



Il giardino di legno

LAGOON





Il giardino di legno

Lagoon

IL GIARDINO DI LEGNO

Il Giardino di Legno progetta e produce con passione nel settore dell'arredamento, con particolare attenzione alla lavorazione del legno ed ai materiali per l'outdoor.

Il carisma silenzioso e le eclettiche competenze professionali ne caratterizzano non solo la produzione ma anche il supporto offerto al cliente e al progettista. La combinazione armonica di molteplici professionalità scaturisce in un gruppo di lavoro che affronta ogni progetto come una sfida, ogni richiesta del cliente come una mission, ogni ricerca di un nuovo materiale come uno stimolo per l'approfondimento delle proprie esperienze e conoscenze.

Una raccolta di oggetti d'arredo in cui differenti essenze, materiali e cromie si mescolano e si miscelano nel processo creativo per offrire nuove soluzioni ed essere fonte d'ispirazione per l'arredamento del vostro Giardino di Legno.

Il Giardino di Legno designs and produces furniture with passion, focusing in particular on woodwork and outdoor materials.

The quiet charisma and the versatile professional skills characterize not only our production but also the support offered to all customers and designers. Our many different abilities combine seamlessly to give birth to great teamwork: we consider every project as a challenge, every request as a mission, every search for a new material as a way to boost and broaden our knowledge and experience.

In our furniture line, different essences, materials and colours are mixed and blended in the creative process so as to offer new solutions and become a source of inspiration when decorating your garden.

Dual

TEAK & PAGLIA DI VIENNA
VIENNA STRAW & TEAKWOOD





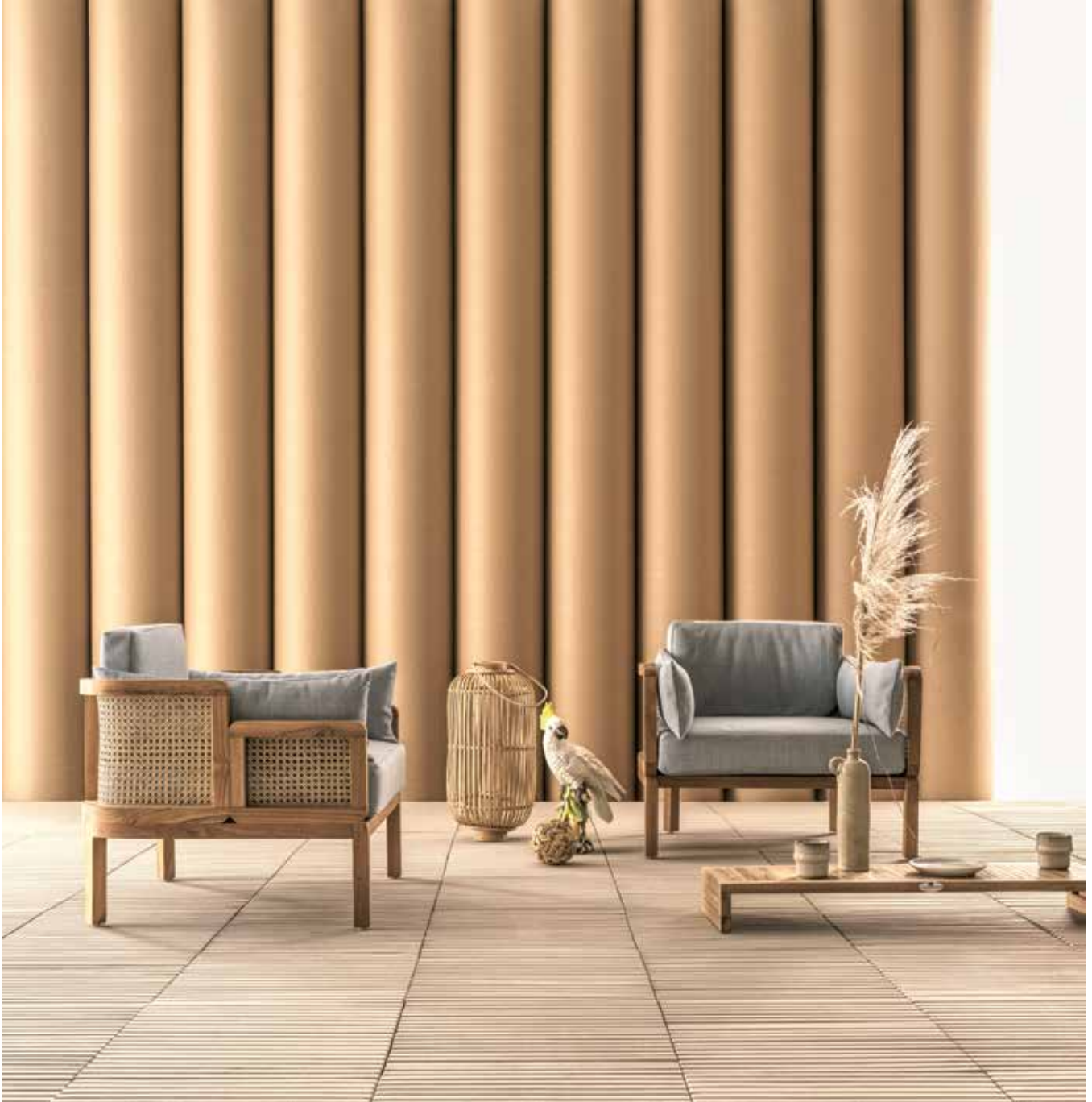


DUAL0285
DUAL0287
DUAL04D1
SRI00214
SRI00222
SRI00227
SRI00289





DUAL04D3



DUAL0287 SRI00225
DUAL0288 SRI00222
 ACCV4803



DUAL04D2
DUAL0547
SUAR04C2





SUAR04C2



DUAL0288
DUAL04C9



CLAS0878 ACCP0824
ACCV4803 SRI00222

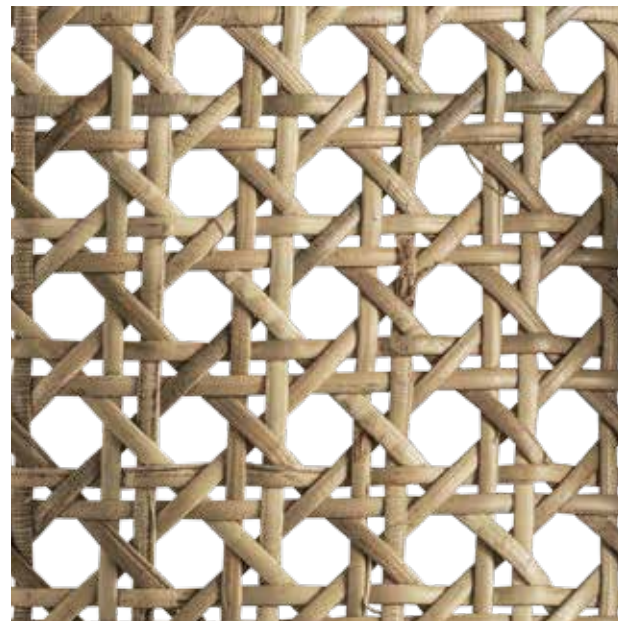
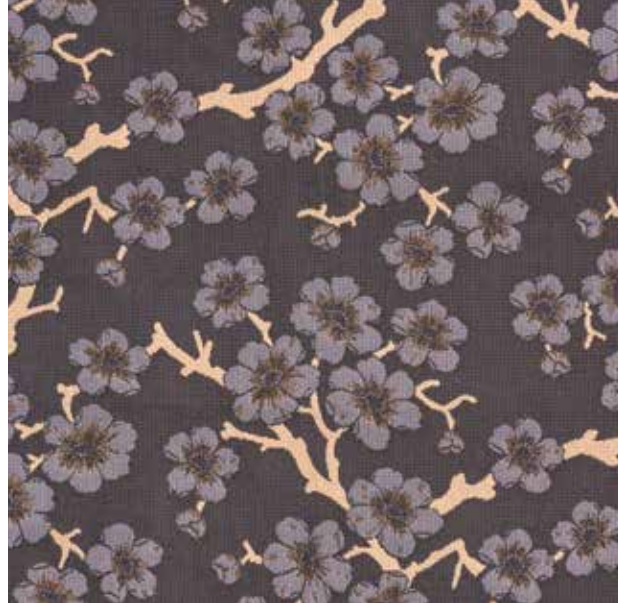






DUAL0385
DUAL04C8





DUAL0385
DUAL04C8



Radice

design by NATURE







RADI04C4



RADI04C4

RADI04C5
RMIX0386
SRI00212
SRI00217
SRI00227
SRI00288
SRI00289







RMIX0386
SRI00217



Ring







RING0283
RING0284
CODE0491
SRI00229
ACCP4809



RING0283
RING04C6
ACCP4809
SRI00232





Remix

MIX & MATCH







RMIX0384 ACCP4809
RMIX0373 FOSS0462
 SRI00229



RMIX0388
RMIX0867
LUIE0402
SRI00232



RMIX0388
EMIL0459





CLAS0521
MACA0527
SRI00228
SRI00214
ACCP4809
FOSS0462





SUAR04B6
SUAR04B8
SUAR04B5
RADI0496
ACCP4809

RMIX0387
SUAR0472
ACCP4809



LUIE0531





CLASSICA

ADDENDUM full collection: CATALOGO GENERALE

Interamente realizzata in legno massello di teak a finitura naturale con ferramenta in ottone. Design e materiali legati alla tradizione e grande varietà di misure e accessori disponibili. Le panchine, con o senza schienale, sono disponibili in differenti misure. Le panche di forma ottagonale sono pensate per circondare il tronco di un albero. Fanno parte della collezione Classica sedie e poltroncine pieghevoli, lettini e diversi tavoli estensibili disponibili in svariate forme e dimensioni, con piano rettangolare o rotondo.

Entirely made of Fine Sanded solid teak wood with brass hardware. Tradition-bound design and materials and a wide choice of sizes and accessories. The benches, with or without backrest, are available in various sizes, too. The octagonal benches are designed to encompass the tree trunk. Folding chairs and lounge chairs, sun loungers and various extendible tables available in different shapes and sizes with rectangular or round top are all part of the Classica collection.

CLAS0878



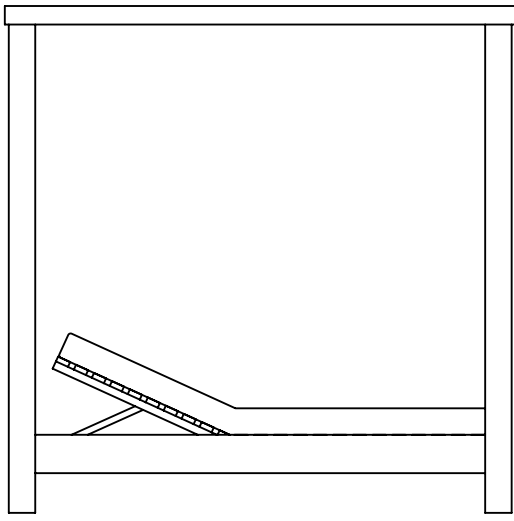
CLAS0521



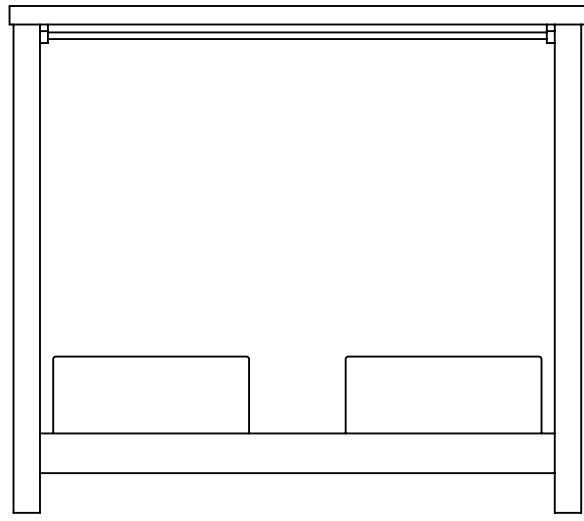
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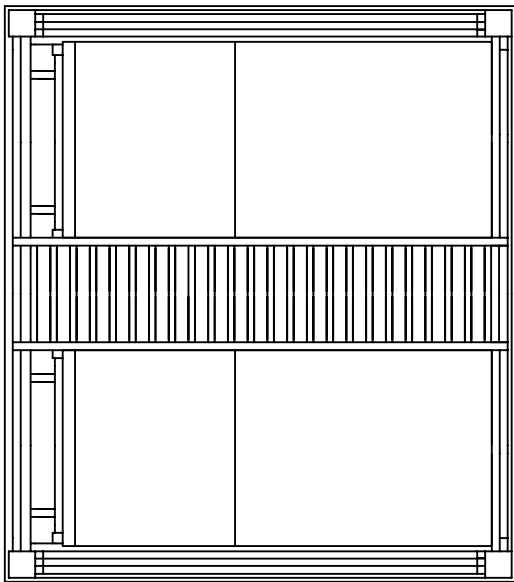
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193

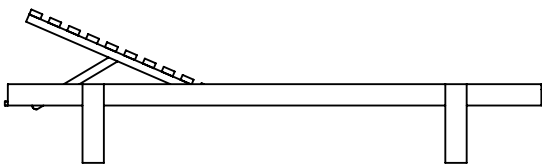


30 191

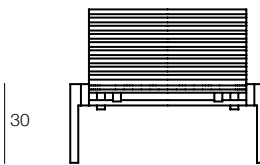


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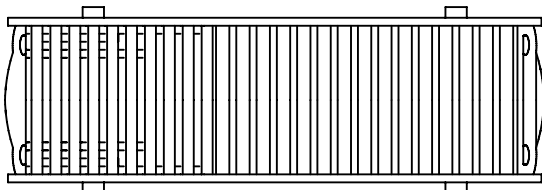
CLAS0521



200



30



74

DUAL

TEAK & PAGLIA DI VIENNA - VIENNA STRAW & TEAKWOOD

Struttura di panche e sedute in legno di teak a finitura naturale Fine Sanded, con intreccio in rattan naturale con il motivo dal sapore vintage detto Paglia di Vienna. Sedie da pranzo avvolgenti ma dalle dimensioni contenute, che sono anche impilabili per la massima comodità di stoccaggio e movimentazione. Tavoli e tavolini con piano in vetro satinato. Cuscini con rivestimento esterno standard in tessuto acrilico Canvas Ecrù.

Structure of benches and seatings made of teak wood with Fine Sanded finishing, with natural rattan weave with a vintage touch called Vienna Straw. Enveloping table chairs with contained dimensions, they are also stackable for a comfortable storage and handling. Tables and side tables with frosted glass top. Cushions with external cover in Natural Canvas acrylic fabric.

DUAL0285



DUAL0286



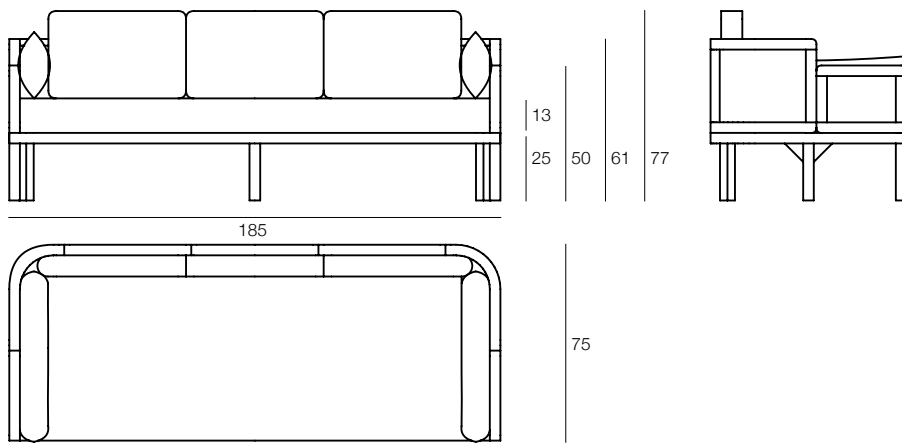
DUAL04C9



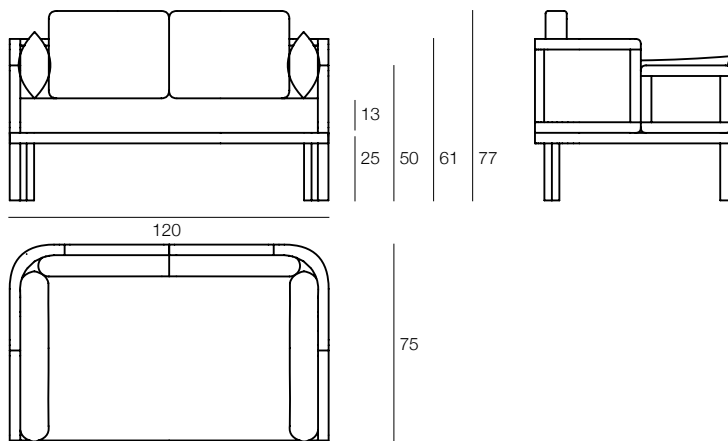
DUAL0286



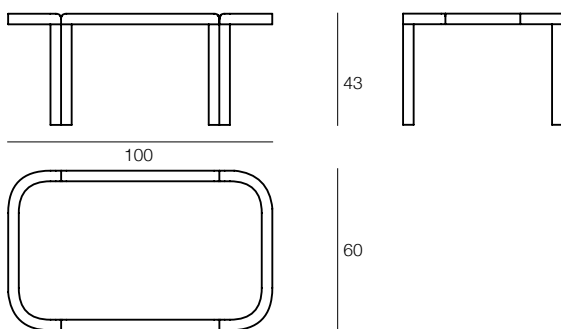
DUAL0285



DUAL0286



DUAL04C9



DUAL0287



DUAL0288



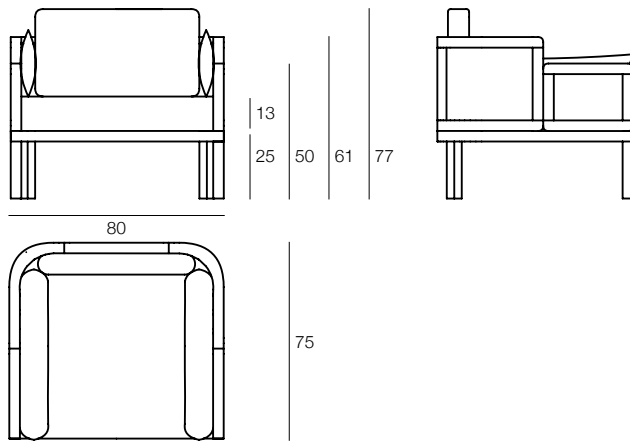
DUAL04D1



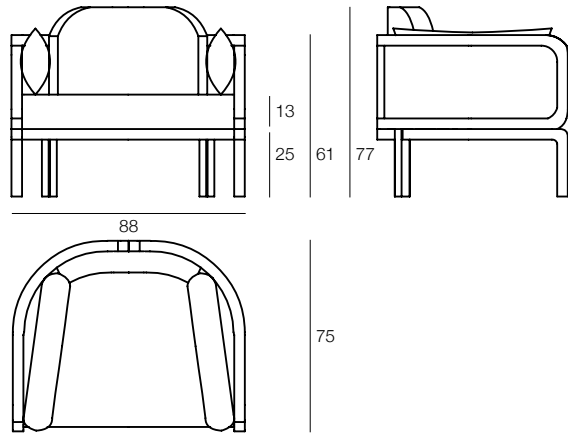
DUAL04D3



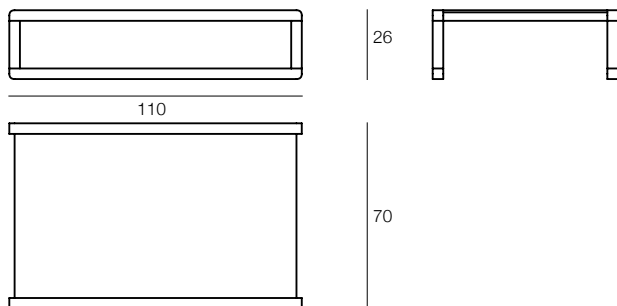
DUAL0287



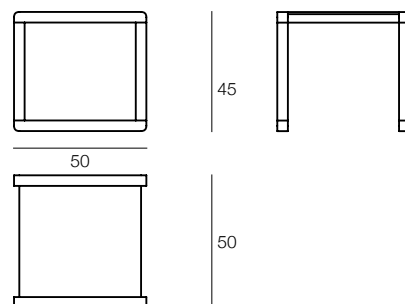
DUAL0288



DUAL04D1



DUAL04D3



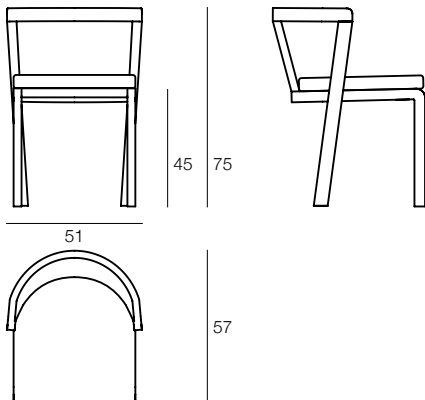
DUAL0385



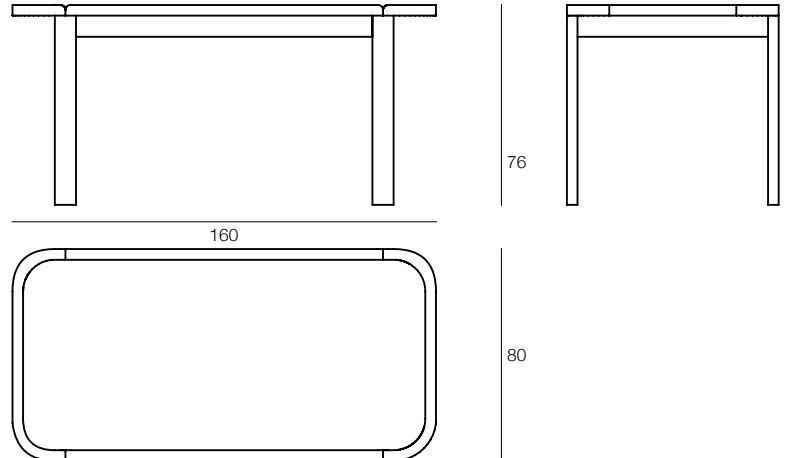
DUAL04C8



DUAL0385



DUAL04C8





DUAL04D3

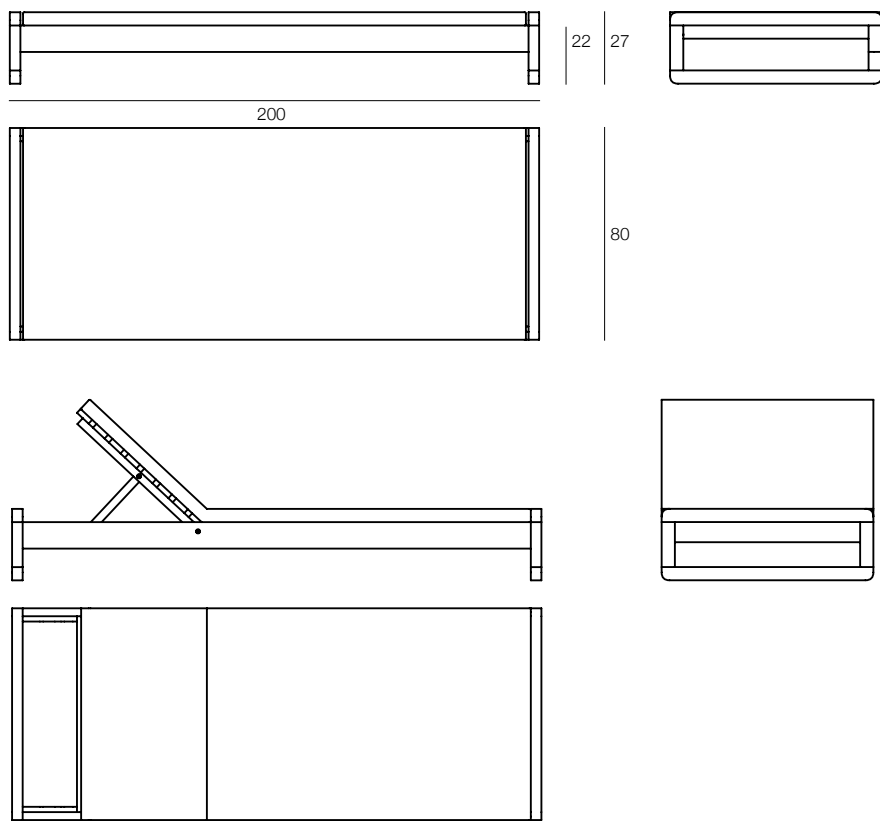
DUAL0547



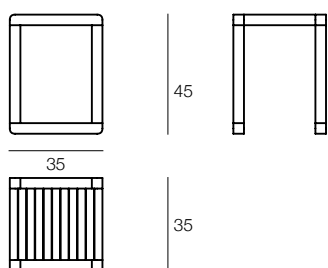
DUAL04D2



DUAL0547



DUAL04D2



FOSSIL

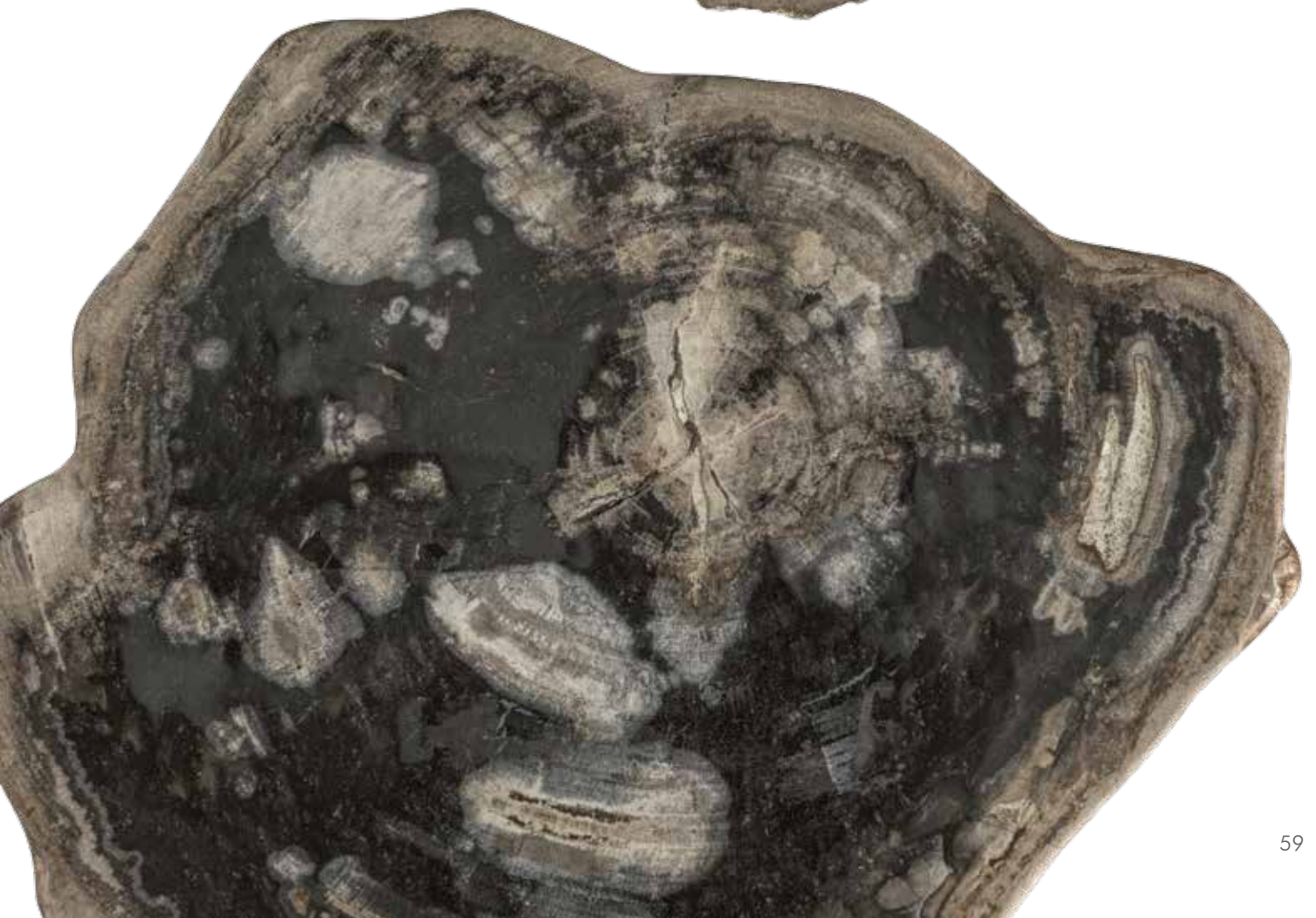
design by TIME

Il legno fossile od 'opale xiloide' è il risultato di un tronco completamente mutato tramite processo di mineralizzazione, nel quale tutte le parti organiche vengono sostituite da minerali, per lo più silicati come il quarzo, che ne hanno permesso la conservazione attraverso diverse ere geologiche mantenendo la tipica struttura fibrosa del legno, i caratteristici anelli concentrici di accrescimento e persino le tracce dei tarli che vivevano un tempo nel tronco. Ogni pezzo è ovviamente unico, ma può essere lucidato o grezzo, con corteccia o senza e tagliato della dimensione richiesta dal cliente.

Petrified wood is the name given to fossilized remains of terrestrial vegetation. It is the result of a tree having completely transitioned to stone by the process of permineralization. All the organic materials have been replaced with minerals mostly silicates such as quartz, allowing them to be preserved along the different geological eras while retaining the original structure of the stem tissue as well as the concentric rings and traces of the worms, once living in the trunk. Every single piece is unique, but we supply it with bark or polished and cut on the customer's requested size.

FOSS0462





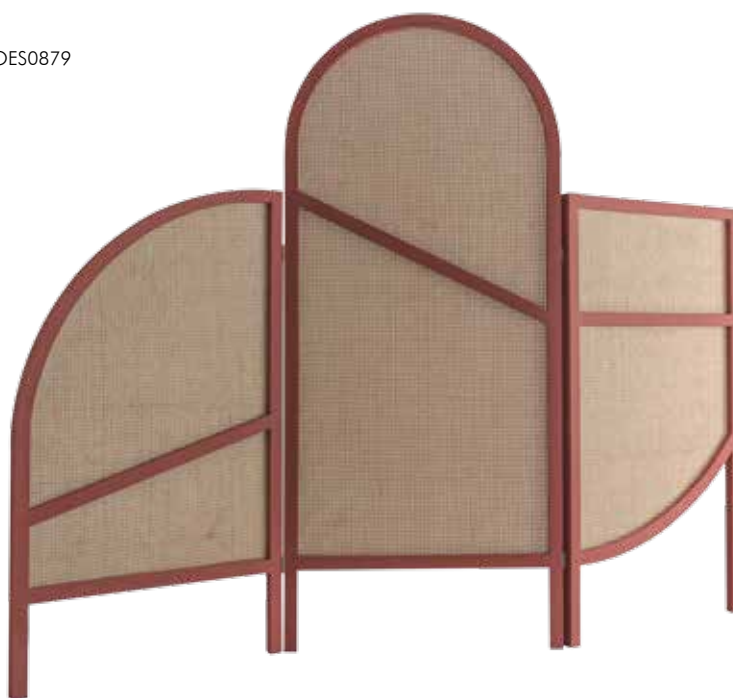
JOE'S

design by STUDIO SALARIS

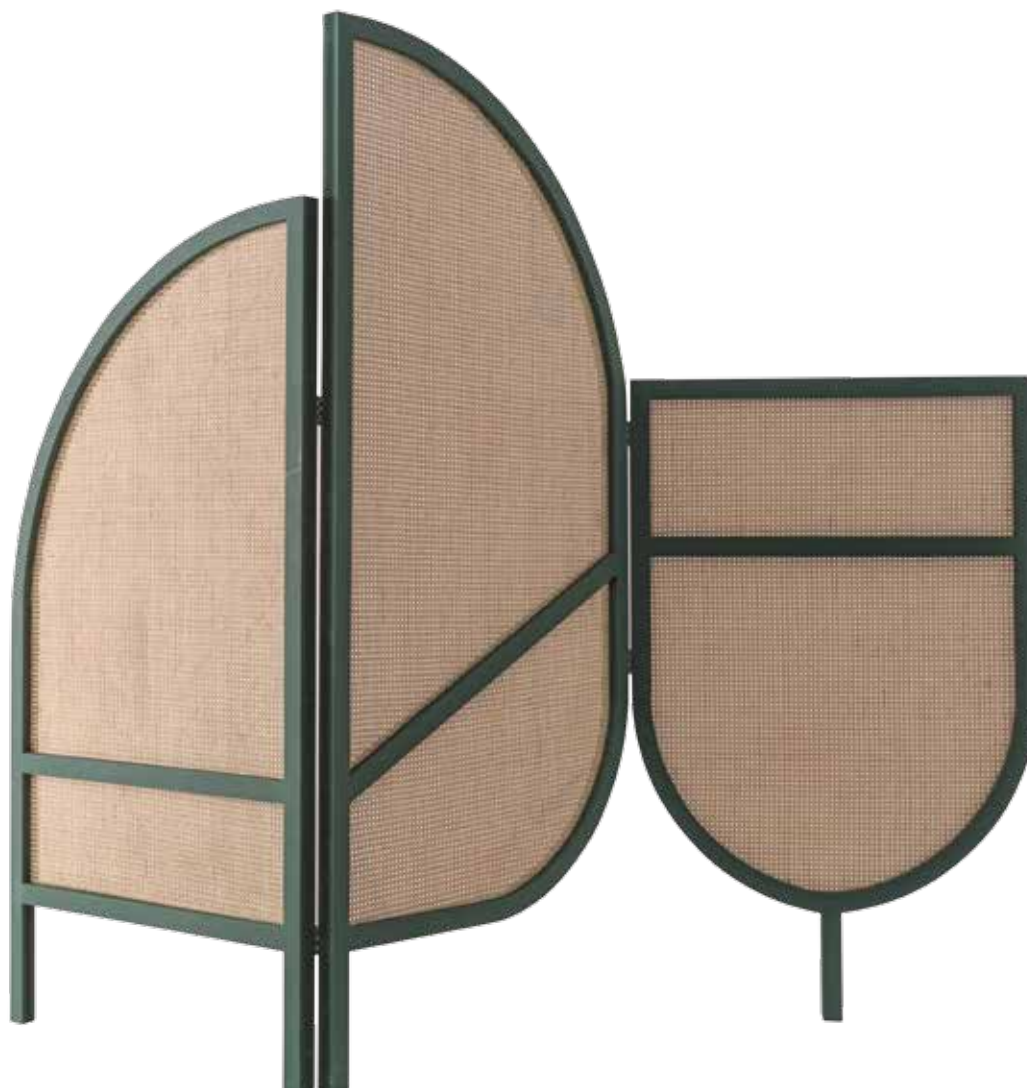
Struttura in legno verniciato in diversi colori con intreccio in rattan naturale con il motivo dal sapore vintage detto Paglia di Vienna. I paraventi della serie Joe's sono pieghevoli e personalizzabili su richiesta.

Structure made of wood available in different finishing, with natural rattan weave with a vintage touch called Vienna Straw. The screen panels are also foldable for a comfortable storage and handling. Different colors available on request.

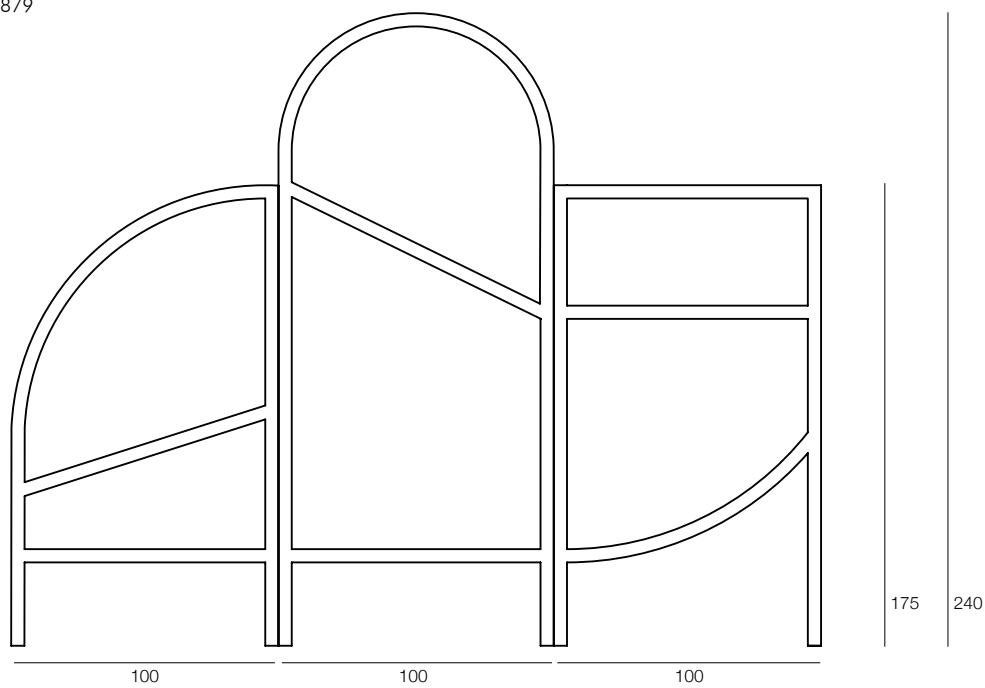
JOES0879



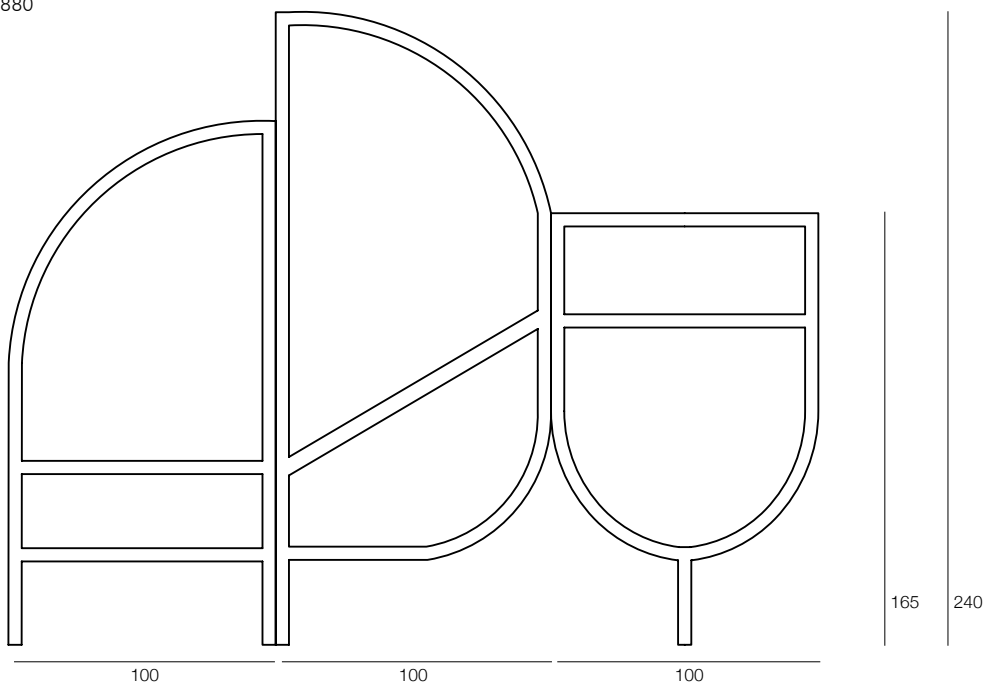
JOES0880



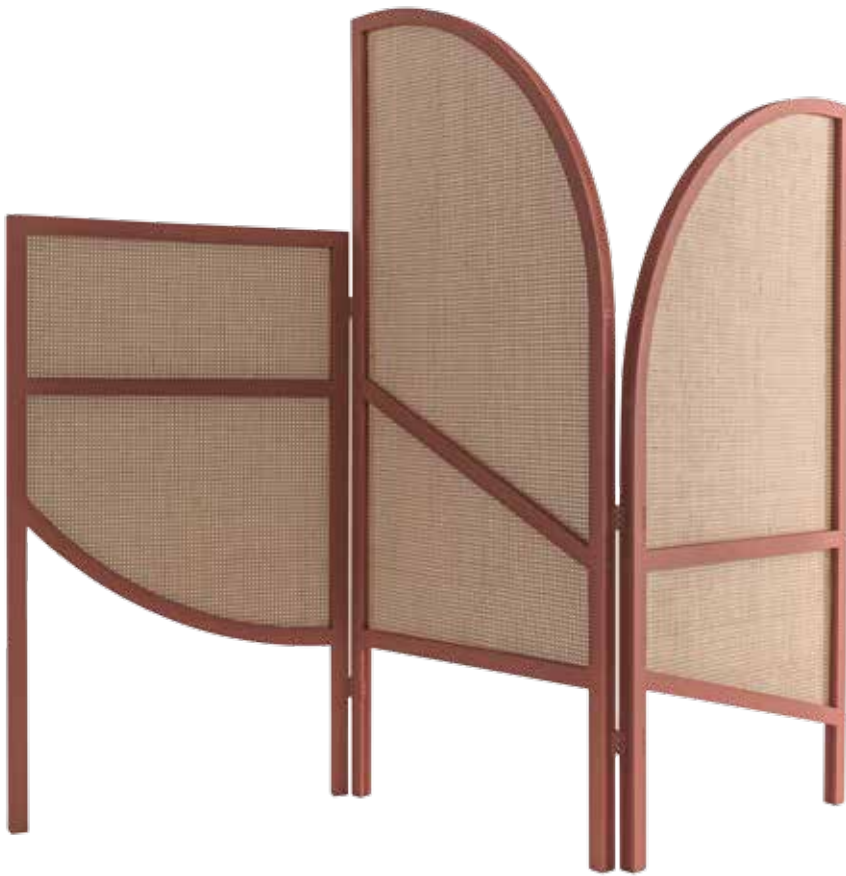
JOES0879



JOES0880



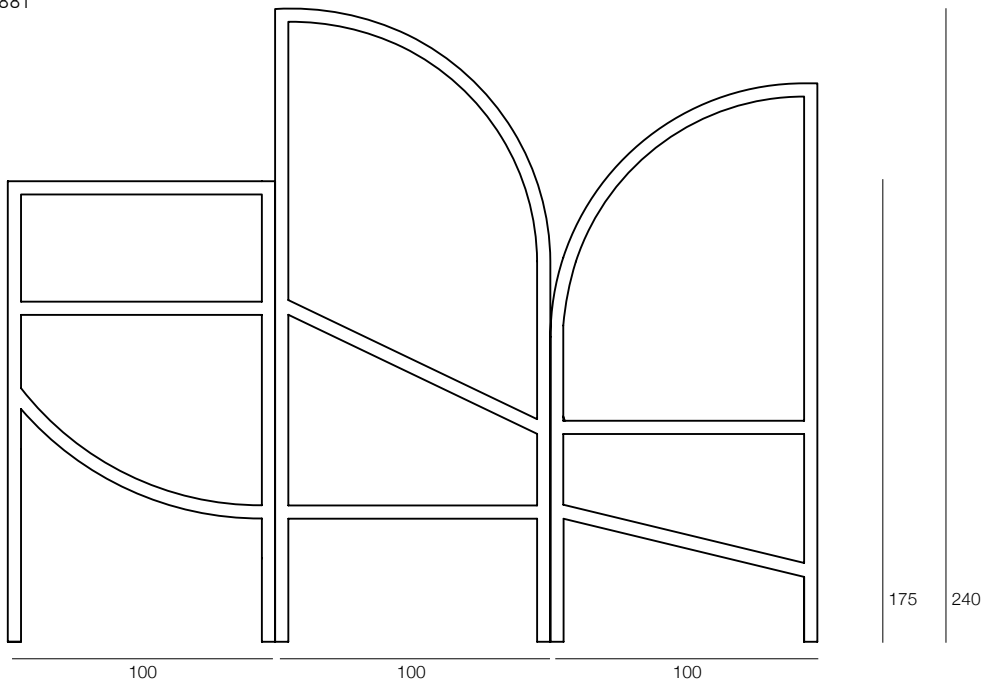
JOES0881



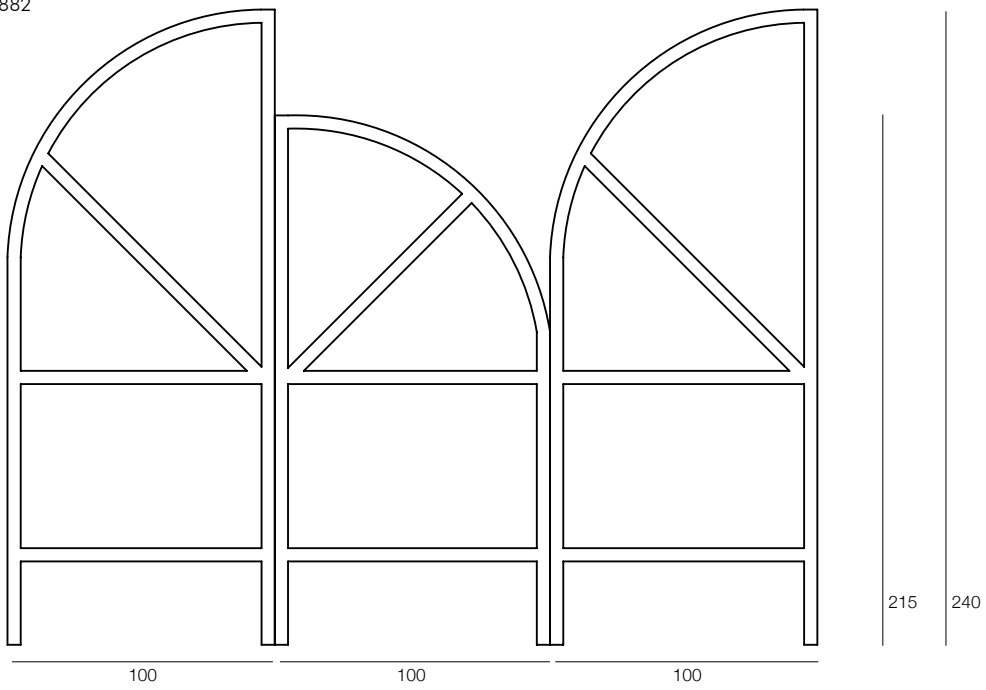
JOES0882



JOES0881



JOES0882



LUI & LEI

ADDENDUM full collection: CATALOGO GENERALE

Struttura in tubolare di alluminio trattato con bagno di pulitura e verniciato a polveri. Sedute e schienali delle sedie e dei lettini in Batyline® saldato ad alta frequenza. Piani dei tavoli in massello di Teak o vetro satinato. Tetto e tapparelle del gazebo sono in bamboo naturale. 'Lui' di vocazione maschile ha una finitura in elegante nero satinato opaco mentre 'Lei' in sciccoso bianco lucido. Due finiture diverse nel colore e al tatto che ben si abbinano con il legno di Teak in finitura naturale, con il vetro satinato ed il tessuto tecnico Ferrari utilizzato nei diversi modelli come proposta da catalogo.

Misure delle tapparelle:

SRI00285: 100cm x 200cm

SRI00286: 140cm x 250cm

SRI00287: 180cm x 250cm

Cleansed and powder coated tubular aluminium structure. Chair and sunbed seats and backs in high frequency welded Batyline®. Teak wood or frosted glass table surfaces. Roof and roll-up blinds are in natural bamboo. 'Lui', Italian word for Him, has a masculine feel, with elegant black matte satin finishes, while 'Lei', meaning Her, articles are in a chic semi glossy white. Two finishes different in colour and texture perfectly matching with the Fine Sanded Teak wood, the frosted glass and the Ferrari technical fabric proposed in Black as standard version for Lui items and in white for Lei items.

Size of the blinds:

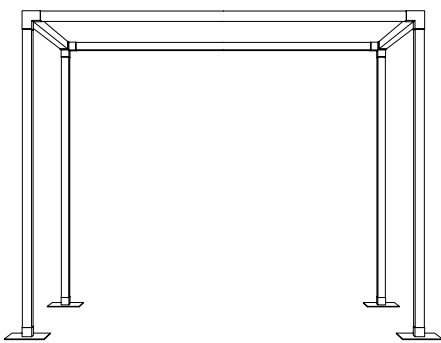
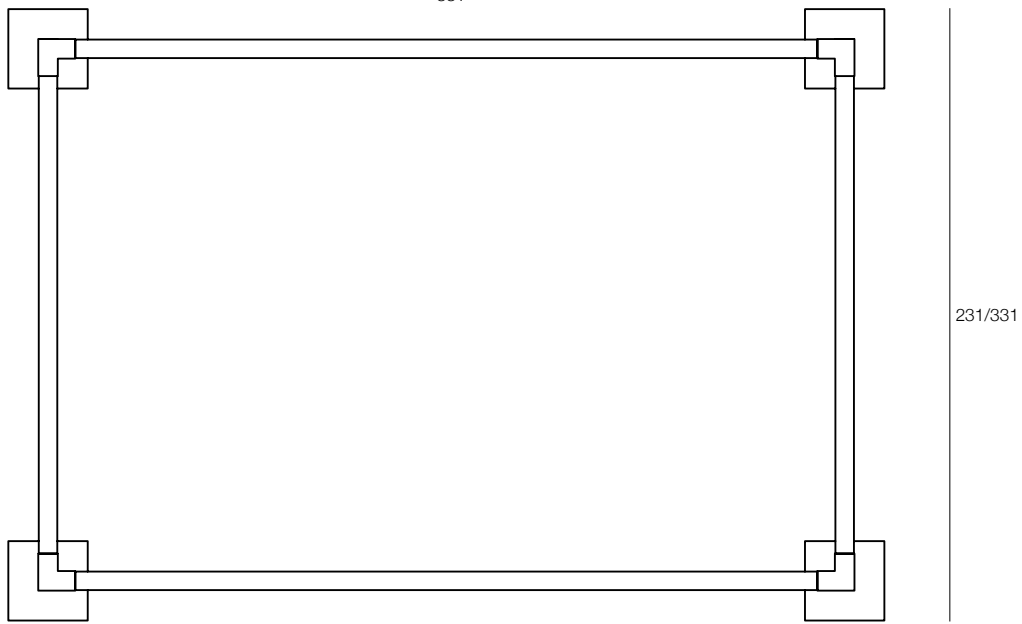
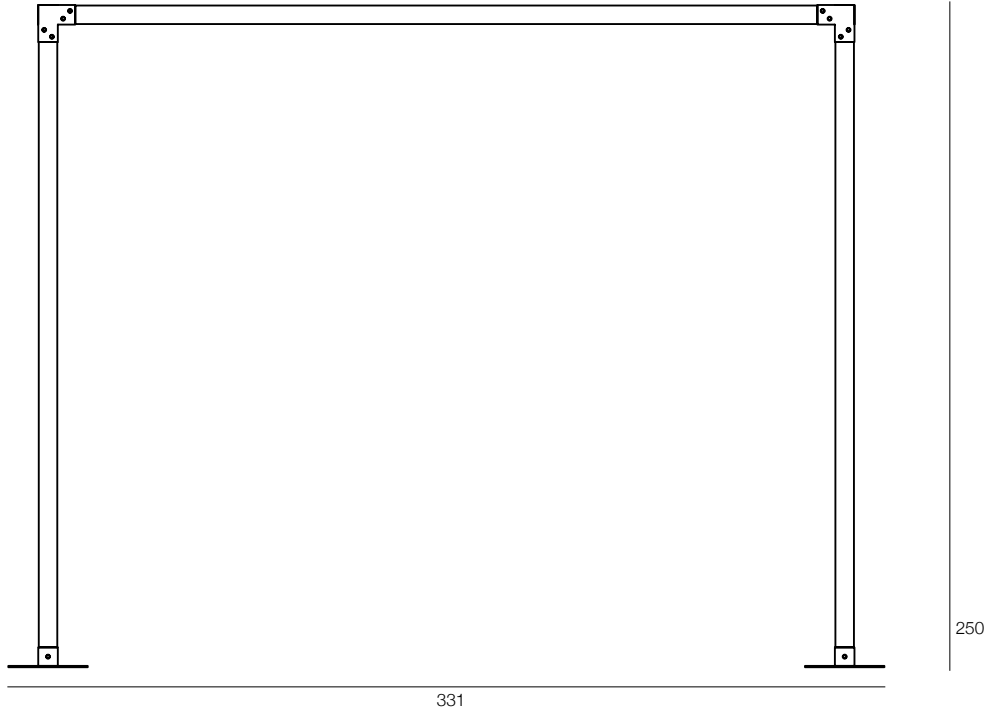
SRI00285: 100cm x 200cm

SRI00286: 140cm x 250cm

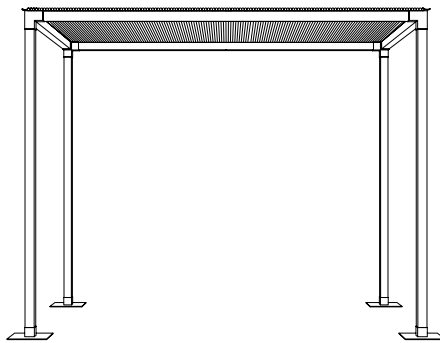
SRI00287: 180cm x 250cm



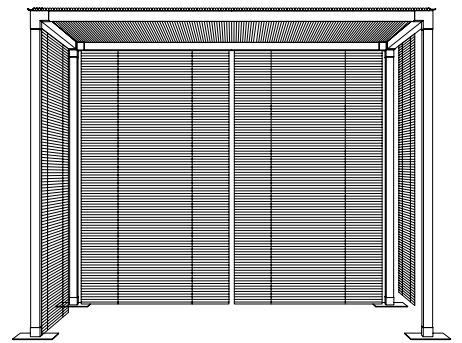
LUIE5828 / LUIE5829



1 x LUIE5828
4 x LUIE5828-GBI.FULL



1 x LUIE5828
4 x LUIE5828-GBI.FULL
1 x LUIE5828.PRBO

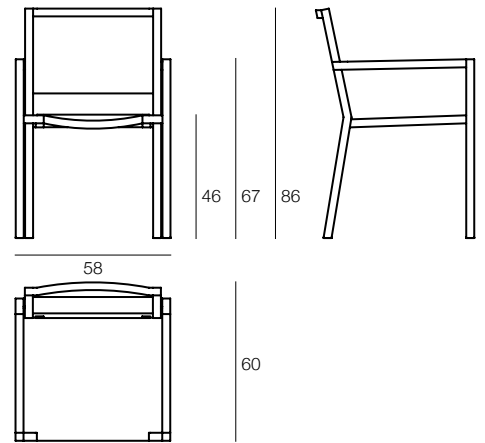


1 x LUIE5828
4 x LUIE5828-GBI.FULL
1 x LUIE5828.PRBO
1 x SR100287
2 x SR100286
1 x SR100285

LUIE0301_FSDB



LUIE0301



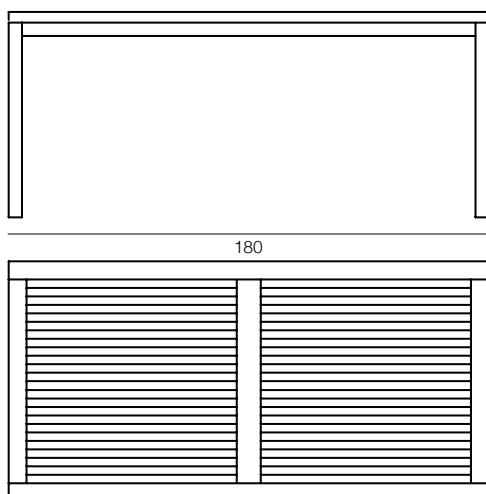
LUIE0401_FSDB



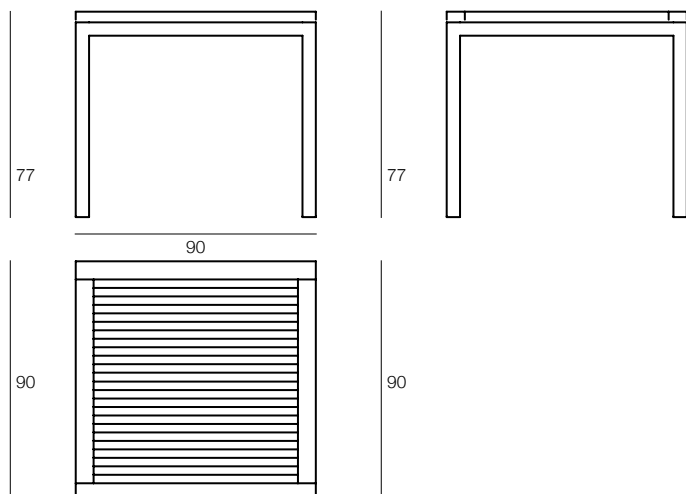
LUIE0402_FSDB



LUIE0401



LUIE0402





RADICE

ADDENDUM full collection: CATALOGO GENERALE + VIAGGIO TROPICALE

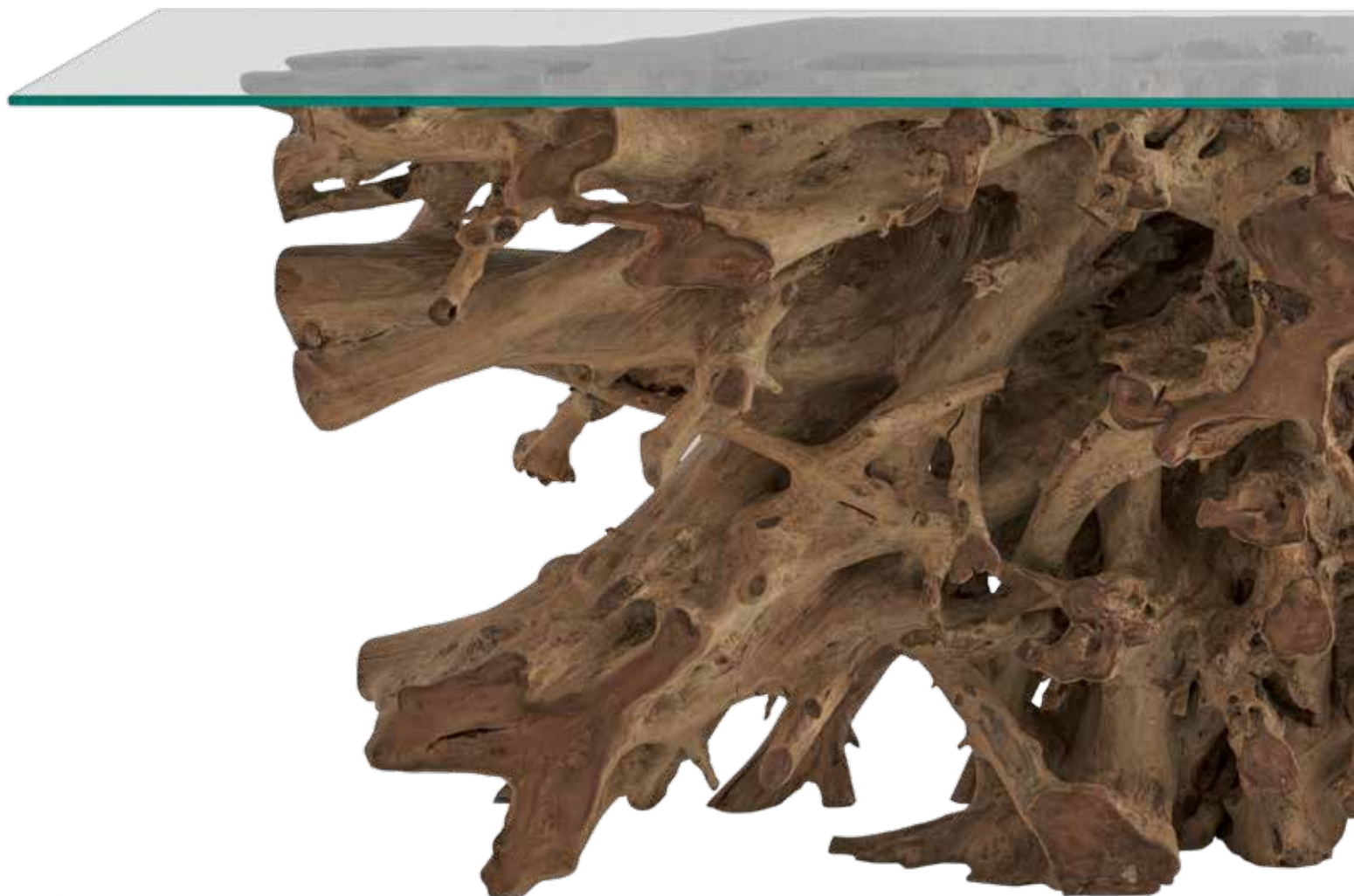
Queste oggetti di Teak sono unici, recuperati dalle radici e da tronchi usurati dal tempo e rifiniti seguendo la loro natura. Proposti in finitura protettiva.

Teak object with unique shapes, recovered from naturally worn roots and logs, well-finished following their natural elements. Standard version with a layer of protective finishing.

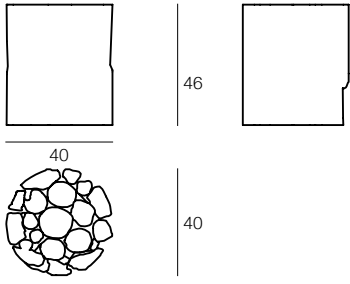
RADIO4C3



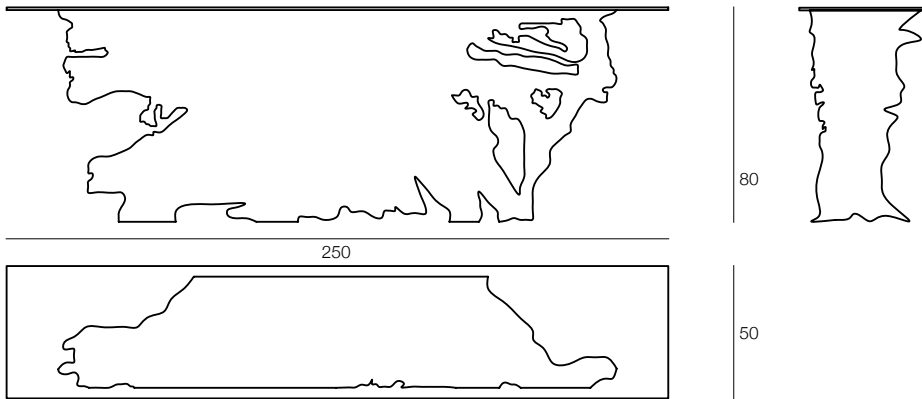
RADIO4C4



RADI04C3



RADI04C4



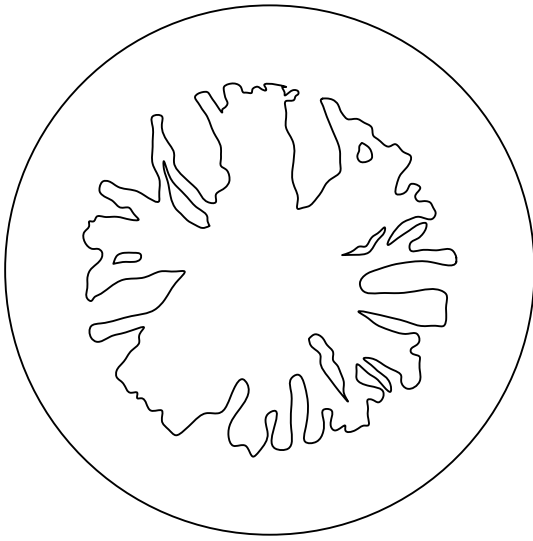
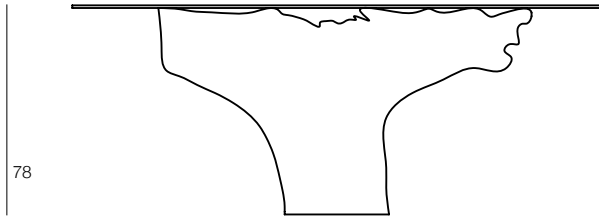
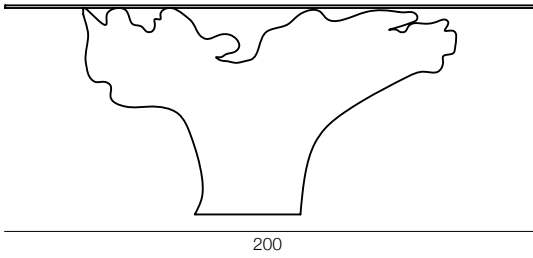
RADI04C5



RADI04C5



RADI04C5



REMIX

ADDENDUM full collection: VIAGGIO TROPICALE

Molteplici materiali sono utilizzati per questa collezione che vuole unire stili e design differenti. La linea presenta numerosi prodotti fatti da più materiali, anche molto diversi tra loro, uniti da un design armonico e unitario. Le sedie in rattan naturale, di varie forme e dimensioni, sono a finitura non pigmentata semi-lucida e con le gambe in metallo verniciato a polveri. La RMIX0384 è in rattan sintetico con struttura in teak. La RMIX387 è in corda realizzata in filato di poliestere. La RMIX0388 è in corda piatta con anima in HDPE ed è impilabile.

Several materials are used for this collection that aims to combine different styles and designs. The lines present different products made of various materials, very different from each other, but joined together by a harmonic and unitary design. The chairs are made of original rattan and available in different shapes and dimensions, with semi-gloss non-pigmented finishing and legs in powder coated metal. The chair RMIX0384 is in synthetic fiber on a teakwood frame. The RMIX0387 is made of polyester cord, while the RMIX0388 is woven with flat belt with HDPE core and it is stackable.

RMIX0386



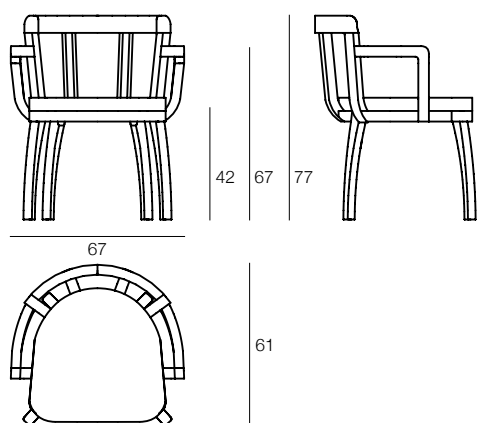
RMIX0387



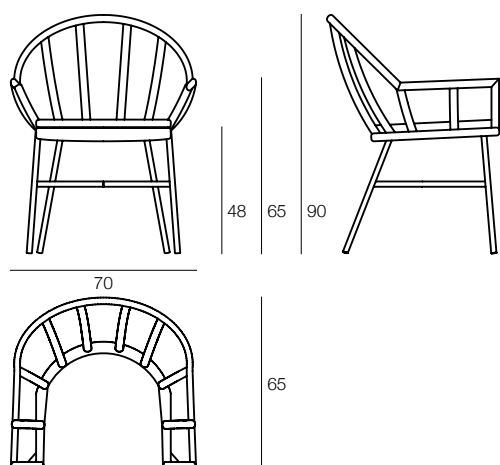
RMIX0388



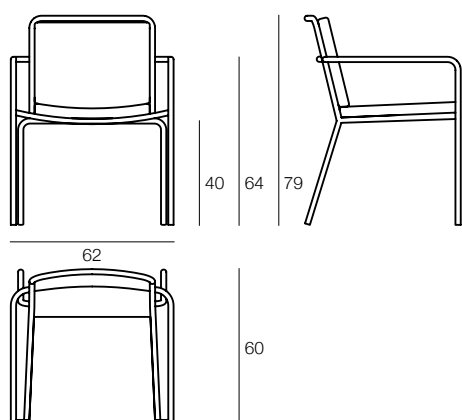
RMIX0386



RMIX0387



RMIX0388



RMIX0373



RMIX0384



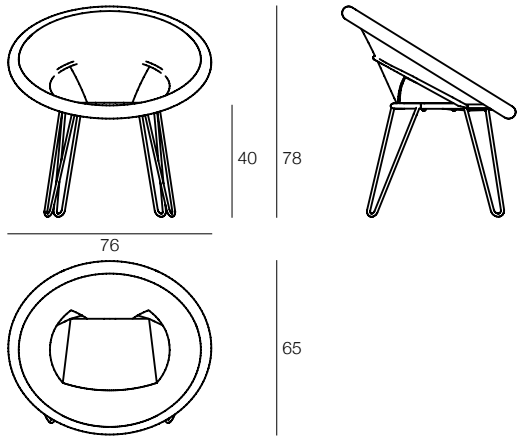
RMIX0379



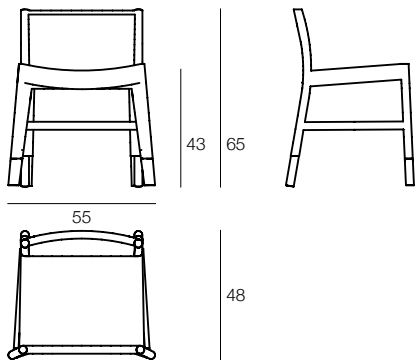
RMIX0867



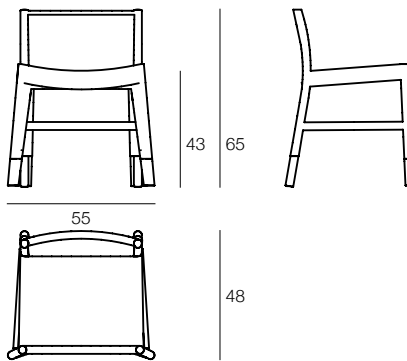
RMIX0373



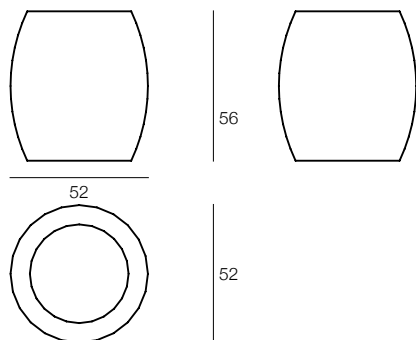
RMIX0379



RMIX0384



RMIX0867



RING

ROUND SECTION TEAK FRAME

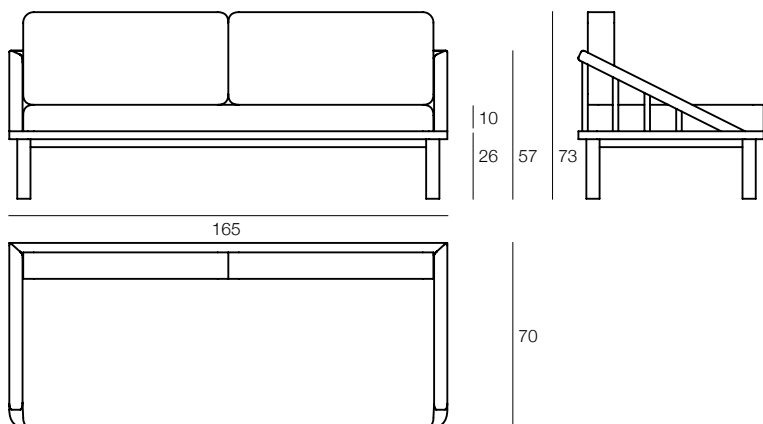
Collezione realizzata interamente in legno di teak con finitura a levigatura fine naturale e Olio di Teak. I diversi tipi di mobili che la costituiscono sono tutti caratterizzati da forme pulite e strutture poco invadenti. Divani e poltrone di diverso tipo con linee semplici e geometriche adatte ad ogni ambiente. Tavolini in due misure completano la collezione, pensata per spazi esterni contract o privati, anche di dimensioni contenute. Cuscini proposti con bordo alla francese.

Collection entirely realized in fine sanded teak wood with Teak Oil finishing. All the pieces of furniture of this line feature clean shapes and not interfering structures. Different sofas and armchairs with simple and geometrical lines, suitable for any space. Two sizes of side tables complete the collection, designed for contract or private outdoor spaces, even the small ones. Cushions with french seam.

RING0283



RING0283



RING0284



RING04C6



RING04C7



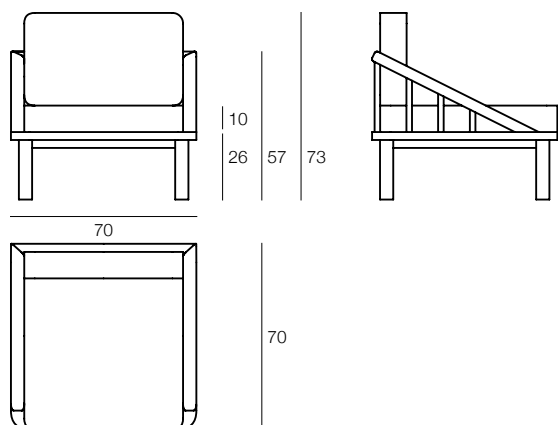
RING04C6



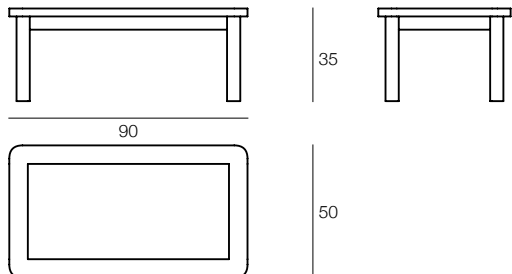
RING04C7



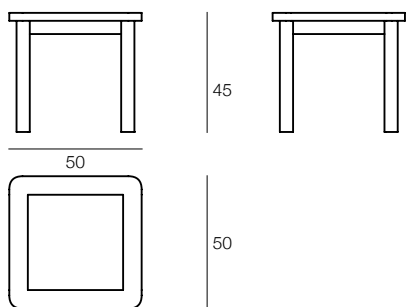
RING0284



RING04C6



RING04C7



SUAR

ADDENDUM full collection: CATALOGO GENERALE

La collezione Suar esalta gli spessori del legno massello. Qui tavolini e pouf, creati con piani in un unico taglio di legno massello di Suar. La finitura oliata è la finitura standard per questo tipo di legno.

Suar collection enhances the thickness of solid wood with a linear design. These addition to the collection includes coffee tables and ottomans made out of a single slice of solid Suar wood. Oiled finishing.



SUAR0472



SUAR04C2



SUAR04B1



SUAR04B2



SUAR04B3



SUAR04B8



SUAR04B9



SUAR04C1



SUAR04B4



SUAR04B6



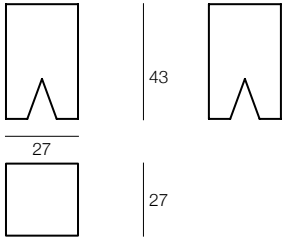
SUAR04B5



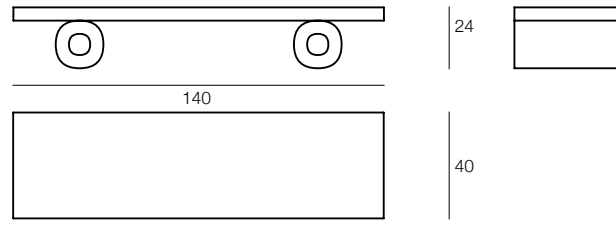
SUAR04B7



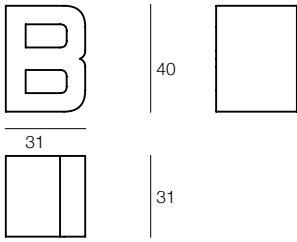
SUAR0472



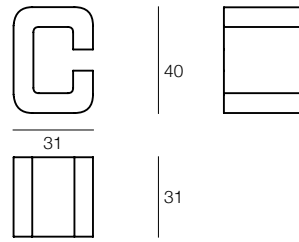
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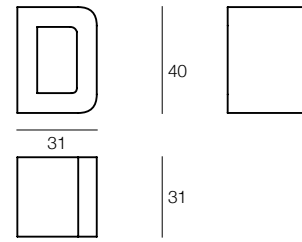
SUAR04B1



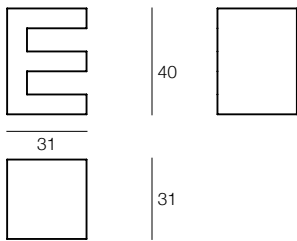
SUAR04B2



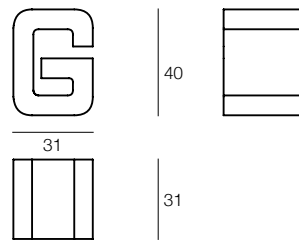
SUAR04B3



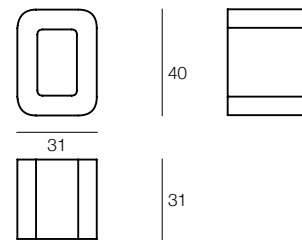
SUAR04B8



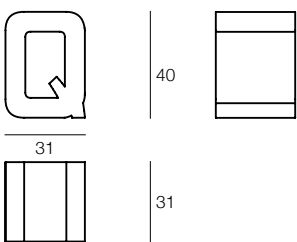
SUAR04B9



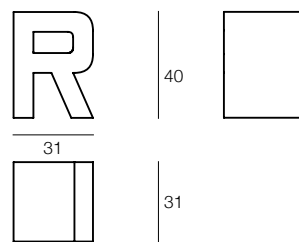
SUAR04C1



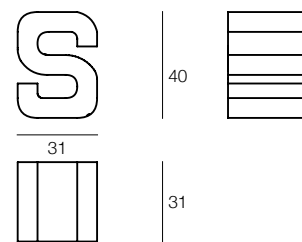
SUAR04B4



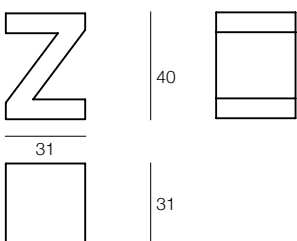
SUAR04B6



SUAR04B5



SUAR04B7



VENEZIA

ADDENDUM full collection: CATALOGO GENERALE

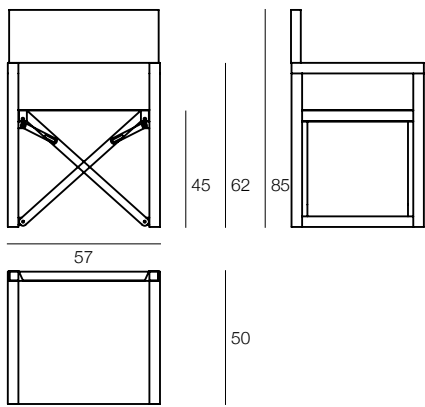
Struttura costituita da componenti a sezione quadrata in legno di Teak e caratterizzata dall'uso della tela come componente strutturale ed estetica. Le sedie regista sono in legno di Teak con seduta e schienale in tessuto Ecrù, che può essere richiesta in versione normale a strato singolo oppure con imbottitura. Ad eccezione dei divani l'intera collezione è costituita da elementi pieghevoli caratterizzati da ingombri minimi quando chiusi. Ferramenta in acciaio ed ottone cromato. Il legno è proposto in finitura a levigatura fine naturale.

Structure made of square section components and characterized by the use of the fabrics as a structural and aesthetic element. The director's chairs have wooden structure with seat and back in ecru fabrics. The shape of canvas can be chosen from single layer or padding. Except the sofas, the whole collection is entirely composed of collapsible elements taking up very small space when folded. Hardware in stainless steel and chromed brass. The standard finishing for the Teak is Fine Sanded.

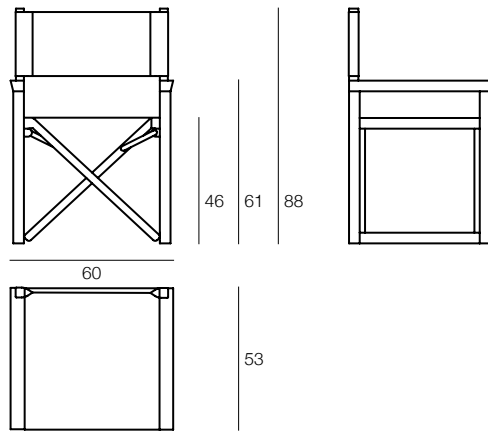
VENE0389



VENE0389



VENE0346



ACCESSORI

full collection: CATALOGO GENERALE

Accessori e complementi in Teak o in fibra sintetica intrecciata su struttura in alluminio. Dettagli in acciaio e piedini antigraffio su molti degli elementi proposti. Interni in zinco disponibili su richiesta per i portavasi. La finitura standard degli accessori è levigatura fine per il Teak e White Wash foc 6mm per la fibra sintetica intrecciata.

Accessories and complements in Teak wood or synthetic fibre woven on aluminium frame. Many of the elements proposed feature steel accents and anti-scratch feet. Zinc interior available on request for plant pot holders. The standard finishing is Fine Sanded Teak wood and White Wash foc synthetic fibre.

ACCV4804



ACCV4803



ACCP0823



ACCP0824



ACCP0825



ACCP4809



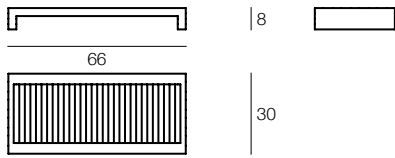
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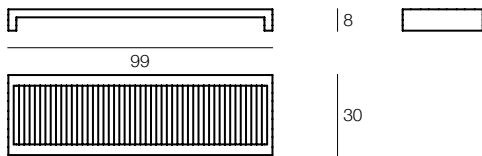
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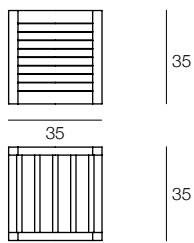
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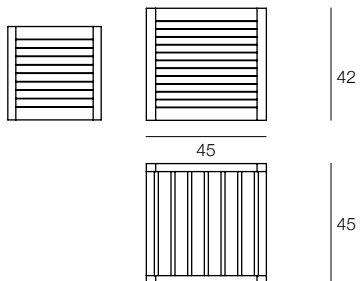
ACCV4803



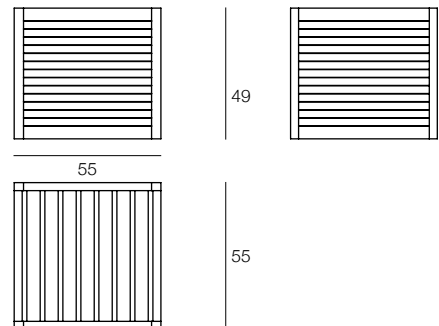
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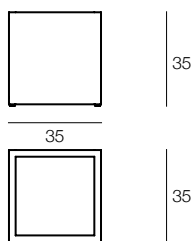
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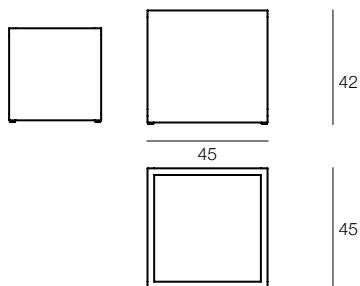
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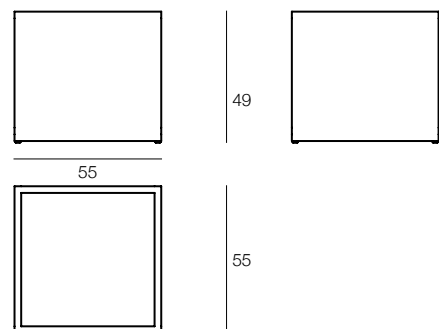
ACCP4809



ACCP4810



ACCP4811



DECOR

ADDENDUM full collection: VIAGGIO TROPICALE

Raccolta di oggetti decorativi realizzati in legno di teak, intrecciati in vimine "Kubu Gray" colorata con un metodo tradizionale e totalmente naturale, oggetti realizzati intagliando radici o scavando tronchi lasciati con la loro naturale corteccia. Sfere in corteccia di bambou.

Decorative objects made from teak wood. Baskets made of woven "Kubu Gray" wicker: a natural fibre dyed using traditional, natural methods. Bowls and centerpieces are created from carved teakwood logs with natural bark. Bamboo skin balls.

SRI00283



SRI00284



SRI00288



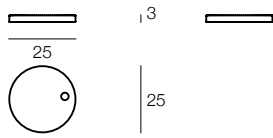
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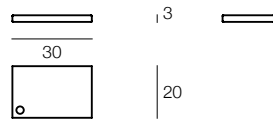
SRI00290



SRI00283



SRI00284



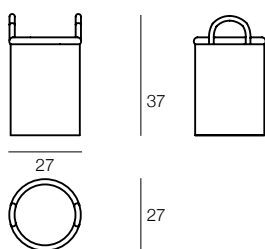
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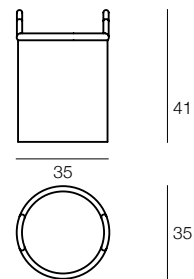
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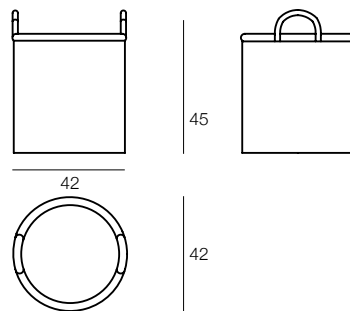
SRI00288



SRI00289



SRI00290



SRI00212-SRI00213-SRI00214



SRI00217



SRI00258



SRI00222



SRI00224 - SRI00225
SRI00223



SRI00226 - SRI00227



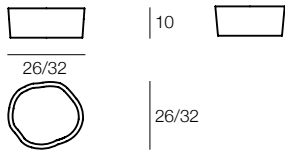
SRI00228 - SRI00229



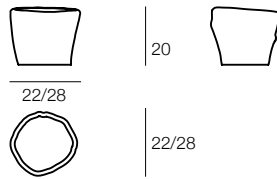
SRI00230 - SRI00231 - SRI00232 - SRI00233



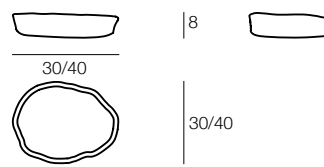
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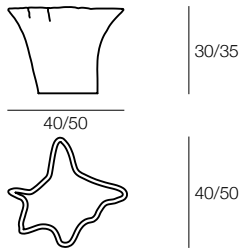
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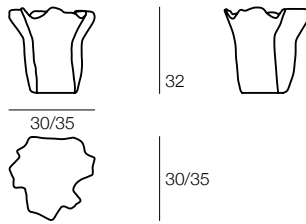
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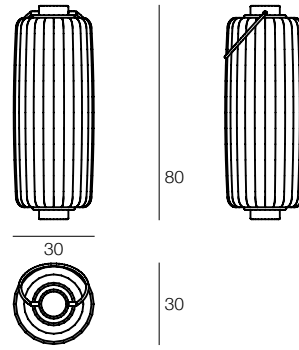
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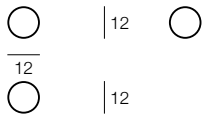
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SRI00222



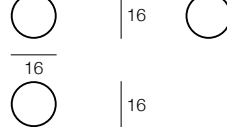
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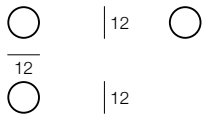
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SRI00225



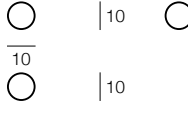
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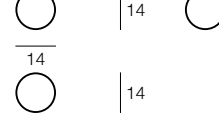
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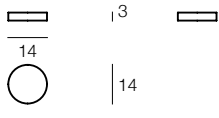
SRI00228



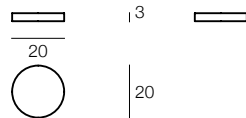
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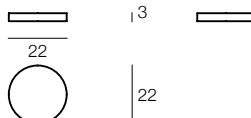
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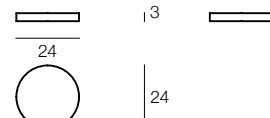
SRI00231



SRI00232



SRI00233



CAMILLA LAPUCCI LAPO BIANCHI LUCI



Camilla Lapucci e Lapo Bianchi Luci, l'uno architetto e l'altro designer, lavorano insieme dal 2002 esplorando differenti territori che spaziano dall'architettura all'interior design, dalla direzione artistica al graphic design.

Le differenti singole precedenti esperienze in prestigiosi studi di Architettura di Firenze sono confluite in un percorso comune che ha poi permesso di iniziare un'intensa collaborazione con il mondo dell'interior design e del wellness, occupandosi di progetti di architettura e di interni a livello nazionale ed internazionale, coprendo diversi settori.

Ogni progetto è concepito attraverso un'accurata scelta di materiali e di superfici, di volumi, di pieni e di vuoti in reciproca relazione.

Nel settore delle SPA hanno ricevuto diversi riconoscimenti e premi tra cui il premio del Gran Prix Casalgrande e la menzione speciale al Wellness Design Awards.

Camilla Lapucci and Lapo Bianchi Luci, the first architect and the other designer, have been working together since 2002 to explore different areas, ranging from architecture to interior design, from art direction to graphic design.

The different individual previous experience in prestigious Architecture firms in Florence have merged into a common path that has allowed them to begin an intense collaboration with the world of interior design and wellness dealing with architectural and interior design projects at national and international levels.

Each project is conceived through a careful choice of materials and surfaces, volumes, solids and voids in a mutual relationship.

Concerning the SPA projects, they have received several awards and prizes, including the 1st prize in the Grand Prix Casalgrande in 2007 and a special mention at the Wellness Design Awards 2008.

STUDIO SALARIS



Studio Salaris nasce a Milano città del design, nel cuore del centro storico di Brera.

A fondarlo è Alessandra Salaris che, dopo gli studi classici, si dedica all'interior design presso lo IED, a Londra e al Politecnico di Milano dove consegue la Laurea. Diverse sono le esperienze di lavoro in Italia e all'estero. Un master in comunicazione e marketing si rende indispensabile per meglio capire le dinamiche aziendali con le quali intende confrontarsi professionalmente.

Con esperienza più che decennale si confronta con le più importanti riviste e aziende, famose a livello sia nazionale che internazionale. La volontà è di offrire un supporto individuale e fortemente personalizzato aiutando i clienti ad esplicitare esteticamente, nella forma migliore, la loro intrinseca identità aziendale.

La *mission* è dare un contributo personale e riconoscibile che non sovrasti la vera anima e la storia delle aziende cliente.

Studio Salaris was born in the historic centre of Milan, capital of design.

Founder Alessandra Salaris topped her classical education with the study of interior design in London and Milan, where she attended IED and graduated from Politecnico di Milano. She later earned a Masters degree in Marketing and Communication to better understand the challenges of the business she faces everyday. As of today, she has worked internationally.

In the past decade she has collaborated with the top magazines and companies of the industry.

Her ambition has always been that of delivering a customized support to help her clients achieve an aesthetic expression of their brands.

Her *mission* is to give a personal and recognizable contribution that enhances the clients' story and core values.

FINITURE

Tutti i manufatti lignei vengono prodotti con legno certificato e sottoposto a rigorosi controlli sia interni che da parte delle autorità competenti, lungo tutto il processo produttivo dalla piantagione alla consegna, secondo la rigida normativa europea FLEGT. Il legno utilizzato è legno di Teak della migliore qualità, disponibile nelle finiture 'Fine Sanded', ossia levigatura fine, 'Oil & Wax' eseguita con olio e cera, 'Java Brown' caratterizzata dalla pigmentazione scura color testa di moro, 'White Wash' e 'White Sand' dall'effetto decapato.

Per gli articoli RMIX041A e SRI00236 viene usato legno massiccio tropicale di Suar. Proposto con levigatura grezza e finitura ad olio.

L'articolo RMIX0499 è in legno di qualità miste.

Per gli articoli RMIX0872-0873-0874, viene utilizzato legno di Palma.

FINISHING

All the wooden manufactured products are made of certified wood accurately controlled both by our staff and by the competent authorities during the entire production, from plantation to delivery, in compliance with the FLEGT strict European regulations

Wooden collections are made with the best quality teak wood available in different finishes: 'Fine Sanded', 'Oil & Wax', 'Java Brown' characterized by dark brown pigmentation, 'White Wash' and 'White Sand' with pickled effect.

Items with code RMIX041A and SRI00236 are made of Suar tropical hardwood with raw sanding and oil finish.

Item code RMIX0499 is made of mix wood.

Items RMIX0872-0873-0874 are made of Palm wood.



FINITURE

L'acciaio inossidabile è una lega ferrosa che, grazie al contenuto di nichel e cromo, è molto resistente alla corrosione. L'alluminio viene utilizzato per creare le strutture interne dei mobili in rattan: preventivamente trattato e verniciato per una migliore protezione agli agenti atmosferici, viene successivamente utilizzato come supporto per l'intreccio della fibra sintetica. Per l'uso esposto vengono utilizzati tubolari di alluminio vergine oppure acciaio dolce sottoposti a bagni di pulitura e verniciati a polvere.

Per gli intrecciati sono impiegate fibre sintetiche a base polietilenica che hanno qualità uniche di resistenza ai raggi UV, di riciclabilità e di resistenza agli sbalzi di temperatura. Inoltre non necessitano di manutenzione e sono insensibili a funghi e parassiti.

Agli articoli in fibra naturale viene applicata una finitura trasparente protettiva. E' comunque sconsigliato l'uso all'esterno non coperto.

I piani in vetro hanno differenti bordature a seconda del modello e sono disponibili trasparenti, satinati, o fumè.

Il Batyline® è un tessuto che combina l'eleganza delle fibre naturali con la performance del tessile industriale.

Gli imbottiti standard sono in poliuretano a densità differenziata, disponibili su richiesta imbottiture drenanti o a cella piena. I tessuti standard a rivestimento della cuscineria sono in acrilico colore ecrù.

Su richiesta possono essere usati tessuti colorati Sunbrella® o di altro tipo a scelta del Cliente.

I tessuti Indonesiani Batik realizzati a mano usati per la collezione Cinéma d'été qui illustrata non sono da esterno. Sono disponibili a richiesta come copertura aggiuntiva alla federa standard in acrilico colore ecrù da esterno.

FINISHING

The stainless steel is a ferrous alloy that, thanks to nickel and chromium, is highly corrosion-resistant. The stainless steel is a ferrous alloy that, thanks to nickel and chromium, is highly corrosion-resistant. Aluminium is used for the internal frames of the rattan furniture. It is previously treated and painted to better resist to weather conditions and then used to bear the synthetic fiber weave. Cleansed and powder coated tubular virgin aluminium or steel structures are employed for an exposed use.

The polyethylenic based synthetic fibers used for the woven collections have unique UV ray resistant qualities, can be recycled and boast a good resistance to changes in temperature. Moreover they do not need any maintenance and are insensitive to fungus and parasites.

Natural fibers items are protected by a transparent, semi-glossy finishing. It is anyway suggested not using it in an uncovered outdoor space.

The glass tops have different edges according to the model and are available in transparent, satin or smoke-grey version.

The technical fabric Batyline® combines the elegance of the natural fibers to the performance of the industrial fabric.

The standard upholstered are made of low/high density polyurethane foam or flow-through foam on customer's request.

On customer request can be used coloured Sunbrella® fabrics or other brands.

The traditional hand-made Indonesian Batik fabrics, used in the Cinéma d'été collection, shown in these pictures, are not suitable for an outdoor purpose. They are available on request as additional cover to the standard outdoor ecrù acrylic cover.

MAINTENANCE

Il legno è un materiale 'vivo' che, in relazione al luogo in cui viene posizionato, può richiedere una particolare manutenzione. Con l'applicazione dell'olio e della cera, il Teak risulterà perfettamente protetto e ravvivato nel colore. L'olio per Teak può essere usato su legno grezzo come unico e completo agente protettivo, oppure su legno già trattato, purchè preventivamente pulito, come prodotto per la manutenzione. La cera fornisce uno strato protettivo ulteriore, pressoché invisibile, che riduce la penetrazione di macchie di oli e liquidi sulla superficie del legno. Si tratta di una cera in pasta di colorazione neutra, costituita da una miscela di elementi naturali selezionati tra cui cera d'api, cera carnauba ed essenza di trementina. I kit di manutenzione de Il Giardino di Legno sono ideali per lucidare e proteggere i mobili e gli oggetti in legno di Teak.

Wood is a "living" material which, depending on where it is placed, can require a particular maintenance. The Teak wood will result perfectly protected and brightened up the colour applying oil and wax. The oil for teakwood can be used on raw wood as single and complete protective agent or on already treated wood, provided that it has been cleaned before, as maintenance product. The wax provides a further protective layer, almost invisible, avoiding the food, oil and liquid stains to seep through the wood surface. It consists of a colourless wax paste, made of a mix of selected natural elements among which beeswax, carnauba wax and turpentine gum. The maintenance kits by Il Giardino di Legno are suitable to polish and protect teakwood furniture and objects.

MAIN2001



MAIN2002



MAIN2003



MAIN2004



MAIN2005





COLLECTIONS

DUAL: p 4

RING: p 28

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DESIGNERS: p 90

MAINTENANCE: p 94

FINISHING: p 92







Il giardino di legno

Il Giardino di Legno
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Il Giardino di Legno - Lagoon
Collezione Dual, Radice, Ring, Remix

Concept e Styling: Studio Salaris
Foto: Matteo Imbriani

L'azienda si riserva la facoltà di modificare, in qualunque momento e senza preavviso, le caratteristiche tecniche ed estetiche degli elementi illustrati nel presente catalogo.

The factory reserves the right to change, at any time and without prior warning, the technical or esthetic specifications of any product illustrated in this catalogue.

