

Home 2021

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“Our company, specialized in leather working has the mentality of the real handicraft shop. Our work and expertise are symbols of a long professional experience and the fondness we have for our job.”

How is the personality of a Firm born?
It's simple to explain.

On the one hand, you must know how to combine inventiveness, flexibility, and a tradition in craftsmanship with a definite industrial culture based on constant quality, flawless planning and reference to a truly modern, present-day human dimension.

On the other, all you have to do is to adopt the prevailing know-how in the leather tanning industry, combine this with a painstaking selection of the best and most valuable materials, even when used for the linings or those parts which “can't be seen”, and top it all with skilled, accurate workmanship – almost a passion for your own products.

This is how our products are born.

The history of the Rivolta company intertwines with the history of a land of longstanding fame in the field of furnishings, Brianza, where the business was launched in 1973.

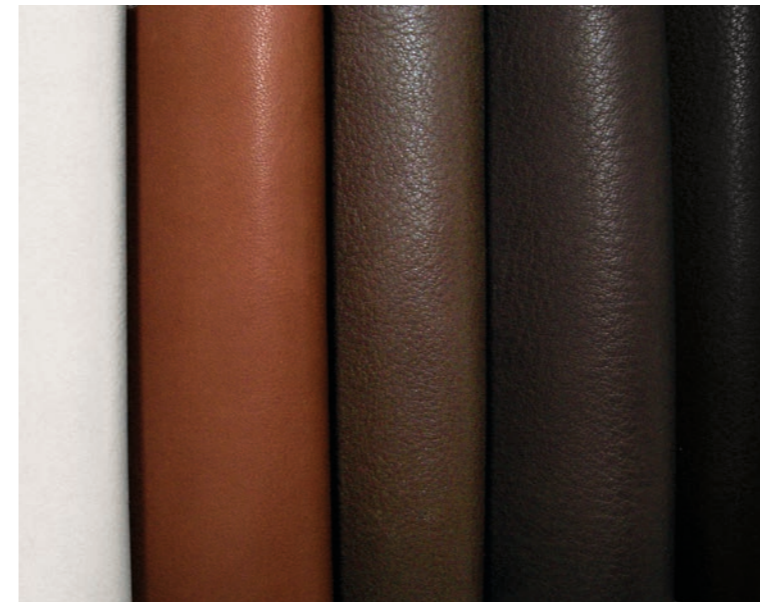
Since then our company takes pride in maintaining the spirit of the artisan workshop, where craftsman and his work develop together harmoniously. There is continuous technical advancement, materials are chosen both for their quality and suitability, there is constant striving for greater comfort, there is careful attention to detail. The result is a product that is second to none.

We forge ahead in this mission from year to year, with a perceptible dedication to value that just keeps growing.



The quality and origin of our hides

We choose only the very best hides, rejecting those with too many defects. Minor flaws and irregularities are accepted, however, since they demonstrate the fully natural origin of the product. Our hides come from the finest cattle farms in Europe, where livestock can move freely in an ideal environment.



The colour of leather

Our hides are tumbled in the dye drum with aniline, a synthetic dye that preserves the natural look of the leather. Depending on the desired result, a more opaque, pigmented dyeing process may follow. This stage determines the final outcome: softness, hand, grain, and obviously, the basic colour.

Storage and conservation

We store our raw materials in a special vault, a place where hides can be kept at a constant temperature to ensure the right parameters for proper conservation.



High-tech tailoring

Leather can be difficult to work properly, due to an uneven structure, along with flaws (cuts, scars, etc.) that vary from hide to hide, making it hard to automate the cutting process. By combining the advanced technology of our machinery, which ensures an extremely precise mechanical cut, with the proven skill and tested experience of our personnel, we can tailor leather to different needs, while always ensuring the best results.



Handcrafted artistry

Our products are built and refined by hand, with great care and patience. Expert hands work leather, keen, expert eyes line up the seams. A rigorous internal quality control assures a handcraft of the highest level.



Carefully selected materials

We choose each material with the greatest of care. Every component is the outcome of a rigorous selection process: from the finest leather, to the down, to the thread, to even the simplest nail, and they all meet the highest standards of quality, hygiene, and durability.



Attention to detail

We take significant pains with the little details: the vent holes that let air into the goose down, the double knot at the end of each seam to block the thread, the leather tongue that conceals the zipper and makes the seam stronger, the perforated fabric reinforced with a cotton strip to let the filler breathe, always matching the colour of the leather that was chosen, as does the simple zipper.



The art of fabric

We have built upon a proven flair for tailoring, exploring the theme of fabric through a multifaceted language that is combined with the universe of leather. A gentle mood traces new boundaries for natural materials like linen and cotton, arraying the home in a muted palette.

“Attention to details knows no bounds. Our leather goods are made with the greatest of skill and upholstery materials are turned into masterpieces of tailoring, as yet another expression of a product philosophy that has long been without parallels in terms of quality and durability.”



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Capitonné quilting as a detail, linearity as a whole. "Palace" sofa adds a formal delicacy and sophisticated elegance that imparts style throughout its setting.



"Cut" sofa is an inviting model of seating that can be rounded out with creative accessories: metal, leather and glass echo every finish, texture and weave.

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The geometry of the shapes and precious details characterize this contemporary sofa collection.



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"Square" sofa is all about tradition and modernity. The fusion of tailored details and aesthetic harmony create a design dedicated to modern classicism, governed by elegance and restraint.





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Example of perfect balance between formally clean lines and contemporary taste. The simple, essential frame is combined with a shaped, extra thick headboard, winning elements in a model that, along with the modern line offers refined aesthetics.



The vertical run of the stitching underlines the sleek, rational look of the bed, where headboard and footboard embrace the mattress marking the boundaries to protect this island of intimacy.

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"Miami" armchairs
welcome us into a new
kind of comfort that adds
warmth to conversation,
concentration to reading,
harmony to music.



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Material textures are wedded to a natural world of discreet colours. Fabric cloaks daily life in an intimate, elegant atmosphere.

Realizations and interiors.





Malta: private apartment.
Total living: LONG ISLAND
sofas, ROYAL dining table
with CARLOTTINA chairs.
Covered by full natural grain
leather by Dani sustainable
leather. Project by Camilleri
Paris Mode, Malta.
Photography: Brian Grech.







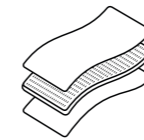
Barcellona: private apartment.
Total living: PALACE sofa,
swivel armchairs and poufs.
Covered by full natural grain
leather by Dani sustainable
leather. Project by Ojinaga
Barcelona.





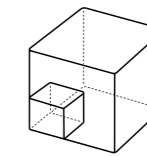
Nizza: private apartment.
Total living: PALACE sofas,
RONDO poufs and USELIO
small tables. Covered by full
natural grain leather by Dani
sustainable leather. Project
by Rivolta Home.





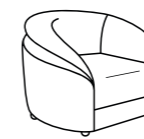
Material kits

We provide a kit composed by catalogues, leather and fabric samples charts, price list, marble, wood samples and other finishes.



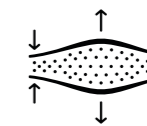
Technical support

We assist in all phases of project development, support in creating AutoCAD files, 2Ds and 3Ds files and renderings.



Production

We produce sofas, armchairs, beds, tables, small tables, chairs and poufs. High manufacturing and stylistic quality made in Italy, they express a refined and contemporary taste.



Product check

Before packing and shipping, we rigorously check our products in every component.



Cleaning and maintenance

We supply each product with:

- user's manual providing general useful information and a small sample piece of the used cover;
- cleaning leather kit with advices on usage and maintenance.



After-sales assistance

We offer assistance and consultancy to customers, product repairs, warranty, etc.

Our products.

Collections

Palace

—
Armchair and sofa available in different dimensions, with cover in leather or non-removable fabric. Feet in chrome metal.



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XL

—
Bed available in different dimensions, with cover in leather or removable fabric. Feet in polished or mat steel.

Cut

—
Sofa available in different dimensions, with cover in leather or removable fabric. Feet in chrome metal or black mat varnished finish.



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Capitol

—
Bed available in different dimensions, with cover in leather or removable fabric. Feet in black varnished metal.

Forrest Light

—
Armchair and sofa available in different dimensions, with cover in leather or removable fabric. Feet in chrome metal.



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Miami

—
Armchair in walnut or black varnished beech wood, with cover in leather or removable fabric. Hide leather strips available in natural or black colour.

Square

—
Sofa available in different dimensions, with cover in leather or removable fabric. Feet in black painted metal.



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Holly

—
Chair in Canaletto walnut frame, with cover in leather or removable fabric.

Rivolta Home

Via Caravaggio, 40
20851 Lissone (MB) Italy
T. +39 0392455888

info@rivoltahome.it
www.rivoltahome.it

