

VONDOM

2024

Novelties

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Luna, Milos, Hamptons, Tulum, Origami & Skull

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vondom.com/collections



At Vondom we have always been known for offering outdoor furniture with an innovative and unique design. Since we began our trajectory in 2008 manufacturing planters and designer furniture with simple lines, our hallmark has been innovation. Vondom outdoor furniture collections are the result of an evolution marked by the search for offering greater comfort and thrusting sustainability, incorporating natural and 100% recyclable materials.

Jean-Marie Massaud

Milos

Since the beginning of his career (a 1990 graduate of Paris' ENSCI-Les Ateliers, Paris Design Institute), has been working on an extensive range of works, stretching from architecture to objects, from one-off project to serial ones, from macro environment down to micro contexts.

Beyond his elegant designs, his quest for lightness – in matters of essence – synthesize three broader stakes: individual and collective fulfillment, economic and industrial efficiency, and environmental concerns. "I'm trying to find an honest, generous path with the idea that, somewhere between the hard economic data, there are users. People."



Ramón Esteve

Luna, Hamptons

Ramón Esteve Cambra is Architect and Designer. In 1991, he founded Ramón Esteve Estudio with the premise that architecture is a global discipline.

His training as an architect became a transversal vision where Architecture and Design form one single concept, almost inseparable, both generated under the same laws and the same design premises.

Its aim is the development of complete environments through a mutual interaction between both disciplines, so design acts on architecture and vice versa and the importance and difficulty of both disciplines are equally acknowledged.



Eugeni Quitllet

Tulum

The Catalan designer Eugeni Quitllet was graduated from 'La Llotja' art school in Barcelona. Through his creative vocabulary he exceeds simple relationships between function and style unveiling innovative objects.

Between drawing, sculpture and contemporary archaeology, Quitllet literally reveals silhouettes hidden in the material, extremely visual skeletal objects elegantly master fullness and emptiness often with a touch of humour.

Eugeni Quitllet is a design world freak capable of devouring the whole of our environment in his own way to serve it up to us transformed.



Luna



Luna sofa, lounge chair
and coffee table (Ecrú,
glad desert 1033 and
solid core piombo gray
7005)



+ Info
vondom.com/collections/luna

Ramón Esteve
2024

The Luna collection, designed by Ramón Esteve, is a tribute to the audacity of Verner Panton and Joe Colombo, blending innovation and revolutionary 20th century aesthetics with contemporary comfort. We use modern materials and advanced techniques to reinterpret the creativity and accessibility of design, offering pieces that stand out both for their functionality and their visual impact.

This line is characterised by softness and warmth, with organic curves that invite serenity and harmony, while ensuring durability and strength. Luna not only raises the standard of beauty and sophistication in outdoor furniture, but also promises a unique experience of comfort, turning any space into a haven of elegance and well-being.



Luna sofa, lounge chair
and coffee table (Ecru,
glad desert 1033 and
solid core piombo gray
7005)

Luna daybed
(Ecru + glad desert
1033)



Milos



Milos sectional sofa, cushions, nano planters, planters, low tables and rug (Glad oasis, crevin lemon grass, ecru and lares 61203)



+ Info
vondom.com/collections/milos



reddot winner 2024

Jean-Marie Massaud
2023

For this new collaboration with Vondom, I wanted to evoke the original identity of this brand born between the sea and mountains in València.

Milos different pieces are like a collection of rocks gently shaped by winds and waves that create a typical Mediterranean landscape. My intention was to bring to Vondom a non-Cartesian planning that you can combine organically, as life on a reef.

Milos is a very versatile collection with flavours. Milos items sweet shapes put you in a good mood and invite you enjoying the moment; the day under the sun, at night looking the stars or partying with friends. The different pieces can come in contrast in a very modern environment, as well as in a perfect harmony with an outdoor landscape, in a residential configuration or on a large hotel terrace.

“Milos is an informal collection. It’s about business, comfort. It’s aventing, generous and also organic. Is a place to be ease.” – Jean-Marie Massaud –

Hamptons

Hamptons lounge chair,
sectional sofa, puff,
table, cushions and rug
Eras (Crema + hamptons
crema + acapulco
1801-1802 and eras
61002)



+ Info
vondom.com/collections/hamptons

Ramón Esteve
2023

Sophistication and exclusivity describe the lifestyle of the society that Scott Fitzgerald masterfully portrayed in his famous novel, *The Great Gatsby*.

The idea of living in this era evokes a sense of mystery, intrigue and luxury that inspire this Hamptons collection.

An aspirational collection that embodies the American dream and its alluring outdoor lifestyle of quiet, relaxed, contemplative living.

That prosperity is framed by a favourable location and climate, a warmth here represented by materials such as the wood on which its arms rest or the fabrics draped over its polished metal rod structure.

Its striped patterns take us directly to the sand on which we are reminded of hammocks and ephemeral constructions built from simple crossbeams and stretched fabrics that we can feel vibrating in the breeze.

Tulum

Tulum chair and table
(Cacao + natural teak +
krollet 1921 and cacao
+ natural teak)



+ Info
vondom.com/collections/tulum

Eugeni Quitllet
2022 — 2023

“Tulum is more than a collection, it is a place, it is your personal space where you can live and share experiences with the people you love the most, a place where dreams come true.

Tulum is a set of pieces that bring a new dimension to your habitat, extending the demands and comfort of the interior to the exterior while maintaining a superior quality capable of withstanding the environment with total naturalness.

It is the perfect balance between natural and high-tech materials that blend into an elegant and modern harmony that does not go unnoticed... like a magical sunset or night in your favourite landscape!

A collection to live freely anywhere in the world!
Tulum is your place...”

Origami

Origami Saru and
Hyou (Anthracite and
taupe)



+ Info
vondom.com/collections/origami

Studio Vondom
2024

At the heart of Studio Vondom's new Origami collection lies a masterful fusion of traditional art and modern innovation. Inspired by the age-old Japanese art of paper folding, this series presents itself as a contemporary homage that captures the pure essence of simplicity and sophistication. Origami, composed of an exquisite selection of animals and faceted vases, is the result of a meticulous design process where each piece embodies the beauty of simplified geometry.

The Origami collection is a celebration of timeless elegance, where each object is a piece of art in itself. Each piece in the collection has been carefully designed to provoke a unique sensory experience, where faceted shapes play with light and shadow, creating a visual spectacle that captivates and fascinates.

Welcome to an experience where form, function and philosophy meet to celebrate the beauty of the simple, redefining spaces with touches of visual poetry and timeless elegance.

Studio Vondom

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Origami Kotori and Tori
(Ecrú and taupe)

Origami Inu, Neko,
Kitsune and Usagi
(Taupe, anthracite and
bronze)



Origami Hanami, Kashi,
Yuri and Hinoki planters
(Khaki and beige)



Skull

Skull stool and table
(Anthracite)



+ Info
vondom.com/collections/skull

Studio Vondom
2024

The Skull collection, with its distinctive faceted skull shape, is a statement of style and originality, an expression of avant-garde design that defies convention.

Each element of the Skull collection - from planters of various sizes to tables and stools - is designed to be the focus of attention, inviting contemplation and dialogue. Made from 100% recyclable polyethylene, these objects are not only a testament to Studio Vondom's commitment to sustainability, but also offer exceptional durability and versatility, suitable for any outdoor environment.

Available in an impressive range of 16 colours, Skull adapts to any taste or design of outdoor space, allowing users to express their individuality through vibrant and bold colour selections.



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