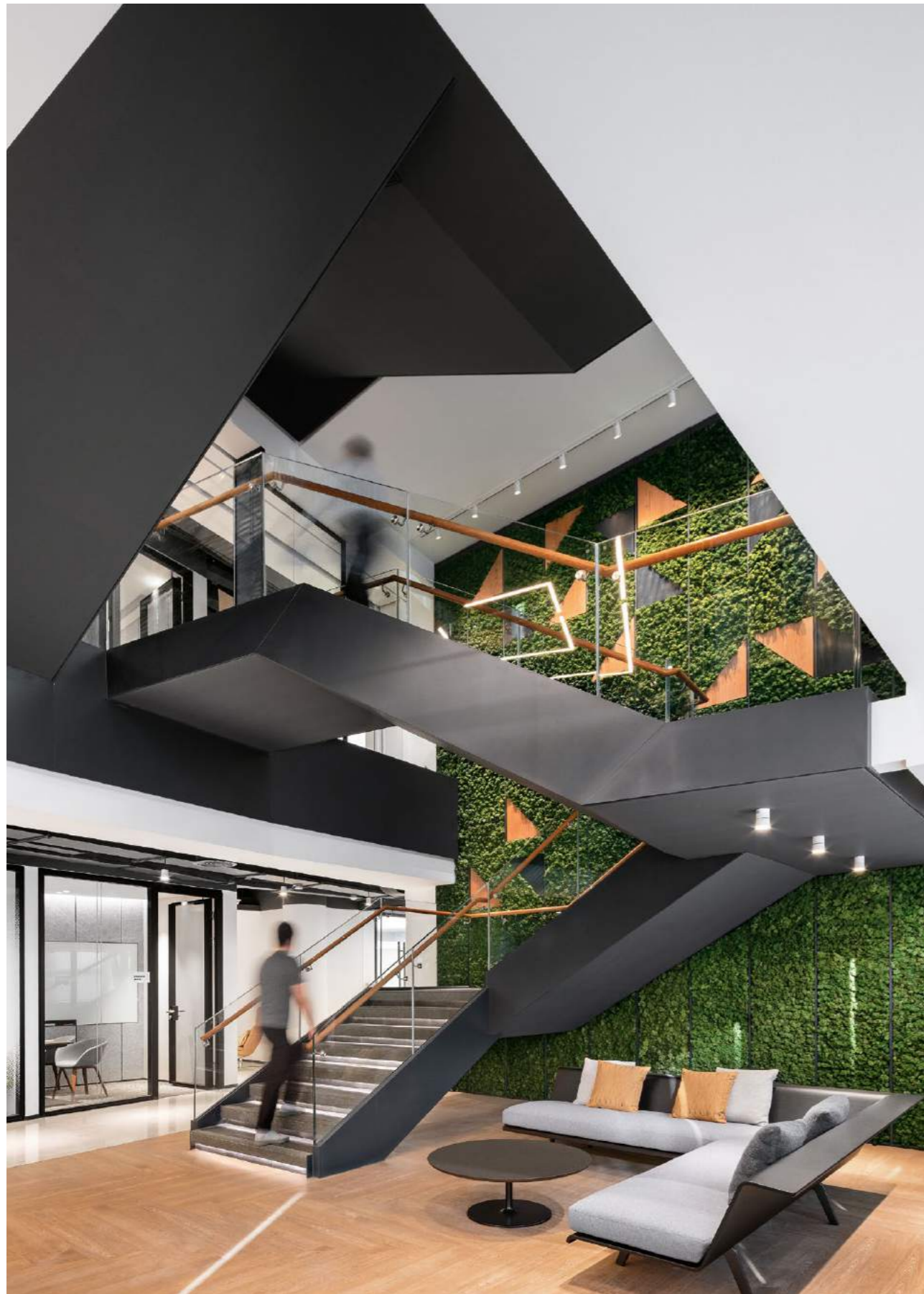




Zinta



Sofas



Zinta



Sofas





Zinta



Sofas



Zinta Lounge schienale a vista
Zinta Lounge exposed backrest and
Single seat cushion



Zinta Lounge multi-cuscino schienale
e cuscino unico seduta
Zinta Lounge multi backrest cushions
and single seat cushion



Zinta Lounge schienale e seduta
multi-cuscino
Zinta Lounge multi backrest cushions
multi seat cushions



Zinta Waiting schienale e seduta cuscino unico
Zinta Waiting single backrest cushion
and single seat cushion



Zinta Waiting schienale e
seduta multi-cuscino
Zinta Waiting multi backrest cushions
and multi seat cushions



Zinta Eating schienale e seduta a vista
Zinta Eating exposed backrest and seat



Zinta Eating schienale a vista e
cuscino unico seduta
Zinta Eating exposed backrest and
single seat cushion



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

287 CROSS • 295 DIZZIE • 305 EOLO
311 FRED • 317 GHER • 323 KIKI CONSOLE
327 LEAF • 333 MEETY • 339 NUUR
345 PIX • 349 PLY • 355 SAUL
361 WIM • 367 YOP

TABLES

Design by Metrica, 2014

Eclettico, ampio e spazioso, il tavolo Cross è perfetto per sale riunioni, ambienti residenziali e spazi di lavoro condivisi, grazie alle diverse configurazioni possibili.

Con le sue dimensioni generose, Cross presenta linee scultoree dal design architettonico, prestandosi a estemporanee riunioni o come comoda e ampia postazione di lavoro. La sua struttura solida e rassicurante lascia ampio spazio alla creatività.



Cross

Adaptable, open and generous, the Cross table is equally suited for the boardrooms, residential spaces or for collaborative work environments. Thanks to optional configuration arrangements it can serve as a temporary meeting ground for group gatherings or a communal work station with room enough to share. The table's substantial length, both minimal and architectural, features a sturdy structure with ample space to create.

286

CROSS

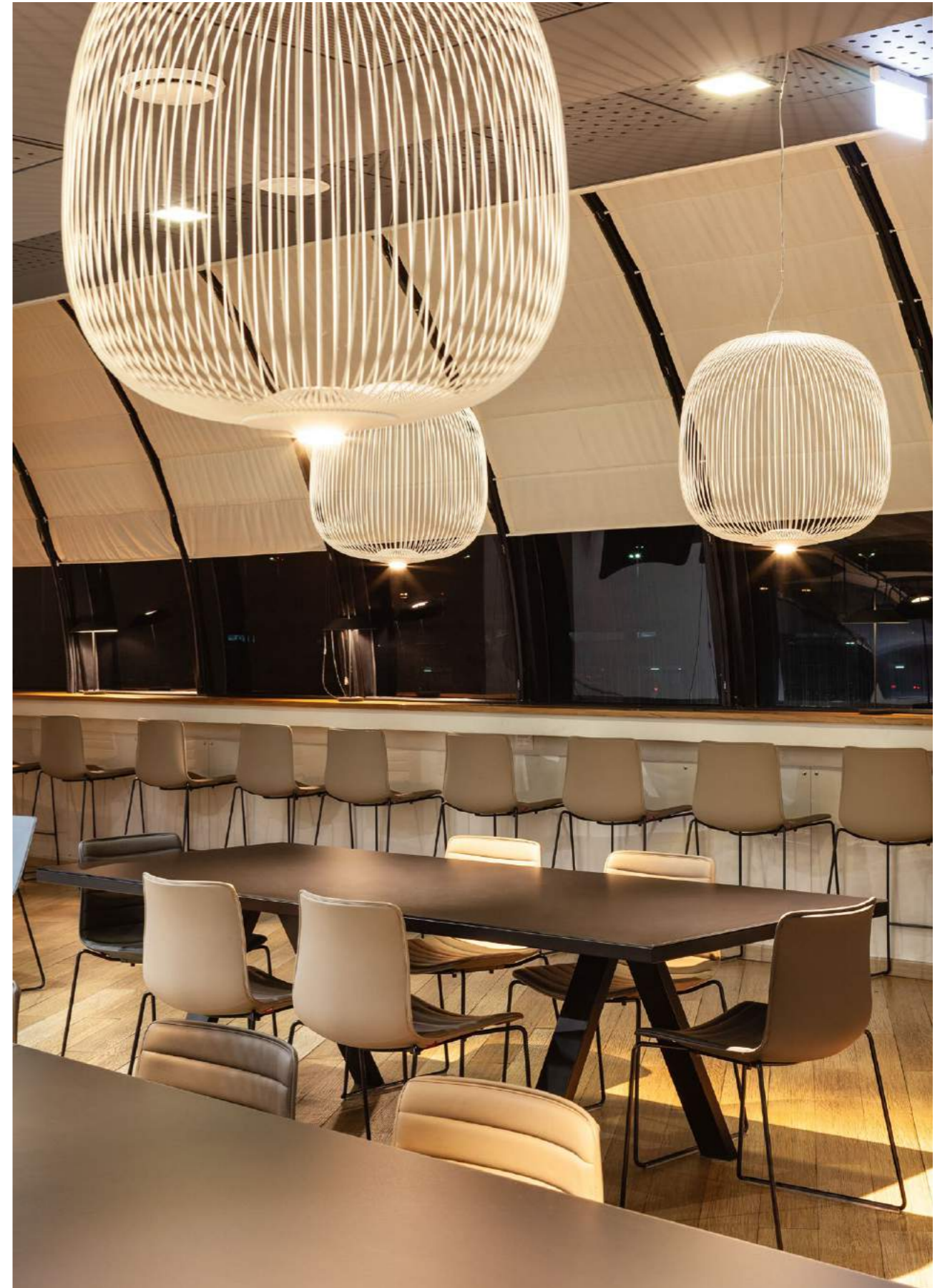


Tables

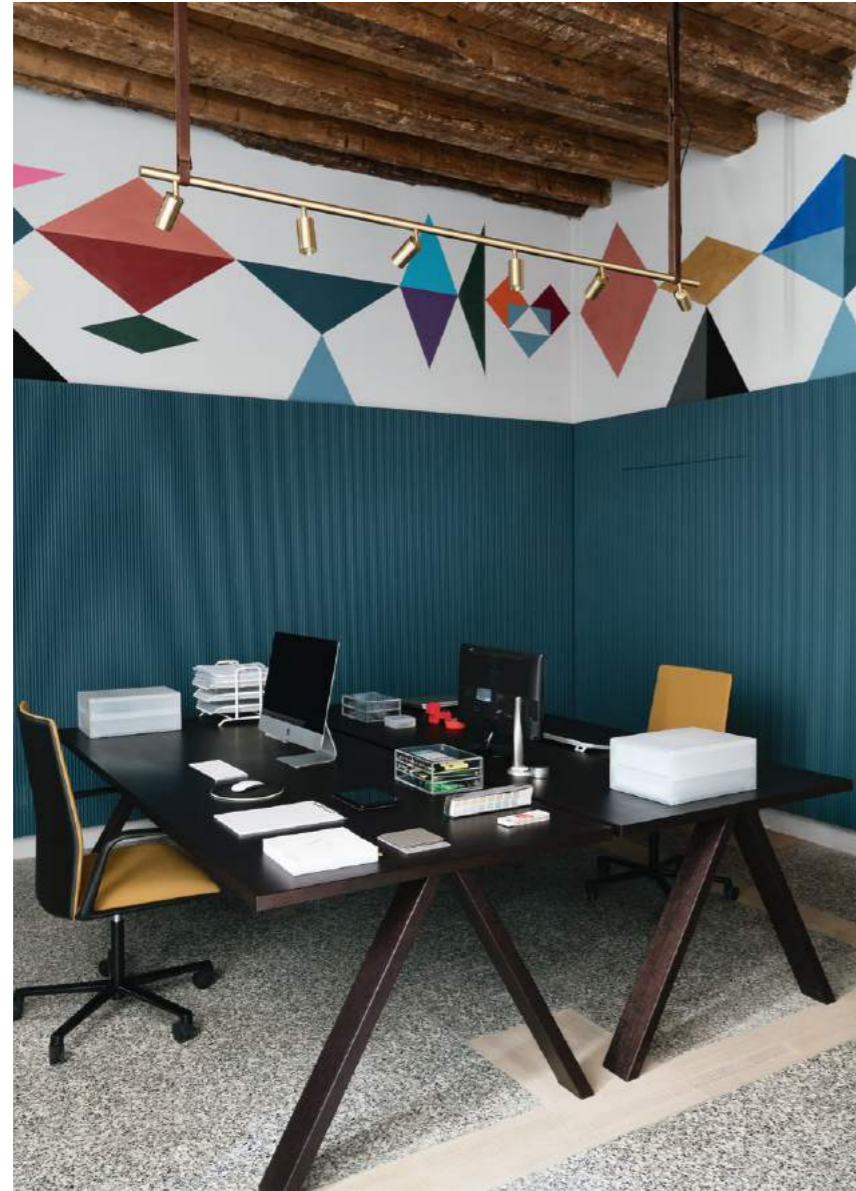
287



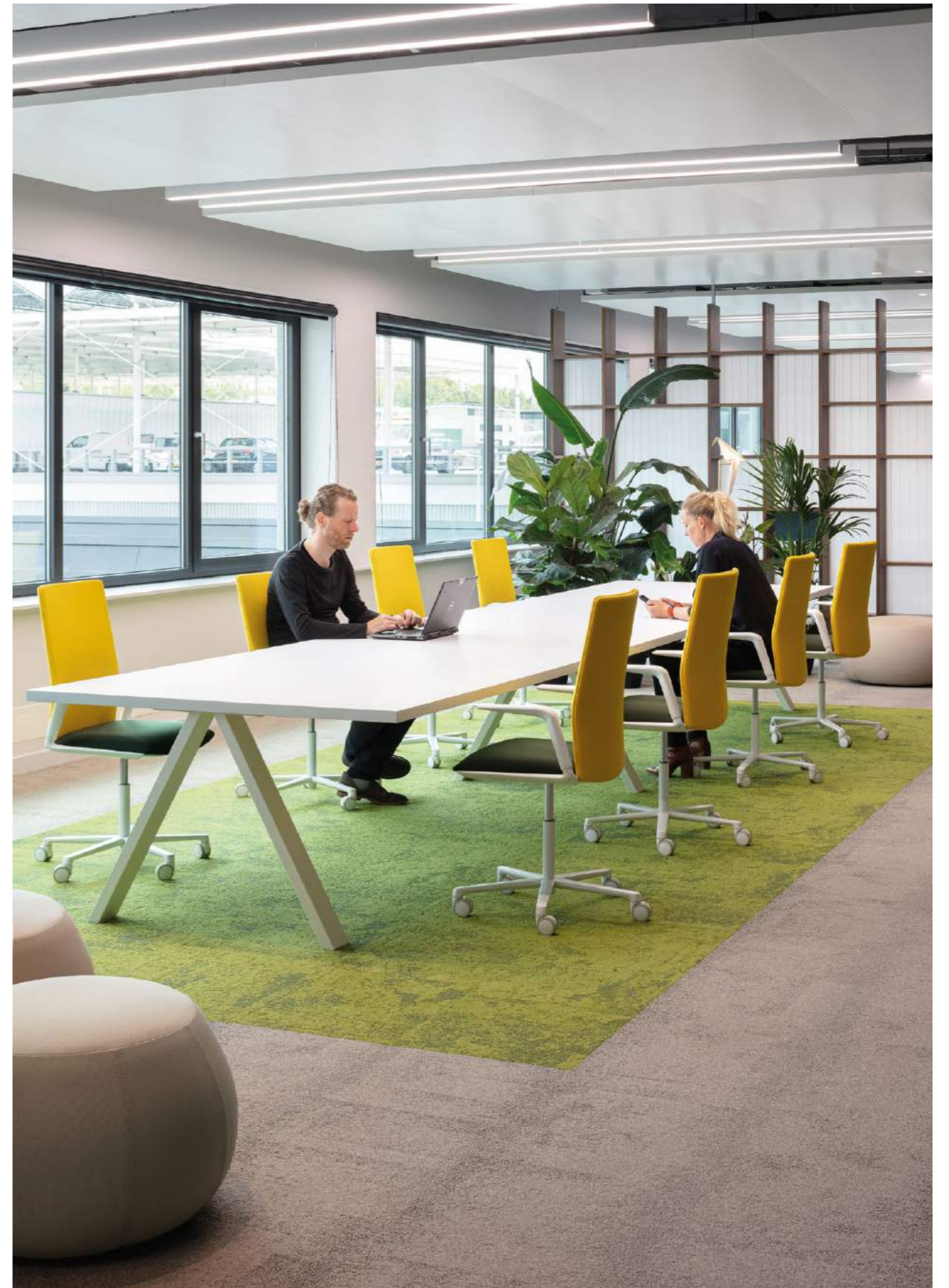
Cross



Tables



Cross



Tables

Cross



Tables



h 74 cm



h 74 cm
Office



h 105 cm



h 105 cm
Office



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2004

Caratterizzati da una silhouette all'apparenza semplice ma espressiva, con una linea sensuale e armonica del fusto che richiama la forma di una goccia di mercurio, i tavoli Dizzie si adattano ai contesti più diversi, dagli ambienti domestici agli spazi commerciali.



Dizzie

With a deceptively simple, visually striking silhouette, Dizzie tables are ideal for diverse settings from the domestic to the commercial.
The sensuous, organic shape of the base suggests a drop of mercury.

294

DIZZIE



Tables

295



Dizzie



Tables



Dizzie

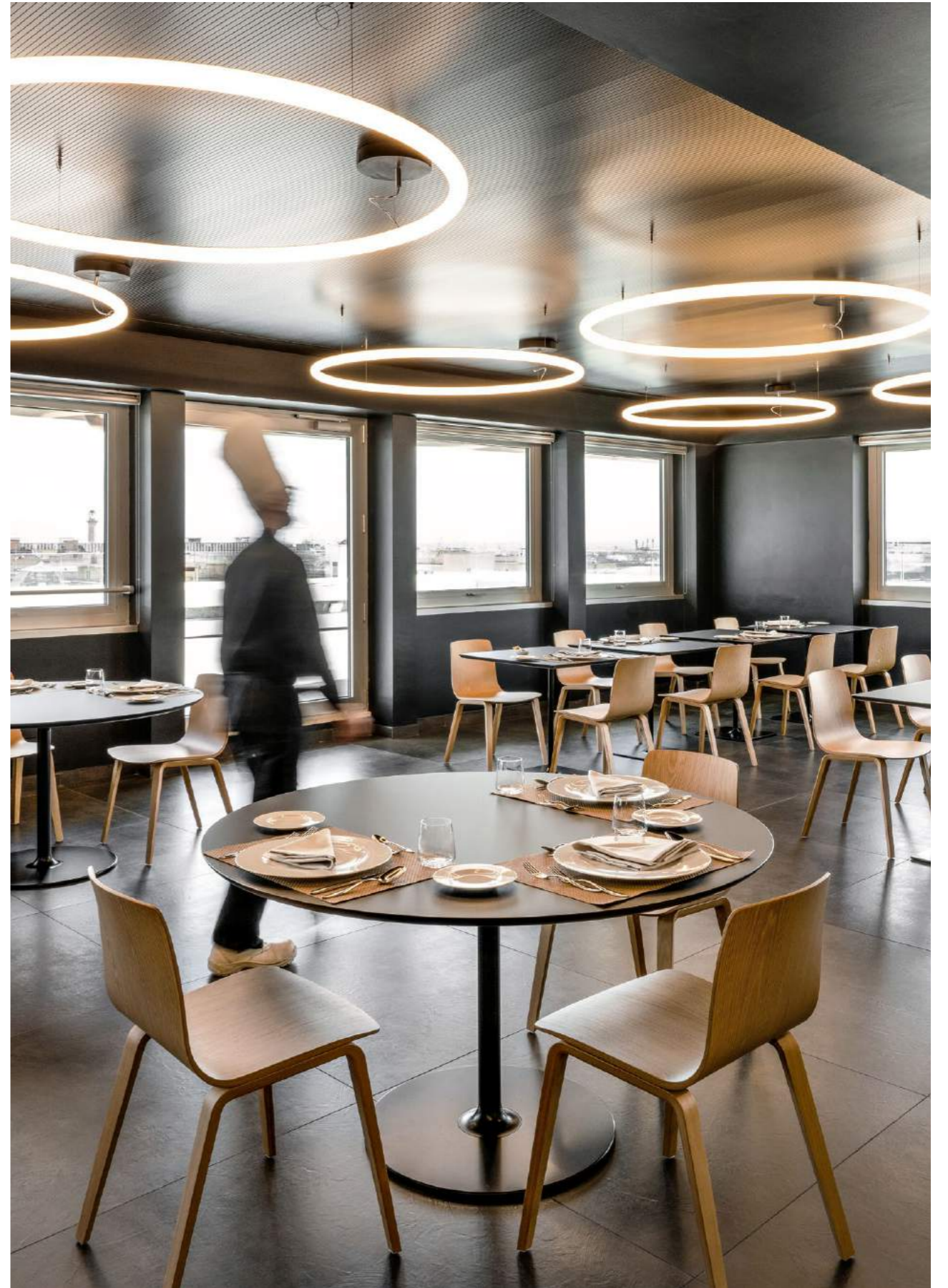


Tables

Dizzie



Tables





Dizzie



Tables



h 35 cm
Base ovale
Oval base



h 43 cm
Base ovale
Oval base



h 50 cm
Base ovale
Oval base



h 74 cm
Base ovale
Oval base



h 74 cm
Base ovale
Oval base



h 105 cm
Base ovale
Oval base



h 35 cm
Base tonda
Round base



h 74 cm
Base tonda
Round base



h 105 cm
Base tonda
Round base



h 74 cm
Base quadrata
Square base



h 105 cm
Base quadrata
Square base



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2004

Caratterizzato da curve eleganti e da una solida base a quattro razze, Eolo si presenta come un tavolo originale, perfetto sia in casa sia in ufficio.



Eolo

With subtly-turned surfaces, circular to ovoid, and a sturdy four-way base, Eolo is a distinctive and useful table for home or office.

304

EOLO

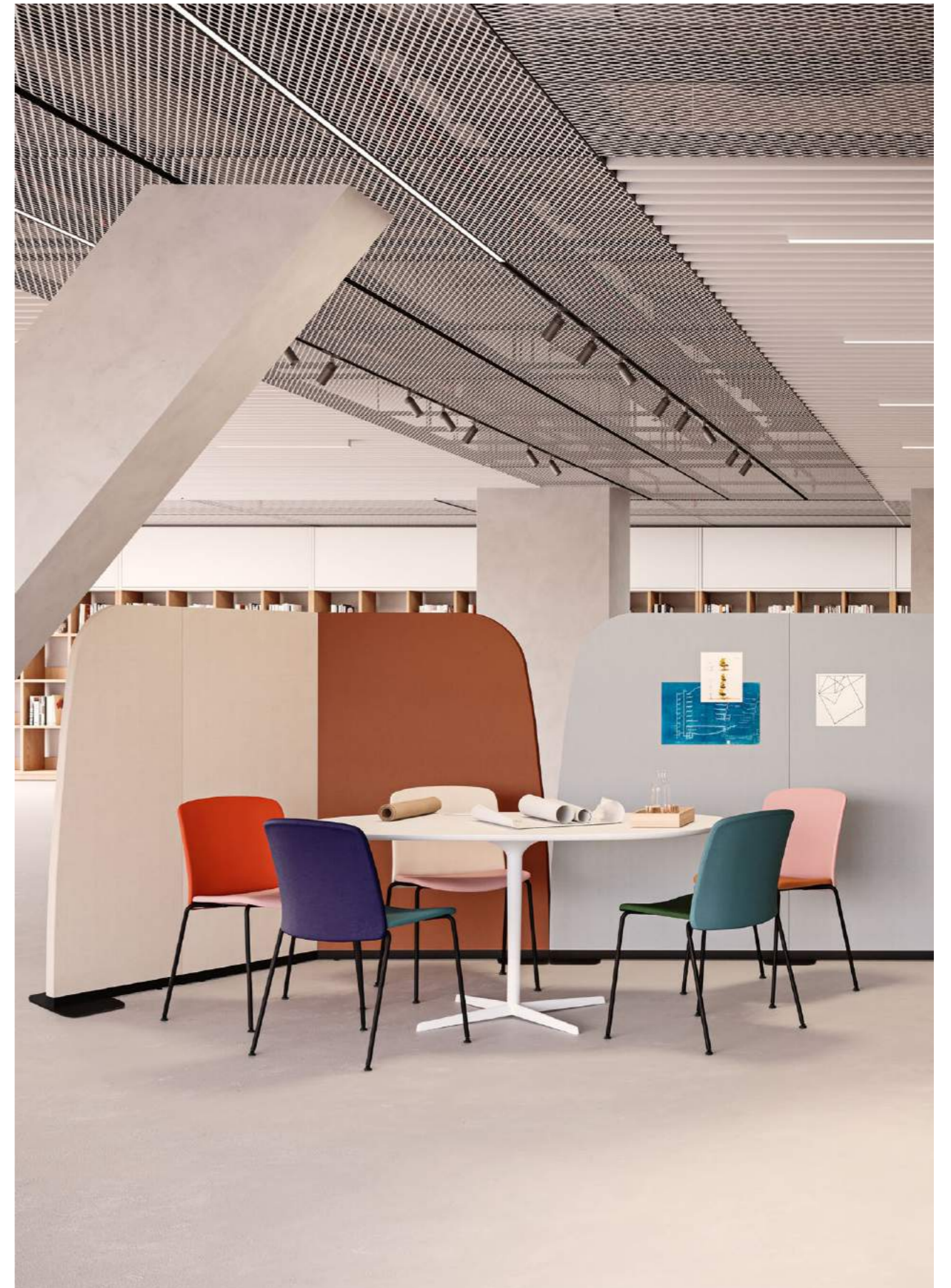


Tables

305



Eolo



Tables



Eolo



Tables



h 35 cm

h 74 cm



h 74 cm
Doppia base
Double base



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Jean-Marie Massaud, 2007

Versatile ed elegante, Fred è un tavolino adatto a tutte le situazioni grazie alla sua linea asciutta e al fusto dal profilo minimale e contemporaneo.

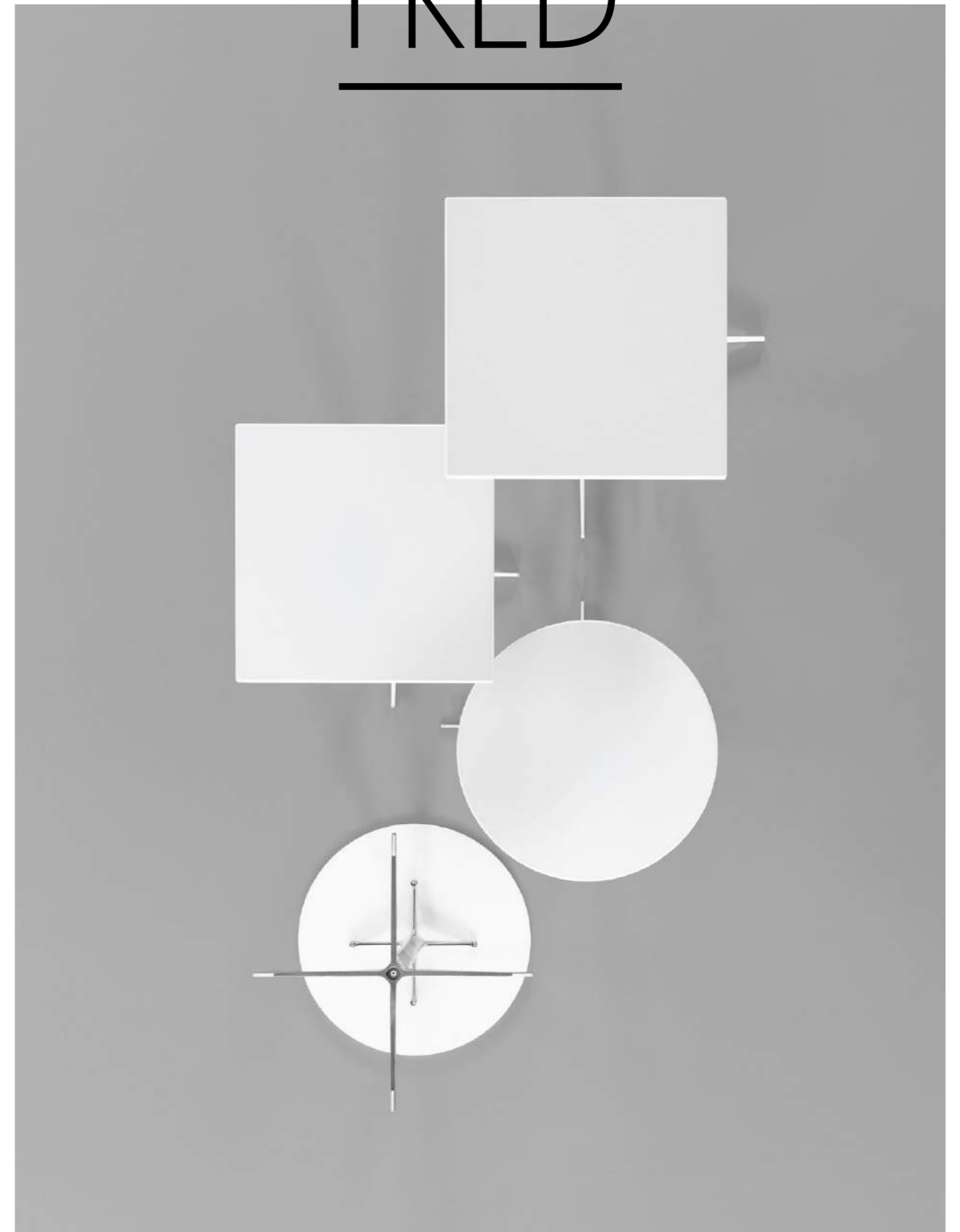


Fred

Fred is a sleek, versatile table, amenable to almost every situation, with clean lines and an exceptionally sturdy base.

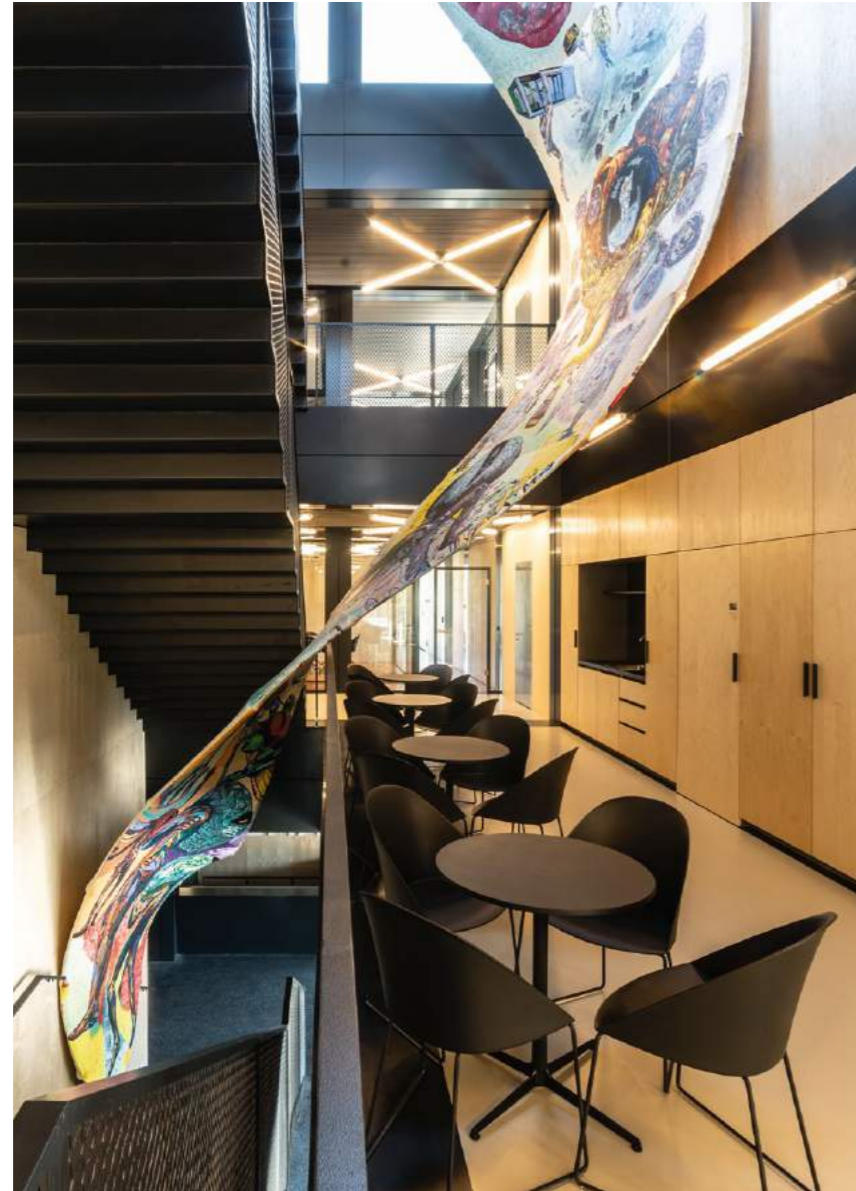
310

FRED



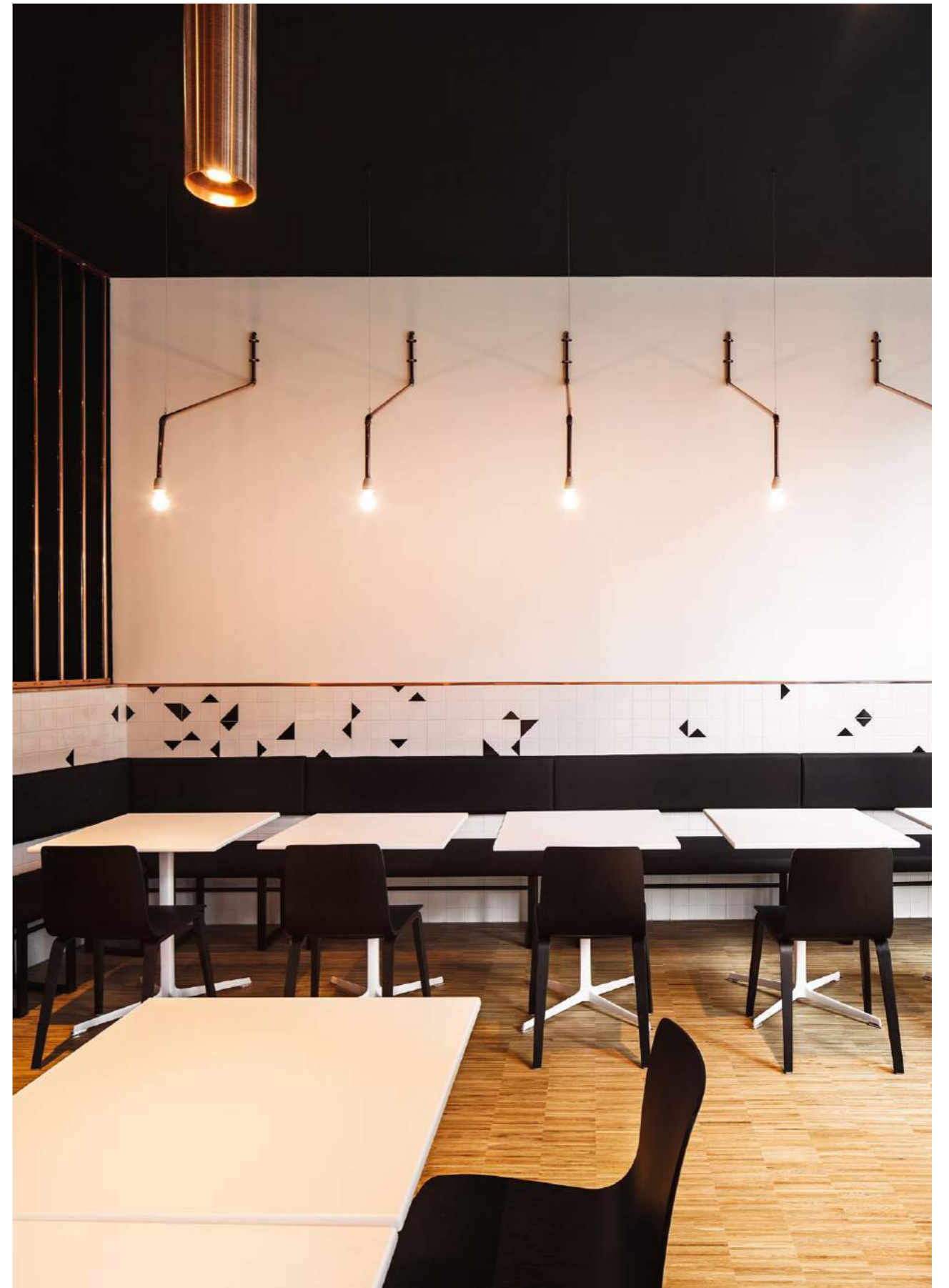
Tables

311



Fred

312



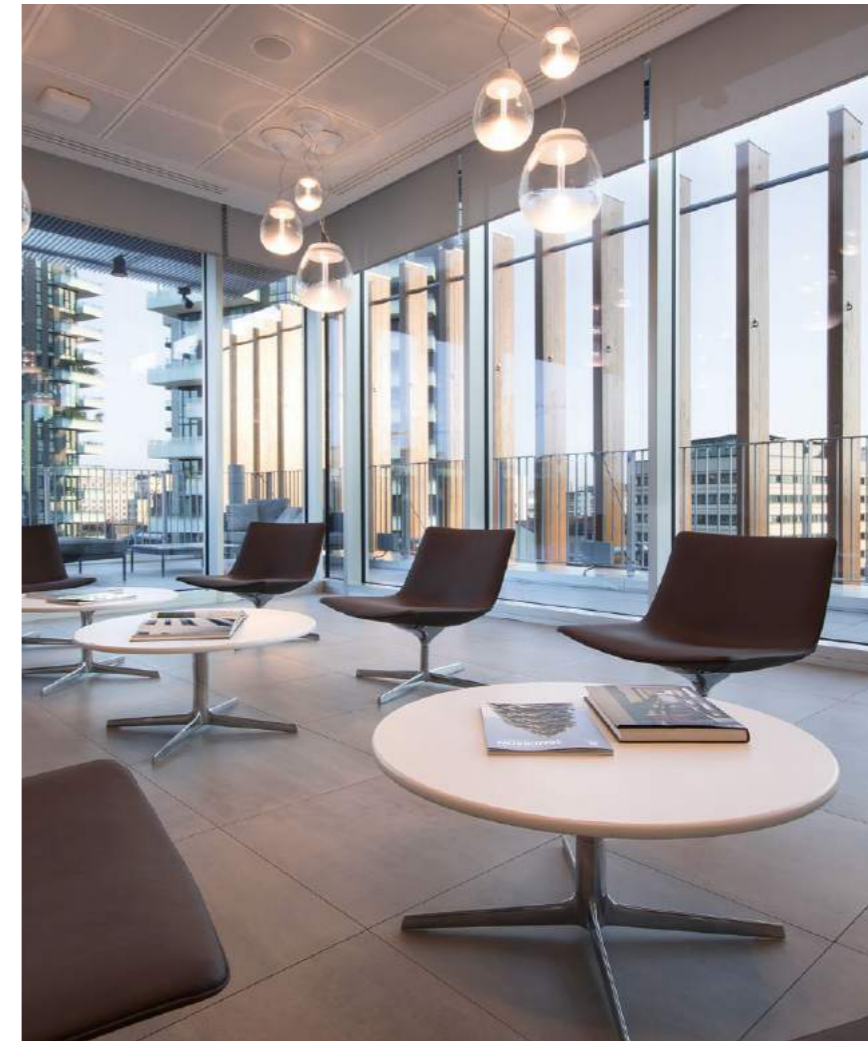
Tables

313

Fred



Tables



h 36,4 cm



h 50 cm



h 74 cm



h 105 cm



Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2011

Gher è un sistema di tavoli essenziali e leggeri, a cui il legno massello delle gambe conferisce un carattere caldo e naturale. La struttura — disponibile in bianco e in quattro diverse finiture color legno — si combina a piani di differenti formati e dimensioni per offrire, al contempo, praticità di utilizzo e uno stile raffinato, sia in casa sia nel contract.



Gher

Gher is a system of sleek, simple tables with solid wood legs for a warm, natural feel. The base, available in white and in four different wood color finishes, can be combined with a range of tops in different sizes and shapes to create a stylish, versatile look, for both home or contract use.

316

GHER



Tables

317



Gher



Tables



Gher



Tables



h 74 cm
Piano rotondo
Round top



h 74 cm
Piano ovale
Oval top



h 74 cm
Piano quadrato
Square top



h 74 cm
Piano rettangolare
Rectangular top



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Ichiro Iwasaki, 2018

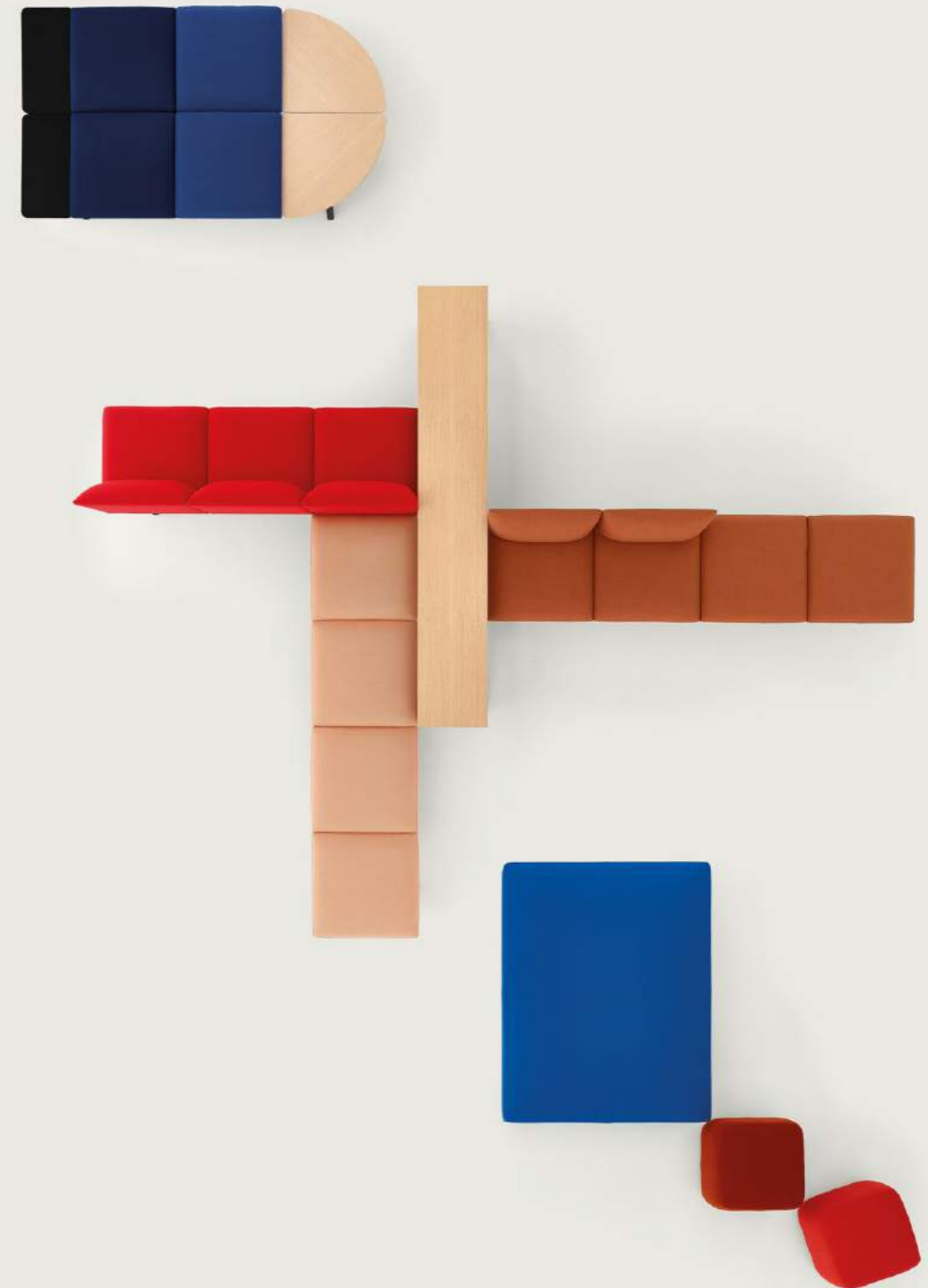
Isole dove incontrarsi. Costellazioni di attività. Kiik è pensato per gli spazi tra arrivo e partenza, tra attesa e azione. Questa collezione modulare di sedute, tavolini, pouf e console crea le condizioni ideali per il lavoro, la condivisione o il riposo grazie alle sue forme grafiche, articolate in una miriade di configurazioni. Le prese USB sulle sedute, sui tavolini e sulle console offrono un momento di svago in spazi progettati per la pausa, l'incontro e l'attesa.



Kiik Console

Islands for gathering. Constellations for activity. Kiik is created for the spaces between entry and departure, between waiting and doing. This modular collection of seating, tables, ottomans and consoles creates moments for working, gathering, or relaxation in graphic forms with myriad configurations. Equipped with USB power, seating surfaces as well as tables and consoles, Kiik ensures momentary pleasure in spaces designed to pause, to meet, and to wait.

KIIK CONSOLE



Tables



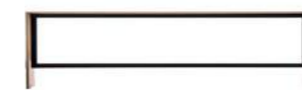
Kiik Console



Tables



Console H 58



Console H 72



Console H 105



Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For Kiik Sofas please refer to page 233

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2011

Sottili allusioni alle imperfezioni della natura danno vita a silhouette sinuose e iconiche: dalle forme delle superfici — simili a sassi levigati dall'acqua — all'irregolarità del disegno nelle strutture, che ricordano i rami di un albero o la nervature di una foglia. Leaf è un manifesto: un'immagine allo stesso tempo nostalgica e avveniristica.



Leaf

Subtle allusions that capture the pleasing irregularity of nature create comfortable and iconic surfaces and silhouettes: in the shape of the table tops — similar to the shape of a pebble polished by the water — and in the particularity of the structures, displaying an irregular design reminding of the branches of a tree or a leaf veins. Leaf is a manifesto: an image simultaneously nostalgic and forward thinking.

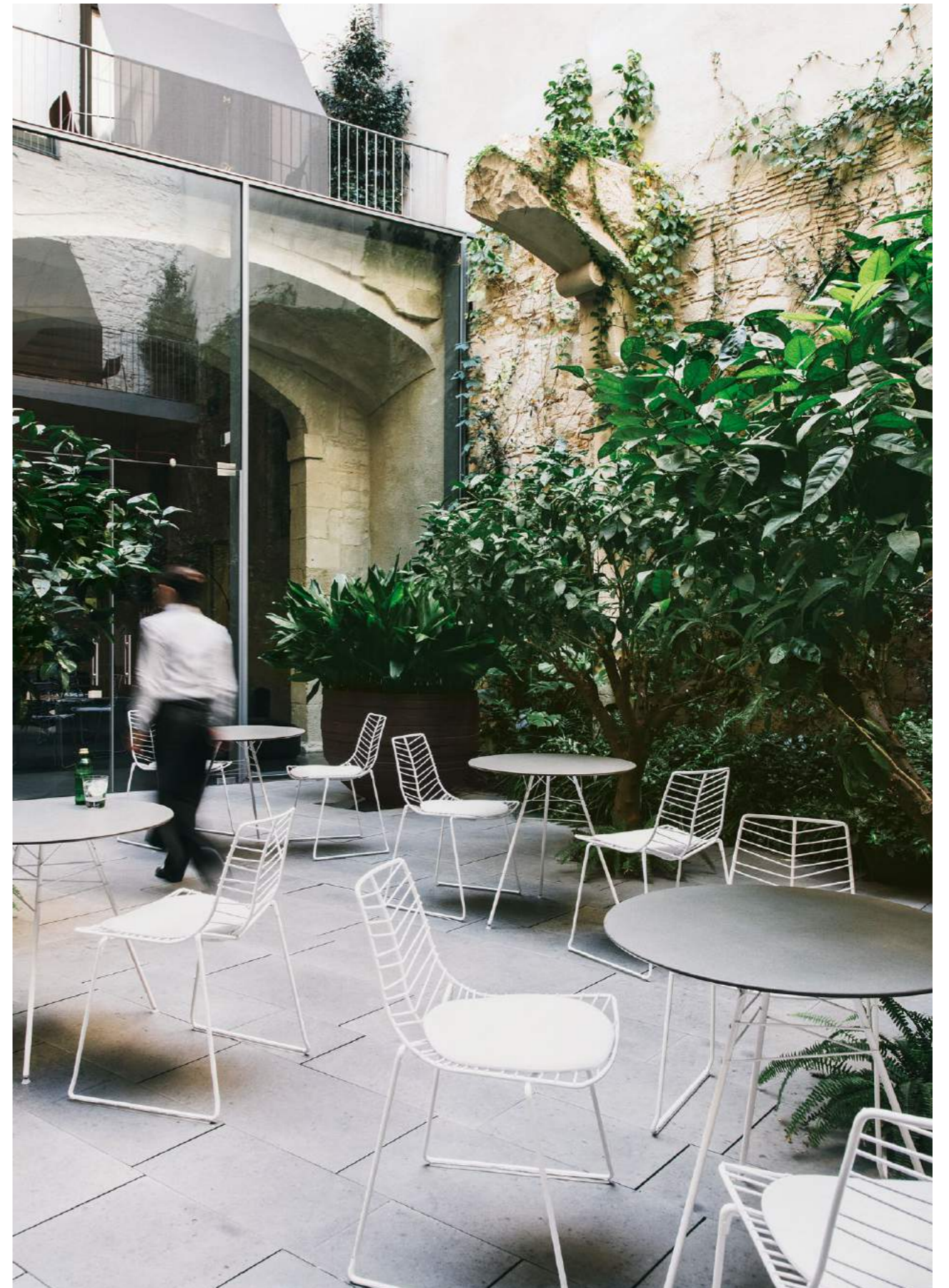
LEAF TABLE



Tables



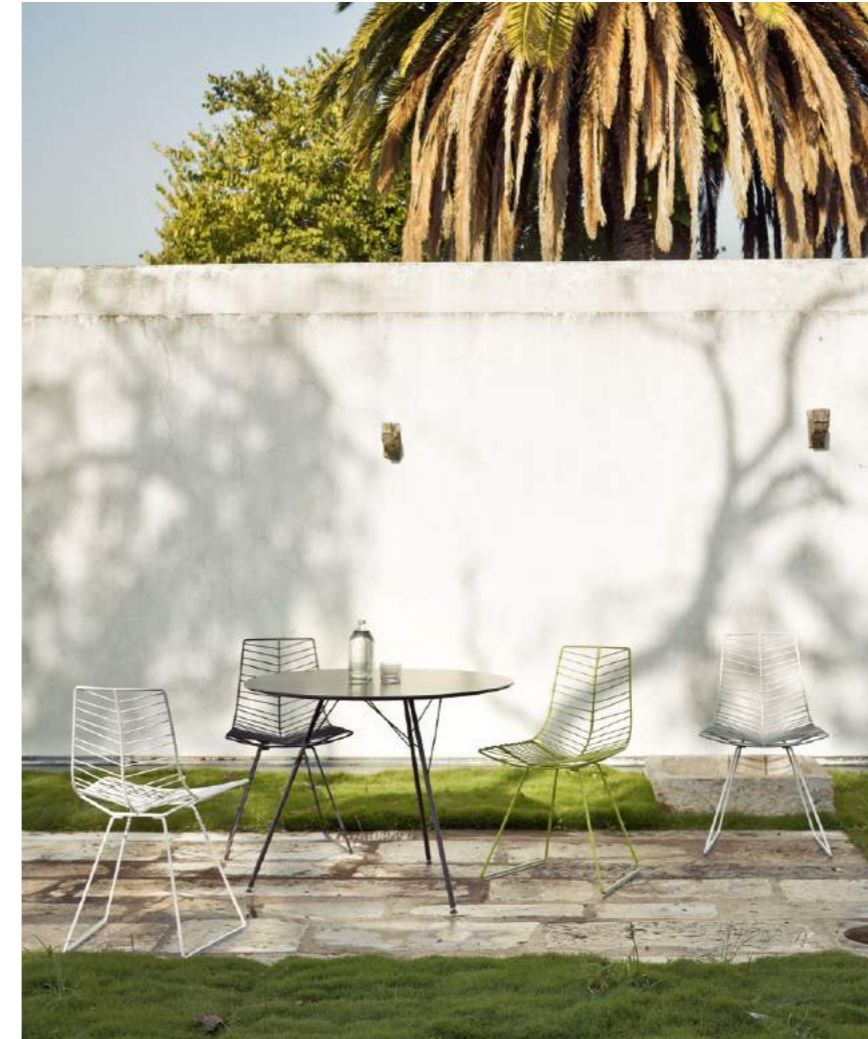
Leaf



Tables



Leaf



Tables



h 50 cm



h 74 cm



h 74 cm



h 74 cm

For Leaf Chairs
please refer
to page 161



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2016

Riprendendo la struttura architettonica dei ponti, robusta ma allo stesso tempo visivamente leggera, il tavolo Meety si distingue per la solidità delle gambe in alluminio, che dialogano armoniosamente con l'ampia gamma di piani disponibili, declinabili per forma, dimensione e materiali.



Awards:
Record Product Award 2016, USA

Inspired by the architectural structure of bridges—at once strong and lightweight—Meety retains its unique character from its cast aluminum legs that seamlessly integrate into multiple tabletop options: size, scale, and material.

MEETY





Meety



Tables



Meety



Tables



h 74 cm
Piano rotondo
Round top



h 74 cm
Piano rettangolare
Rectangular top



h 74 cm
Office



h 74 cm
Piano trapezoidale
Trapezoidal top



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Simon Pengelly, 2009

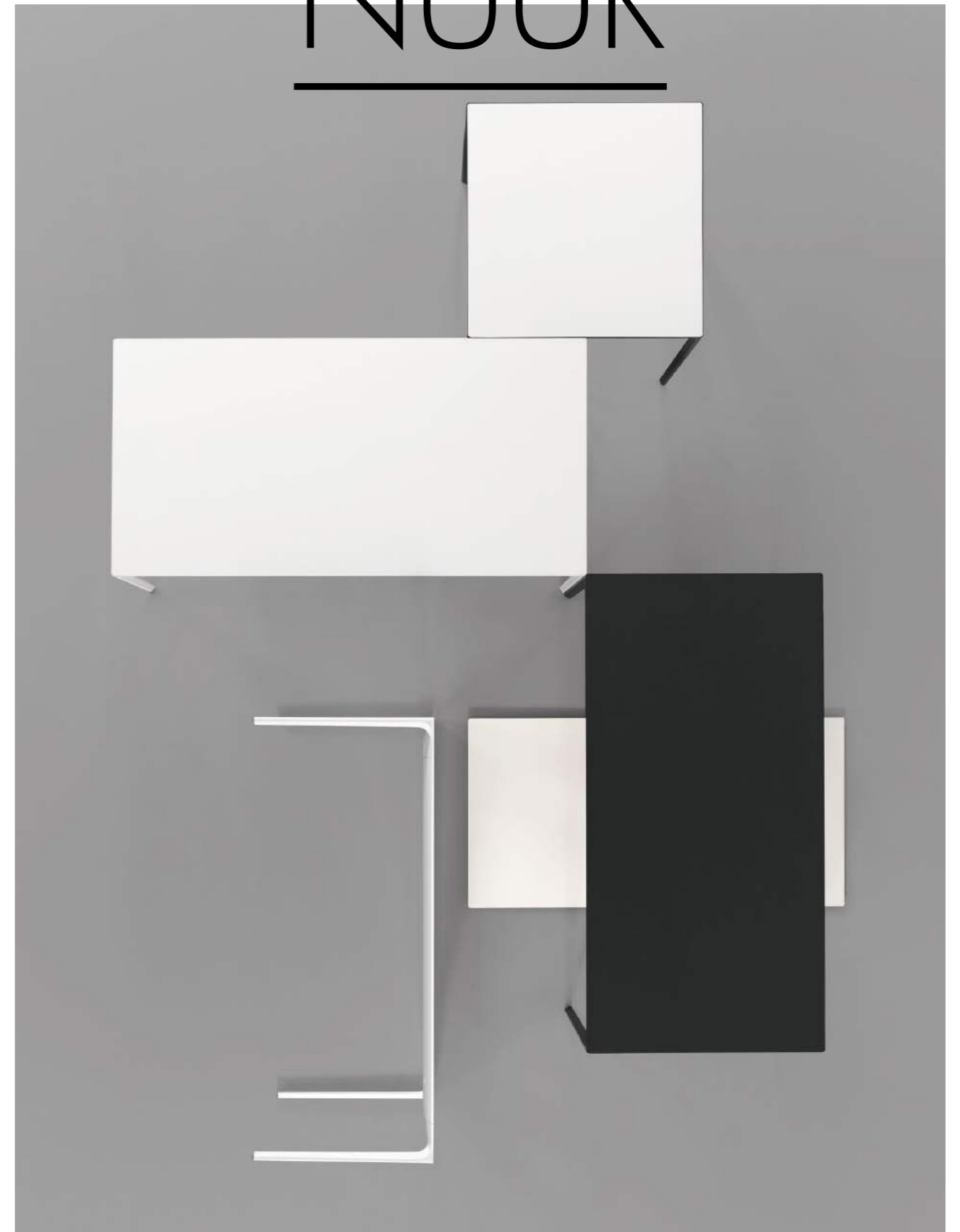
Nuur è l'archetipo del tavolo: un piano unico ed essenziale che poggia su quattro gambe, per un'estetica pura ma flessibile. Grazie ad un sistema universale che presuppone un principio tanto semplice quanto funzionale — quattro gambe d'angolo, quattro elementi di collegamento e un piano— Nuur si adatta alle funzioni e agli ambienti più diversi.



Awards:
Dobry Wzor (Good Design) 2012, Poland • Compasso d'Oro 2011, Italy
Design Guild Mark 2010, UK • Design Week Awards 2010, UK
Interior Innovation Award 2010, Germany • IF Product Design Award 2010, Germany
ADI Design Index 2010, Italy

Nuur is the archetypal table: a single, spare plane floats above four slender legs. The result is aesthetically pure but flexible. A universal system based on the simple principle of four corner legs, four rails and a top, Nuur adapts to diverse applications and environments.

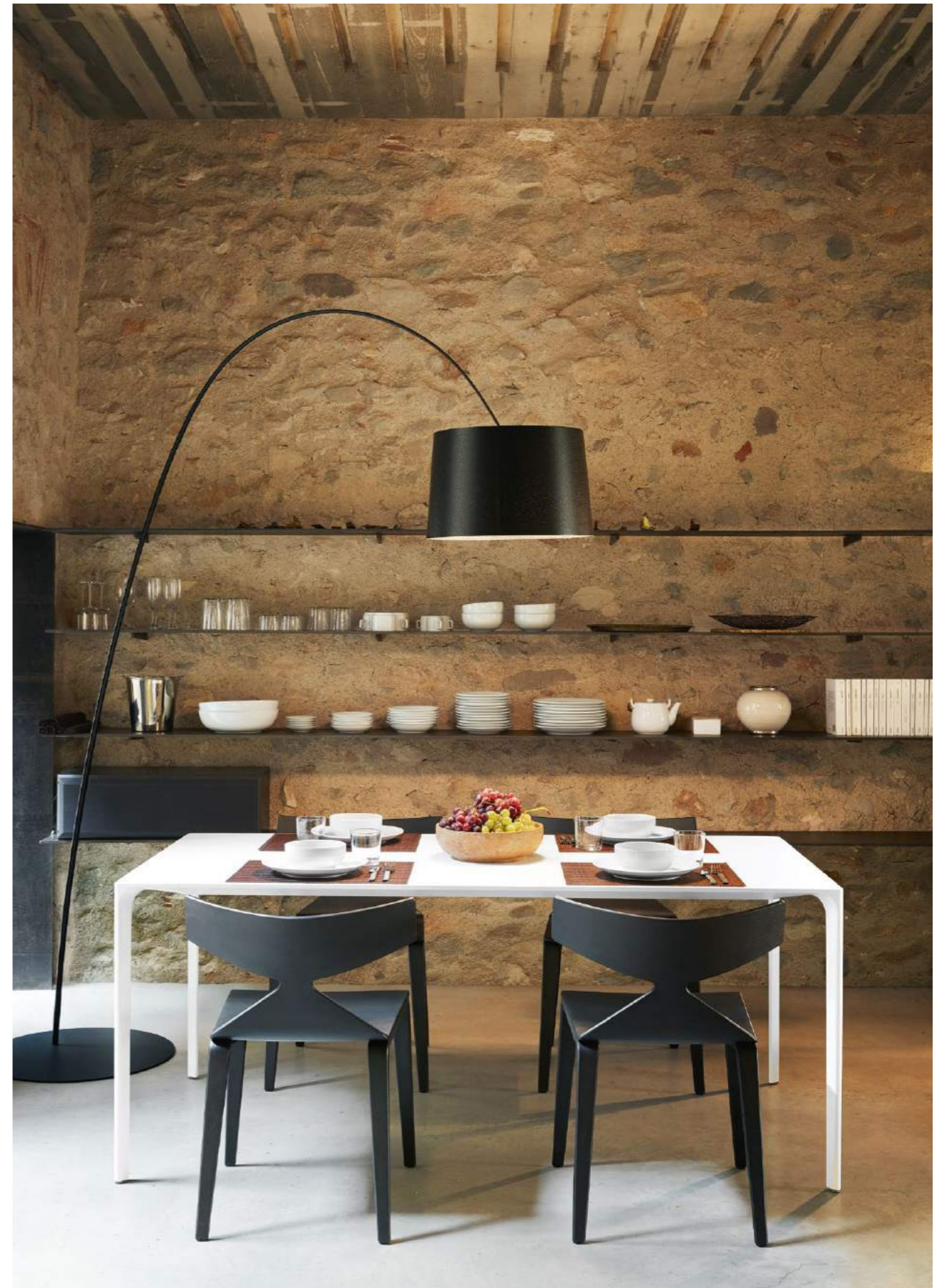
NUUR





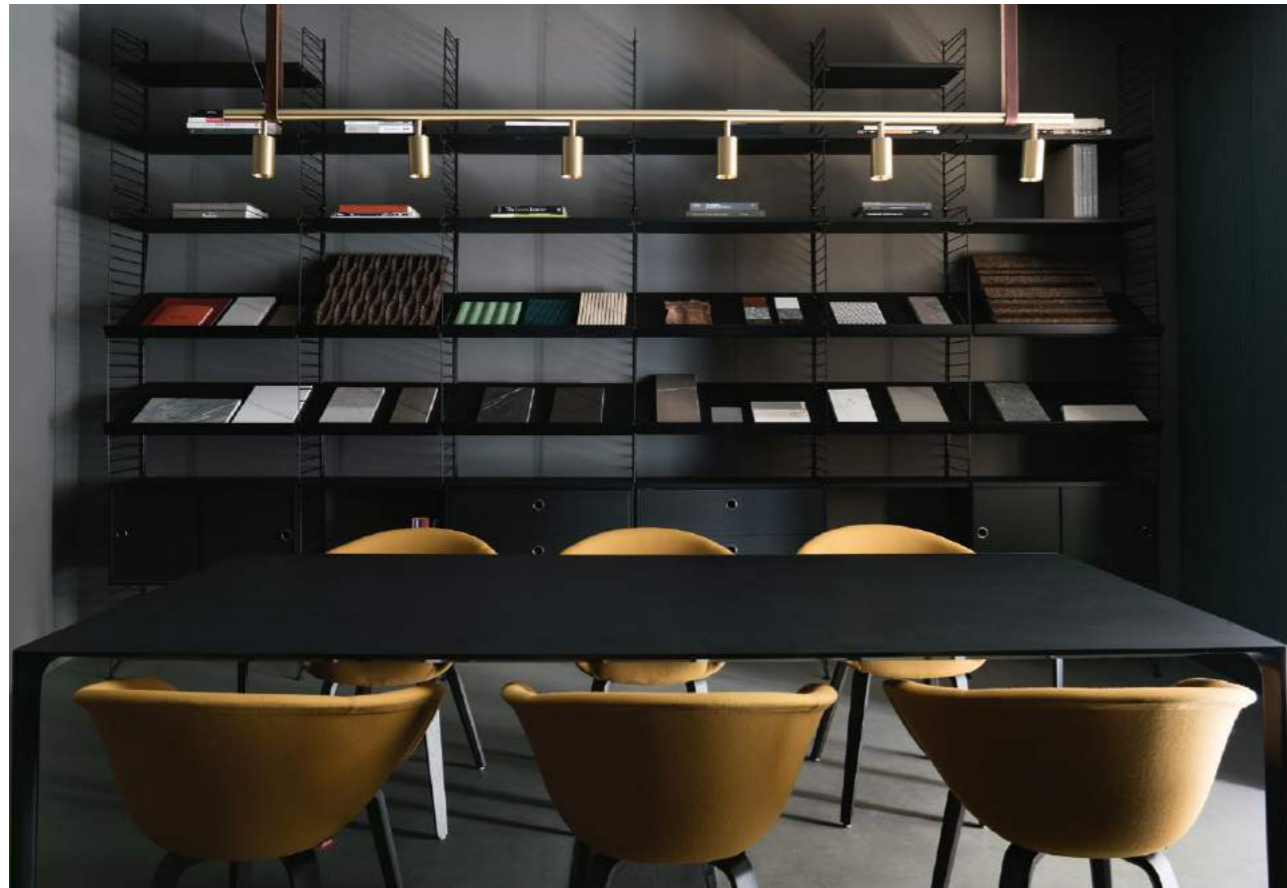
Nuur

340



Tables

341



Nuur



Tables



h 74 cm
 Piano standard
 Standard top



h 74 cm
 Piano ufficio
 Office top



Per ulteriori informazioni
 su finiture, gamma e
 caratteristiche tecniche,
 scansiona il QR code

For more information on
 finishes and technical
 features, scan the
 QR code

Design by Ichiro Iwasaki, 2014

Linee e colori netti ed essenziali definiscono i volumi morbidi e generosi di Pix: un sistema di pouf e tavolini invitanti e iconici che danno un tocco casual ad ambienti collettivi o domestici, sia interni sia esterni.



Pix

Graphic silhouette and color define the soft, generous volumes of Pix. A family of ottomans and side tables, at once inviting and iconic, Pix provides a casual touch of comfort in both contract and residential environments, inside or outside.

344

PIX



Tables

345



Pix



Tables



h 48 cm



Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For Pix Sofas please refer to page 249

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2013

Con i suoi piani triangolari e la sua natura modulare, Ply è un sistema di tavolini e sgabelli che traduce in un'unica forma le linee fluide del legno. Progettato come un segno continuo che dal piano prosegue fino alla base, combina il calore del materiale a una forma dinamica e a un profilo minimale. Da solo oppure in gruppo, grazie alla divertente geometria delle sue superfici, Ply è come il gioco del Tangram, dove forme e colori si uniscono in composizioni imprevedibili.



Ply

Triangular in form and modular in nature, Ply is a system of low tables and stools rendered in fluid lines of wood. Engineered to create a continuous line from top through legs, its reduced silhouette and warm material complement its dynamic form. Alone or in groups, Ply's playful geometry of surfaces is like the game of Tangram, where shape and color work together to create open compositions.

348

PLY



Tables

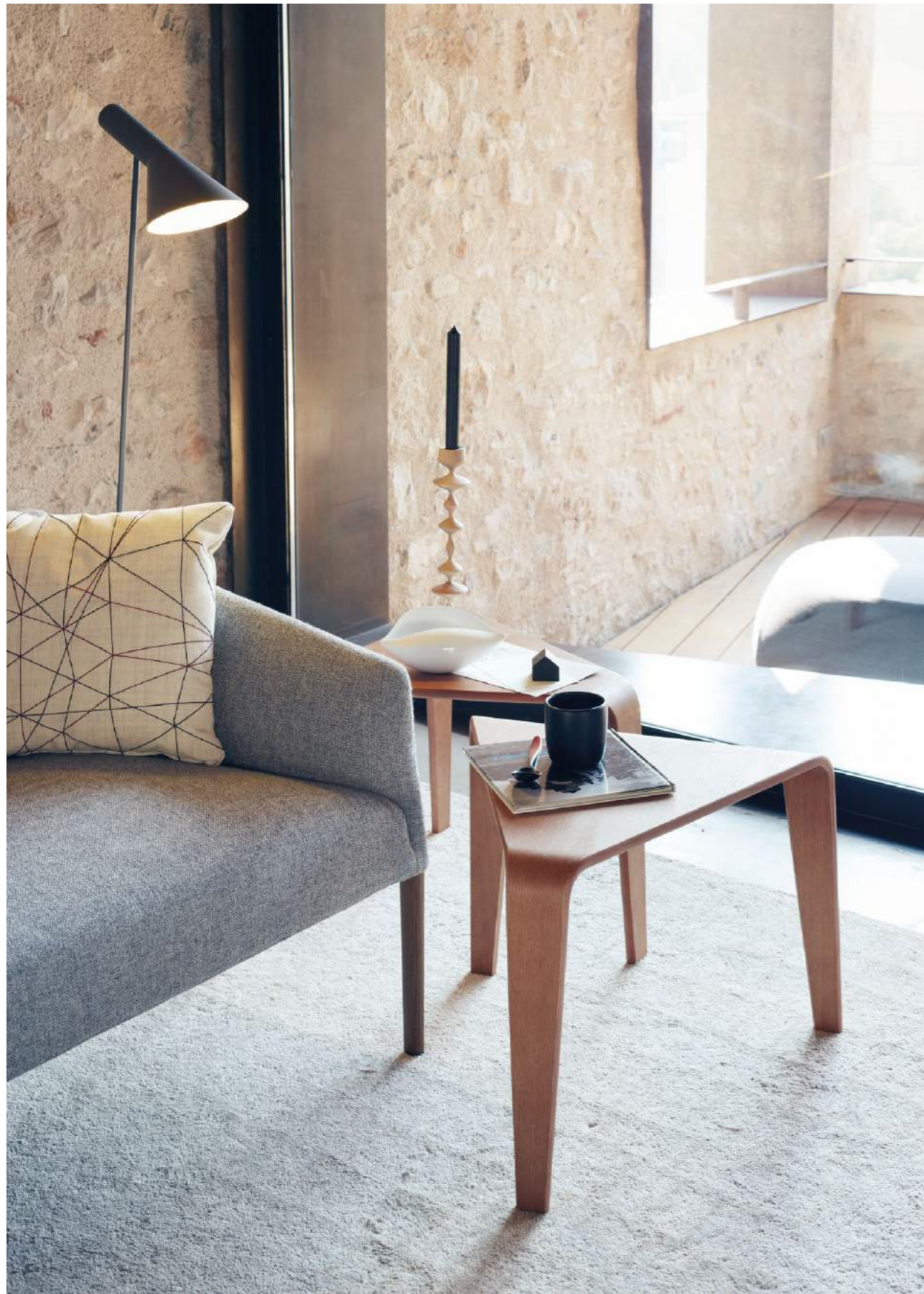
349



Ply



Tables



Ply



Tables



h 44 cm



h 36 cm



h 36 cm



h 36 cm



h 36 cm



Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For Ply Stools please refer to page 189

For more information on finishes and technical features, scan the QR code

Design by Jean-Marie Massaud, 2019

Compagni affidabili. Solidi ma al tempo stesso leggeri, i tavolini Saul sono il complemento ideale per tutti i divani e gli arredi delle collezioni Arper. Un ampio piano poggia delicatamente su quattro gambe inclinate, coniugando solidità e leggerezza. Le finiture del piano — nelle varianti marmo o vetro fumé serigrafato — donano una presenza materica alle forme aggraziate di questa collezione.



Saul

A trusty partner. Substantial, yet lightweight, Saul tables are allies and complements to the Arper collection of sofas and soft furnishings. An expansive plane rests gently on sloping legs, conferring durability yet graceful sensitivity. Materially rich tabletop finish options of marble or silkscreened smoked glass lend tactile presence to this agreeable form.

354

SAUL



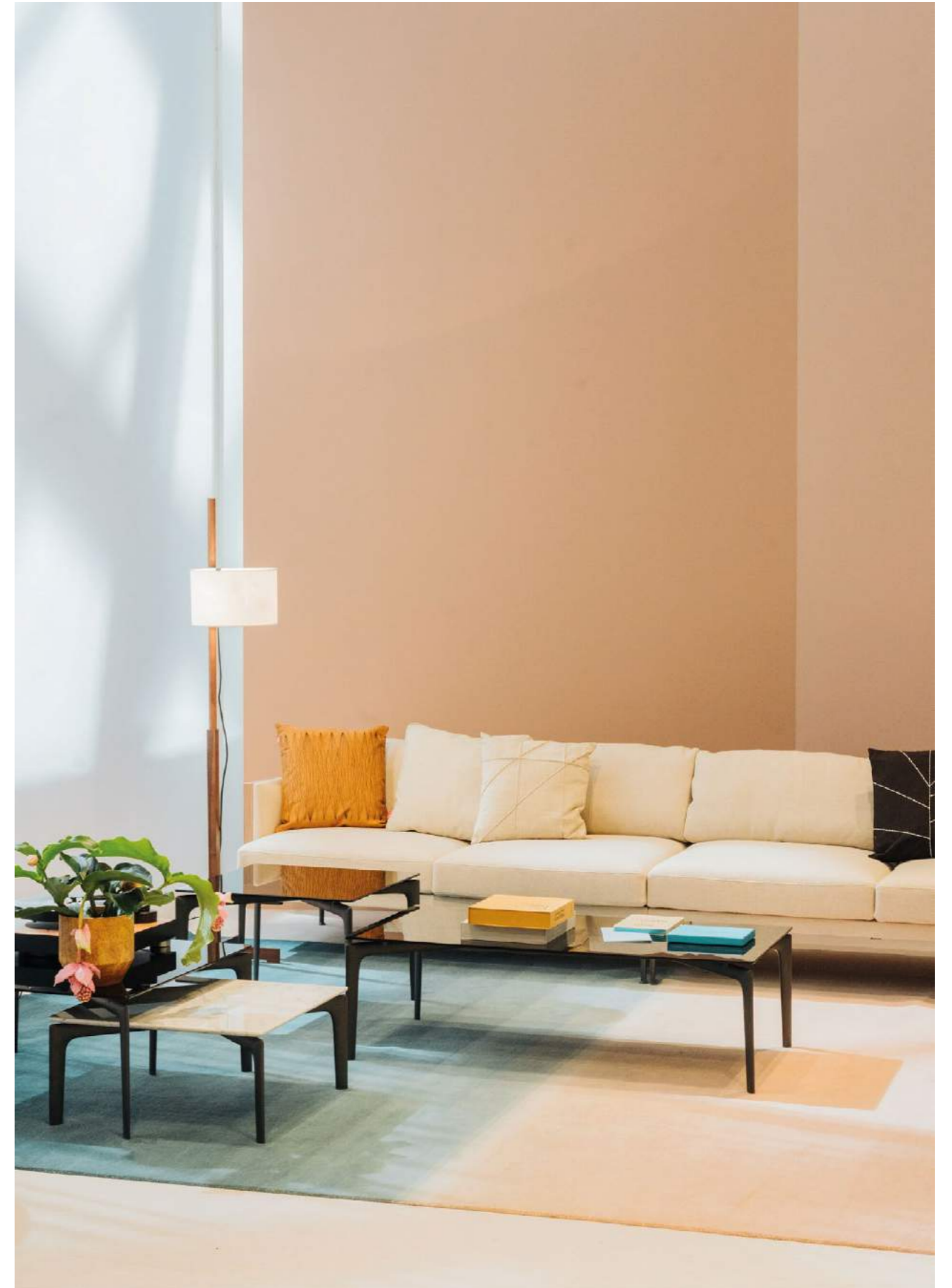
Tables

355



Saul

356

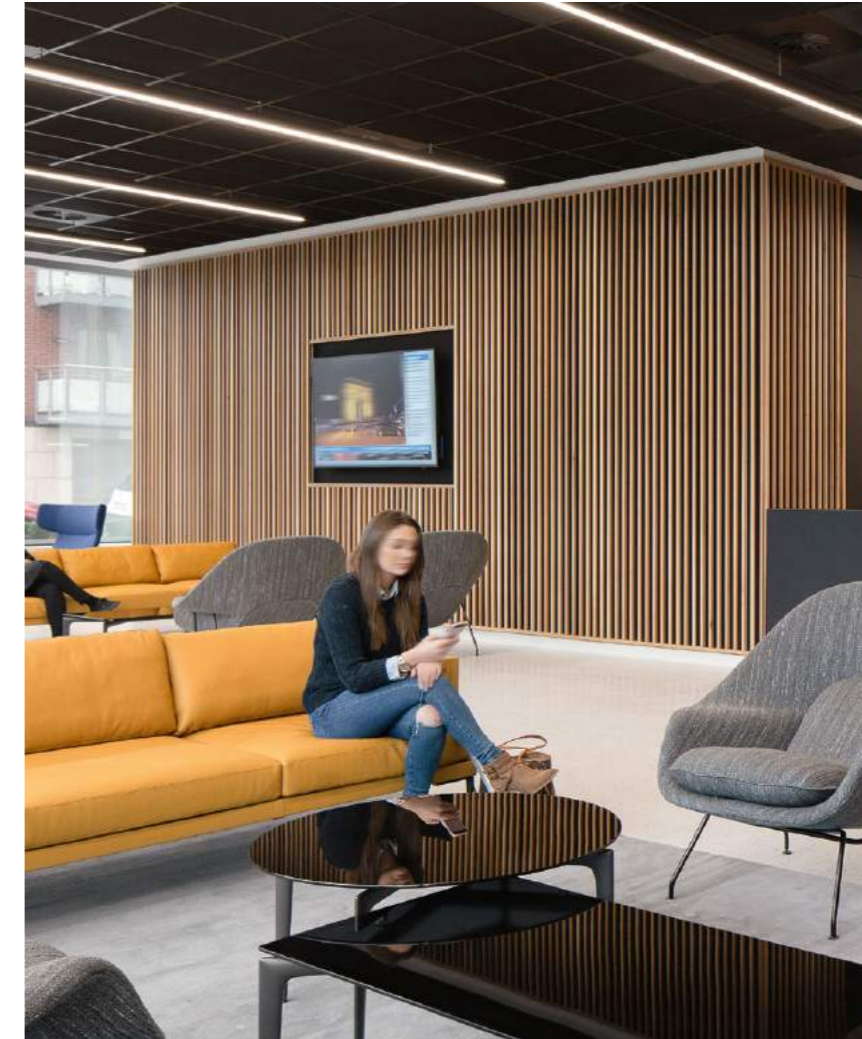


Tables

357



Saul



Tables



h 28,5 cm



h 36,5 cm



h 42,5 cm



Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2016

Un profilo minimale e dettagli eleganti caratterizzano la collezione di tavoli Wim, soluzione ideale per accompagnare le sedute Arper. La forma compatta e un funzionale piano d'appoggio lo rendono perfetto per il settore contract e per gli ambienti commerciali. Proposto sia da solo sia in gruppo, Wim mantiene comunque inalterata la propria forza espressiva.

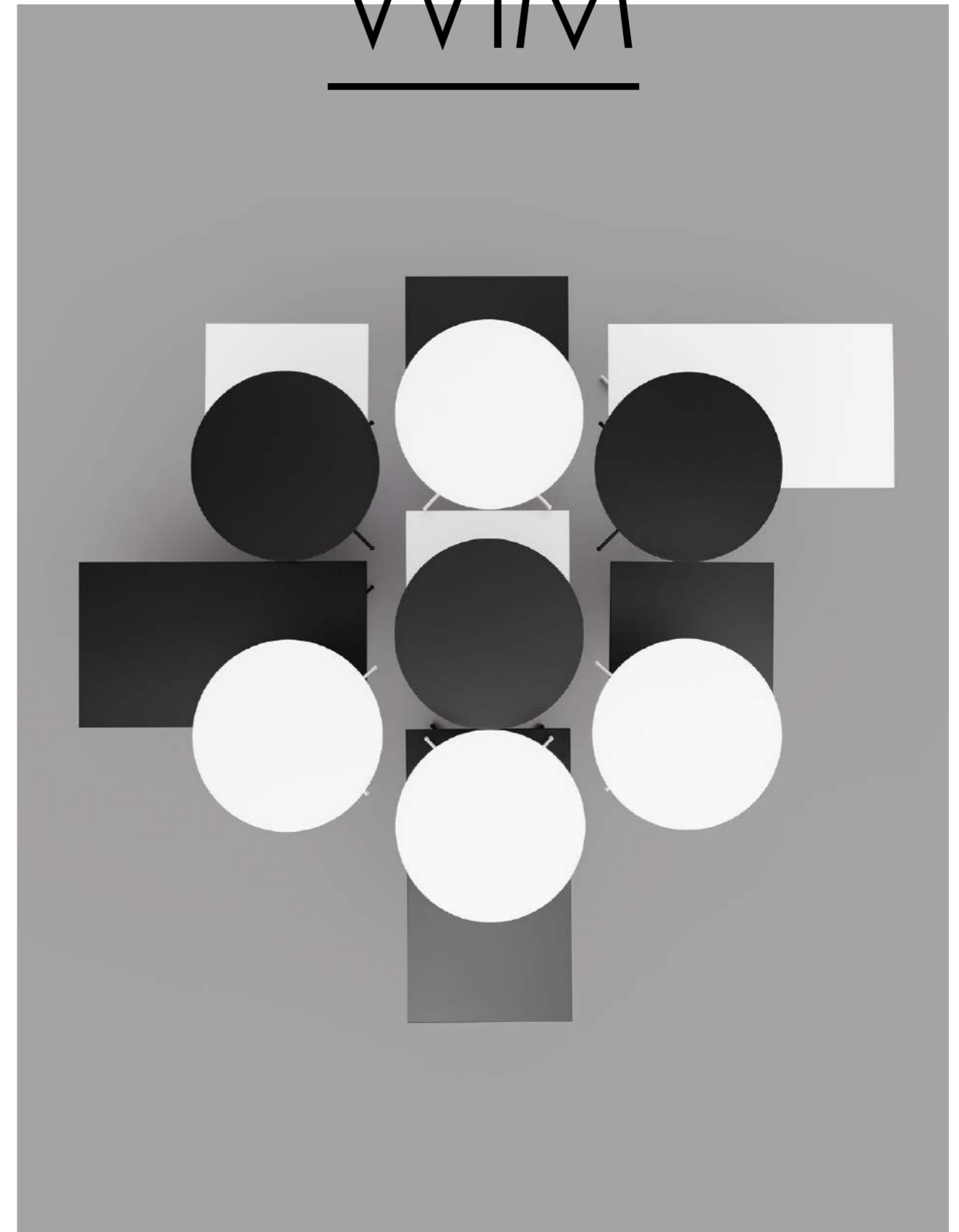


Wim

A quintessential form, pared down to its most elegant components, Wim is a collection of companion piece tables to Arper's seating catalog. Compact in form, but expansive in use, Wim can act alone, or pair in groups for commercial or contract contexts while still retaining its archetypal identity.

360

WIM

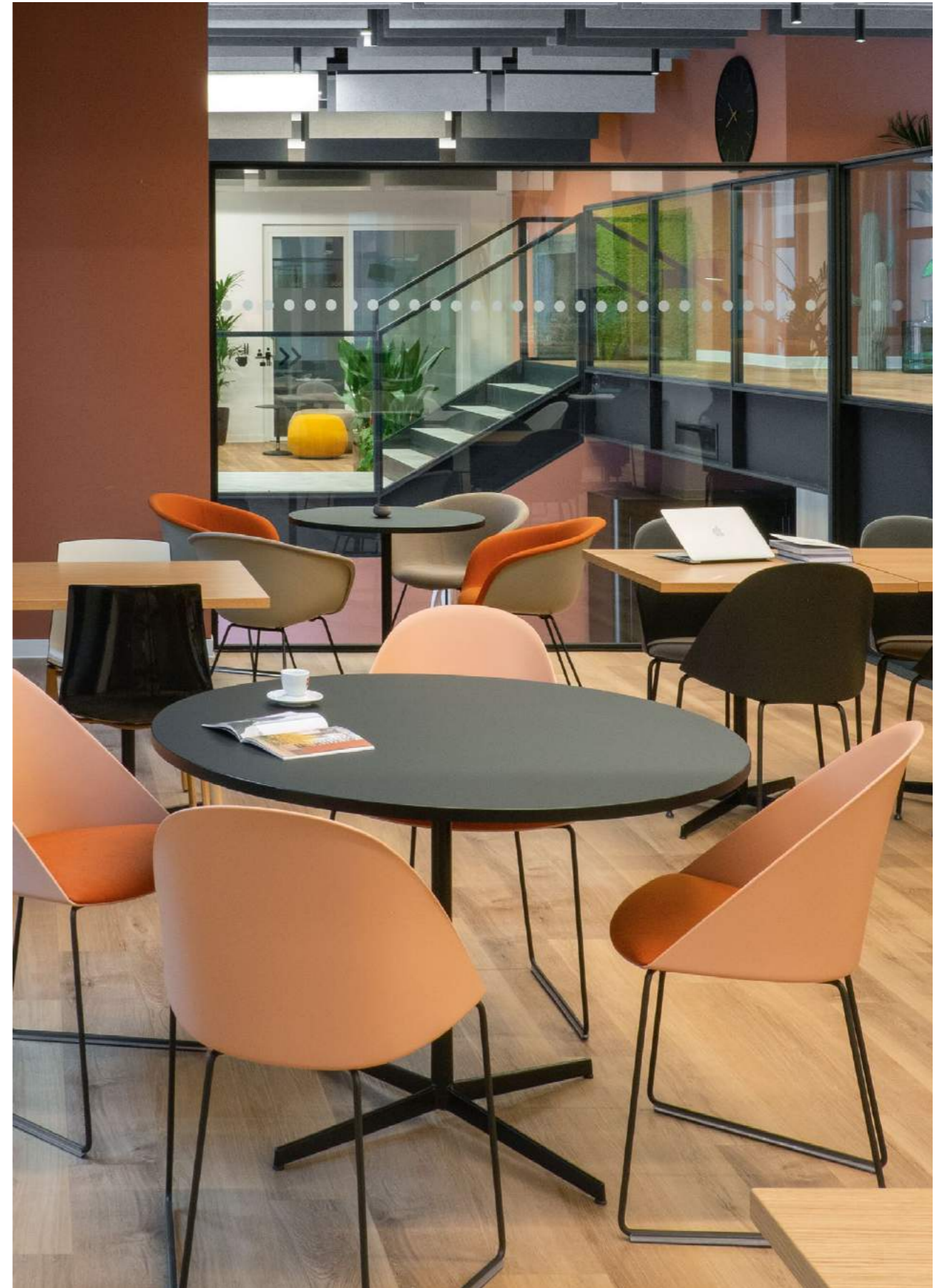


Tables

361



Wim



Tables



Wim



Tables



h 74 cm



h 105 cm



Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2016

Massima efficienza e ottimizzazione dello spazio, Yop è la soluzione ideale per spazi contract e residenziali che richiedono leggerezza ed elegante funzionalità. Yop è un tavolo dalla versatile praticità, progettato per essere aperto quando serve e poi chiuso per facilitarne lo stoccaggio.



Yop

Designed for flexible utility, Yop is a table for on-demand use. Created for both commercial and residential spaces that demand lightness and styled pragmatism, Yop is engineered to fold down for compact storage and stacking, and incline when needed for optimal efficiency.

366

YOP

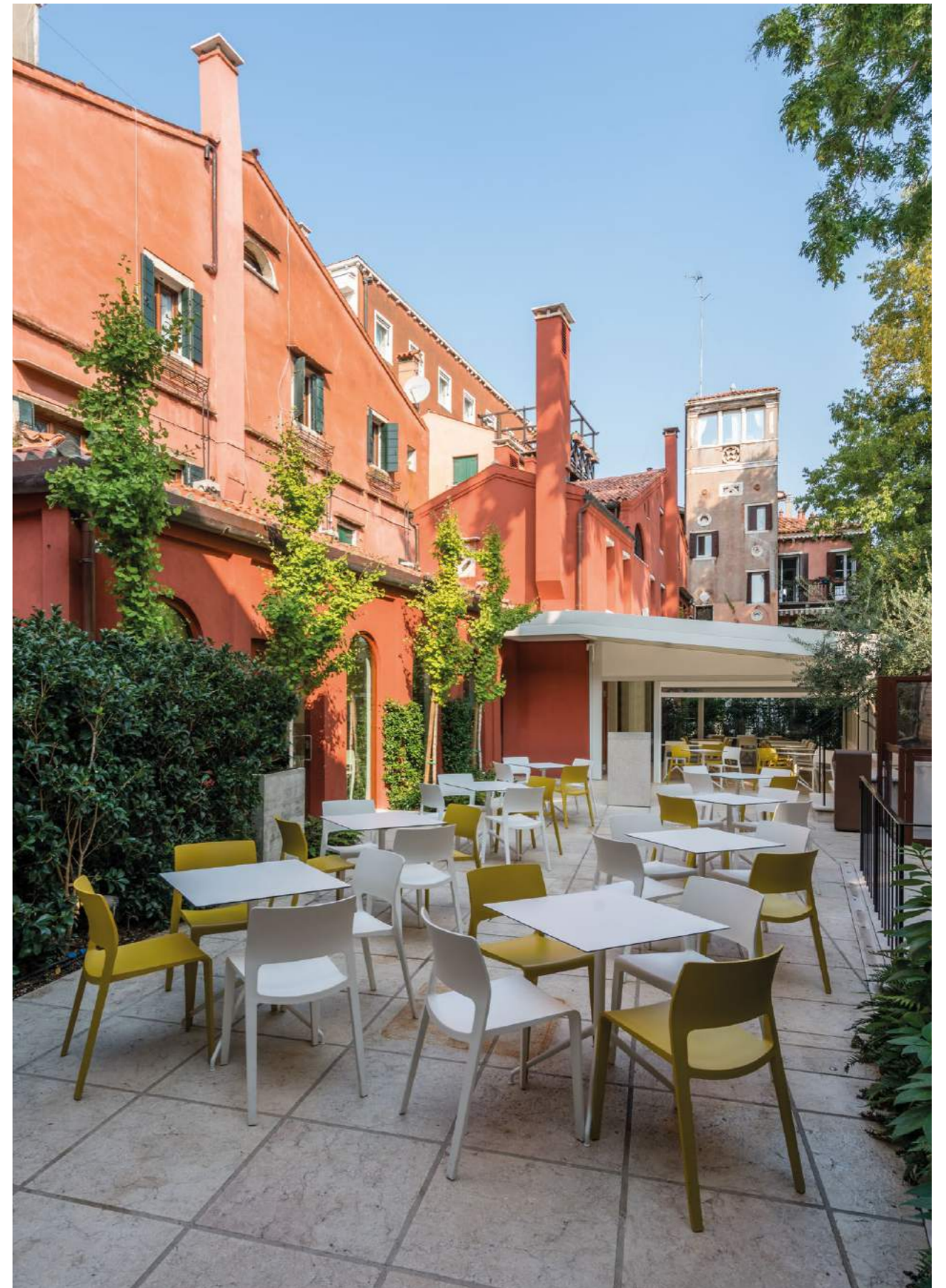


Tables

367



Yop



Tables



Yop



Tables



h 74 cm



h 105 cm



Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

375 PARAVAN • 389 PARENTESIT

ACOUSTIC PANELS

Design by Lievore Altherr, 2018

Un perimetro per definire lo spazio. Paravan è scultoreo nella forma e architettonico nell'esecuzione, capace di articolare gli ambienti esistenti realizzandone di nuovi. Come parentesi che racchiudono una conversazione, Paravan crea intimità all'interno di spazi condivisi, grazie ai pannelli fonoassorbenti che favoriscono sia la concentrazione individuale sia la collaborazione. Paravan Mood è un set di accessori, che aggiunge alle forme eleganti della collezione ulteriori possibilità di utilizzo e personalizzazione.



Awards:
Paravan Mood: iF Design Award 2020, Germany • #Metropolis Likes 2019, USA
Interior Design Magazine HiP Honoree Award 2019, USA
Paravan: Architizer A+ Award 2019, USA

A perimeter to define space. Paravan is sculptural in form and architectural in execution, both articulating and creating space. Like parentheses to enclose a conversation, Paravan creates intimacy in open areas with sound absorbing panels to support focus, concentration, and collaboration. Paravan Mood is a set of accessories that add an additional layer of use and personalization to the streamlined system of panels.

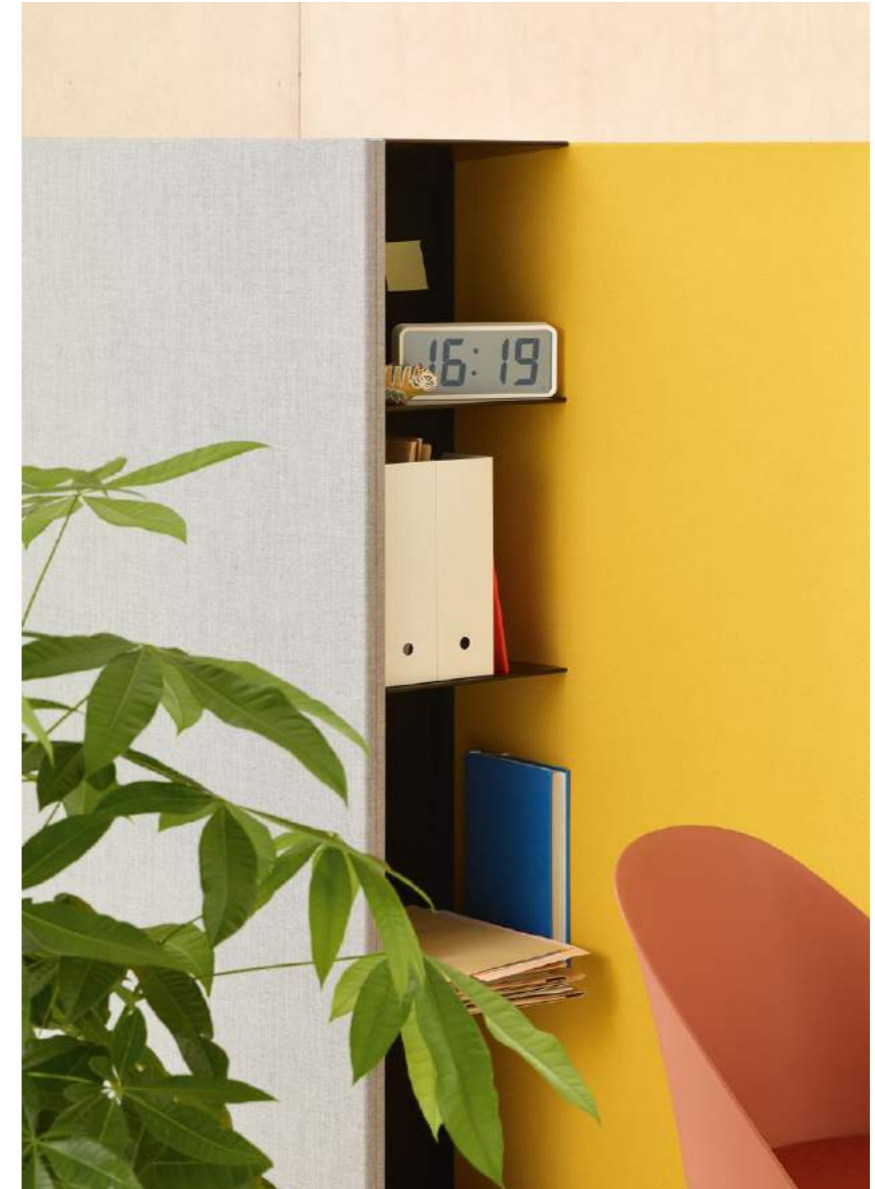
PARAVAN



Acoustic Panels



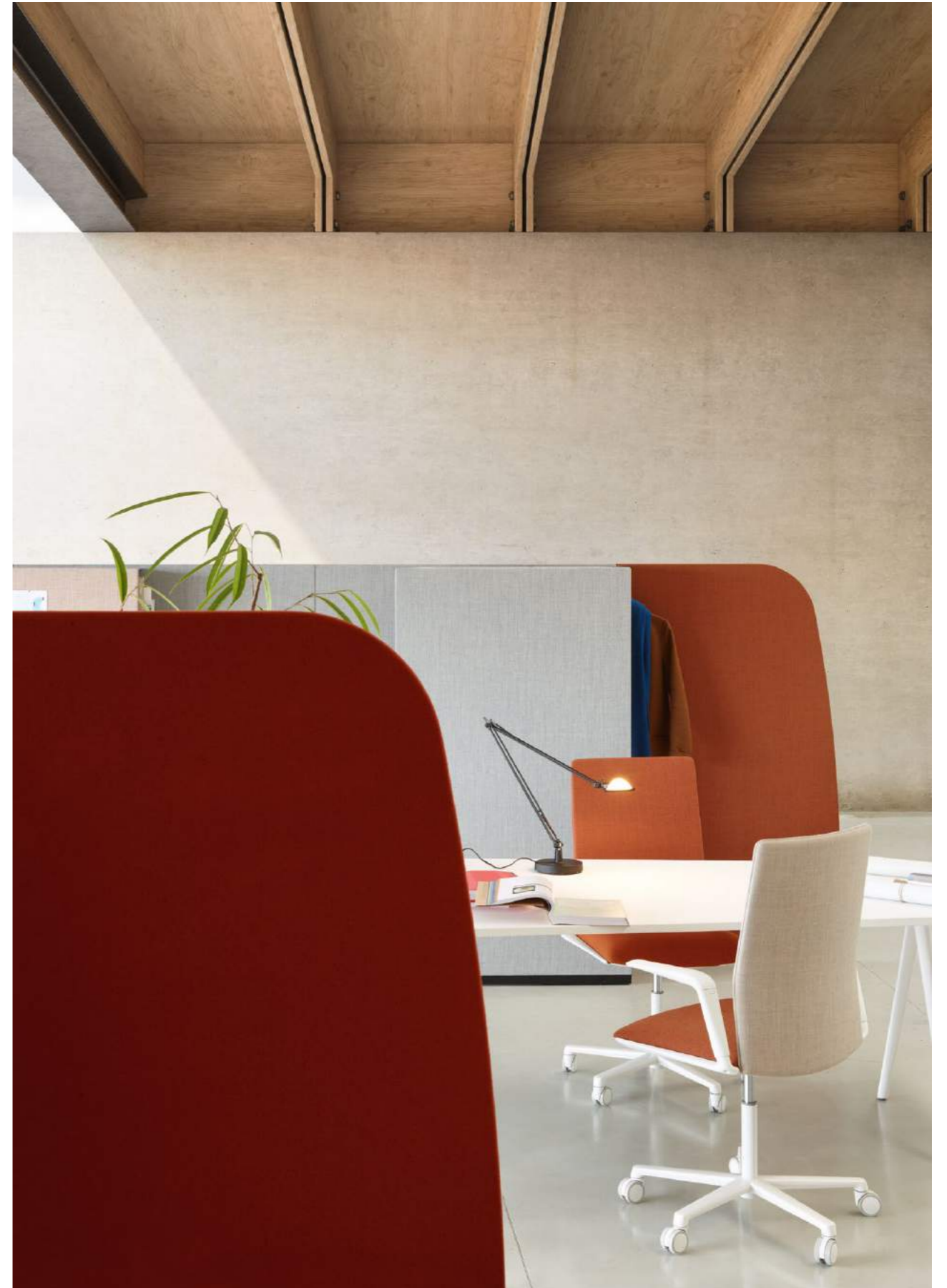
Paravan



Acoustic Panels



Paravan



Acoustic Panels



Pannelli rettangolari
Rectangular panels



Pannelli rettangolari
con profilo curvo
Rectangular panels
with curved outline



Pannelli curvati
Curved panels



Cabinet – strutture
Cabinet – frames

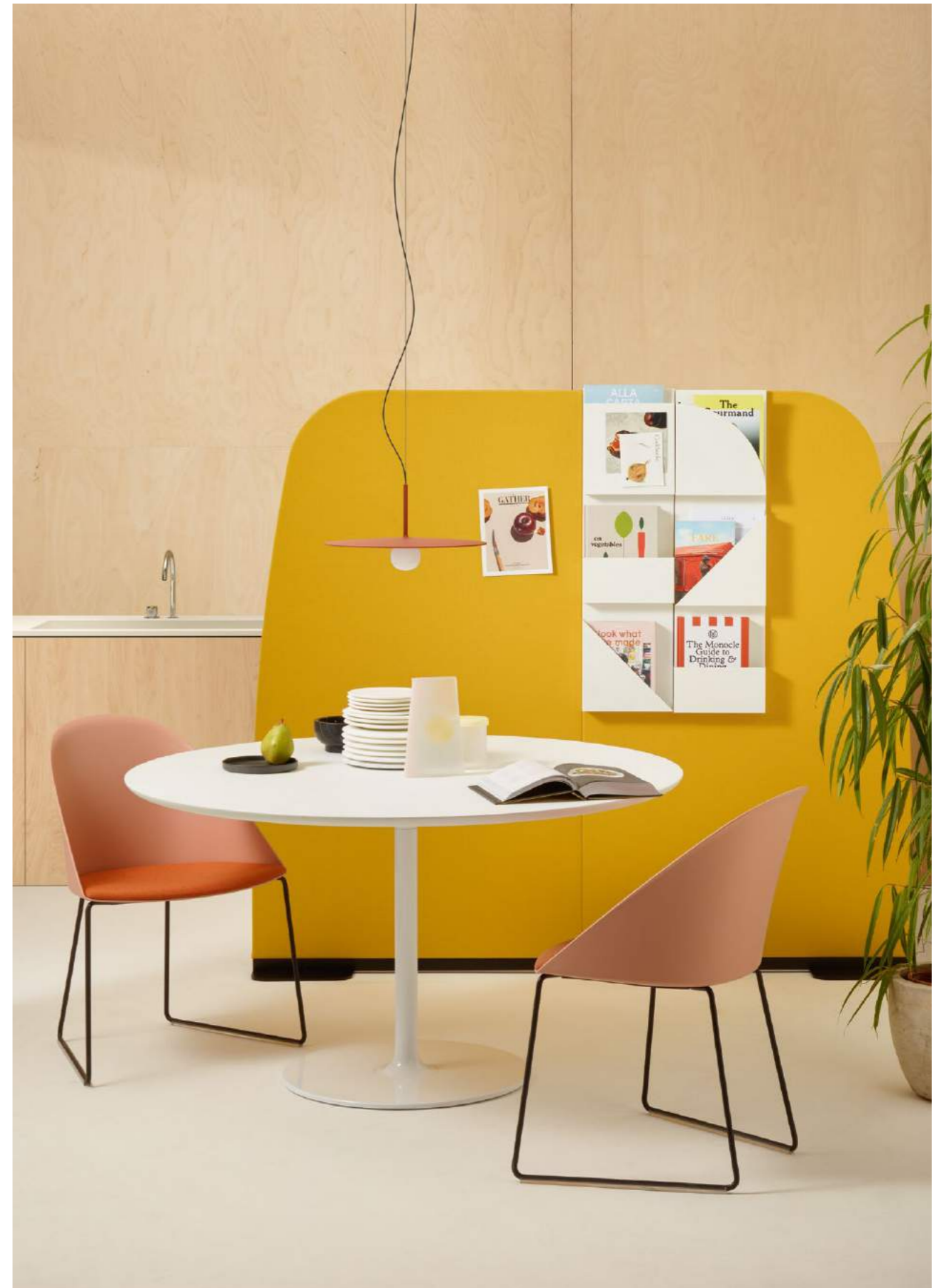


Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code



Paravan Mood



Acoustic Panels

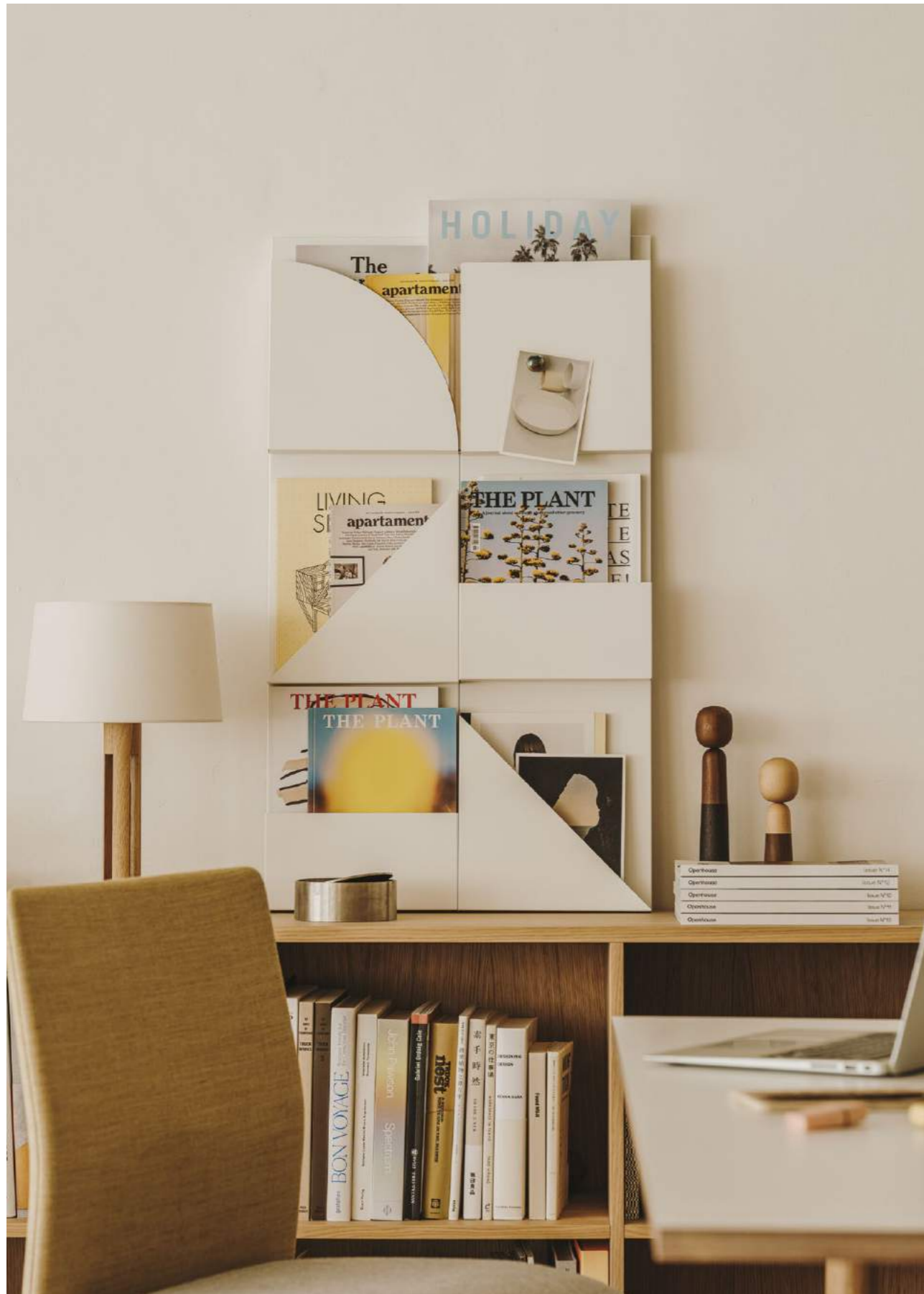
Paravan Mood



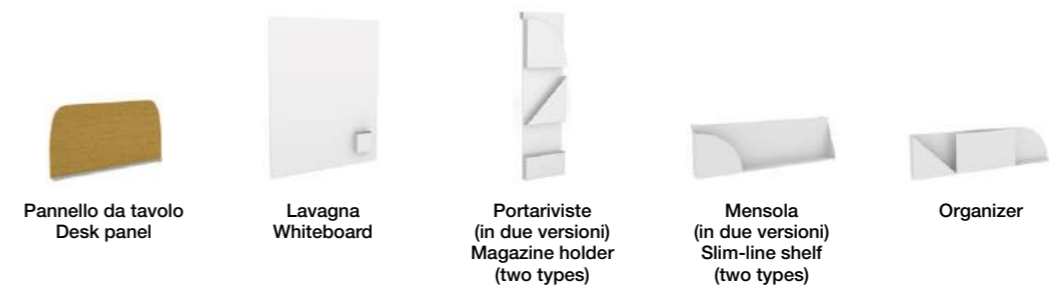
Acoustic Panels



Paravan Mood



Acoustic Panels



Pannello da tavolo
Desk panel

Lavagna
Whiteboard

Portariviste
(in due versioni)
Magazine holder
(two types)

Mensola
(in due versioni)
Slim-line shelf
(two types)

Organizer



Specchio
Mirror



Gancio
Hook

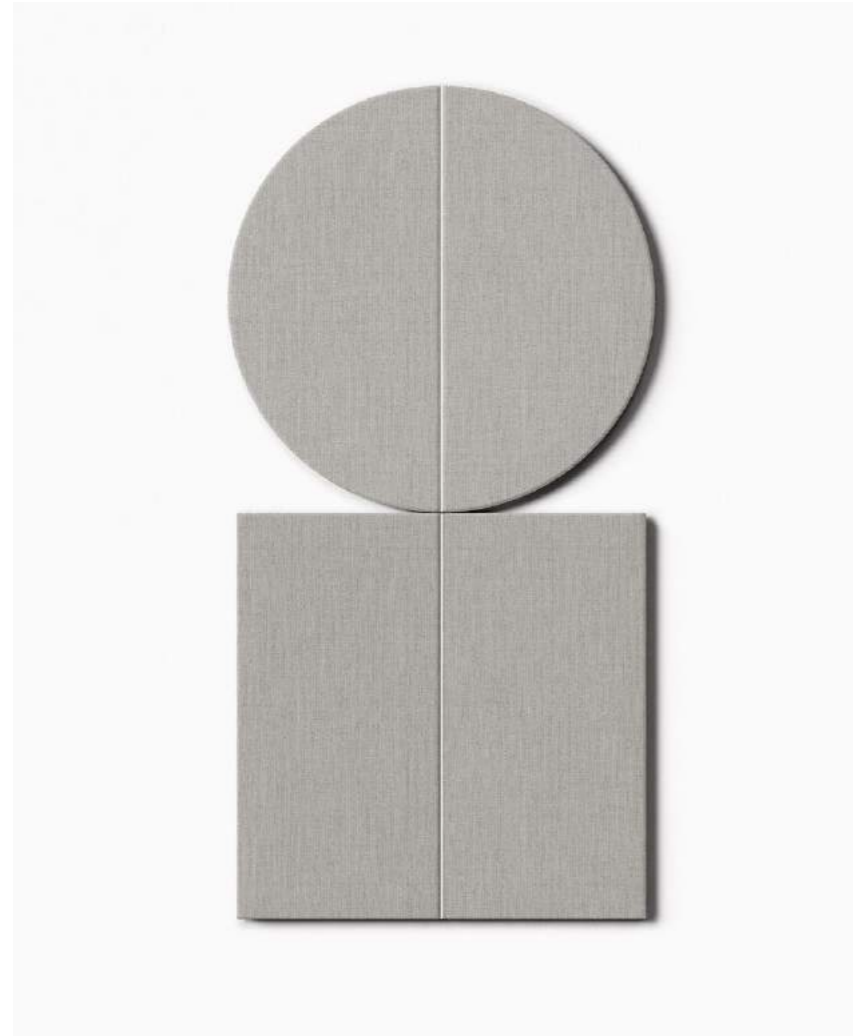


Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2015

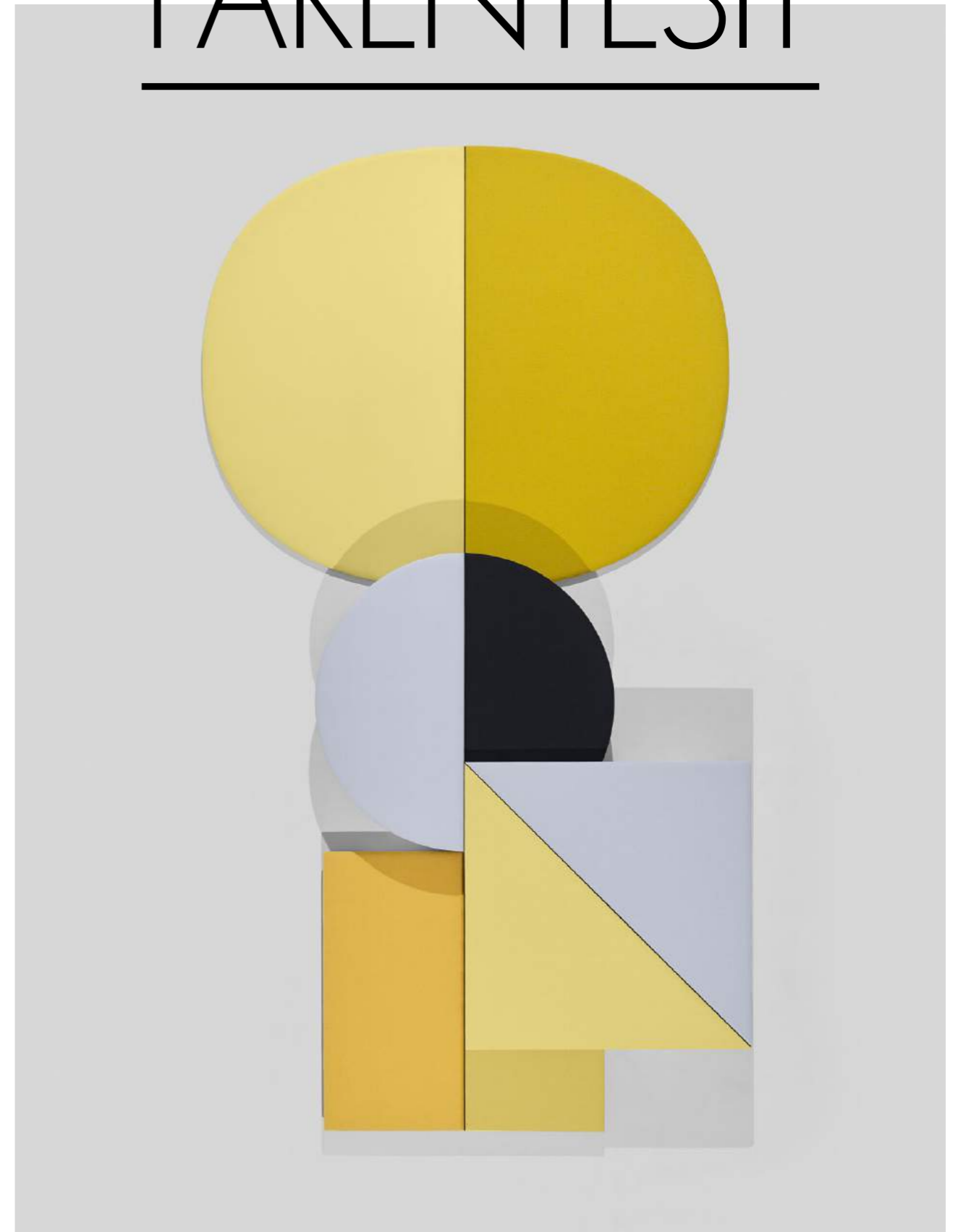
Parentesit aggiunge comfort agli ambienti condivisi degli uffici contemporanei. Parentesit è una collezione di pannelli modulari fonoassorbenti in grado di attenuare il rumore e creare l'ambiente adatto per la concentrazione individuale o per il lavoro in team.



Awards:
HD Award 2017, USA • Best of Year Award 2016, USA • Record Product Award 2016, USA
HiP Honoree Award 2016, USA • #Metropolis Likes 2016, USA • #Metropolis Likes 2015, USA
Interior Design Magazine's HiP Awards 2015, USA • Iconic Awards 2015, Germany

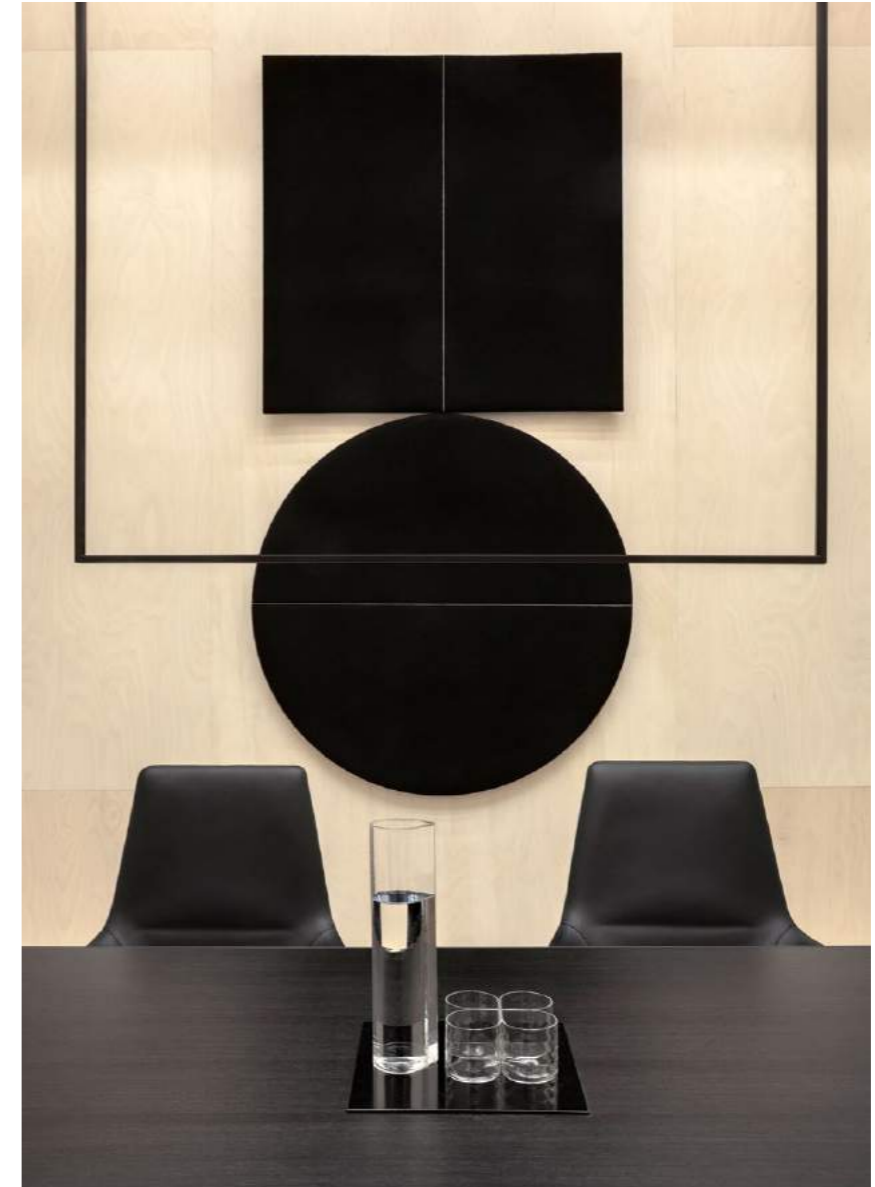
Parentesit offers comfort for contemporary shared spaces. A private space when you need it for collaboration or independent thinking, Parentesit is an acoustic wall module that reduces extraneous background noise and creates a space for concentration.

PARENTESIT



Acoustic Panels

Parentesit



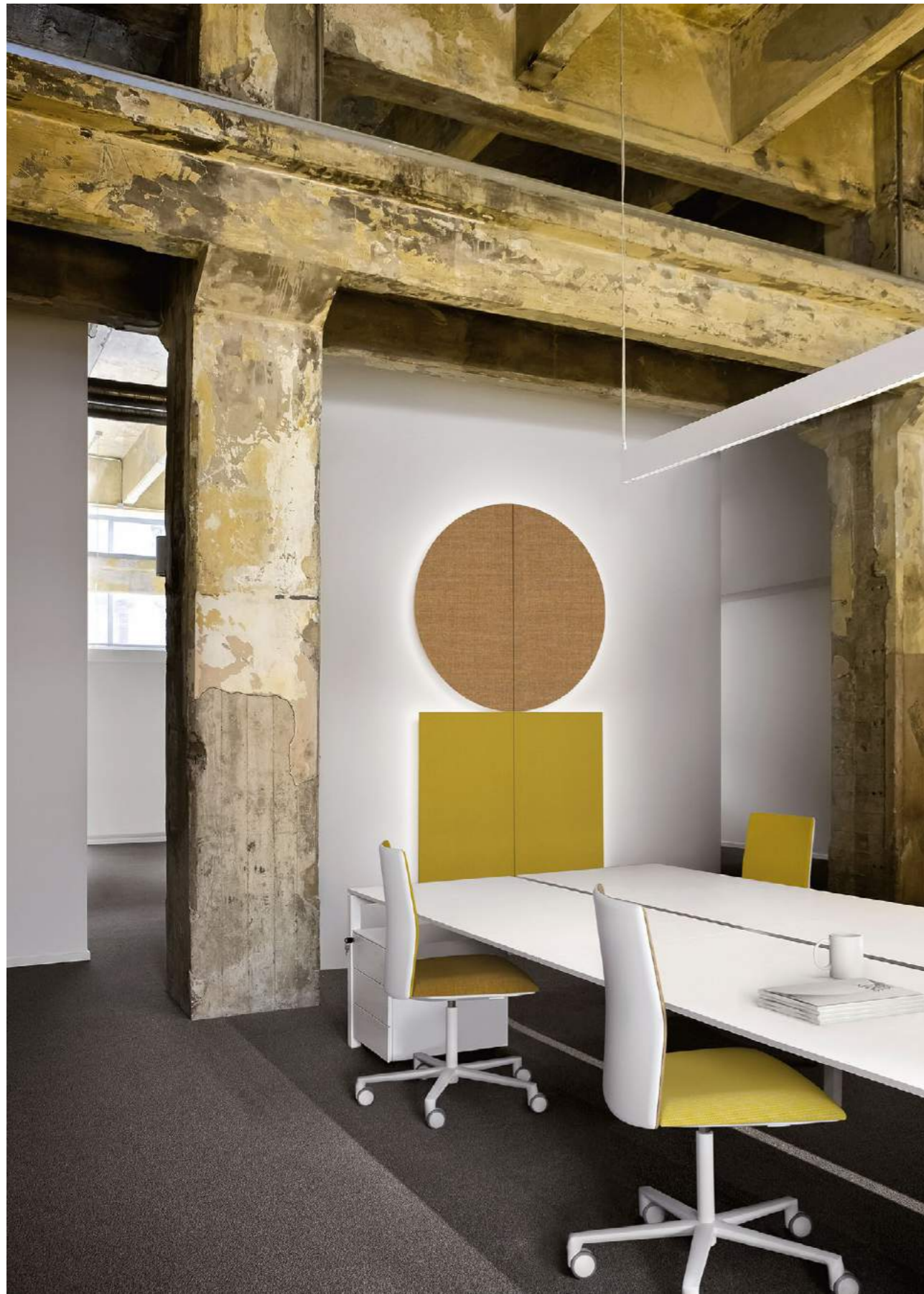


Parentesit



Acoustic Panels





Parentesit



Acoustic Panels



Versione quadrata
inserto orizzontale
Square version
with horizontal insert



Versione quadrata
inserto diagonale
Square version
with diagonal insert



Versione circolare
inserto orizzontale
Round version
with central insert



Versione circolare
autoportante
Freestanding module
made up of a
round panel



Versione circolare e
quadrata autoportante
Freestanding module
made up of a round
and a square panel



Versione quadrata
autoportante
Freestanding module
made up of a
square panel



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

399 CUSHIONS • 403 FAMILY
407 SONG • 411 WING

ACCESSORIES

Design by Lievore Altherr Molina, 2013

I cuscini aggiungono comfort ed espressività al panorama delle collezioni Arper, arricchendolo di colori, fantasie, texture e disegni. I temi grafici esplorano una gamma di motivi tra il geometrico e il naturale, l'astratto e il figurativo.



Cushions

Cushions add comfort and expression to the landscape of Arper collections, integrating color, pattern, texture, and drawing to the field. Graphic themes explore a range of expressions between geometric and organic, abstract and figurative.

CUSHIONS



Accessories



Owl



Leaf



Lines



Pleats



Gego



Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2014

L'essenza della collezione Family è la possibilità di introdurre diverse variazioni su uno stesso tema visivo che collega ed unisce più elementi; proprio come una famiglia, esprime unità nella diversità. Grazie a tre diversi tipi di legno che danno vita a molteplici combinazioni, ogni membro può essere un accessorio singolo, una coppia, un trio o una grande famiglia composta da nove o più elementi.



Family

The essence of Family is a variation on a visual theme that links its members together; it means unity within diversity. Crafted in different combinations of three types of wood, each member of our family can be an individual, a pair, a trio, or a big family of nine or more.

402

FAMILY



Accessories

403



Family

404



Accessories



Set



Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

405

Design by Lievore Altherr Molina, 2013

Il segreto della musica sta nella composizione, nell'arrangiamento di diverse note per creare un insieme armonioso e coinvolgente. Song è un appendiabiti composto da moduli di otto bracci a forma di note musicali che, ruotando indipendentemente gli uni dagli altri, creano composizioni dinamiche.



Music is all in the composition, in the arrangement of diverse notes to create a harmonious, engaging whole. Song is a freestanding or wall-mounted coat hanger composed of eight arms, shaped like musical notes that twist and turn to create diverse, dynamic compositions.

SONG

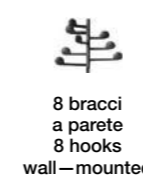




Song



Accessories



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2013

L'appendiabiti Wing decora le pareti con l'eleganza dei suoi bracci in legno delicatamente striati, che con il loro movimento creano composizioni simili a sculture. Usato singolarmente o insieme ad altri, riempie lo spazio con le sue forme morbide e ondulate: un complemento perfetto per ogni ambiente.



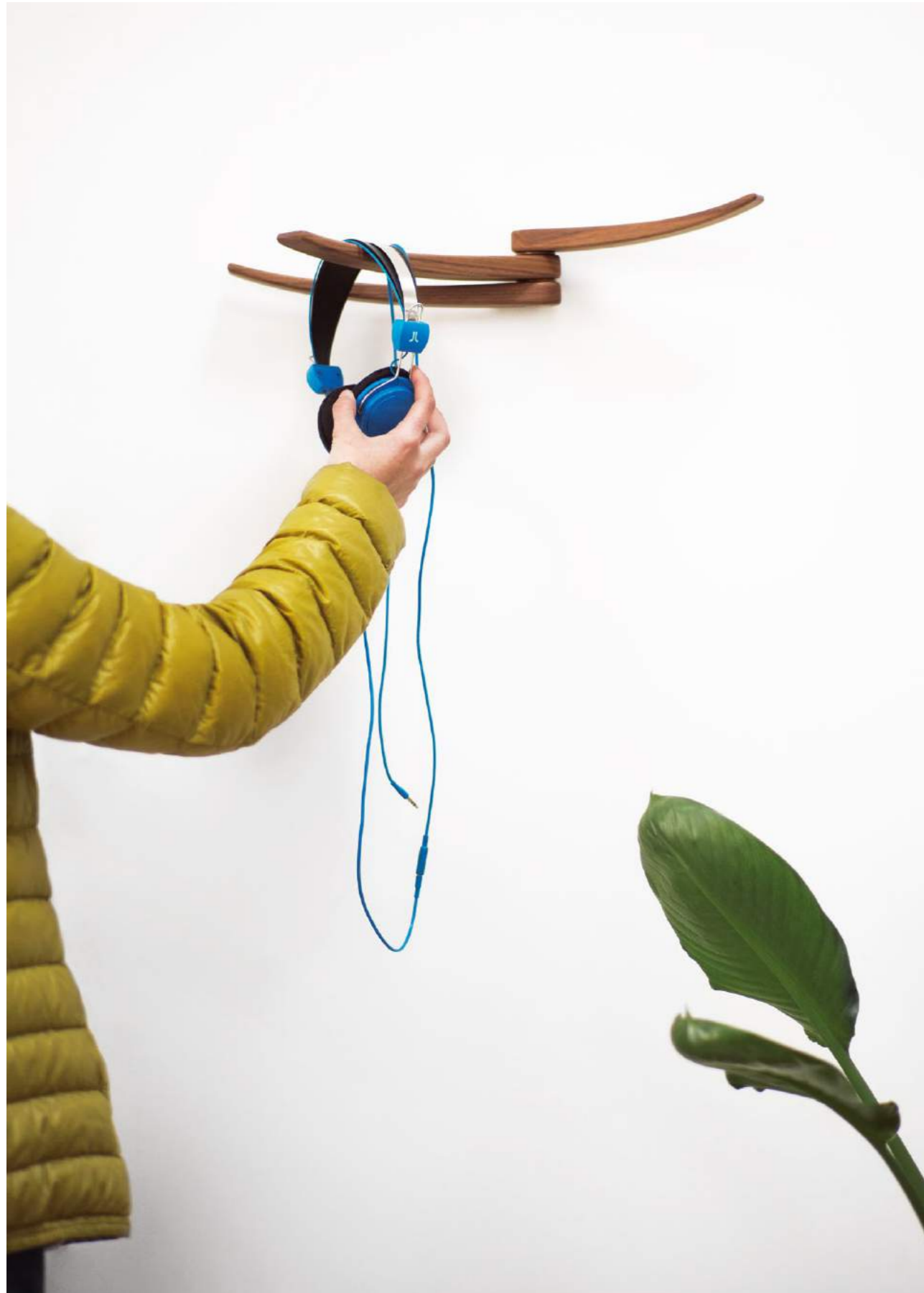
Wing

Wing, a wall-mounted coat hanger, animates a wall with the flow and movement of its gently striated arms that twist and turn to create sculptural like compositions. Together or alone it projects a soft, undulating form, further animated by use, a perfect complement to any space.

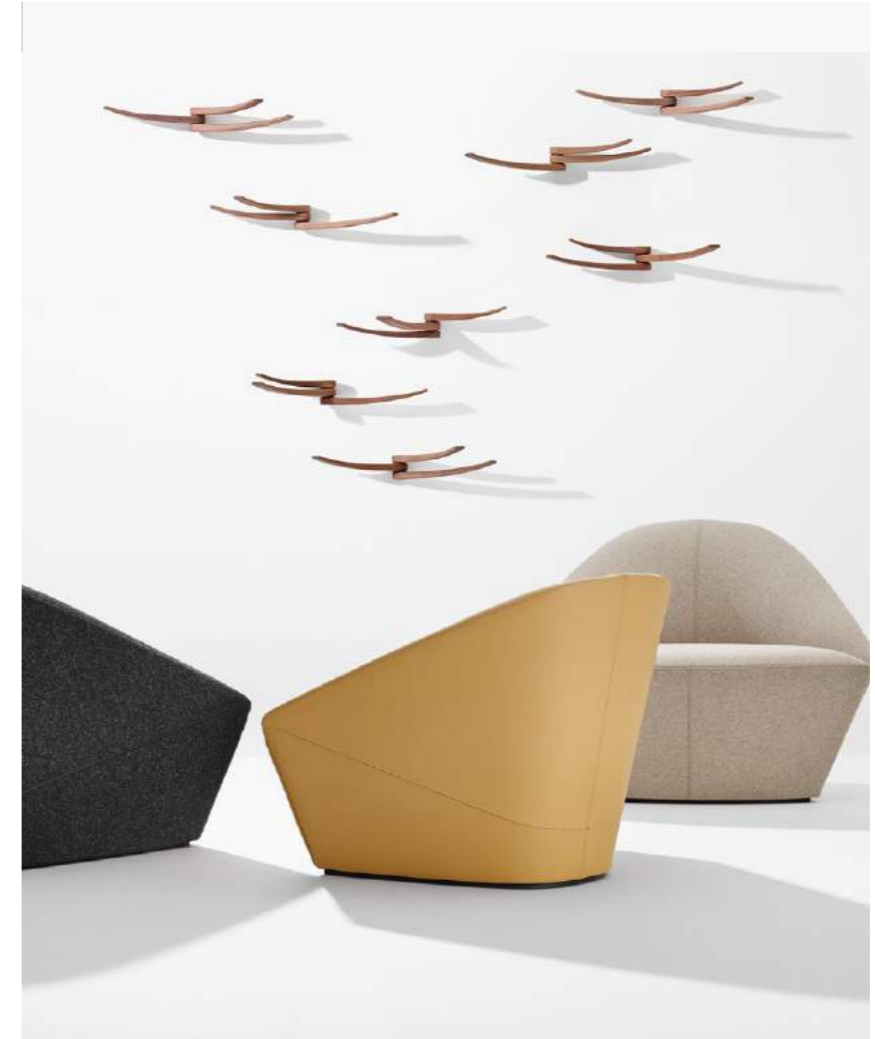
WING



Accessories



Wing



Accessories



3 bracci
3 hooks



Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

DESIGNERS

LIEVORE
ALTHERR
MOLINA

JEAN-MARIE
MASSAUD

SIMON
PENGELLY

JAMES
IRVINE

ICHIRO
IWASAKI

ANTTI
KOTILAINEN

METRICA

LIEVORE
ALTHERR



Lievore Altherr Molina

1991-2016
Barcelona, Spain

www.lievorealtherrmolina.com

Jean-Marie Massaud

Established in 1996
Paris, France

www.massaud.com

Pengelly Design Studio

Established in 1993
Brixton, London

www.simonpengelly.com

Studio Irvine

Established in 1988
Milan, Italy

www.studio-irvine.com

Iwasaki Design Studio

Established in 1995
Tokyo, Japan

www.iwasaki-design-studio.net

Design Office Antti Kotilainen

Established in 1997
Helsinki, Finland

www.anttikotilainen.com

Metrica Studio

Milan, Italy

www.metrica-milano.com

Lievore Altherr

Established in 2016
Barcelona, Spain

www.lievorealtherr.com

Designers

LIEVORE +
ALTHERR
DÉSILE PARK

ALTHERR
DÉSILE PARK

GENSLER



Gensler

Lievore + Altherr Désile Park

Established in 2019
Barcelona, Spain

www.lievorealtherr.com

Altherr Désile Park

Established in 2019
Barcelona, Spain

ladpstudio.eu

Gensler

Established in 1965
50 locations worldwide

gensler.com

Designers

CREDITS

Chairs

Aava

16
– Architect: CBRE Design, IA Interior Architects
– Photo: JJ Jetel
17
– Photo: Nick Guttridge
18
Top
– Architect: Park Associati
– Photo: Mario Frusca
Bottom
– Architect: SOM
– Photo: Dave Burk
19
– Photo: Salva Lopez
20
– Architect: SOM, ABD Architects
– Photo: Sergey Volokitin
21
– Photo: Bjarni B Jacobsen

Adell

24
Top
– Photo: Frederik Verduynde
Bottom
– Photo: Mesura
25
– Photo: Arper
26, 27, 28
– Photo: Salva Lopez
29
– Photo: Salva Lopez
30
– Architect: TANGRAM Arquitectura + Diseño
– Photo: Bergeraphoto
31
– Photo: Frederik Verduynde

Aston

34
Top
– Architects: Broekbakema Architects
– Photo: Ronald Zijlstra
Bottom
– Architects: Ama Design
– Photo: courtesy of Ama Design
35
– Architects: R|C|TECH
– Photo: Athina Souli
36
Top
– Architects: Mimaristudio
– Photo: Gürkan Akay
Bottom
– Architect: C4ID interieurarchitecten
– Photo: Han Nooijen27
37
– Architect: RKD Architects
38
– Architects: Fleetwood Fernandez
– Photo: Fotoworks/Benny Chan
39
– Architects: Sumu

Aston Club

42
– Photo: Alga Studio
43
– Photo: Arper
44
– Photo: Salva Lopez
45
– Photo: Frederik Verduynde
46, 47
– Photo: Salva Lopez

Babar

50
– Architect: Andersen Interiørarkitekter MNIL AS, Interiørarkitekt KatrineK AS
– Photo: Jon Gorospe
51
Bottom
– Architect: Lund Hagem / Zinc
– Photo: Ketil Jacobsen
52
– Architect: ULTRA STUDIO + QUMA
– Photo: Jan Vranovský
53
– Interior Designer: Susanna Cots
– Photo: Mauricio Fuertes

Catifa 46

56
– Architect: Tecture
– Photo: Damien Kook
57
– Photo: Salva López
58
– Photo: Salva Lopez
59
Top
– Architect: ACABADOMATE
– Photo: Marcela Grassi
Bottom
– Architect: LAAC Architekten
– Interior Design: reiter design
– Photo: Marc Lins
60
– Architect: ABD architects
– Photo: Olga Melekestseva
61
Top
– Architects: Taller 9's Arquitectes, Ricard Vila
– Photo: Adrià Goula
Bottom
– Architects: Weiss / Manfredi
– Photo: Albert Vecerka | Esto
62
– Architects: Alison Brooks Architects
– Photo: Hufton+Crow
63
– Interior design: Up to You Studio Creativo
– Photo: Marco Covi

Catifa 53

66
– Architect: Paragon Architects
– Interior design: Paragon75
– Photo: Marco Covi
67
– Photo: Erik Lefvander
68
– Architect: Carol Whiting Studio
– Photo: Jack Shelton
69
Top
– Architect: WIT · We Innovate Together
– Photo: Meritxell Arjalaguer
Bottom
– Architect: LAAC Architekten
– Interior Design: Reiter design
– Photo: Marc Lins
70
Top
– Bieffe
Bottom
– RNDR Studio & Marco Covi
71
– Architect: 3XN Arkitekter
– Photo: Marco Covi

Catifa 60

74
Top
– Architect: Johnson Favaro, Carol Cambianica
– Photo: Benny Chan / Fotoworks
Bottom
– Photo: Daniele Domenicali
75
– Architects: VOX Architects
– Photo: Alexey Kniazev
76
– Architects: ArchObraz
– Photo: Andrey Avdeenko
77
– Architects: Copernico
– Photo: Giulio Ghirardi
78
Architect: Rafael Viñoly Architects
– Photo: Halkin Mason
79
– Photo: Marco Covi

Catifa 70

82
– Architect: SOM
– Photo: © SOM | Fotoworks/Benny Chan
83
– Photo: Mark Mahaney
84
– Interior design: Up to You Studio Creativo
– Photo: Marco Covi
85
Top
– Architect: Jestic + Whites
– Photo: Jack Hobhouse
Bottom
– Photo: Florian Holzherr
86
– Architect: Site Specific, arquitectura Lda
– Photo: do mal o menos
87
– Photo: Marco Covi

Catifa 80

90
– Architect: Park Associati
– Photo: Mario Frusca
91
Top
– Architect: Gautier Conquet Architectes
– Photo: Renaud Araud
Bottom
– Architect: ebtca Architekten, Archiles Architekten
– Photo: Dennis De Smet
92
Top
Architect: ODOS architects
– Photo: Philip Durrant
Bottom:
– Architect: Snøhetta
– Photo: Michael Grimm
93
– Architect: ALA Architects
– Photo: Tuomas Uusheimo
94
– Architect: Snøhetta
– Photo: Michael Grimm
95
– Architect: anySCALE
– Photo: Nathaniel McMahon

Catifa Sensit

98
Top
– Photo: Salva Lopez
Bottom
– Architect: Dreessen Willemse Architekten
– Interior Design: Dreessen Willemse Architecten, Aarts & Co.
– Photo: Hugo Thomassen
99
– Architect: Woods Bagot
– Photo: Shannon McGrath
100
– Photo: Claudia Garcia-Mauriño
101
– Architect: Henry J. Lyons Architects, Saul Design
– Photo: Donal Murphy

Catifa Up

104
– Architect: DWA Design Studio
– Photo: Giulio Ghirardi
105
– Photo: Alex Kendrick | M Moser Associates
106
Top
– Architect: Jenni Haaslahti
– Photo: Jenny Paljarvi
Bottom
– Architect: A + I
– Photo: Magda Biernat | OTTO
107
– Photo: Salva Lopez
108
– Architect: HONG Designworks
– Photo: Tan Xiao | Ten Photo Studio
109
– Architect: Brandherm & Krumrey
– Photo: Joachim Grothus

Chairs

Cila

112
— Photo: Salva Lopez
113
— Architect: Anne Boonstra
— Photo: Peter Tjihuis, Up Architecture
114
— Photo: Salva Lopez
115
— Photo: Iris Humm
116
— Photo: Salva Lopez
117
— Architect: McIlldowie Partners
— Photo: Dave Kulesza

Cila Go

120
— Photo: Marco Covi
121, 122, 123
— Photo: Alga Studio
124
— Photo: Salva Lopez
125
— Photo: Marco Covi

Duna 02

128
Top
— Photo: Patricia Parinejad
Bottom
— Architect: Cristian Minerva
— Interior Design: Cristian Minerva, Spotti Milano
— Artwork: Paolo Gonzato
— Photo: Giorgio Possenti
129
— Architect: Woods Bagot
— Photo: Nicole England
130
— Architect: Ottomar
— Photo: Franz Mueller Schmidt
131
— Photo: Salva Lopez

132

— Architect: Ripoll Tizon
— Photo: José Hevia
133
— Architect: B2Ai Architects, Art Nivo
— Photo: Valerie Clarysse

Juno 02

136
— Photo: Bloom Realities
137
Top
— Architect: Cristoff : Finio
— Photo: Scott Frances | OTTO
Bottom
— Architect: Montalba Architects
— Photo: Kevin Scott
138
— Photo: Alga Studio
139
— Photo: RNDR
140
— Photo: Marco Covi
141
— Photo: BoysPlayNice

Kata

144- 151
— Photo: Salva Lopez

Kinesit

154, 155, 156
— Photo: Salva Lopez
157, 158
— Architect: DWA Design Studio
— Photo: Giulio Ghirardi
159
— Render: Alga Studio

Leaf

162
— Photo: Salva Lopez
163
— Photo: Marco Covi
164
— Architect: Kokaistudios
— Photo: Seth Powers
165
Top
— Photo: Michael Moran
Bottom
— Architect: ZGF Architects
— Photo: Connie Zhou | OTTO
166
— Photo: Salva Lopez
167
— Photo: Juan C. Ponsa

Mixu

170, 171, 172
— Photo: Salva Lopez
173, 174
— Render: Alga Studio
175, 176
— Photo: Salva Lopez
177
— Render: Alga Studio

Norma

180
Top
— Architect: Susanne Cots Interior Design
— Photo: Mauricio Fuentes, Susanne Cots
Bottom
— Architect: Piero Lissoni
— Photo: Amit Geron Photography
181
— Photo: Eric Laignel

Planesit

184
— Photo: Iris Humm
185
— Photo: Alga Studio
186
— Photo: Iris Humm
187
— Photo: Marco Covi

Ply

190
— Architect: Progetto Design & Build, Progetto CMR
— Photo: Andrea Martiradonna
191, 192
— Photo: Salva Lopez
193
— Photo: Marco Covi

Saari

196
— Photo: Marco Covi
197
Top
— Photo: Marco Covi
Bottom
— Photo: Marco Miglioli | ARPE COMUNICAZIONE MILANO
198
— Photo: Carlos Cezanne
199
— Photo: Alicia Taylor Photography

Saya

202
— Photo: Mark Mahaney
203
— Photo: Marco Covi
204
— Architect: Virginia Neri
— Photo: courtesy of Grand Hotel Portovenere
205
— Photo: Salva Lopez
206
Top
— Architect: ODOS architects
— Photo: Philip Durrant
Bottom
— Photo: Marco Covi
207
— Architect: Stein-Suazo Architects
— Interior Design: OArquitectos
— Photo: Juan Francisco Vargas

Stacy

210
Top
— Photo: Tom Mannion
Bottom
— Photo: Alga Studio
211
— Photo: Iris Humm
212
— Architect: Zinc
— Photo: Zinc | Thomas Mellbye
213
— Photo: Marco Covi

Sofas

Arcos

- 218
 - Architect: Ottomar
 - Photo: Franz Mueller Schmidt
- 219
 - Photo: Salva Lopez
- 220, 221
 - Architect: DWA Design Studio
 - Photo: Giulio Ghirardi
- 222
 - Photo: Salva Lopez
- 223
 - Photo: Salva Lopez

Colina

- 226
 - Photo: Gabrielle Voinot
- 227
 - Architect: Cristian Minerva
 - Interior Design: Cristian Minerva, Spotti Milano
- 244
 - Artwork: Paolo Gonzato
 - Photo: Giorgio Possenti
- Bottom
 - Architect: LAB5 Architects, Matisz Aliz
 - Photo: Flashback Photo | Barbay Csaba
- 228
 - Architect: Gensler
 - Photo: Garrett Rowland
- 229
 - Photo: Marco Covi
- 230
 - Photo: Marco Covi
- 231
 - Architect: Ellivo Architects
 - Photo: Mindi Cooke

Kiik

- 234, 235
 - Architect: AOUMM
 - Photo: Simone Ottaviani
- 236
 - Architect: NA Architects
 - Photo: Sam
- 237
 - Architect: McIldowie Partners
 - Photo: Dave Kulesza
- 238
 - Photo: Kenta Hasegawa
- 239
 - Architect: Robarts Spaces

Loop

- 242
 - Architect: Atelier Nova
 - Photo: Daniela & Tonatiuh
- 243
 - Architect: Studios Architecture
 - Photo: Alan Schindler
- 244
 - Architect: Nikken Space Design
 - Photo: Kenji Masunaga
- Bottom
 - Architect: VOX Architects
 - Photo: Mamuka Khelashvili
- 245
 - Architect: TP Bennett
 - Photo: Richard Leeney
- 246
 - Architect: Saguez & Partners
 - Photo: Seignette Lafontan
- 247
 - Architect: Modus Workspace
 - Photo: Tom Fallon

Pix

- 250
 - Architect: Gautier Conquet
 - Photo: Renaud Araud
- 251
 - Architect: Innauer-Matt Architekten
 - Photo: Adolf Bereuter
- 252, 253
 - Photo: Marco Covi
- 254
 - Architect: SOM
 - Photo: © SOM | Fotoworks/Benny Chan
- 255
 - Architect: Basil Architecture Bv
 - Photo: Giulia Frigerio

Saari

- 258
 - Photo: Marco Covi
- Bottom
 - Architect: ALA Architects
 - Photo: Tuomas Uusheimo
- 259
 - Architect: Maio
 - Photo: José Hevia
- 260
 - Photo: Marco Covi
- 261
 - Architect: Style Design Projects
 - Photo: Nour el Refai

Sean

- 264
 - Architect: Broadway Malyan
- 265
 - Photo: Marco Covi
- 266
 - Architect: FCC Arquitectura
 - Interior Designer: Paulo Lobo
 - Photo: José Campos
- 267
 - Architect: Thibaud de Brisoult
 - Stylist: Blandine Brochier
 - Photo: Cathy Dubois, Cultiver l'inatt

Steeve

- 270
 - Architect: Fogarty Finger
 - Photo: Connie Zhou
- Bottom
 - Photo: Cualiti
- 271
 - Photo: Marco Covi & RNDR Studio
- 272
 - Architect: iDAWorkplace
 - Photo: Highlite Images
- 273
 - Architect: Ryder Architecture
 - Photo: James Newton
- 274
 - Architect: Meeder Ontwerpers
 - Photo: Stijnstijl
- 275
 - Architect: Saguez & Partners
 - Photo: Seignette Lafontan

Zinta

- 278
 - Photo: Marco Covi
- 279
 - Photo: Salva Lopez
- 280
 - Architect: iDAWorkplace
 - Photo: Highlite Images
- 281
 - Photo: Salva Lopez
- Bottom
 - Photo: Marco Covi
- 282
 - Architect: ThirdWay Interiors
 - Photo: Tom Fallon
- 283
 - Architect: Dreessen Willemse Architecten
 - Interior Design: Dreessen Willemse Architecten, Aarts & Co.
 - Photo: Hugo Thomassen

Tables

Cross

288
— Bieffe
289
— Interior design: Up to You Studio Creativo
— Photo: Marco Covi
290
— Architect: Cristian Minerva
— Interior Design: Cristian Minerva, Spotti Milano
— Artwork: Paolo Gonzato
— Photo: Giorgio Possenti
291
— Architect: CBRE Design
— Photo: Stijnstijl Photography
292
— Photo: Marco Covi
293
— Architect: KAMP Arhitektid
— Photo: Terje Ugandi

Dizzie

296
— Photo: Salva Lopez
297
— Photo: Marco Covi & RNDR Studio
298
— Photo: Alga Studio
299
— Bieffe
300
— Architect: Robarts Spaces
301
— Architect: Progetto CMR, Progetto Design & Build
— Photo: Andrea Martiradonna
302
— Architect: Kengo Kuma & Associates
— Photo: Michel Denancé
303
— Photo: Juan C. Ponsa

Eolo

306
— Photo: Salva Lopez
307
— Photo: Alga Studio
308
— Photo: Marco Covi
309
— Photo: Marco Covi

Fred

312
— Architect: Studio Olgojchorchoj
— Photo: Julius Filip
313
— Photo: Tsvetomir Dzhermanov
314
— Architect: gpm Architects von Gerkan, Marg, Speech
— Interior design: Maxim Rymar Archistudio
— Photo: Sergey Ananiev
315
— Architect: Mario Cucinella Architects
— Interior Design: Coima Image
— Photo: Beppe Raso

Gher

318
— Architect: Cristian Minerva
— Interior Design: Cristian Minerva, Spotti Milano
— Artwork: Paolo Gonzato
— Photo: Giorgio Possenti
319
— Photo: Salva Lopez
320
— Photo: Marco Covi
321
— Architect: GRAEF Architekten
— Photo: Axel Kranz

Kiik console

324
— Photo: Rune Lundo
325
— Architect: NA Architects
— Photo: Sam

Leaf

328
— Architect: Tara Architekten
— Photo: Tiberio Sorvillo
329, 330
— Photo: Salva Lopez
331
— Photo: Marco Covi

Meety

334
— Photo: Salva Lopez
335
— Photo: Alga Studio
336
— Photo: Marco Covi
337
— Photo: Marco Covi

Nuur

340
Top
— Photo: Marco Covi
Bottom
— Architect: Cristian Minerva
— Interior Design: Cristian Minerva, Spotti Milano
— Artwork: Paolo Gonzato
— Photo: Giorgio Possenti
3341
— Photo: Marco Covi
342
— Photo: Marco Covi
343
— Photo: Marco Covi

Pix

346
— Architect: ULTRA STUDIO + QUMA
— Photo: Jan Vranovský
347
— Photo: Volker Schöffner

Ply

350
Top
— Photo: Wai Lin Tse
Bottom
— Photo: Salva Lopez
351
— Photo: Iris Humm
352
— Photo: Marco Covi
353
— Photo: Salva Lopez

Saul

356
— Photo: Marco Covi
357
— Photo: Claudia Garcia-Mauriño
358
— Architect: Style Design Projects
— Photo: Nour el Refai
359
— Architect: Henry J Lyons
— Photo: Donal Murphy

Wim

362
— Photo: Salva Lopez
363
— Architect: Copernico
— Styling: Leandro Favaloro
— Photo: Giulio Ghirardi
364
— Photo: Marco Miglioli | ARPE COMUNICAZIONE MILANO
365
— Architect: Art Nivo
— Photo: Valerie Clarysse

Yop

368
— Photo: Salva Lopez
369, 370
— Photo: Andrea Alessio for Varianti
371
— Architect: Progetto CMR, Progetto Design & Build
— Photo: Andrea Martiradonna

Acoustic Panels

Paravan

376
— Photo: Marco Covi & RNDR Studio
377
— Photo: Marco Covi
378
— Architect: Robarts Spaces
379
— Photo: Marco Covi & RNDR Studio
380
— Photo: Frederik Vercruysse
381
— Photo: Marco Covi & RNDR Studio
382
— Photo: Salva Lopez
383,384
— Photo: Marco Covi & RNDR Studio
385
— Photo: Marco Covi
386, 387
— Photo: Salva Lopez

Parentesit

390, 391
— Photo: Marco Covi
392
— Photo: Alga Studio
393
Top
— Photo: Alga Studio
Bottom
— Photo: Marco Covi
394
— Bieffe
395
— Photo: RNDR and Marco Covi

Accessories

Cushion

400
— Photo: Salva Lopez
401
— Photo: Marco Covi

Family

404, 405
— Photo: Salva Lopez

Song

408, 409
— Photo: Salva Lopez

Wing

412
— Photo: Adrià Cañameras
413
— Photo: Marco Covi

Collection pictures

6 / 7 / 8 / 9 / 10 / 15 / 33 / 49 / 55 /
65 / 73 / 81 / 89 / 97 / 103 / 111 / 119 / 135 /
153 / 161 / 179 / 183 / 189 / 195 / 201 / 209 /
217 / 225 / 241 / 249 / 257 / 263 / 269 / 287 /
295 / 305 / 311 / 317 / 323 / 327 / 333 / 339 /
345 / 349 / 355 / 361 / 367 / 375 / 389
— Photo: Scheltens & Abbenes

11 / 14 / 32 / 48 / 54 / 64 / 72 / 80 / 88 / 96 /
102 / 110 / 118 / 126 / 160 / 178 / 182 / 188 /
194 / 200 / 208 / 216 / 224 / 232 / 240 / 248 /
256 / 262 / 268 / 276 / 286 / 294 / 304 / 310 /
316 / 322 / 326 / 332 / 338 / 344 / 348 / 354 /
360 / 366 / 388 / 398 / 399 / 406 / 407 / 410 /
411
— Photo: Marco Covi

182 / 354 / 374
— Photo: Marco Covi & RNDR Studio

6 / 7 / 22 / 23 / 40 / 41 / 134 / 142 / 143 / 152 /
168 / 169 / 402
— Photo: Salva Lopez

11 / 403
— Photo: Mark Mahaney

Designer's Portraits
Courtesy of designer's studio

Creative Direction
— Altherr Désile Park

Graphic Design
— Clase bcn
— Arper

Copy
— 2x4
— Abbye Churchill
— Arper

Editing
— Arper

Colour separation
— Sartori Group srl

Printed by
— Nava Press Srl

Corporate Communication Awards



XXIII Compasso d'Oro ADI
Honorable Mention 2014

Print May 2022

C000230

Arper SPA si riserva di apportare modifiche e/o
migliorie di carattere tecnico ed estetico ai propri
modelli e prodotti in qualsiasi momento e senza
preavviso. Per maggiori informazioni visitate il sito
www.arper.com

Arper SPA reserves the right to make modifications
and improvements of a technical or aesthetic nature
to the products at any time without notice.
For further information, please visit www.arper.com

Italy

Monastier (TV) — Headquarters and showroom
Arper SPA
Via Lombardia 16
31050 Monastier di Treviso (TV)
T +39 0422 7918
F +39 0422 791800
info@arper.com
www.arper.com

Commerciale Italia
T +39 0422 791905
F +39 0422 791900
commerciale@arper.com

Export Office
sales@arper.com

Milan — Showroom
Via Pantano 30
20122 Milan
T +39 02 89093865
milano@arper.com

EUROPE

UK

London — Subsidiary and showroom
Arper UK LTD
11 Clerkenwell Road
London EC1M 5PA
T +44 (0) 20 7253 0009
london@arper.com

Belgium

Beernem — Branch and Meeting Hub
Sint-Jorisstraat 82,
8730 Beernem
T +32 50 705960
belgium@arper.com

Germany

Cologne — Showroom
Design Post Köln
Deutz-Mülheimer-Str. 22a
50679 Köln
T +49 221 690 650
info@designpost.de

Fruchtof München — Meeting Hub
2. Innenhof, 2. Etage
Gotzinger Straße 52b
D-81371 München
T +49 171 1080976
muenchen@arper.com

Norway

Oslo — Showroom
Drammensveien 130
0277 Oslo
T +47 908 202226
norway@arper.com

Sweden

Stockholm — Branch
T +46 705 101216
sweden@arper.com

The Netherlands

Amsterdam — Showroom
Design Post
Cruquiusweg 111-P
1019 AG Amsterdam
T +31 (0)20 705 1555
showroom@beltane.nl

AMERICA

USA

New York — Subsidiary and showroom
Arper USA Inc.
476 Broadway, Suite 2F
NY 10013 New York
T +1 (212) 647 8900
infousa@arper.com

Chicago — Showroom
The Merchandise Mart
Space#346 - 3rd Floor
Chicago
T +1 (336) 434 2366
infousa@arper.com

High Point, North Carolina — Production and logistics site
660 Southwest St
High Point, NC 27260
T +1 (336) 434 2370
F +1 (212) 647 8912
infousa@arper.com

Los Angeles — Showroom
550 South Hope St., Suite 275
90071 Los Angeles
T +1 (336) 434 2382
infousa@arper.com

Mexico

Mexico City — Subsidiary and showroom
Culiacan 123, Piso 9
Col. Hipodromo Condesa
Delegation Cuauhtémoc
06170 – Ciudad de México
Mexico
T +52 1 62714417
T +52 1 62714419
infolatam@arper.com

ASIA

Japan

Arper Japan K.K. — Subsidiary and showroom
HT Jingu Gaien Bldg.8F
Minato-ku Kita-Aoyama 2-7-22
Tokyo 107-0061
T +81 3 5775 0008
F +81 3 5775 0009
carejpn@arper.com

China

Shanghai — Subsidiary
爱尔派 (上海) 家具设计有限公司
Shanghai – China
china@arper.com

Singapore

Singapore — Branch
c/o 3 Lim Teck Kim Road, #01-01
Genting Centre
088934 Singapore
singapore@arper.com

UAE

Arp Middle East — Subsidiary and showroom
U-Bora Towers - Unit 1901
Business Bay
Dubai
T +971 529255633
infome@arper.com

arper

