



infiniti

**SIT  
AROUND  
THE  
WORLD**

LONDON

BEIJING

SYDNEY

TOKYO

MEXICO CITY

NEW YORK

COPENHAGEN

2019 | CATALOGUE

# NEXT STOP YOUR IMAGINATION

ON SOME JOURNEYS THERE IS NO NEED FOR LARGE SUITCASES OR HEAVY LUGGAGE. THE BEST ONES ARE THOSE FROM WHERE YOU RETURN WITH MUCH MORE THAN YOU LEFT WITH. THIS IS WHAT THE INFINITI EXPERIENCE IS ALL ABOUT: THE POSSIBILITY TO START WITH A SMALL INTUITION WHICH CAN THEN BE TRANSFORMED INTO AN AMPLER AND FANCIFUL FURNISHING SOLUTION. WITH HUNDREDS OF MATERIAL AND FINISHING COMBINATIONS AVAILABLE, TOGETHER WE CAN DECIDE THE NEXT STOP OF YOUR JOURNEY.

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# CHAIRS



# COPENHAGEN

—  
COPENHAGEN, ONE OF THE LARGEST CITIES IN NORTHERN EUROPE, IS ALSO ONE OF EUROPE'S BUSIEST HUBS. THE CITY'S LOCATION HAS THROUGHOUT CENTURIES IN AN ALMOST NATURAL WAY CREATED COMMERCIAL ROUTES TO FAR AND NEAR.



**GPS**

Latitude N 55° 40' 34"  
Longitude E 12° 34' 6"



CANOVA

# CANOVA

DESIGN:  
CLAUS BREINHOLT

—  
THE CANOVA CHAIR INTEGRATES  
MODERN AND CLASSIC DESIGN,  
RESEMBLING A CLASSIC WOO-  
DEN CAFÉ CHAIR.



# CANOVA

The chair is made of polypropylene.  
My main ambition was to elevate this  
material from the way it is traditionally  
perceived.





CANOVA

CANOVA CHAIR



CANOVA CHAIR

Dueperdue Table

SCocca/Shell

POLIPROPILENE

Polypropylene



PP11  
Antracite  
Anthracite



PP1012  
Senape  
Mustard



PP22  
Tabacco  
Tobacco



PP7001  
Grigio titanio  
Titanium grey



PP9010  
Bianco crema  
Off-white



PP480C  
Cipria  
Cipria



PP7608U  
Marsala  
Marsala

TAPPEZZERIA

Upholstery

Canvas Kvadrat  
Cava 3 Kvadrat  
Divina 3 Kvadrat  
Divina Melange 2  
Kvadrat  
Field Kvadrat  
Umami Kvadrat  
Glow Kvadrat

Steelcut Trio Kvadrat  
Revive Kvadrat 1  
Fiord Kvadrat  
Harald Kvadrat  
Recheck Kvadrat  
Patina Camira  
Flash No-shrink  
Byte

TESSUTI DA ESTERNO

Outdoor fabric

Miami Pintail  
Patio Kvadrat

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather



# VENICE

—  
VENICE IS A UNIQUE AND EVOCATIVE CITY WHICH LEFT YOU BEWITCHED.

TO BUILD A CITY WHERE IT IS IMPOSSIBLE TO BUILD A CITY IS MADNESS IN ITSELF, BUT TO BUILD THERE ONE OF THE MOST ELEGANT AND GRANDEST OF CITIES IS THE MADNESS OF GENIUS.



**GPS**

Latitude N 45° 26' 13"  
Longitude E 12° 19' 57"



# MEXICO CITY

MEXICO CITY IS AN INCREDIBLE CITY AT 2500 METRES ABOVE SEA LEVEL. ON A WALK THROUGH ITS CHAOTIC ROADS AND WAFTS OF STREET FOOD, YOU CAN SOAK UP THE COUNTRY'S COMPLICATED HISTORY: FROM THE RUINS OF THE TEOTIHUACAN PYRAMIDS WHICH BEAR WITNESS TO AN ANCIENT AND MYSTERIOUS CIVILISATION, UP TO THE MEXICAN REVOLUTION, WITH THE ART OF DIEGO RIVERA AND FRIDA KAHLO.



## GPS

Latitude N 19° 25' 42"  
Longitude E 99° 07' 39"





RUELLE

# RUELLE

DESIGN:  
PHILIPPE TABET

RUELLE CHAIR SHOWS ITS OUTDOOR VERSION, WITH PERFORATED SEAT WITH THIN LINES CUT AND A NEW PLASTIC BACKREST. THIS OUTDOOR VERSION CAN COME AS WELL INTO "VERANDA" OPTION, WITH PERFORATED SEAT MATCHED WITH WOODEN BACK.



## RUELLE

Ruelle comes from the fourth Infiniti Design Contest, as a review of the typical chairs outside the bistros in the French village's small streets (so called "Ruelles"), with a clean design and a large backrest. Its structure is made of aluminum, while the sinuous backrest is made of oak plywood. Ruelle is the perfect synthesis between the lightness of wood and strenght of metal



INITIALLY CONCEIVED FOR RESTAURANTS AND CAFETERIAS, RUELLE IS PERFECT FOR LIVING CONTESTS, MINIMAL AND CHIC OR WARM AND VINTAGE AS WELL, THANKS TO ITS BALANCED MIX OF TRADITION AND MODERNITY.



RUELLE CHAIR



RUELLE CHAIR

Dueperdue Table

SCHIENALE/Backrest

MULTISTRATO DI ROVERE

Plywood oak



LR03 Natural oak



LR08 Black stained oak

POLIPROPILENE

Polypropylene



PP20 Bianco White



PP7608U Marsala Marsala



PP32 Grigio ardesia Slate grey



PP21 Grigio perla Pearl grey



PP503 Azzurro polvere Powder blue

SCocca/Shell

ALLUMINIO

Aluminium



AL44 Bianco fine textured White fine textured



AL45 Rosso ossido fine textured Oxide red fine textured



AL40 Grigio piombo fine textured Lead grey fine textured



AL41 Grigio luce fine textured Light grey fine textured



AL43 Acquamarina fine textured Aquamarine blue fine textured

TAPPEZZERIA

Upholstery

Canvas Kvadrat  
Cava 3 Kvadrat  
Divina 3 Kvadrat  
Divina Melange 2 Kvadrat  
Field Kvadrat  
Umami Kvadrat  
Glow Kvadrat

Steelcut Trio Kvadrat  
Revive Kvadrat 1  
Fiord Kvadrat  
Harald Kvadrat  
Recheck Kvadrat  
Patina Camira  
Flash No-shrink  
Byte

TESSUTI DA ESTERNO

Outdoor fabric

Miami Pintail  
Patio Kvadrat

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather

# TONDINA POP

DESIGN:  
FAVARETTO&PARTNERS



CHAIR WITH POLYPROPYLENE  
SEAT AND BACKREST, AND FOUR  
LEG STEEL FRAME WITH OR WI-  
THOUT ARMS.







## TONDINA POP

“Pop” evolution of Tondina wooden chair, this family offers the possibility of endless combination with soft trendy colours and updated finishes for the frames. Simple, light and smart, is also available for outdoor use.

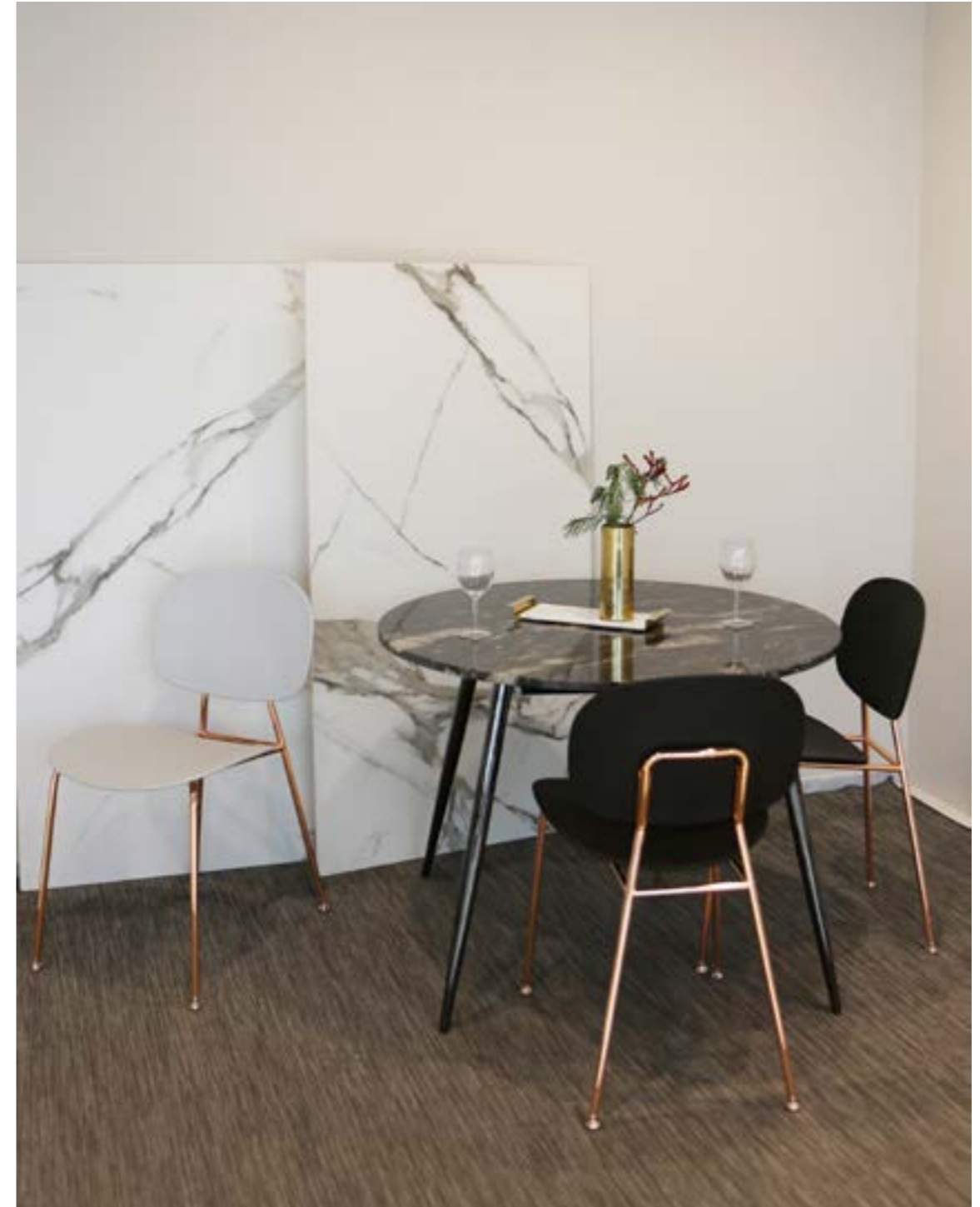
A SLEEK DELICATE SILHOUETTE AND A STRONG VERSATILITY ARE THE DISTINGUISHING FEATURES OF THIS CHAIR THAT SEAMLESSLY BLENDS IN WITH THE MOST DIVERSE INTERIORS.



TONDINA POP

TONDINA POP  
4 LEGS

Pointbreak Table



TONDINA POP  
4 LEGS



TONDINA POP  
4 LEGS

#### TELAIO/Frame

TELAIO IN ACCIAIO

Steel frame



AC01  
Cromato  
Cromium-plated



AC30  
Verniciato bianco  
opaco  
White matt painted



AC31  
Verniciato nero opaco  
Black matt painted



AC12  
Cromato nero  
Black chrome



AC13  
Cromato rame  
Copper chromed

#### SEDILE E SCHIENALE/ Seat and backrest

POLIPROPILENE

Polypropylene



PP34  
Pesca  
Peach



PP31  
Nero carbone  
Coal black



PP7608U  
Marsala  
Marsala



PP557C  
Verde acqua  
Light teal



PP421C  
Grigio mandorla  
Almond grey



PP480C  
Cipria  
Cipria



PP20  
Bianco  
White

\* TONDINA POP 4 LEGS and TONDINA POP 4 LEGS WITH ARMS Versione per esterni disponibile solo con telaio zincato/verniciato.  
\* TONDINA POP 4 LEGS and TONDINA POP 4 LEGS WITH ARMS Outdoor use option available only with zinc/painted frame.

#### TAPPEZZERIA

Upholstery

Canvas Kvadrat  
Cava 3 Kvadrat  
Divina 3 Kvadrat  
Divina Melange 2  
Kvadrat  
Field Kvadrat  
Umami Kvadrat  
Glow Kvadrat

Steelcut Trio Kvadrat  
Revive Kvadrat 1  
Fiord Kvadrat  
Harald Kvadrat  
Recheck Kvadrat  
Patina Camira  
Flash No-shrink  
Byte

#### TESSUTI DA ESTERNO

Outdoor fabric

Miami Pintail  
Patio Kvadrat

#### PELLE FIORE

Full-grain leather

#### ECOPELLE

Eco leather





TONDINA

# TONDINA

DESIGN:  
FAVARETTO&PARTNERS

CHAIR WITH PLYWOOD OAK SEAT  
AND BACKREST, AND FOUR LEG  
STEEL FRAME WITH OR WITHOUT  
ARMS.





## TONDINA

The project by Favaretto & Partners is inspired by the rigour of Nordic design: a product characterized by simple and clean shapes, in plywood oak, matched to a frame available in many different colours. The family, initially created in the lounge versions, has grown to include the chair and the stool.



THE MEMORY OF 50'S CHAIRS AND THE FAMILIAR SENSATION OF THE WOOD MAKE TONDINA A TIMELESS SOLUTION FOR THE VINTAGE SETTINGS.



TONDINA  
LOUNGE



TONDINA  
4 LEGS  
Record Living

#### TELAIO/Frame

##### TELAIO IN ACCIAIO

Steel frame



AC01  
Cromato  
Cromium-plated



AC30  
Verniciato bianco  
opaco  
White matt painted



AC31  
Verniciato nero opaco  
Black matt painted



AC12  
Cromato nero  
Black chrome



AC13  
Cromato rame  
Copper chromed

#### SEDILE E SCHIENALE/ Seat and backrest

##### LEGNO MULTISTRATO

Plywood



LR11  
Rovere terra brown  
Terra brown oak



LR03  
Rovere naturale  
Natural oak



LR06  
Rovere verniciato  
antracite  
Anthracite  
painted oak



LR08  
Rovere verniciato nero  
Black painted oak

#### TAPPEZZERIA

Upholstery

Canvas Kvadrat  
Cava 3 Kvadrat  
Divina 3 Kvadrat  
Divina Melange 2  
Kvadrat  
Field Kvadrat

Umami Kvadrat  
Glow Kvadrat  
Steelcut Trio Kvadrat  
Revive Kvadrat 1  
Fiord Kvadrat

Harald Kvadrat  
Recheck Kvadrat  
Patina Camira  
Flash No-shrink  
Byte

Flash No-shrink  
Byte

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather





# CAPE TOWN

—  
 THE EXCELLENT CLIMATE AND SPECTACULAR POSITION, OVERLOOKING THE OCEAN AND AT THE FOOT OF TABLE MOUNTAIN, MAKE THIS CITY HEAVEN ON EARTH. THE WONDERFUL SURROUNDING BEACHES OFFER EVERY KIND OF WATER SPORT IMAGINABLE, OR YOU CAN SIMPLY LAZE ON THE BEACH AND SOAK UP THE SUN.



## GPS

Latitude N 33° 55' 29"  
 Longitude E 18° 25' 26"





GLOSSY

# GLOSSY

DESIGN:  
STEFANO SANDONÀ

—  
FOUR-LEG FRAME WITH A  
COMFORTABLE, SINUOUS SHELL  
FEATURING TWO LITTLE "HEMS":  
SUITABLE TO DECORATE CAFÉS  
AND RESTAURANT SPACES.



## GLOSSY

A one-piece shell in polypropylene (available with fabric cover), also developed in a wooden version.

All versions are available with a chromium-plated or painted steel frame.





ASS079

**GLOSSY CHAIR**

Mat Table



**GLOSSY CHAIR**  
Mat Table

**TELAIO/Frame**

TELAIO IN ACCIAIO







Steel frame

		
<b>AC01</b> Cromato Chromium-plated	<b>AC30</b> Verniciato bianco opaco White matta painted	<b>AC31</b> Verniciato nero opaco Black matt painted

**SCocca/Shell**

POLIPROPILENE

Polypropylene

					
<b>PP20</b> Bianco White	<b>PP21</b> Grigio perla Pearl grey	<b>PP1012</b> Senape Mustard	<b>PP31</b> Nero carbone Coal black	<b>PP557C</b> Verde acqua Light teal	<b>PP514</b> Sabbia Sand

**TAPPEZZERIA**

Upholstery

<i>Canvas Kvadrat</i>	<i>Umami Kvadrat</i>	<i>Harald Kvadrat</i>	<i>Flash No-shrink Byte</i>	<b>PELLE FIORE</b>	<b>ECOPELLE</b>
<i>Cava 3 Kvadrat</i>	<i>Glow Kvadrat</i>	<i>Recheck Kvadrat</i>		Full-grain leather	Eco leather
<i>Divina 3 Kvadrat</i>	<i>Steelcut Trio Kvadrat</i>	<i>Patina Camira</i>			
<i>Divina Melange 2 Kvadrat</i>	<i>Revive Kvadrat 1</i>	<i>Flash No-shrink Byte</i>			
<i>Field Kvadrat</i>	<i>Fiord Kvadrat</i>				



NOW

**NOW**DESIGN:  
SANDONÀ & SANDRIN

TWO-COLOUR SHELL WITH MATT  
WHITE INTERNAL SIDE AND  
POLISHED COLOURED EXTERNAL  
SIDE (MANY DIFFERENT COLOURS  
AVAILABLE). CHROME-PLATED  
STEEL FOUR-LEG FRAME.





## NOW

Now is a seat with countless variants that adapts perfectly to any type of contract setting. All bases are available chrome-plated and painted, and all versions can be provided with an upholstered panel.



NOW

NOW  
4 LEGS



VENEZIA  
NOW 4 LEGS

**TELAIO/Frame**

TELAIO IN ACCIAIO

Steel frame



**AC01**  
Cromato  
Cromium-plated

**AC30**  
Verniciato bianco opaco  
White matt painted

**AC31**  
Verniciato nero opaco  
Black matt painted

**AC32**  
Verniciato grigio opaco  
Grey matt painted

**SCocca/Shell**

POLIPROPILENE

Polypropylene



**PP20/PP3020**  
Bianco/Rosso  
White/Red

**PP20/PP27**  
Bianco/Curry  
White/Curry

**PP20/PP6018**  
Bianco/Verde tropicale  
White/Tropical green

**PP20/PP514**  
Bianco/Sabbia  
White/Sand



**PP20/PP01**  
Bianco/Nero  
White/Black

**PP20/PP21**  
Bianco/Grigio perla  
White/Pearl grey

**PP20/PP2905C**  
Bianco/Celeste  
White/Light blue

**PP20/PP20**  
Bianco/Bianco  
White/White

**TAPPEZZERIA**

Upholstery

*Canvas Kvadrat*  
*Cava 3 Kvadrat*  
*Divina 3 Kvadrat*  
*Divina Melange 2 Kvadrat*  
*Field Kvadrat*

*Umami Kvadrat*  
*Glow Kvadrat*  
*Steelcut Trio Kvadrat*  
*Revive Kvadrat 1*  
*Fiord Kvadrat*

*Harald Kvadrat*  
*Recheck Kvadrat*  
*Patina Camira*  
*Flash No-shrink Byte*

*Flash No-shrink Byte*

**PELLE FIORE**  
Full-grain leather

**ECOPELLE**  
Eco leather



RELIEF

# RELIEF

DESIGN:  
FAVARETTO&PARTNERS





## RELIEF

Relief increases its range of versions with a base in ash wood, with or without arms. The polypropylene shell can be fully upholstered or only the small panels of the seat or backrest.





RELIEF  
4 LEGS UPHOLSTERED

Diapason Table

#### TELAIO/Frame

##### ACCIAIO

Steel



**AC01**  
CromatoChrome  
plated



**AC30**  
Bianco opaco  
White matt painted



**AC31**  
Nero opaco  
Black matt painted



**AC32**  
Grigio opaco  
Grey matt painted

##### ALLUMINIO

Aluminium base and support



**AL07**  
Pulito  
Polished



**AL30**  
Bianco opaco  
White matt painted



**AL31**  
Nero opaco  
Black matt painted

##### FRASSINO

Ash



**MAFR01**  
Naturale  
Natural



**MAFR09**  
Verniciato nero grafite  
Graphite black stained

##### SHELL

POLIPROPILENE

Polypropylene



**PP20**  
Bianco  
White



**PP31**  
Nero carbone  
Coal black



**PP07**  
Grigio cemento  
Cement grey



**PP503**  
Azzurro polvere  
Powder blue



**PP514**  
Sabbia  
Sand

##### TAPPEZZERIA

Upholstery

*Canvas Kvadrat*  
*Cava 3 Kvadrat*  
*Divina 3 Kvadrat*  
*Divina Melange 2*  
*Kvadrat*  
*Field Kvadrat*

*Umami Kvadrat*  
*Glow Kvadrat*  
*Steelcut Trio Kvadrat*  
*Revive Kvadrat 1*  
*Fiord Kvadrat*

*Harald Kvadrat*  
*Recheck Kvadrat*  
*Patina Camira*  
*Flash No-shrink*  
*Byte*

*Flash No-shrink*  
*Byte*

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather

# PURE LOOP MONO

DESIGN:  
CLAUS BREINHOLT



POLYPROPYLENE MONO-SHELL,  
SOLID OAK "RETRO" FRAME  
BLACK STAINED, WITH ALUMI-  
NIUM SUPPORT.



## PURE LOOP MONO

Latest evolution of Pure Loop Series, "Mono" is a one-piece shell in polypropylene reinforced with fiberglass, coloured in solid opaque tone, and can be matched with any existing frame or base the series.





NEW PURE LOOP MONO, ONE-PIECE SHELL IS MADE WITH SOFT COLORS, IDEAL RESIDENTIAL AND REFINED SPACES.



PURE LOOP MONO

PURE LOOP  
RETRO

Record Living Table

## TELAIO/Frame

## TELAIO IN ACCIAIO

Steel frame

AC01  
Cromato  
Cromium-platedAC30  
Verniciato bianco  
opaco  
White matt paintedAC31  
Verniciato nero  
opaco  
Black matt paintedAC32  
Verniciato grigio  
opaco  
Grey matt painted

## BASE E SUPPORTO IN ALLUMINIO

Aluminium base and support

AL07  
Pulito  
PolishedAL30  
Verniciato bianco  
opaco  
White matt paintedAL31  
Verniciato opaco  
nero  
Black matt painted

## SCocca/Shell

POLIPROPILENE

Polypropylene

PP20  
Bianco  
WhitePP31  
Nero carbone  
Coal blackPP513  
Verde militare  
Military greenPP7608U  
Marsala  
MarsalaPP27  
Curry  
CurryPP503  
Azzurro polvere  
Powder bluePP514  
Sabbia  
Sand

## TELAIO RETRO/Retro Frame

LEGNO MASSELLO

Solid wood

MAR03  
Rovere naturale  
Natural oakMAR08  
Rovere verniciato  
nero  
Black painted oakMAR06  
Rovere verniciato  
antracite  
Anthracite painted  
oakMAFLG6  
Faggio laccato  
bianco  
White lacquered  
beech

## GAMBE LEGNO/Wooden Legs

MASSELLO DI ROVERE O FAGGIO

Solid oak or beech

MAR03  
Rovere naturale  
Natural oakMAFGV  
Faggio naturale  
Natural beechMAFLG6  
Faggio laccato  
bianco  
White lacquered  
beech

## TAPPEZZERIA

Upholstery

Canvas Kvadrat  
Cava 3 Kvadrat  
Divina 3 Kvadrat  
Divina Melange 2  
Kvadrat  
Field KvadratUmami Kvadrat  
Glow Kvadrat  
Steelcut Trio Kvadrat  
Revive Kvadrat 1  
Fiord KvadratHarald Kvadrat  
Recheck Kvadrat  
Patina Camira  
Flash No-shrink  
ByteFlash No-shrink  
Byte

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather



PURE LOOP BINUANCE

# PURE LOOP BINUANCE

DESIGN:  
CLAUS BREINHOLT

NEW "RETRO" SOLID OAK FRAME RECALLING STARK SCANDI-NAVIAN DESIGN WITH A PURE WHITE/OFF WHITE SHELL.





## PURE LOOP BINUANCE

Binuance develops the colours, material, and technology of the Pure Loop family. The extremely elegant two-colour one-piece shell is obtained from a single polypropylene injection and is available in seven versions, all tone-sur-tone.



THE MATT COLOUR COMBINATIONS MATCHED TO A VARIETY OF FRAMES MAKE THIS FAMILY SUITABLE FOR COUNTLESS APPLICATIONS AND SETTINGS: CASUAL, CHIC OR TOTAL-WHITE.



PURE LOOP BINUANCE

PURE LOOP BINUANCE  
4 LEGS

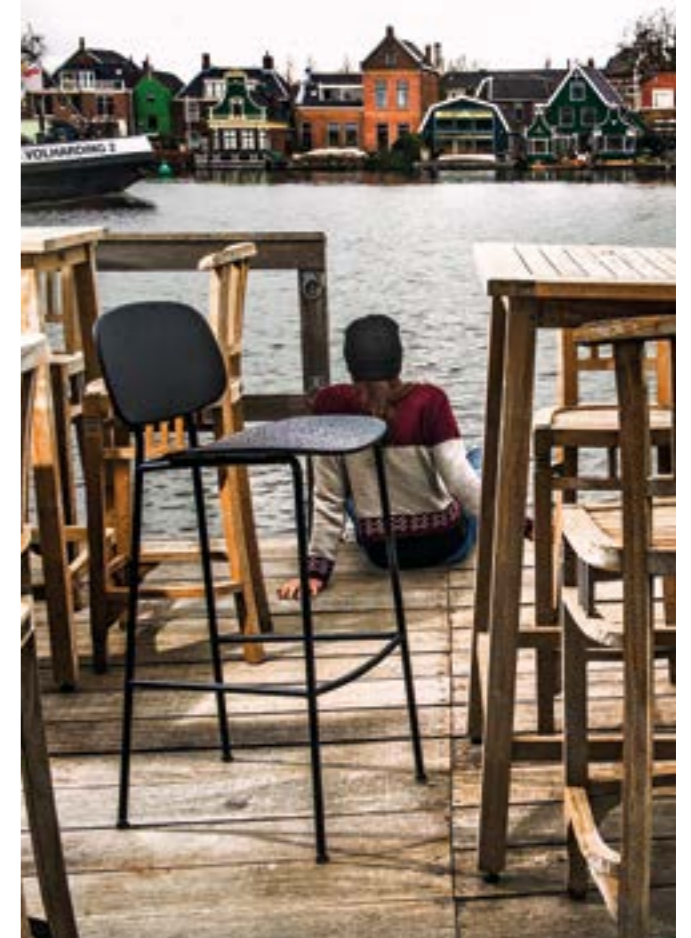
<b>TELAIO/Frame</b>				
TELAIO IN ACCIAIO				
Steel frame	<b>AC01</b> Cromato Cromium-plated	<b>AC30</b> Verniciato bianco opaco White matt painted	<b>AC31</b> Verniciato nero opaco Black matt painted	<b>AC32</b> Verniciato grigio opaco Grey matt painted
<b>BASE IN ALLUMINIO</b>				
Steel frame		<b>AL07</b> Pulito Polished	<b>AL30</b> Verniciato bianco opaco White matt painted	<b>AL31</b> Verniciato opaco nero Black matt painted
<b>TELAIO RETRO/Retro Frame</b>				
LEGNO MASSELLO				
Solid wood	<b>MAR03</b> Rovere naturale Natural oak	<b>MAR08</b> Rovere verniciato nero Black painted oak	<b>MAR06</b> Rovere verniciato antracite Anthracite painted oak	<b>MAFLG6</b> Faggio laccato bianco White lacquered beech
<b>SUPPORTO ALLUMINIO</b>				
Steel support		<b>AL07</b> Pulito Polished	<b>AL30</b> Verniciato bianco opaco White matt painted	<b>AL31</b> Verniciato opaco nero Black matt painted
<b>GAMBE LEGNO/Wooden Legs</b>				
MASSELLO DI ROVERE O FAGGIO				
Solid oak or beech	<b>MAR03</b> Rovere naturale Natural oak	<b>MAFGV</b> Faggio naturale Natural beech	<b>MAFLG6</b> Faggio laccato bianco White lacquered beech	
<b>SCocca/Shell</b>				
POLIPROPILENE				
Polypropylene	<b>PP480C/PP7608U</b> Cipria/Marsala Cipria/Marsala	<b>PP30/PP29</b> Verde kaki/Verde oliva Khaki green/Olive green	<b>PP34/PP33</b> Pesca/Arancio Carota Peach/ Carrot orange	<b>PP9010/PP9001</b> Bianco puro/Bianco crema Pure white/Off-white
	<b>PP32/PP31</b> Grigio ardesia/Nero carbone Slate grey/Coal black	<b>PP24/PP23</b> Grigio luce/Grigio medio Light grey/Medium grey	<b>PP9010/PP4021C</b> Bianco puro/Grigio mandorla Pure white/Almond grey	

\* Disponibili due versioni per esterni: con telaio zincato/verniciato e con telaio ad inox.  
\* Available two version for outdoor: with zinc/painted frame and with stainless steel frame.



# AMSTERDAM

—  
 A SERIES OF CANALS AND NARROW LANES DIVIDE THE HISTORICAL STREETS AND RESIDENCES OF THIS WONDERFUL CITY WHICH WAS FOUNDED AS A FISHING VILLAGE BUT FLOURISHED UNDER COLONIALISM. AMSTERDAM HAS ONE OF THE LARGEST RENAISSANCE CENTRES IN EUROPE WHERE THERE HAS ALWAYS BEEN AN ATMOSPHERE OF ART AND FREEDOM.



## GPS

Latitude N 52° 22' 12"  
 Longitude E 4° 53' 42"



## PURE LOOP BINUANCE MAXI

DESIGN:  
CLAUS BREINHOLT

PURE LOOP BINUANCE MAXI

ONE-PIECE SHELL IN POLYPROPYLENE REINFORCED WITH FIBREGLASS USING TWO-SHOT INJECTION TECHNOLOGY. 4 LEGGED FRAME IN PAINTED STEEL.



## PURE LOOP BINUANCE MAXI

Pure Loop is one of the Infiniti classic pieces, a family of chairs born from the insatiable creativity of Claus Breinholt which every year adds new, pure and simple products to the series. Pure Loop family introduces the "Maxi" variation: a polypropylene seat with a larger dimension, available with a 4 legs frame, sledge, relax and swivel base (fixed or with castors). The new shell can be binuance, with new combinations ton sur ton or, for more comfort, upholstered in leather or fabric.



—  
THANKS TO ITS DIMENSIONS AND COMFORT, PURE LOOP MAXI IS IDEAL FOR COMMUNITY SETTING AS LIBRARIES OR MEETING ROOMS, OR HOME LOCATION MATCHED WITH EXTENDABLE TABLES.



PURE LOOP BINUANCE MAXI

PURE LOOP BINUANCE MAXI  
4 LEGS

Landing Table

## TELAIO/Frame

TELAIO IN ACCIAIO

Steel frame

AC01  
Cromato  
Cromium-platedAC30  
Verniciato bianco  
opaco  
White matt paintedAC31  
Verniciato nero  
opaco  
Black matt paintedAC32  
Verniciato grigio  
opaco  
Grey matt painted

## BASE IN ALLUMINIO

Steel frame

AL07  
Pulito  
PolishedAL30  
Verniciato bianco  
opaco  
White matt paintedAL31  
Verniciato opaco  
nero  
Black matt painted

## SCocca/Shell

POLIPROPILENE

Polypropylene

PP480C/PP7608U  
Cipria/Marsala  
Cipria/MarsalaPP30/PP29  
Verde kaki/Verde  
oliva  
Khaki green/Olive  
greenPP34/PP33  
Pesca/Arancio  
Carota  
Peach/ Carrot  
orangePP9010/PP9001  
Bianco puro/Bianco  
crema  
Pure white/Off-whitePP32/PP31  
Grigio ardesia/Nero  
carbone  
Slate grey/Coal  
blackPP24/PP23  
Grigio luce/Grigio  
medio  
Light grey/Medium  
greyPP9010/PP4021C  
Bianco puro/Grigio  
mandorla  
Pure white/Almond  
grey

## TAPPEZZERIA

Upholstery

Canvas Kvadrat  
Cava 3 Kvadrat  
Divina 3 Kvadrat  
Divina Melange 2  
Kvadrat  
Field KvadratUmami Kvadrat  
Glow Kvadrat  
Steelcut Trio Kvadrat  
Revive Kvadrat 1  
Fiord KvadratHarald Kvadrat  
Recheck Kvadrat  
Patina Camira  
Flash No-shrink  
ByteFlash No-shrink  
Byte

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather



PURE LOOP LOUNGE

## PURE LOOP LOUNGE

DESIGN:  
CLAUS BREINHOLT

COLD-FOAMED POLYURETHANE  
ARMCHAIR, UPHOLSTERED IN LE-  
ATHER, ECO-LEATHER OR FABRIC.  
ALUMINUM BASE (POLISHED OR  
PAINTED) WITH SWIVEL MECHA-  
NISM.



LOUNGE VERSION OF PURE LOOP FAMILY: WIDE DIMENSIONS OF SEAT AND BACK, HUGE COMFORT, CLEAN DESIGN.



PURE LOOP  
LOUNGE  
Round Coffee Table

PURE LOOP LOUNGE

PURE LOOP  
LOUNGE  
Round Coffee Table

<b>BASE/Base</b>				
BASE IN ALLUMINIO				
Steel frame		AL07 Pulito Polished	AL30 Verniciato bianco opaco White matt painted	AL31 Verniciato opaco nero Black matt painted
<b>TAPPEZZERIA</b>			PELLE FIORE	ECOPELLE
Upholstery	Canvas Kvadrat Cava 3 Kvadrat Divina 3 Kvadrat Divina Melange 2 Kvadrat Field Kvadrat	Umami Kvadrat Glow Kvadrat Steelcut Trio Kvadrat Revive Kvadrat 1 Fiord Kvadrat	Flash No-shrink Byte	Full-grain leather Eco leather
	Harald Kvadrat Recheck Kvadrat Patina Camira Flash No-shrink Byte			



# VARANASI

—  
A MAGICAL CITY THAT  
EVOKES ANCIENT RITUALS  
STRETCHING INTO INFINITY.  
THE COLOURS AND SCENTS  
OF A FASCINATING, FAR OFF  
LAND, FULL OF SPIRITUALITY  
AND PRIMITIVE PURITY.



**GPS**

Latitude N 28° 19' 3"  
Longitude E 82° 58' 26"



LOOP

# LOOP

DESIGN:  
CLAUS BREINHOLT

—  
STACKABLE CHAIR WITH  
CHROME-PLATED OR PAINTED  
STEEL FOUR-LEG FRAME, SHELL  
MADE OF POLYCARBONATE WITH  
ARMS.



# LOOP

The first legendary family created by Claus Breinholt and the first one-piece shell in the world with arms in 3D curved wood. Predecessor of a long series of subfamilies and versions, including the shell without arms and "mini" for stools.



A SIMPLE CONTEMPORARY DESIGN THAT IS SUITABLE FOR THE MOST DIVERSE FURNITURE STYLES. IT COMES IN THE PLASTIC, WOOD OR UPHOLSTERED FINISH AND IN THE TWO LOUNGE VERSIONS WITH MATCHING FOOTREST. IDEAL FOR WAITING AREAS.



LOOP

LOOP  
4 LEGS

Loop Table

<b>TELAIO/Frame</b>						
TELAIO IN ACCIAIO						
Steel frame	AC01 Cromato Cromium-plated	AC30 Verniciato bianco opaco White matt painted	AC31 Verniciato nero opaco Black matt painted	AC32 Verniciato grigio opaco Grey matt painted		
<b>BASE IN ALLUMINIO</b>						
Aluminium base						
		AL07 Pulito Polished	AL30 Verniciato bianco opaco White matt painted	AL31 Verniciato opaco nero Black matt painted		
<b>SCOCCA/Shell</b>						
<b>POLICARBONATO TRASPARENTE</b>						
Transparent polycarbonate						
			PC103 Ghiaccio Ice	PC104 Fumé Smoke-grey		
<b>POLICARBONATO COPRENTE</b>						
Solid colour polycarbonate						
	PC101 Bianco White	PC102 Nero Black	PC114 Rosso Red	PC130 Verde foglia Green leaf	PC117 Grigio siliceo Silica grey	PC118 Arancione Orange
<b>TELAIO RETRO/Retro Frame</b>						
<b>LEGNO MASSELLO</b>						
Solid wood						
		MAR03 Rovere naturale Natural oak	MAR06 Rovere verniciato antracite Anthracite stained oak	MAR08 Rovere verniciato nero Black stained oak	MAFLG6 Faggio laccato bianco White lacquered beech	
<b>GAMBE LEGNO/Wooden Legs</b>						
<b>MASSELLO DI FAGGIO</b>						
Solid beech						
			MAFGV Faggio naturale Natural beech	MAF02 Faggio laccato nero Black lacquered beech	MAFLG6 Faggio laccato bianco White lacquered beech	
<b>TAPPEZZERIA</b>						
Upholstery	Canvas Kvadrat Cava 3 Kvadrat Divina 3 Kvadrat Divina Melange 2 Kvadrat Field Kvadrat	Umami Kvadrat Glow Kvadrat Steelcut Trio Kvadrat Revive Kvadrat 1 Fiord Kvadrat	Harald Kvadrat Recheck Kvadrat Patina Camira Flash No-shrink Byte	Flash No-shrink Byte	PELLE FIORE Full-grain leather	ECOPELLE Eco leather





LOOP 3D WOOD

# LOOP 3D WOOD

DESIGN:  
CLAUS BREINHOLT

CHAIR WITH SHELL IN 3D MOULDED PLYWOOD, WITH INTEGRATED ARMRESTS, ASSEMBLED ON VARIOUS BASES.





LOOP

LOOP  
CHAIR

Mat Table

#### TELAIO/Frame

TELAIO IN ACCIAIO

Steel frame



AC01  
Cromato  
Cromium-plated



AC30  
Verniciato bianco  
opaco  
White matt painted



AC31  
Verniciato nero  
opaco  
Black matt painted



AC32  
Verniciato grigio  
opaco  
Grey matt painted

BASE IN ALLUMINIO

Aluminium base



AL07  
Pulito  
Polished



AL30  
Verniciato bianco  
opaco  
White matt painted



AL31  
Verniciato opaco  
nero  
Black matt painted

#### SCocca/Shell

LEGNO MULTISTRATO IN 3D

3D Plywood



LR11  
Terra  
Brown



LR03  
Rovere naturale  
Natural oak



LR06  
Rovere verniciato  
antracite  
Anthracite stained  
oak



LR08  
Rovere verniciato  
nero  
Black stained oak



LF01  
Faggio naturale  
Natural beech

#### SCocca VINTERIO/Vinterio's Shell

LEGNO MULTISTRATO IN 3D

3D Plywood



LV04  
Classic Amazakoue  
Elegant



LV05  
Nimbus Sapeli  
Sycamore



LV06  
Stratus Superior  
American Walnut

#### GAMBE LEGNO/Wooden Legs

MASSELLO DI FAGGIO

Plywood



MAFGV  
Faggio naturale  
Natural beech



MAF02  
Nero  
Black



MAFLG6  
Faggio laccato  
bianco  
White lacquered  
beech

FELTRO

Felt



F003



F008



F009



F011



F015

# LOOP LOUNGE



LOOP LOUNGE

BASE IN ALLUMINIO

Steel frame



AL07  
Pulito  
Polished



AL30  
Verniciato bianco  
opaco  
White matt painted



AL31  
Verniciato opaco  
nero  
Black matt painted

TAPPEZZERIA

Upholstery

Canvas Kvadrat  
Cava 3 Kvadrat  
Divina 3 Kvadrat  
Divina Melange 2  
Kvadrat  
Field Kvadrat

Umami Kvadrat  
Glow Kvadrat  
Steelcut Trio Kvadrat  
Revive Kvadrat 1  
Fiord Kvadrat

Harald Kvadrat  
Recheck Kvadrat  
Patina Camira  
Flash No-shrink  
Byte

Flash No-shrink  
Byte

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather



# NEW YORK

NEW YORK IS THE CAPITAL OF THE WORLD, WHERE PEOPLE FROM ANY PART OF THE EARTH LIVES SIDE BY SIDE. AMONG METROPOLITAN ARCHITECTURES, FINANCIAL DOWNTOWN AND GREEN PARKS, YOU CAN FEEL THE RHYTHM OF ALL CULTURES AND LIFESTYLES OF ALL COUNTRIES.



## GPS

Latitude N 40° 44' 55"  
Longitude E 73° 59' 7"





NEXT

**NEXT**DESIGN:  
ANDREAS OSTWALD

POLYAMIDE MOULDED PERFORATED SHELL. THE BASE FEATURES SOLID BEECH WOOD LEGS AND AN ALUMINIUM SUPPORT.





## NEXT

Plastic, steel, and wood: three materials in a single, extremely elegant product, winner of the Good Design Award in 2014. Its wooden legs can be painted with a natural effect or lacquered in the same colour as the shell.



NEXT FINDS ITS IDEAL PLACE IN MODERN AND MINIMALIST SETTINGS. THE IROKO SOLID WOOD FRAME MAKES IT A STURDY CHAIR, SUITABLE FOR OUTDOOR ENVIRONMENTS.



NEXT

NEXT  
4 LEGS

Next Table



NEXT  
4 LEGS

Loop Table

**TELAIO/Frame**

TELAIO MASSELLO DI FAGGIO

Solid beech frame



MAFGV  
Faggio naturale  
Natural beech

TELAIO MASSELLO DI IROKO

Solid Iroko wood frame

Solo per per versione da esterno  
Only for external version



IRK01  
Tinto nero  
Black painted

Finitura ad olio per uso esterno. Si consiglia dopo 6/8 mesi di applicare un successivo trattamento di protezione.  
Oil finish for outdoor use. It is recommended to reapply a protection treatment after 6/8 months.

TELAIO MASSELLO DI FAGGIO LACCATO

Lacquered solid beech frame

N.B. Gambe laccate nello stesso colore della scocca  
N.b. Lacquered legs in the same colour as the shell



MAFLG6  
Bianco  
White



MAF01  
Grigio siliceo  
Silica grey



MAF02  
Nero  
Black

**SCocca/Shell**

SCocca IN POLIAMMIDE

Polyamide shell



PA101  
Bianco  
White



PA117  
Grigio siliceo  
Silica grey



PA102  
Nero  
Black



SETTESUSETTE

# SETTESUSETTE

DESIGN:  
BROGLIATOTRAVERSO

—  
STACKABLE CHAIR WITH SOLID  
BEECH WOOD FRAME (ALSO  
AVAILABLE IN OAK), AND  
POLYPROPYLENE SEAT AND  
BACKREST.



## SETTESUSETTE

The continuity of the shapes between the two materials (the wooden frame and the plastic seat and back) is the true strength of this product. Its design is clean and rational, it can be fully appreciated on the back of the chair. The series is completed by the stool version, available in two heights. Chair and stool are available with upholstered seat.



WOOD AND PLASTIC PERFECTLY BLEND TO GIVE LIFE TO AN ELEGANT GRACEFUL COMPOSITION. WITH ITS SLEEK LINEAR DESIGN, SETTESUSETTE IS SUITABLE TO BE USED BOTH IN RESIDENTIAL AND CONTRACT SPACES. THE REFINED COLOUR COMBINATIONS MAKE THIS CHAIR BLEND IN WELL WITH ANY VINTAGE OR MODERN INTERIORS.



SETTESUSETTE  
CHAIR  
Mat Table

NEW OPTION WITH POLYURETHANE FREEFORM SEAT, IDEAL FOR CONTRACT SETTINGS, THAT CAN BE MATCHED TON SUR TON WITH THE BACKREST PLASTICS.



#### TELAIO/Frame

MASSELLO DI FAGGIO E ROVERE

Solid beech and oak



MAFGV  
Faggio naturale  
Natural beech



MAR03  
Rovere naturale  
Natural oak



MAR08  
Rovere verniciato nero  
Black painted oak

#### SEDILE E SCHIENALE Seat and backrest

POLIPROPILENE

Polypropylene



PP20  
Bianco  
White



PP31  
Nero carbone  
Coal black



PP7608U  
Marsala  
Marsala



PP557C  
Verde acqua  
Light teal



PP421C  
Grigio mandorla  
Almond



PP514  
Sabbia  
Sand

#### SEDILE AUTOPELLANTE Polyurethane seat

POLIURETANO

Polyurethane



PU02  
Bianco  
White



PP03  
Nero carbone  
Coal black



PU19  
Rosso porpora  
Purple red



PU20  
Verde pallido  
Pale green



PU04  
Argento  
Silver



PU13  
Sabbia  
Sand

#### TAPPEZZERIA

Upholstery

Canvas Kvadrat  
Cava 3 Kvadrat  
Divina 3 Kvadrat  
Divina Melange 2  
Kvadrat  
Field Kvadrat

Umami Kvadrat  
Glow Kvadrat  
Steelcut Trio Kvadrat  
Revive Kvadrat 1  
Fiord Kvadrat

Harald Kvadrat  
Recheck Kvadrat  
Patina Camira  
Flash No-shrink  
Byte

Flash No-shrink  
Byte

PELLE FIORE

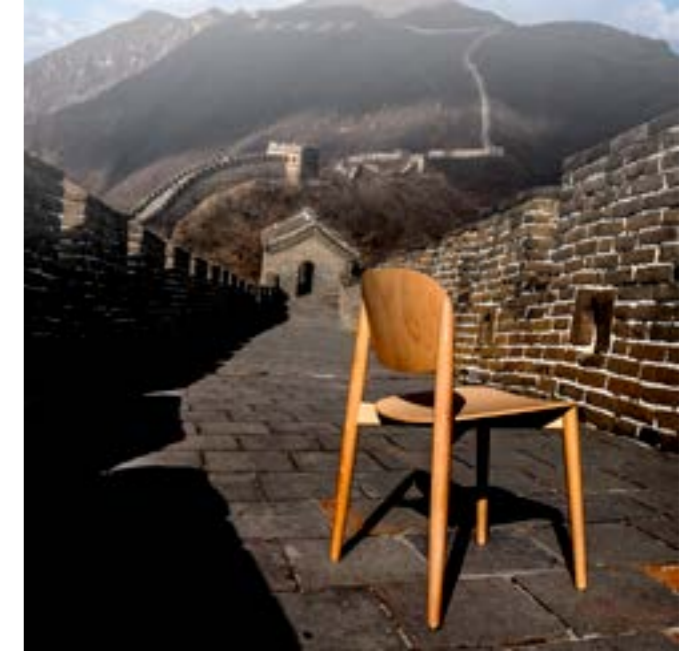
Full-grain leather

ECOPELLE

Eco leather

# BEIJING

THE CITY HAS EXPERIENCED PROFOUND CHANGES TO ITS LAYOUT OVER THE LAST 60 YEARS. THE MOST MODERN AND FUTURISTIC BUILDINGS LIVE ALONGSIDE THE ANCIENT IMPERIAL FORBIDDEN CITY. ON A STROLL THROUGH THE CITY IT IS STILL POSSIBLE TO ADMIRE THE HUTONG AND THE IMPECCABLY UNIFORMED GUARDS OF TIANANMEN SQUARE: SYMBOLS OF HISTORIC PERIODS WHICH HAVE LEFT THEIR MARK ON CHINA'S UNCONSCIOUS AND CULTURE.



## GPS

Latitude N 39° 55' 44"  
Longitude E 116° 23' 18"







PORTA VENEZIA

## PORTA VENEZIA

DESIGN:  
DORIGO DESIGN

SOLID BEECH WOOD FRAME  
WITH POLYPROPYLENE SEAT AND  
BACKREST. AVAILABLE VERSIONS  
WITH ONLY SEAT OR SEAT AND  
BACK UPHOLSTERED IN LEATHER,  
ECO-LEATHER OR FABRIC.

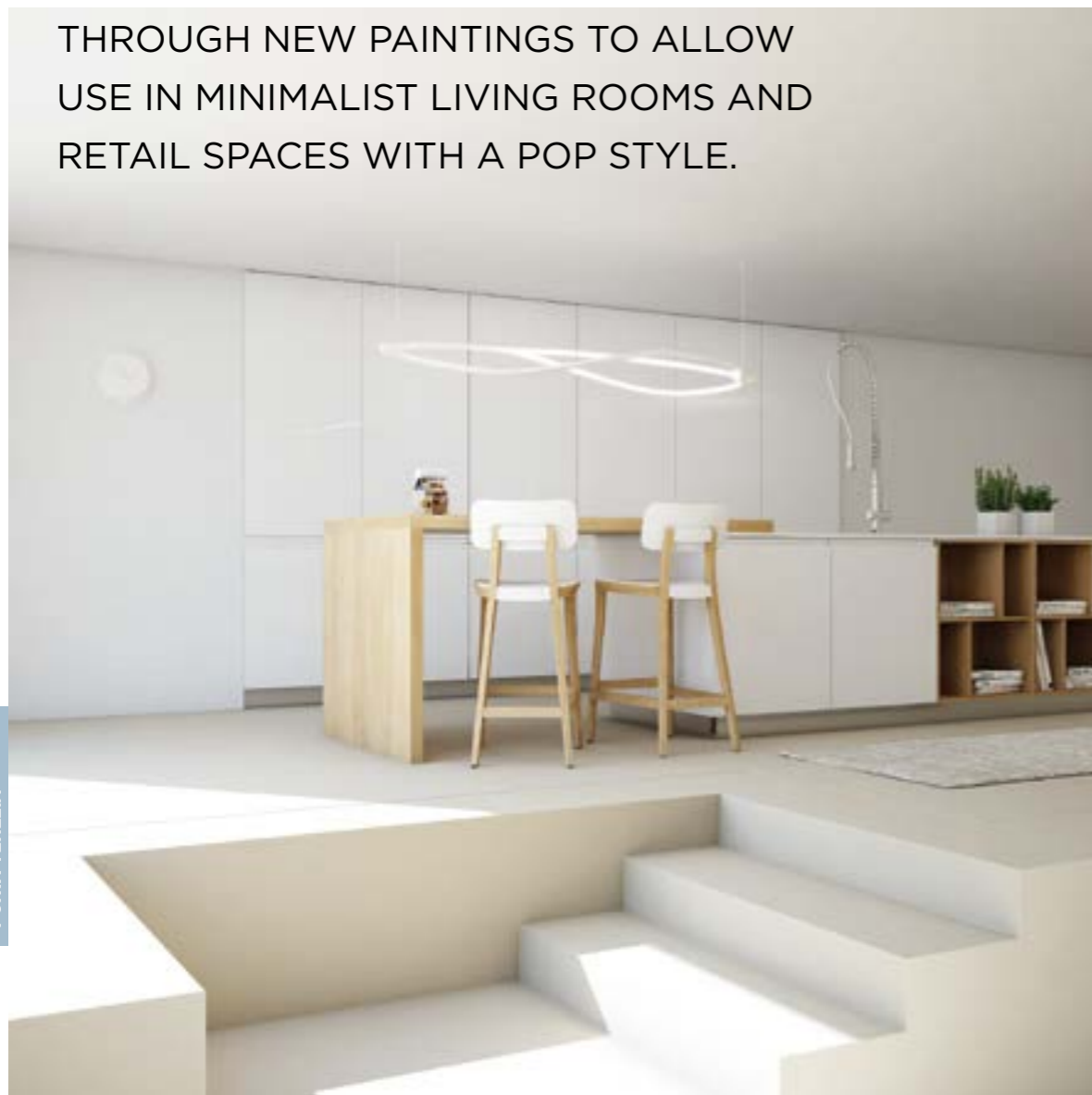


## PORTA VENEZIA

Wood, plastic, and a classic design make Porta Venezia a product that fits harmoniously into any furnishing style with its numerous combinations of colour and covers. The family includes the chair, kitchen stool, barstool and lounge versions, and also extends to include several table versions.



THE CONCEPT OF THIS CHAIR ORIGINALLY DESIGNED TO BE USED IN BARS AND CAFÉS IS GIVEN A BRAND NEW LOOK THROUGH NEW PAINTINGS TO ALLOW USE IN MINIMALIST LIVING ROOMS AND RETAIL SPACES WITH A POP STYLE.



PORTA VENEZIA

PORTA VENEZIA  
KITCHEN STOOL



PORTA VENEZIA  
LOUNGE

PORTA VENEZIA  
CHAIR

Porta Venezia Bar Table



TELAIO/Frame

MASSELLO DI FAGGIO

Solid beech



**MAFGV**  
Faggio naturale  
Natural beech



**MAFL6**  
Laccato bianco  
White lacquered



**MAF104**  
Faggio verniciato  
nero  
Black painted  
beech



**MAF24**  
Laccato nero  
Black lacquered



**MAF25**  
Laccato grigio  
Grey lacquered



**MAF26**  
Laccato verde  
Green lacquered

SEDILE E SCHIENALE  
Seat and backrest

POLIPROPILENE

Polypropylene



**PP01**  
Nero  
Black



**PP20**  
Bianco  
White



**PP21**  
Grigio perla  
Pearl grey



**PP22**  
Tabacco  
Tobacco



**PP513**  
Verde militare  
Military green

TAPPEZZERIA

Upholstery

Canvas Kvadrat  
Cava 3 Kvadrat  
Divina 3 Kvadrat  
Divina Melange 2  
Kvadrat  
Field Kvadrat

Umami Kvadrat  
Glow Kvadrat  
Steelcut Trio Kvadrat  
Revive Kvadrat 1  
Fiord Kvadrat

Harald Kvadrat  
Recheck Kvadrat  
Patina Camira  
Flash No-shrink  
Byte

Flash No-shrink  
Byte

Full-grain leather

Eco leather

PELLE FIORE

ECOPELLE



HARMO

# HARMO

DESIGN:  
BROGLIATOTRAVERSO

—  
STRUCTURE IN CURVED PLYWOOD BONDED TO A FRAME IN SOLID BEECH OR ASH. SEAT AND BACK ALSO AVAILABLE UPHOLSTERED.



## HARMO

New product family crafted completely in wood. it is composed by chair, relax and stool versions. Frame in solid wood matched with plywood seat and back, that can be fully upholstered in leather or fabric, available in beech or ash stained in new opaque colours. The silent quality of the product is highlighted by the backrest support join, signature of designers BrogliatoTraverso.



— SCANDINAVIAN INSPIRATION MAKES HARMO IDEAL IN NORDIC AND MINIMAL SETTINGS, PERFECTLY BLENDED WITH WOODEN TABLES AND SOFT COLOUR LOCATIONS.



HARMO

HARMO  
CHAIR

Record Living Table

TELAIO/Frame

MASSELLO DI FAGGIO

Solid beech



MAFGV  
Naturale  
Natural



MAF09  
Verniciato nero  
grafite  
Graphite black  
stained



MAF24  
Laccato nero  
Black lacquered



MAF25  
Laccato grigio  
Grey lacquered



MAF26  
Laccato verde  
Green lacquered

MASSELLO DI FRASSINO

Solid ash



MAFR01  
Naturale  
Natural



MAFR23  
Verniciato Cipria  
Cipria stained



MAFR09  
Verniciato nero  
grafite  
Graphite black  
stained



MAFR10  
Verniciato grigio  
basalto  
Basalt grey stained



MAFR21  
Verniciato verde  
salvia  
Sage green  
stained



MAFR22  
Verniciato azzurro  
grigio  
Bluegray stained

TAPPEZZERIA

Upholstery

Canvas Kvadrat  
Cava 3 Kvadrat  
Divina 3 Kvadrat  
Divina Melange 2  
Kvadrat  
Field Kvadrat

Umami Kvadrat  
Glow Kvadrat  
Steelcut Trio Kvadrat  
Revive Kvadrat 1  
Fiord Kvadrat

Harald Kvadrat  
Recheck Kvadrat  
Patina Camira  
Flash No-shrink  
Byte

Flash No-shrink  
Byte

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather



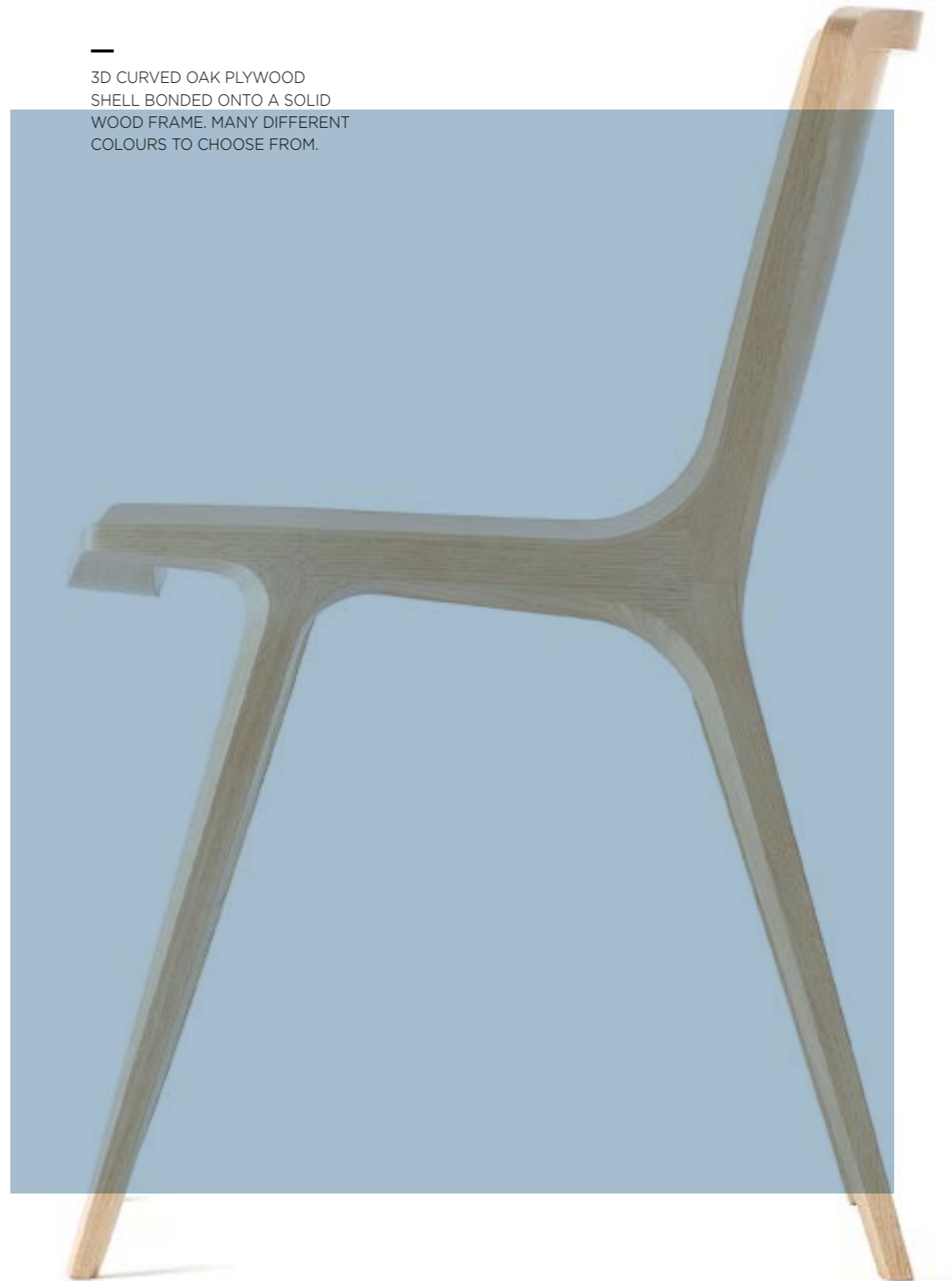


SEAME

# SEAME

DESIGN:  
KLAUS NOLTING

—  
3D CURVED OAK PLYWOOD  
SHELL BONDED ONTO A SOLID  
WOOD FRAME. MANY DIFFERENT  
COLOURS TO CHOOSE FROM.







## SEAME

The synthesis of Infiniti's know-how in woodwork: a lightweight chair, with elegant lines in the curve of the wood. The Seame family extends all its characteristics to the version with arms and the stool too, the latter is available in two different heights and has a painted steel footrest.



TOTALLY ENVIRONMENTALLY-FRIENDLY CHAIR, PERFECT FOR SETTINGS FEATURING A SCANDINAVIAN DESIGN AND NEUTRAL, COLD MODERN COLOURS. CONCEIVED FOR RESIDENTIAL SETTINGS, SEAME IS ALSO PERFECT FOR CONTRACT USE IN LIBRARIES, READING AREAS, AND PUBLIC SPACES.



SEAME

SEAME  
4 LEGSSEAME  
4 LEGS WITH ARMS

Next Table

## TELAIO/Frame

MASSELLO DI FAGGIO

Solid beech

MAFGV  
Faggio naturale  
Natural beech

MASSELLO DI ROVERE

Solid oak

MAR03  
Rovere naturale  
Natural oakMAR06  
Rovere verniciato  
antracite  
Anthracite  
painted oakMAR08  
Rovere verniciato nero  
Black painted oak

POGGIAPIEDI/Footrest

ACCIAIO

Steel

AC103  
Verniciato grigio  
lucido  
Polished grey  
paintedAC30  
Verniciato bianco  
opaco  
White matt paintedAC31  
Verniciato nero opaco  
Black matt painted



BI

**BI**DESIGN:  
MARC SADLER

POLYPROPYLENE ONE-PIECE FRAME. POLYURETHANE BACKREST WITH STEEL SUPPORT. AVAILABLE IN THE VERSION WITH SEAT PANEL UPHOLSTERED IN LEATHER, ECO-LEATHER OR FABRIC.





## BI

With this project Marc Sadler wanted to develop a "platform" product where he could introduce an element of discontinuity, making it possible to cover different commercial areas. The comfortable, high-performance base has been paired with a light polycarbonate or wood backrest, then in the "full back" version with a more enveloping one in polyurethane. Bi 20s is the latest striking creation to become part of the family.

RESIDENTIAL SPACES OR WAITING ROOMS, MODERN ENVIRONMENTS OR URBAN SETTINGS: THE BI FAMILY CAN BE USED IN ANY KIND OF SPACE, THANKS TO ITS IRONIC CHARACTER AND THE COUNTLESS COMBINATIONS OF COLOURS AND MATERIALS.



BI

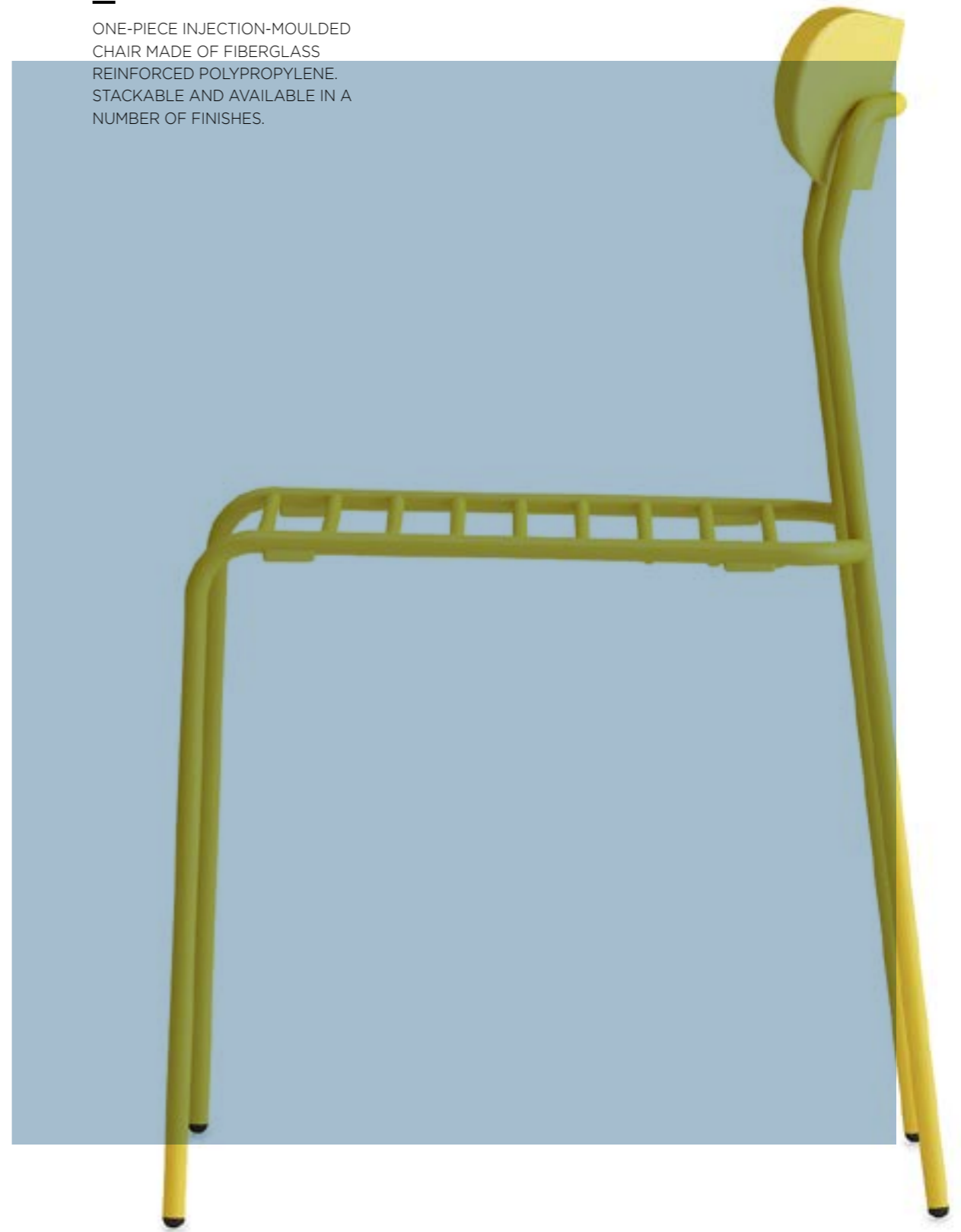
BI  
FULL BACK

<b>TELAIO/Frame</b>					
POLIPROPILENE					
Polypropylene		PP20 Bianco White	PP11 Antracite Anthracite	PP22 Tabacco Tobacco	PP01 Nero Black
<b>SCHIENALE/Backrest</b>					
POLICARBONATO TRASPARENTE					
Transparent polycarbonate				PC103 Ghiaccio Ice	PC104 Fumé Smoke-grey
<b>SCHIENALE/Backrest</b>					
POLICARBONATO COPRENTE					
Solid colour polycarbonate		PC101 Bianco White	PC102 Nero Black	PC126 Antracite Anthracite	PC125 Sabbia Sand
<b>SCHIENALE/Backrest</b>					
LEGNO MULTISTRATO IN 3D					
3D Plywood			LR03 Rovere naturale Natural oak	LR06 Rovere verniciato antracite Anthraccite painted oak	LR08 Rovere verniciato nero Black painted oak
<b>SCHIENALE BI FULL E BI 20'S/ BI Full e BI 20'S Backrest</b>					
POLIURETANO COLORATO					
Colour polyurethane		PU02 Bianco White	PU03 Nero Black	PU15 Grigio traffico Traffic grey	
<b>SUPPORTO SCHIENALE BI 20'S IN ACCIAIO</b>					
Steel backrest support		AC01 Cromato Cromium-plated	AC20 Verniciato goffrato bianco White embossed painted	AC03 Verniciato nero goffrato Black embossed painted	AC11 Verniciato goffrato antracite Embossed anthracite painted
Supporto schienale in tinta con il telaio oppure cromato. Backrest support in the same finish as the frame, or chromed.					
<b>TAPPEZZERIA</b>					
Upholstery	Canvas Kvadrat Cava 3 Kvadrat Divina 3 Kvadrat Divina Melange 2 Kvadrat Field Kvadrat	Umami Kvadrat Glow Kvadrat Steelcut Trio Kvadrat Revive Kvadrat 1 Fiord Kvadrat	Harald Kvadrat Recheck Kvadrat Patina Camira Flash No-shrink Byte	Flash No-shrink Byte	PELLE FIORE Full-grain leather
					ECOPELLE Eco leather





—  
ONE-PIECE INJECTION-MOULDED  
CHAIR MADE OF FIBERGLASS  
REINFORCED POLYPROPYLENE.  
STACKABLE AND AVAILABLE IN A  
NUMBER OF FINISHES.





## ÚTI

"Úti" is the Icelandic word that expresses the concept of the French "en plein air". With this chair Infiniti presents a new, Nordic and minimal, way of experiencing the open air that supersedes the common Mediterranean concept of outdoor furniture.












ÚTI

ÚTI  
CHAIR

**TELAIO/Frame**

ACCIAIO








Steel

				
<b>AC41</b> Grigio luce fine textured Light grey fine textured	<b>AC40</b> Grigio piombo fine textured Lead grey fine textured	<b>AC44</b> Bianco fine textured White fine textured	<b>AC45</b> Rosso ossido fine textured Oxide red fine textured	<b>AC46</b> Giallo miele fine textured Honey yellow fine textured
				
			<b>AC47</b> Tortora fine textured Tourquoise fine textured	<b>AC48</b> Beige grigio fine textured Grey beige fine textured

**SCHIENALE/Backrest**

POLIPROPILENE

Polypropylene

				
<b>PP421C</b> Mandorla Almond	<b>PP1</b> Antracite Anthracite	<b>PP20</b> Bianco White	<b>PP7608U</b> Marsala Marsala	<b>PP1012</b> Senape Mustard
				
			<b>PP22</b> Tabacco Tobacco	<b>PP514</b> Sabbia Sand

**MULTISTRATO DI ROVERE**

Plywood oak

		
<b>LR08</b> Rovere verniciato nero Black stained oak	<b>LR06</b> Rovere verniciato antracite Anthracite stained oak	<b>LR03</b> Rovere naturale Natural oak

**TESSUTI DA ESTERNO**

Outdoor fabric Miami Pintail





FIORELLINA

# FIORELLINA

DESIGN:  
FABRIZIO BATONI

—  
ONE-PIECE INJECTION-MOULDED  
CHAIR MADE OF FIBERGLASS  
REINFORCED POLYPROPYLENE.  
STACKABLE AND AVAILABLE IN A  
NUMBER OF FINISHES.

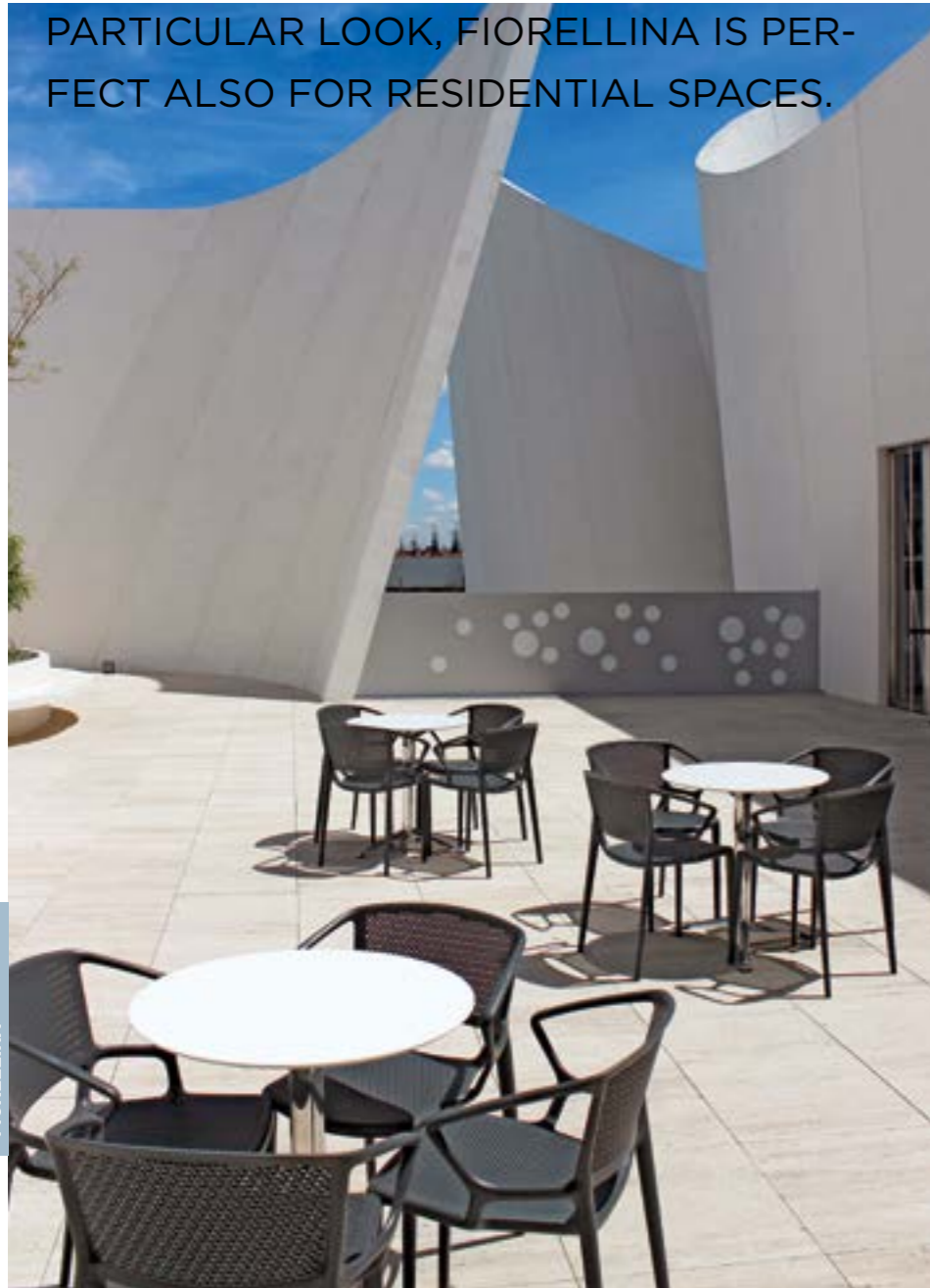


## FIGURELLA

Lightweight and practical, this range is characterised by considerable manufacturing complexity. In fact, at the base there is a technology that makes it possible to obtain four different versions of the product from one mould: with solid or perforated backrest, both with or without arms.



THE IDEAL CHAIR FOR CONTRACT USE,  
AS WELL AS FOR OUTDOOR AREAS  
AND OPEN-AIR SETTINGS. WITH ITS  
PARTICULAR LOOK, FIORELLINA IS PER-  
FECT ALSO FOR RESIDENTIAL SPACES.



FIORELLINA

FIORELLINA  
PERFORATED WITH ARMS

3-POD Table



FIORELLINA  
PERFORATED WITH ARMS

POLIPROPILENE  
Polypropylene



PP20  
Bianco  
White



PP11  
Antracite  
Anthracite



PP503  
Azzurro polvere  
Powder blue



PP514  
Sabbia  
Sand



PP7608U  
Marsala  
Marsala

# SYDNEY

—  
 ONE OF THE MOST MULTI-CULTURAL CITIES IN THE WORLD, OVERLOOKING A BAY WHERE NATURE IS AT ITS BEST IN TERMS OF BEAUTY AND CLIMATE. THE IDEAL DESTINATION FOR SURFERS FROM ALL OVER THE WORLD AND POPULATED BY SOME OF THE STRANGEST, AND MOST DANGEROUS ANIMALS ON THE PLANET.



## GPS

Latitude N 33° 52' 2"  
 Longitude E 151° 12' 25"





DROP

# DROP

DESIGN:  
ORLANDINI&RADICE

—  
ONE-PIECE FIBERGLASS REIN-  
FORCED POLYPROPYLENE  
CHAIR. STACKABLE. PERFECTLY  
SUITABLE FOR OUTDOOR USE.  
THE SEAT FEATURES A CENTRAL  
HOLE FACILITATING RAINWATER  
DRAINAGE.



## DROP

Awarded the Good Design Award in 2011, Drop is a chair for contract settings, with a playful design and in a wide range of colours. The ideal synthesis of the dynamic and essential style of the Infiniti collection.





IT LENDS CHEERFULNESS AND IRONY TO PUBLIC SPACES LIKE BARS, PUBS, AND RESTAURANTS. TOTALLY RECYCLABLE DESIGN PRODUCT.



DROP

*DROP*  
**4 LEGS**  
Drop table



*DROP*  
**4 LEGS**  
Drop table

POLIPROPILENE  
Polypropylene



PP20  
Bianco  
White



PP07  
Grigio cemento  
Cement grey



PP514  
Sabbia  
Sand



PP1012  
Senape  
Mustard



PP3020  
Rosso  
Red



PP480C  
Cipria  
Cipria



PP557C  
Verde acqua  
Light teal



MARGOT POP

# MARGOT POP

DESIGN:  
CROSEIRA SPADACCIO

—  
ONE-PIECE CHAIR, FIBERGLASS  
REINFORCED POLYPROPYLENE,  
STACKABLE AND SUPPLIED WITH  
RUBBER FOOT.



## MARGOT POP

Moulded in polypropylene, it is suitable for outdoor. Its stylish soul decorates not only home settings but also the largest restaurant areas. The opaque colours make it a very versatile and smart seat.



MARGOT GIVES A TOUCH OF COLOUR AND LIGHTNESS INTO DOMESTIC SITUATION, AS WELL AS IN OUTDOOR SITUATIONS.



MARGOT POP

MARGOT POP  
4 LEGS  
Ipe Table



MARGOT POP  
4 LEGS  
Ipe Table

SEDILE E SCHIENALE  
Seat and backrest

POLIPROPILENE

Polypropylene



PP01  
Nero  
Black



PP7608U  
Marsala  
Marsala



PP20  
Bianco  
White



PP29  
Verde oliva  
Olive green



PP514  
Sabbia  
Sand



PP07  
Grigio cemento  
Cement grey



PP503  
Azzurro polvere  
Powder blue

# TOKYO

—  
 AN EXTRAORDINARY MEGALOPOLIS, WITH A POPULATION THAT IS SECOND ONLY TO BEIJING. CULTURE AND ANCIENT TRADITIONS COEXIST WITH THE MOST FUTURISTIC URBAN SOLUTIONS: THE MAGIC AND THE RATIONALISM OF THE EAST ARE WOVEN TOGETHER TO CREATE A UNIQUE AND UNMATCHED FABRIC.



## GPS

Latitude N 35° 41' 22"  
 Longitude E 139° 41' 30"





## KRAM

DESIGN:  
THOMAS PEDERSEN

KRAM

—  
INSPIRED BY AN  
OPEN SEASHELL, THE  
CHAIR IS INVITING  
AND WELCOMES THE  
USER TO ENJOY GREAT  
COMFORT.





# KRAM

Organic, welcoming and floating  
are the best words to describe  
the shape of Kram.





KRAM

MARGOT POP



KRAM

**TELAIO/Frame**

TELAIO IN ACCIAIO

Steel frame



AC01  
Cromato  
Cromium-plated



AC30  
Verniciato bianco  
opaco  
White matt painted



AC31  
Verniciato nero  
opaco  
Black matt painted



AC12  
Cromato nero  
Black chrome



AC13  
Cromato rame  
Copper matt  
painted

**SEDILE E SCHIENALE  
Seat and backrest**

MULTISTRATO DI ROVERE

Plywood oak



LV06  
Stratus Superior  
American Walnut



LR03  
Rovere naturale  
Natural oak



LR08  
Rovere verniciato  
nero  
Black stained oak

**TAPPEZZERIA**

Upholstery *Steelcut Trio Kvadrat* *Fiord Kvadrat*

*Glow Kvadrat*

*Harald Kvadrat*

**PELLE FIORE**

Full-grain leather





ARTWORK BY RASMUS BJØRN



PEB

**PEB**DESIGN:  
BROGLIATOTRAVERSO

—  
ARMCHAIR AVAILABLE IN TWO  
DIFFERENT HEIGHTS AND BASES,  
WITH ALUMINIUM BASE OR STEEL  
FRAME, FULLY UPHOLSTERED.





## PEB

Moulded in polypropylene, it is suitable for outdoor. Its stylish soul decorates not only home settings but also the largest restaurant areas. The opaque colours make it a very versatile and smart seat.



PEB

PEB  
LOW BACK

**FRAME**

ALUMINIUM



AL07 Polished      AL30 White matt painted      AL31 Black matt painted

STEEL



AC01 Chrome plated      AC30 White matt painted      AC31 Black matt painted

FRASSINO

Ash



MAFR01 Naturale Naturale      MAFR09 Verniciato nero grafite Graphite black stained

TAPPEZZERIA

Upholstery	Canvas Kvadrat Cava 3 Kvadrat Divina 3 Kvadrat Divina Melange 2 Kvadrat Field Kvadrat	Umami Kvadrat Glow Kvadrat Steelcut Trio Kvadrat Revive Kvadrat 1 Fiord Kvadrat	Harald Kvadrat Recheck Kvadrat Patina Camira Flash No-shrink Byte	Flash No-shrink Byte	PELLE FIORE Full-grain leather	ECOPELLE Eco leather
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PIERCE

# PIERCE

DESIGN:  
mC.dsg

IT IS A STRIKING ARMCHAIR WITH  
ITS CONTRASTING FRAME AND  
SEAT.



THE STRUCTURE IS MADE OF SOLID OAK AND DRAWS SINUOUS CURVES. THE ORGANIC LINE SOFT SEAT IS SPEARED AND SUSPENDED BY THE FRAME, CREATING AN EFFECT THAT LIGHTENS THE DESIGN OF THE ARMCHAIR.



PIERCE

PIERCE



TELAIO/Frame

MASSELLO DI ROVERE

Solid oak

Struttura in poliuretano schiumato a freddo / Cold-foamed polyurethane frame.



**MAR03**  
Rovere naturale  
Natural oak



**MAR08**  
Rovere verniciato nero  
Black stained oak

TAPPEZZERIA

Upholstery

Canvas Kvadrat  
Cava 3 Kvadrat  
Divina 3 Kvadrat  
Divina Melange 2  
Kvadrat  
Field Kvadrat

Umami Kvadrat  
Glow Kvadrat  
Steelcut Trio Kvadrat  
Revive Kvadrat 1  
Fiord Kvadrat

Harald Kvadrat  
Recheck Kvadrat  
Patina Camira  
Flash No-shrink  
Byte

Flash No-shrink  
Byte

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather



COOKIE

# COOKIE

DESIGN:  
STUDIO ZETASS

POLYPROPYLENE SHELL  
MATCHED WITH NATURAL  
SOLID BEECH LEGS AND  
ALUMINIUM SUPPORT



# COOKIE

An intriguing, sinuous, and essential design. Cookie is an elegant and comfortable low chair, made up of a polypropylene shell which can be fitted with different bases: swivel aluminium base (fixed or with castors) or wooden legs.





A CHAIR WITH A UNIQUE CHARACTER: A TRUE PROTAGONIST IN REFINED LOUNGE SETTINGS OR COMFORTABLE WAITING AREAS.



COOKIE  
VENEZIA

COOKIE



COOKIE  
4 LEGS  
LANDING Table

<b>SCocca</b> Shell						
POLIPROPILENE						
Polypropylene	<b>PP20</b> Bianco White	<b>PP503</b> Azzurro polvere Powder blue	<b>PP421C</b> Grigio mandorla Almond	<b>PP480C</b> Cipria Cipria	<b>PP11</b> Antracite Anthracite	
<b>BASE A 4 RAZZE IN ALLUMINIO</b>						
Aluminium 4-star base			<b>AL07</b> Pulito Polished	<b>AL30</b> Verniciato bianco opaco White matt painted	<b>AL31</b> Verniciato opaco nero Black matt painted	
<b>BASE 4 RAZZE GIREVOLE E 5 RAZZE UPDOWN</b>						
4 star swivel base with castors and 5 star updown base			<b>AL07</b> Pulito Polished	<b>AL30</b> Verniciato bianco opaco White matt painted	<b>AL31</b> Verniciato opaco nero Black matt painted	
<b>TELAIO MASSELLO DI FAGGIO</b>						
Solid beech frame		<b>MAFGV</b> Faggio naturale Natural beech	<b>MAFLG6</b> Faggio laccato bianco White lacquered beech	<b>MAF02</b> Faggio laccato nero Black lacquered beech		
<b>TAPPEZZERIA</b>				<b>PELLE FIORE</b>	<b>ECOPELLE</b>	
Upholstery	<i>Canvas Kvadrat</i> <i>Cava 3 Kvadrat</i> <i>Divina 3 Kvadrat</i> <i>Divina Melange 2</i> <i>Kvadrat</i> <i>Field Kvadrat</i>	<i>Umami Kvadrat</i> <i>Glow Kvadrat</i> <i>Steelcut Trio Kvadrat</i> <i>Revive Kvadrat 1</i> <i>Fiord Kvadrat</i>	<i>Harald Kvadrat</i> <i>Recheck Kvadrat</i> <i>Patina Camira</i> <i>Flash No-shrink</i> <i>Byte</i>	<i>Flash No-shrink</i> <i>Byte</i>	Full-grain leather	Eco leather



WEB

## WEB

DESIGN:  
GIANCARLO BISAGLIA

SPECIFICALLY DESIGNED TO BE  
HIGHLY STACKABLE, IT IS THE  
PERFECT SOLUTION TO DECORA-  
TE PUBLIC SPACES, CONFERENCE  
ROOMS OR CONCERT HALLS.



# WEB

Functionality and essentiality for this chair with chromium-plated or painted sled base. The seat and backrest can be covered in leather, eco-leather or fabric.



**TELAIO/Frame**

TELAIO IN ACCIAIO

Steel frame



**AC01**  
Cromato  
Cromium-plated



**AC30**  
Verniciato bianco  
opaco  
White matt painted



**AC31**  
Verniciato nero  
opaco  
Black matt painted

**TAPPEZZERIA**

Upholstery

*Canvas Kvadrat*  
*Cava 3 Kvadrat*  
*Divina 3 Kvadrat*  
*Divina Melange 2*  
*Kvadrat*  
*Field Kvadrat*

*Umami Kvadrat*  
*Glow Kvadrat*  
*Steelcut Trio Kvadrat*  
*Revive Kvadrat 1*  
*Fiord Kvadrat*

*Harald Kvadrat*  
*Recheck Kvadrat*  
*Patina Camira*  
*Flash No-shrink*  
*Byte*

*Flash No-shrink*  
*Byte*

PELLE FIORE

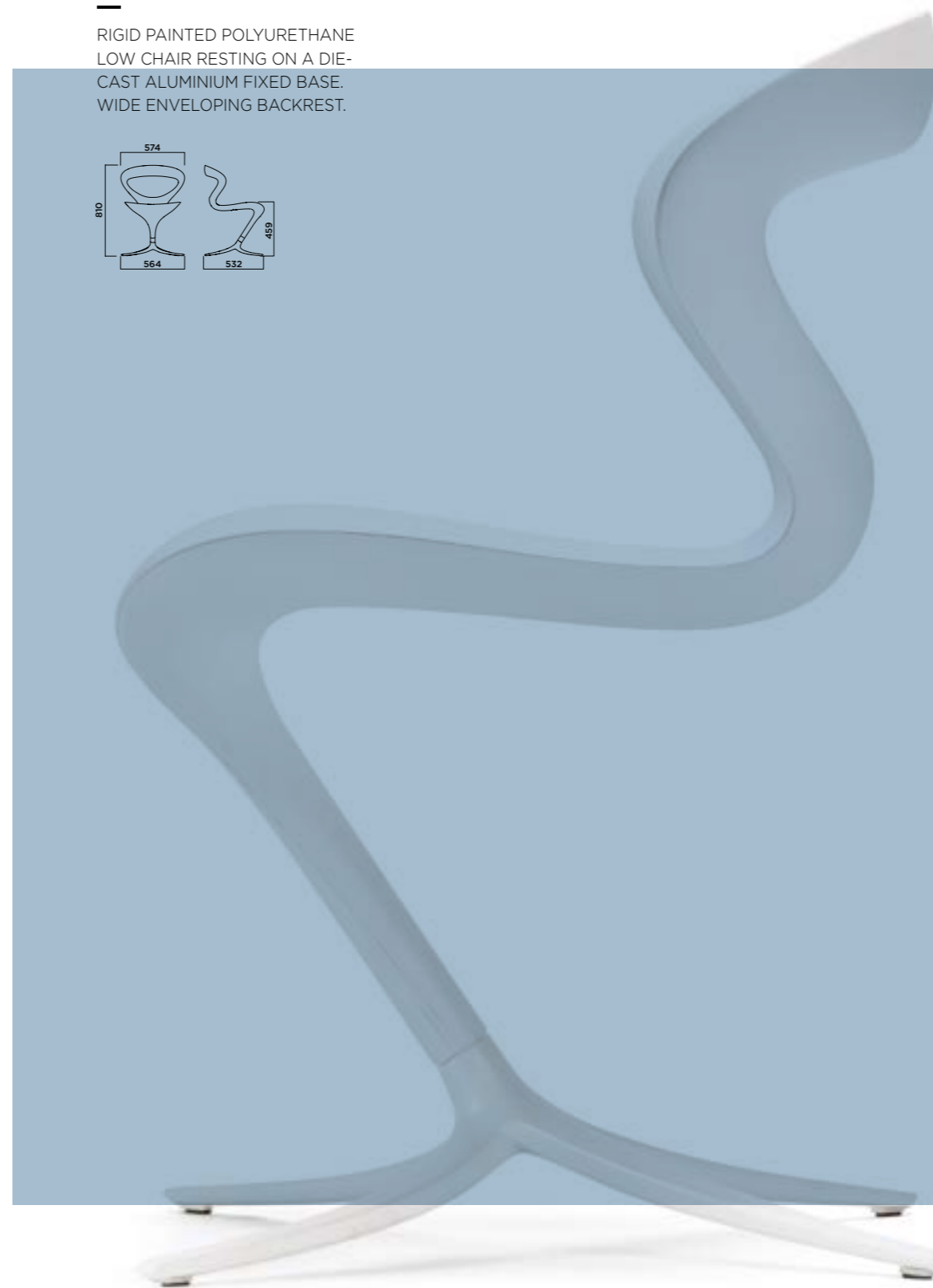
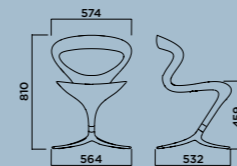
Full-grain leather

ECOPELLE

Eco leather

**CALLITA**DESIGN:  
ANDREAS OSTWALD

RIGID PAINTED POLYURETHANE  
LOW CHAIR RESTING ON A DIE-  
CAST ALUMINIUM FIXED BASE.  
WIDE ENVELOPING BACKREST.





## CALLITA CHAIR

One of Infiniti's classics: Callita is a low chair with a design that recalls the sinuous forms of the ideograms of Japanese calligraphy. Reference to an ancient art for a product with a modern and minimalist style.





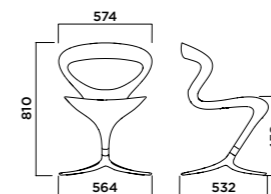
CALLITA

CALLITA CHAIR

RIVESTIMENTO  
Upholstery

IMPILABILITÀ  
Stackability

ESTERNO  
Outdoor



POLIURETANO COLORATO

Colour polyurethane



PU02  
Bianco  
White



PU03  
Nero  
Black

# LISBON

LISBON IS THE CLASSIC COASTAL CITY WITH AN OLD-WORLD CHARM, WHERE PAGES OF HISTORY AND LITERATURE, WRITTEN IN BOOKS THAT TELL OF EXPLORERS AND FISHERMEN, INTERTWINE. A WONDERFUL MOSAIC OF CULTURE AND NATURE IS THE BACKDROP TO THE MELODIC MUSIC OF THE FADO.



## GPS

Latitude N 38° 43' 20"  
Longitude E 9° 8' 21"







DEMOISELLE

## DEMOISELLE

DESIGN:  
QUAGLIO SIMONELLI

THE ARMCHAIR IN EXPANDED  
POLYURETHANE WITH COLD CU-  
RED POLYURETHANE FOAM SEAT  
AND CUSHION CAN BE UPHOL-  
STERED IN LEATHER, SYNTHETIC  
LEATHER OR FABRIC. FEATURING  
LEATHER STRAPS, IT STANDS ON  
FOUR MATT PAINTED STEEL LEGS.



— AVAILABLE IN A VARIETY OF DIFFERENT FABRICS IN ENDLESS COMBINATIONS, DEMOISELLE FILLS THE ENVIRONMENT WITH THE SOPHISTICATION OF ITS SHAPES AND THE REFINEMENT OF ITS DETAILS. IT IS ALSO AVAILABLE AS AN ARMCHAIR TO CUSTOMISE THE SPACES.



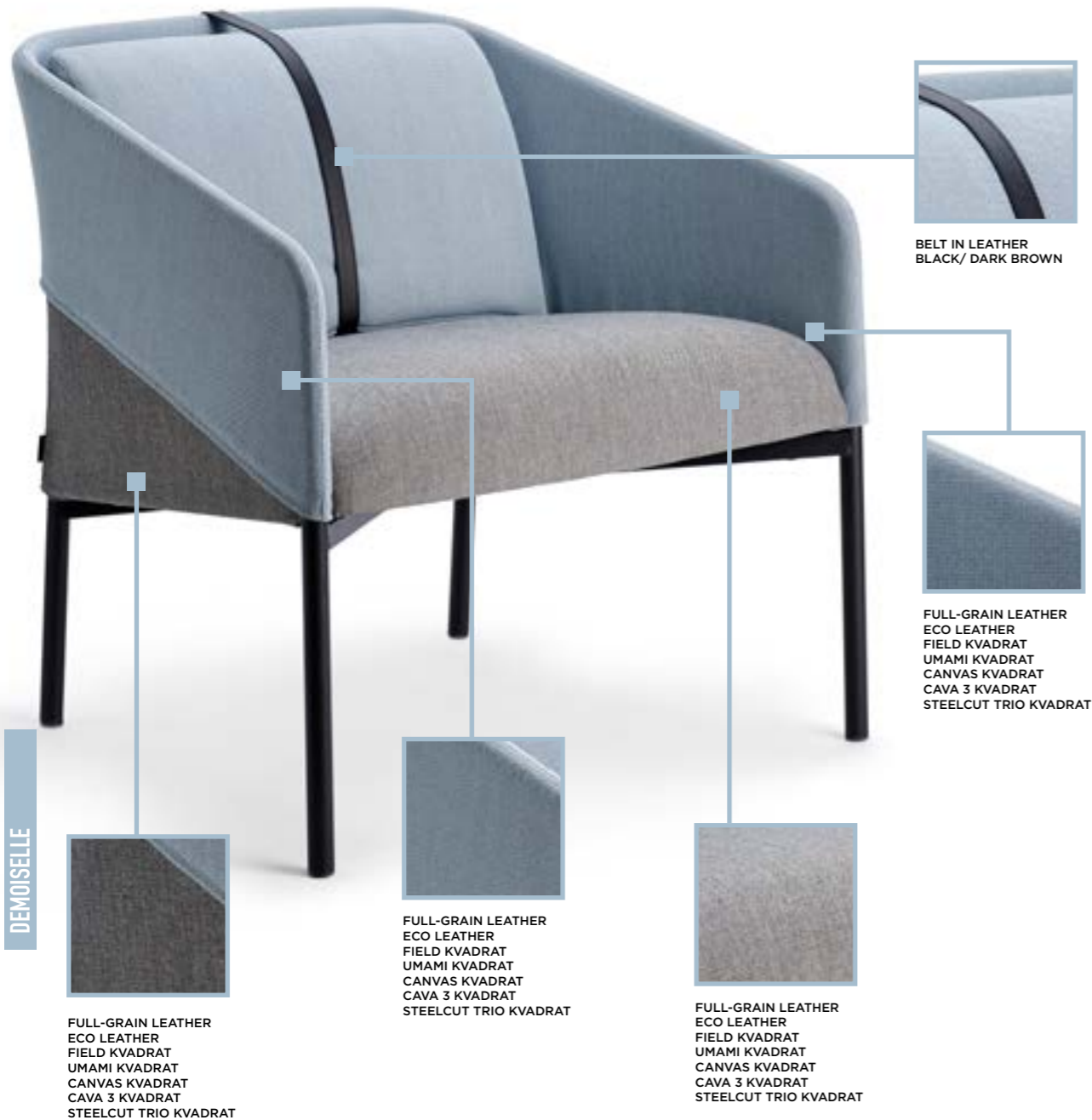
DEMOISELLE

QUAGLIO SIMONELLI DESIGNERS PRESENT AN ELEGANT LOVESEAT FEATURING SOFT LINES AND TON-SUR-TON DOUBLE UPHOLSTERY TIED WITH A SOPHISTICATED LEATHER BELT. OPTIMAL COMFORT IS GUARANTEED BY A DEEP SEAT AND LARGE CUSHIONS.



DEMOISELLE  
ARMCHAIR  
Round Coffee table

FIT DEMOISELLE AS YOU PREFER: CHOOSE THE UPHOLSTERY, MATCH THE FINISHES AND CREATE YOUR SOFA OR ARMCHAIR!



DEMOISELLE



KLEJN  
BEIJING

TELAIO/Frame

TELAIO IN ACCIAIO

Steel frame

AC30 Verniciato bianco opaco White matt painted	AC31 Verniciato nero opaco Black matt painted	AC32 Verniciato grigio opaco Grey matt painted

TAPPEZZERIA

Upholstery	Canvas Kvadrat Cava 3 Kvadrat	Field Kvadrat Umami Kvadrat	Steelcut Trio Kvadrat	PELLE FIORE Full-grain leather	ECOPELLE Eco leather
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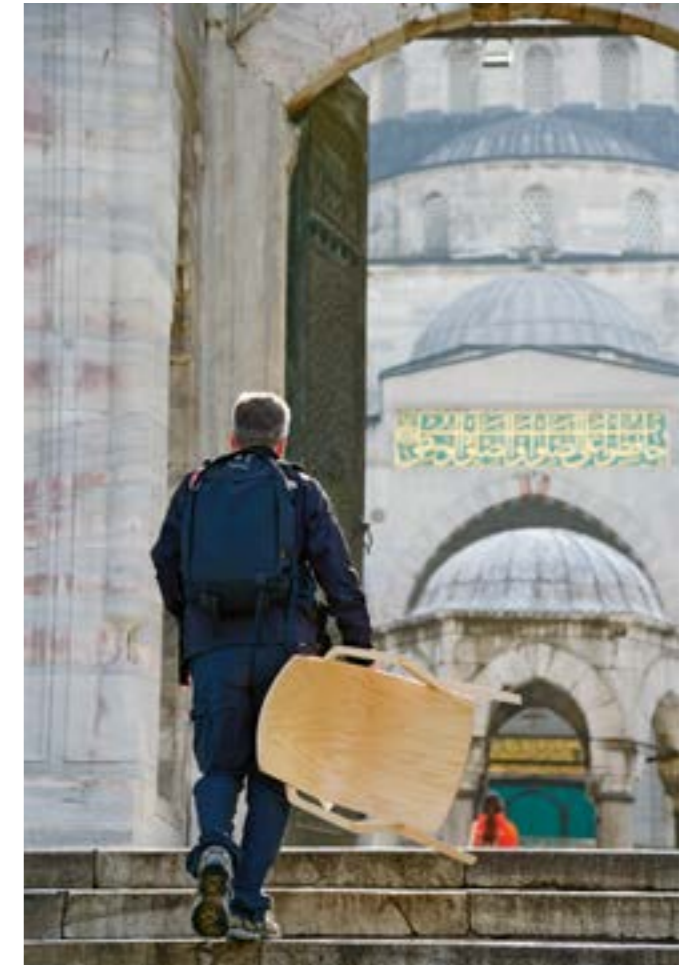
# ISTANBUL

—  
 WHERE EAST MEETS WEST,  
 DOOR OF THE TWO SIDES  
 OF THE WORLD. NAMED  
 IN MANY WAYS THROUGH  
 THE CENTURIES, ISTANBUL  
 EVOKES MIXTURES OF COL-  
 OURS, SOUNDS AND SHAPES  
 COMING FROM DIFFERENT  
 AGES INTO A UNIQUE EMO-  
 TIONAL EXPERIENCE.



**GPS**

Latitude N 41° 0' 49"  
 Longitude E 28° 56' 58"





BEETLE

**BEETLE**DESIGN:  
GIANCARLO BISAGLIA

COLD-FOAMED POLYURETHANE ARMCHAIR UPHOLSTERED IN FABRIC. FOUR-STAR ALUMINIUM SWIVEL BASE IN THE LOW BACKREST VERSION.





## BEETLE

Simple and cozy lines low lounge chair created with a high or low backrest and paired with a comfortable pouf. Covers in leather, eco-leather or fabric.



—  
 FEATURING A FRESH ELE-  
 GANT DESIGN, BEETLE  
 DECORATES WITH CHA-  
 RACTER THE WAITING ARE-  
 AS AND HOTEL LOUNGES  
 ALL OVER THE WORLD.



BEETLE  
 LOW BACK

BEETLE



BEETLE  
 LOW BACK/LOW BACK

**BASE/Base**

BASE IN ALLUMINIO

Aluminium base



AL07  
 Pulito  
 Polished



AL30  
 Verniciato bianco  
 opaco  
 White matt painted



AL31  
 Verniciato opaco  
 nero  
 Black matt painted

**TAPPEZZERIA**

Upholstery

Canvas Kvadrat  
 Cava 3 Kvadrat  
 Divina 3 Kvadrat  
 Divina Melange 2  
 Kvadrat  
 Field Kvadrat

Umami Kvadrat  
 Glow Kvadrat  
 Steelcut Trio Kvadrat  
 Revive Kvadrat 1  
 Fiord Kvadrat

Harald Kvadrat  
 Recheck Kvadrat  
 Patina Camira  
 Flash No-shrink  
 Byte

Flash No-shrink  
 Byte

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather



PIN UP

# PIN UP

DESIGN:  
STUDIO ZETASS

—  
FREEFORM INTEGRAL POLYURETHANE LOW CHAIR WITH POLISHED STEEL SWIVEL BASE.





— ONE OF THE MOST ICONIC PRODUCTS IN THE ENTIRE COLLECTION, INSPIRED BY THE SENSUALITY OF THE 1950S PIN-UPS. AVAILABLE IN POLYURETHANE OR WITH UPHOLSTERY FOR IMPROVED COMFORT.

**BASE/Base**

BASE IN ACCIAIO

Steel base

AC02  
Satinato  
Satin**POLIURETANO  
COLORATO**

Colour polyurethane

PU02  
Bianco  
WhitePU12  
Avorio  
IvoryPU11  
Antracite  
AnthracitePU10  
Caffè  
Coffee**TAPPEZZERIA**

Upholstery

*Canvas Kvadrat*  
*Cava 3 Kvadrat*  
*Divina 3 Kvadrat*  
*Divina Melange 2*  
*Kvadrat*  
*Field Kvadrat*

*Umami Kvadrat*  
*Glow Kvadrat*  
*Steelcut Trio Kvadrat*  
*Revive Kvadrat 1*  
*Fiord Kvadrat*

*Harald Kvadrat*  
*Recheck Kvadrat*  
*Patina Camira*  
*Flash No-shrink*  
*Byte*

*Flash No-shrink*  
*Byte*

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather

RECORD BENCH

# RECORD BENCH

DESIGN:  
mC.dsg



—  
BENCH WITH STEEL FRAME,  
SOLID WOOD, MATT WOOD OR  
HERITAGE OAK SEAT.





RECORD BENCH

**RECORD BENCH**  
Record Living Table / Canova Chair



**RECORD BENCH**  
Tondina Pop / Next Table

**LEGS**

STEEL



**AC20**  
White embossed painted

**AC03**  
Black embossed painted

**SEAT**

FENIX NTM\*



**FX01**  
White

**FX02**  
Black

**FX03**  
Anthracite

Edge  
30mm

MATT WOOD



**MW01**  
White

**MW02**  
Black

Edge  
25mm

HERITAGE OAK



**RH03**  
Rovere Heritage  
Naturale  
Heritage Natural  
oak

**RH08**  
Rovere heritage  
nero  
Heritage black oak

Edge  
30mm

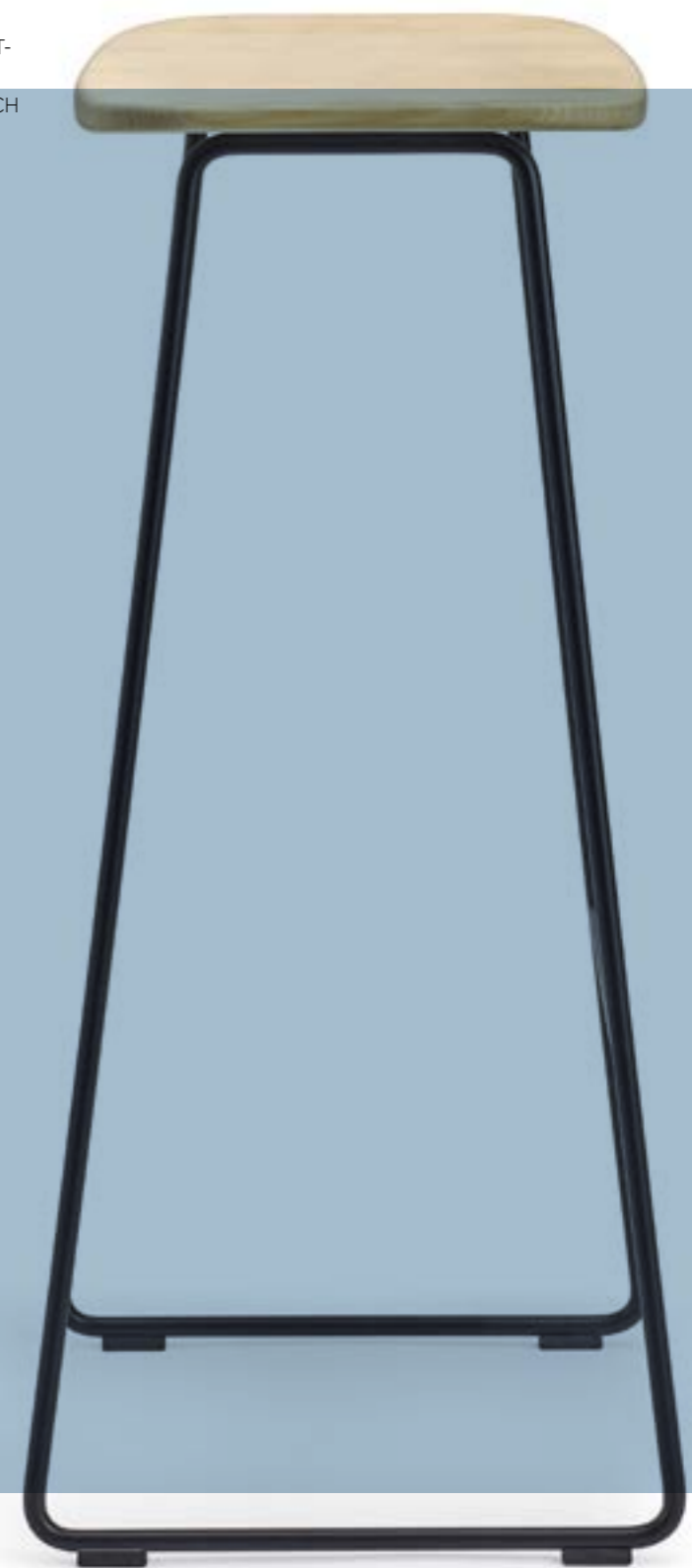


KLEJN

# KLEJN

DESIGN:  
THOMAS PEDERSEN

KLEJN IS CREATED WITH LIGHTNESS AND SIMPLICITY IN MIND, INSPIRED BY STRUCTURES SUCH AS CRANES AND SHIPS IN THE SEAPORT SURROUNDING AARHUS SEAFRONT.





## KLEJN

Stool with steel frame and polypropylene or solid ash shell.



KLEJN  
GRISK, DEVIL'S INK TATTOO STUDIO



KLEJN  
BAR STOOL

#### TELAIO/Frame

##### TELAIO IN ACCIAIO

Steel frame



**AC30**  
Verniciato bianco  
opaco  
White matt painted



**AC31**  
Verniciato nero  
opaco  
Black matt painted



**AC12**  
Cromato nero  
Black chrome



**AC13**  
Cromato rame  
Copper matt painted

#### PANNELLO/Panel

##### POLIPROPILENE

Polypropylene



**PP20**  
Bianco  
White



**PP11**  
Antracite  
Anthracite



**PP31**  
Nero carbone  
Coal black



**PP503**  
Azzurro polvere  
Powder blue



**PP480C**  
Cipria  
Cipria



**PP7608U**  
Marsala  
Marsala



**PP27**  
Curry  
Curry

#### PANNELLO/Panel

##### MASSELLO DI FRASSINO

Solid ash



**MAFR01**  
Naturale  
Natural



**MAFR09**  
Verniciato nero  
grafite  
Graphite black  
stained



**MAFR10**  
Verniciato grigio  
basalto  
Basalt grey stained

#### TAPPEZZERIA

Upholstery

Canvas Kvadrat  
Cava 3 Kvadrat  
Divina 3 Kvadrat  
Divina Melange 2  
Kvadrat  
Field Kvadrat

Umami Kvadrat  
Glow Kvadrat  
Steelcut Trio Kvadrat  
Revive Kvadrat 1  
Fiord Kvadrat

Harald Kvadrat  
Recheck Kvadrat  
Patina Camira  
Flash No-shrink  
Byte

Flash No-shrink  
Byte

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather





FLINK

# FLINK

DESIGN:  
THOMAS PEDERSEN

THE KEY DESIGN WORDS DESCRIBING THE FLINK BARSTOOL ARE FUTURISTIC AND SOFT.





— FEATURING A FRESH ELEGANT DESIGN, BEETLE DECORATES WITH CHARACTER THE WAITING AREAS AND HOTEL LOUNGES ALL OVER THE WORLD.



FLINK

FLINK KITCHEN STOOL

— INSPIRED BY THE PEBBLES FOUND ON THE BEACH, WHICH OVER TIME HAVE BEEN SLOWLY SHAPED, SMOOTHED AND POLISHED BY THE SEA INTO SOFT, ROUND AND FRIENDLY SHAPES. THAT IS WHY THE STOOL IS CALLED “FLINK”, THE DANISH WORD FOR “FRIENDLY”.



FLINK AARUS

**BASE/Base**

BASE IN ALLUMINIO

Aluminium base



AL07  
Pulito  
Polished



AL30  
Verniciato bianco  
opaco  
White matt painted



AL31  
Verniciato opaco  
nero  
Black matt painted

**TAPPEZZERIA**

Upholstery

Canvas Kvadrat  
Cava 3 Kvadrat  
Divina 3 Kvadrat  
Divina Melange 2  
Kvadrat  
Field Kvadrat

Umami Kvadrat  
Glow Kvadrat  
Steelcut Trio Kvadrat  
Revive Kvadrat 1  
Fiord Kvadrat

Harald Kvadrat  
Recheck Kvadrat  
Patina Camira  
Flash No-shrink  
Byte

Flash No-shrink  
Byte

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather

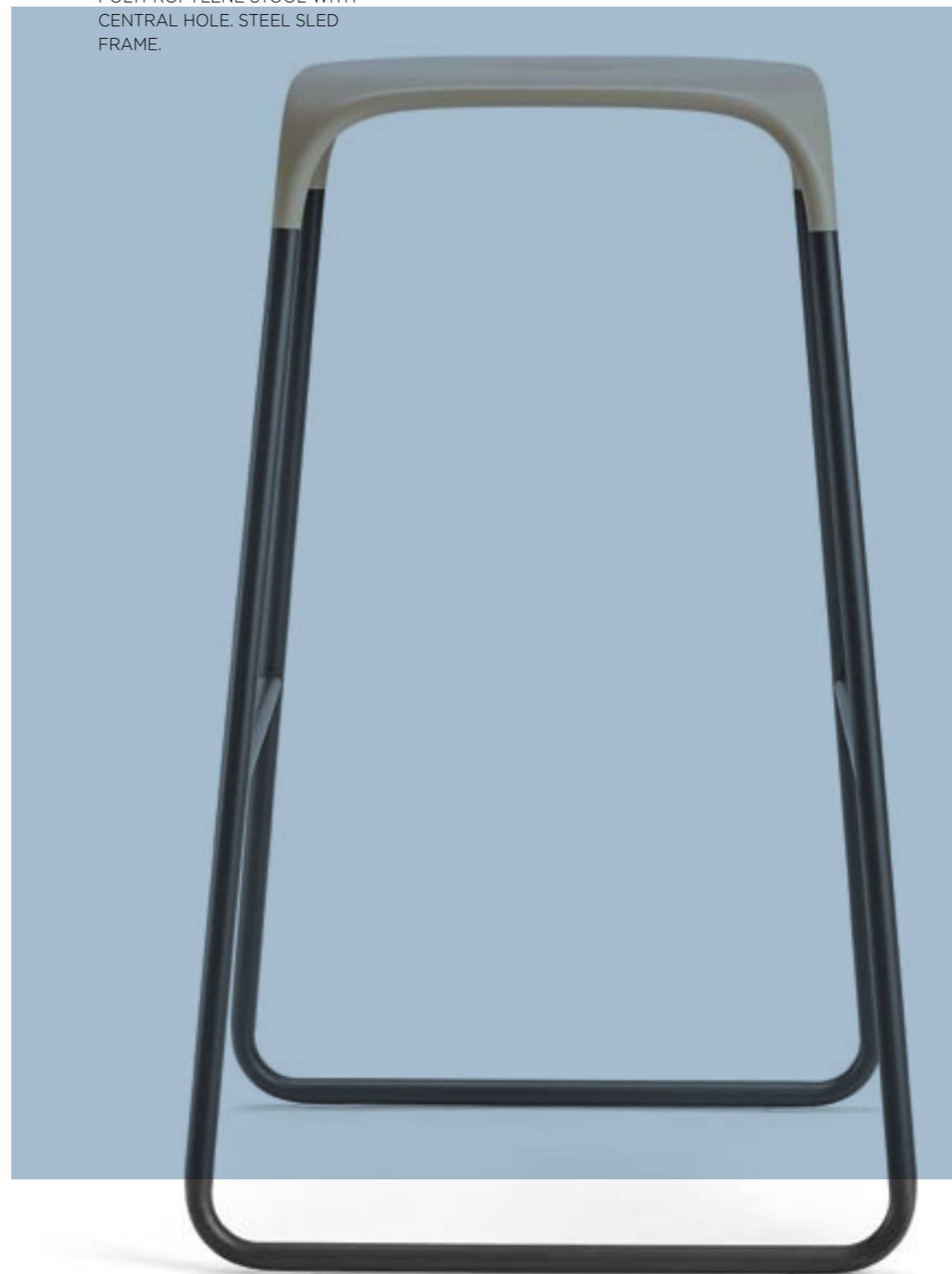


BOBO STOOL

## BOBO STOOL

DESIGN:  
FABRIZIO BATONI

FIBREGLASS-REINFORCED  
POLYPROPYLENE STOOL WITH  
CENTRAL HOLE. STEEL SLED  
FRAME.



## BOBO STOOL

Bobo is a stool with a steel frame that can be chrome-plated or emboss painted in the same colour as the seat. Available in kitchen and bar height to suit all needs.

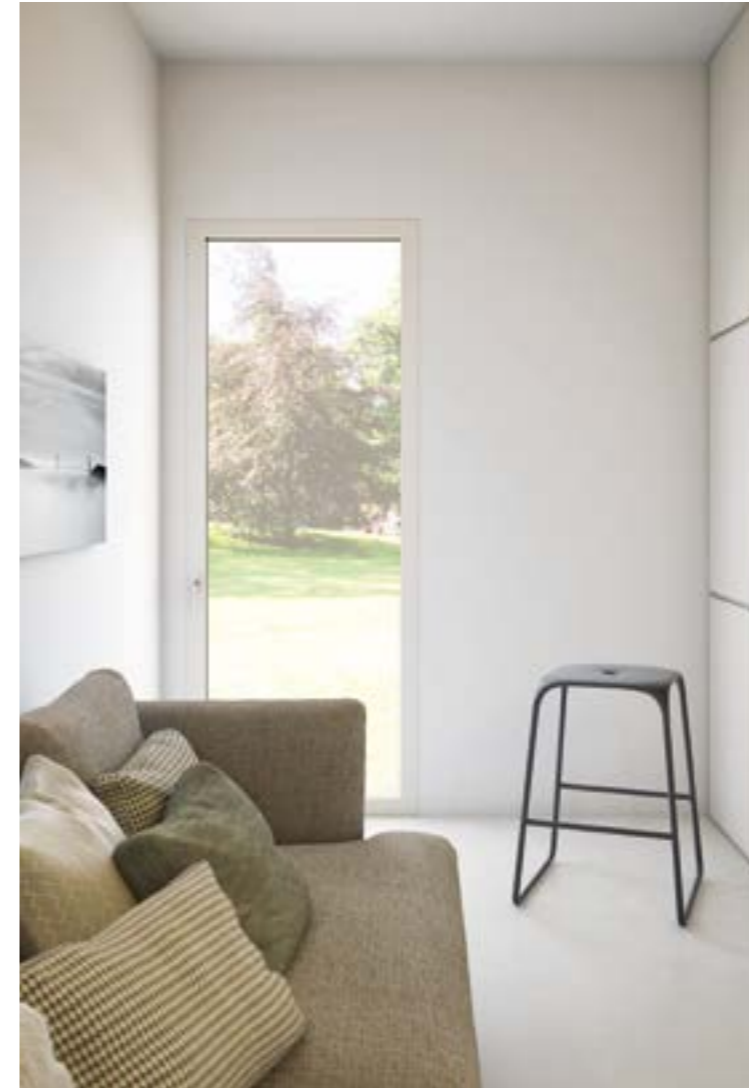


USED AS A COMPLEMENT IN A MODERN LIVING ROOM OR AS A FUNCTIONAL ELEMENT IN SOPHISTICATED RUSTIC INTERIORS, BOBO LENDS CHARACTER TO ANY ENVIRONMENT, COMBINING SIMPLICITY AND ERGONOMICS.



BOBO STOOL

BOBO STOOL



BOBO STOOL

**TELAIO/Frame**

TELAIO IN ACCIAIO

Steel frame

AC01 Cromato Cromium-plated	AC20 Verniciato goffrato bianco White embossed painted	AC11 Verniciato goffrato antracite Embossed anthracite painted

**SEDUTA/Seat panel**

POLIPROPILENE

Polypropylene

PP20 Bianco White	PP11 Antracite Anthracite	PP1012 Senape Mustard	PP514 Sabbia Sand

# MOSCOW

—  
 ALL THE CHARM AND MYSTERY OF THE EAST FOR A METROPOLIS THAT IS THE SYMBOL OF AN IDEOLOGY. THE SIGNS OF AN OPULENT GOLDEN PAST CAN BE SEEN IN THE MOST ANCIENT ARCHITECTURES THAT COEXIST WITH THE RIGOROUS LOGIC OF THE MORE RECENT BUILDINGS. A GEM OF RARE BEAUTY CRADLED BY FREEZING TEMPERATURES AND SNOW.



## GPS

Latitude N 55° 45' 20"  
 Longitude E 37° 37' 2"





# PICAPAU STOOL

DESIGN:  
ORLANDINI&RADICE

FIBREGLASS-REINFORCED  
POLYPROPYLENE SEAT. SOLID BE-  
ECH WOOD BASE WITH RUBBER  
FOOT. FOOTREST MADE OF STEEL  
PAINTED IN THE SAME FINISH AS  
THE SEAT.





## PICAPAU STOOL

Practical and lightweight, it is available in 3 different heights. The numerous colour combinations of the natural or lacquered wooden frame and the plastic seat make it suitable for any situation.

—  
 IN ITS HIGH- AND MEDI-  
 UM-HEIGHT VERSIONS,  
 PICAPAU ENHANCES YOUR  
 KITCHEN BAR AREA AND  
 RETAIL SPACES. USED IN  
 ITS LOW-HEIGHT VERSION,  
 IT IS A FUNCTIONAL FUR-  
 NISHING ACCESSORY FOR  
 ANY TYPE OF LIVING ARE-  
 AS.



PICAPAU  
 LOW STOOL



PICAPAU  
 BAR STOOL  
 Canova Chair



PICAPAU  
 KITCHEN STOOL

PICAPAU STOOL

MASSELLO DI FAGGIO

Solid beech



MAFGV  
 Faggio naturale  
 Natural beech



MAFLG6  
 Faggio laccato  
 bianco  
 White lacquered  
 beech



MAF02  
 Faggio laccato  
 nero  
 Black lacquered  
 beech

POLIPROPILENE

Polypropylene



PP20  
 Bianco  
 White



PP7001  
 Grigio titanio  
 Titanium grey



PP1012  
 Senape  
 Mustard



PP31  
 Nero carbone  
 Coal black

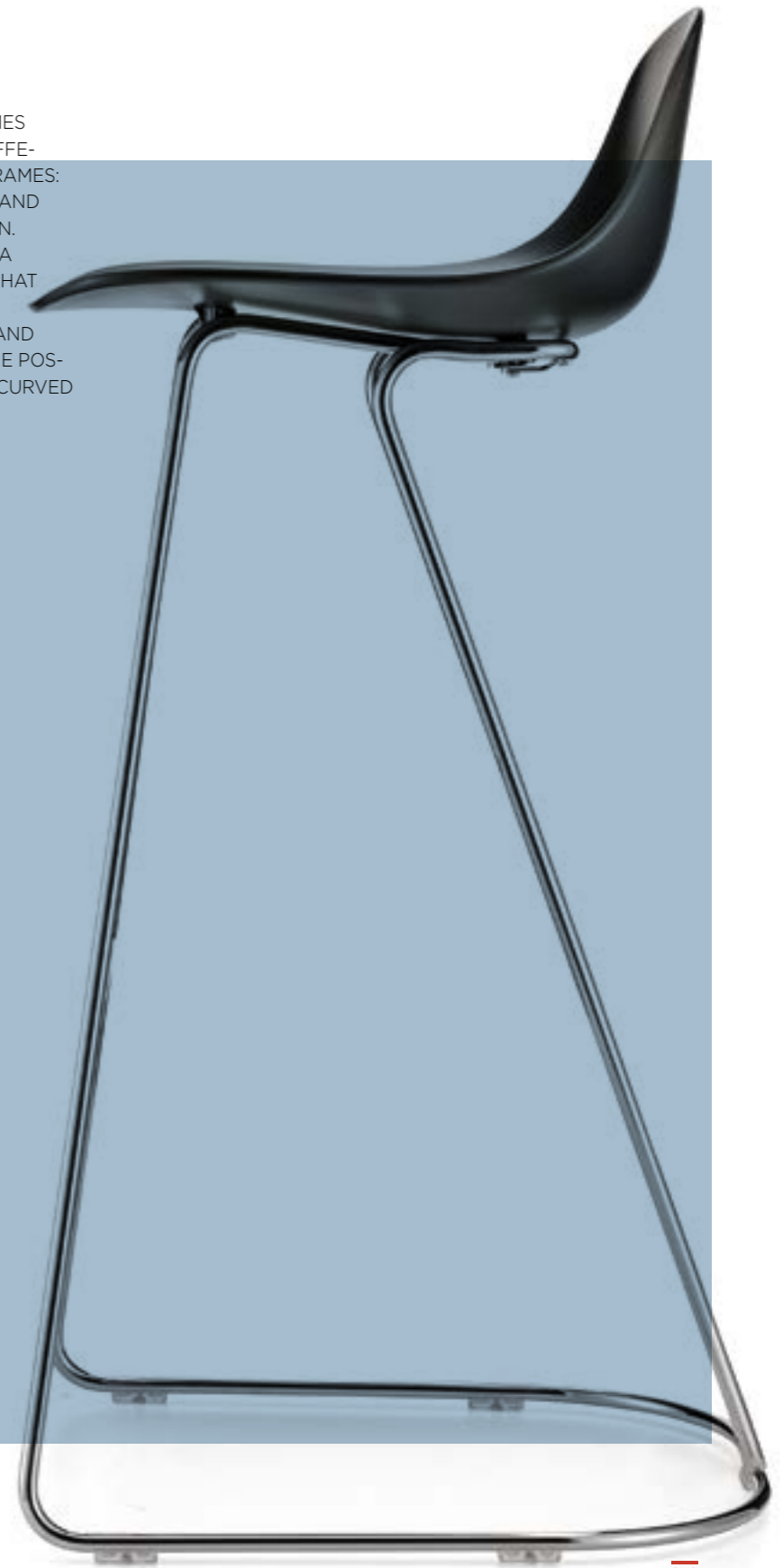




## PURE LOOP MINI DANDY

DESIGN:  
CLAUS BREINHOLT

THE "PURE" SHELL BECOMES "MINI", ASSEMBLED ON DIFFERENT TYPES OF STOOL FRAMES: FOUR LEGS, ROD, DANDY, AND THE BRAND NEW UPDOWN. ALL THE VERSIONS HAVE A POLYPROPYLENE SHELL THAT CAN ALSO BE UPHOLSTERED, WHILE DANDY, ROD AND UPDOWN OFFER ALSO THE POSSIBILITY OF A SEAT IN 3D CURVED WOOD.





PURE LOOP MINI DANDY

PURE LOOP MINI DANDY

FRAME

STEEL FRAME

<b>AC01</b> Cromato Chrome plated	<b>AC12</b> Cromato nero Black chrome plated	<b>AC13</b> Rame cromato Copper plated	<b>AC30</b> Bianco opaco White matt painted	<b>AC31</b> Nero opaco Black matt painted	<b>AC32</b> Grigio opaco Grey matt painted

SHELL

POLYPROPYLENE

<b>PP01</b> Nero Black	<b>PP20</b> Bianco White	<b>PP513</b> Verde militare Military green	<b>PP7608U</b> Marsala Marsala	<b>PP27</b> Curry Curry
			<b>PP503</b> Azzurro polvere Powder blue	<b>PP514</b> Sabbia Sand

SEAT AND BACKREST

PLYWOOD

<b>LR03</b> Rovere Naturale Natural oak	<b>LR06</b> Rovere Verniciato antracite Anthracite stained oak	<b>LR08</b> Rovere verniciato nero Black stained oak
		<b>LF01</b> Faggio naturale Natural beech

TAPPEZZERIA

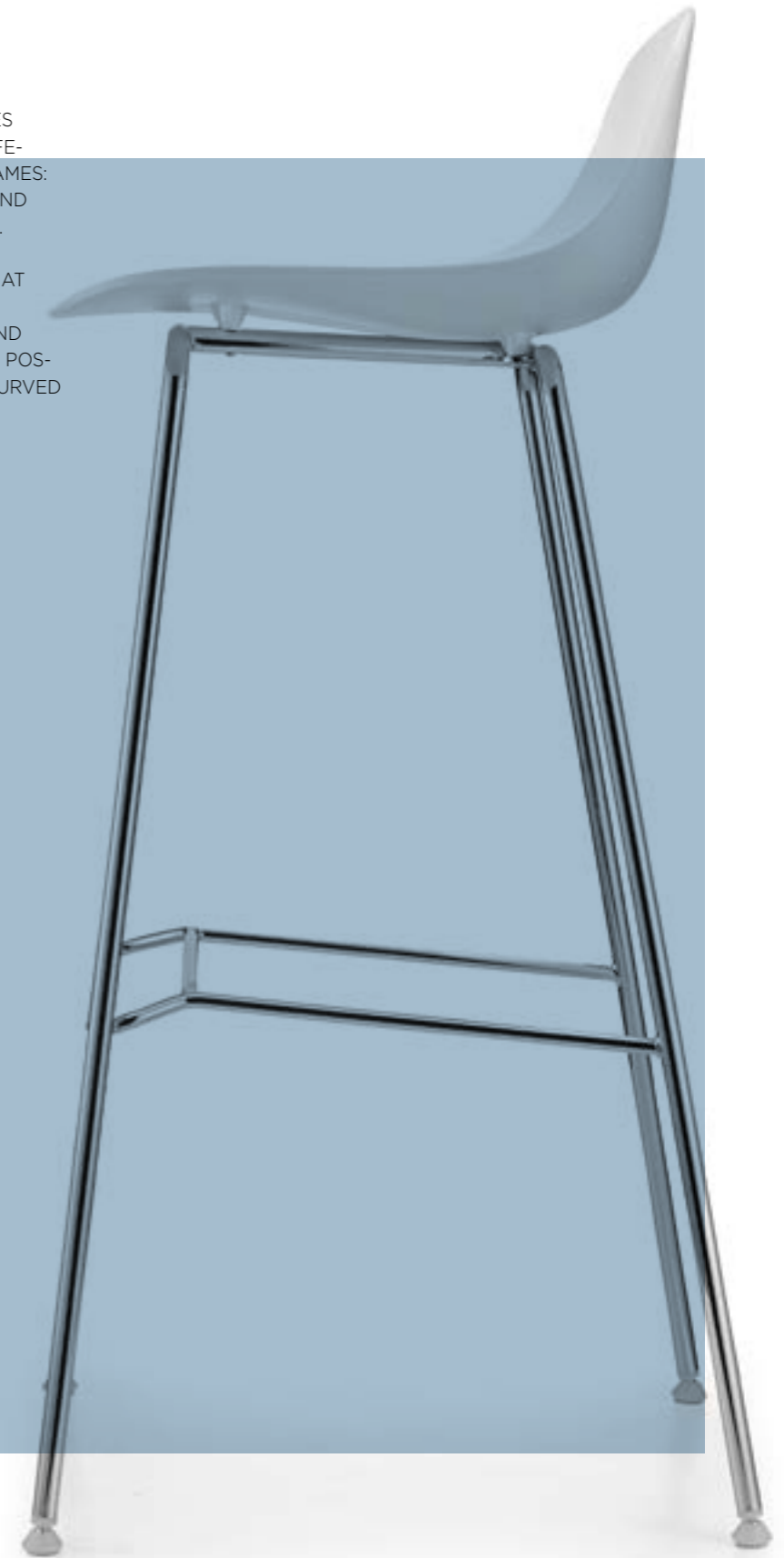
Upholstery	<i>Canvas Kvadrat</i> <i>Cava 3 Kvadrat</i> <i>Divina 3 Kvadrat</i> <i>Divina Melange 2 Kvadrat</i> <i>Field Kvadrat</i>	<i>Umami Kvadrat</i> <i>Glow Kvadrat</i> <i>Steelcut Trio Kvadrat</i> <i>Revive Kvadrat 1</i> <i>Fiord Kvadrat</i>	<i>Harald Kvadrat</i> <i>Recheck Kvadrat</i> <i>Patina Camira</i> <i>Flash No-shrink</i> <i>Byte</i>	<i>Flash No-shrink</i> <i>Byte</i>	<b>PELLE FIORE</b> Full-grain leather	<b>ECOPELLE</b> Eco leather
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## PURE LOOP MINI 4 LEGS

DESIGN:  
CLAUS BREINHOLT

THE "PURE" SHELL BECOMES "MINI", ASSEMBLED ON DIFFERENT TYPES OF STOOL FRAMES: FOUR LEGS, ROD, DANDY, AND THE BRAND NEW UPDOWN. ALL THE VERSIONS HAVE A POLYPROPYLENE SHELL THAT CAN ALSO BE UPHOLSTERED, WHILE DANDY, ROD AND UPDOWN OFFER ALSO THE POSSIBILITY OF A SEAT IN 3D CURVED WOOD.





PURE LOOP MINI 4 LEGS

PURE LOOP MINI  
4 LEGS  
Record Meeting Table

FRAME

STEEL FRAME

<b>AC01</b> Cromato Cromato nero Chrome plated	<b>AC12</b> Cromato nero Black chrome plated	<b>AC13</b> Rame cromato Copper plated	<b>AC30</b> Bianco opaco White matt painted	<b>AC31</b> Nero opaco Black matt painted	<b>AC32</b> Grigio opaco Grey matt painted

SHELL

POLYPROPYLENE

<b>PP01</b> Nero Black	<b>PP20</b> Bianco White	<b>PP513</b> Verde militare Military green	<b>PP7608U</b> Marsala Marsala	<b>PP27</b> Curry Curry
			<b>PP503</b> Azzurro polvere Powder blue	<b>PP514</b> Sabbia Sand

SEAT AND BACKREST

PLYWOOD

<b>LR03</b> Rovere Naturale Natural oak	<b>LR06</b> Rovere Verniciato antracite Anthracite stained oak	<b>LR08</b> Rovere verniciato nero Black stained oak
		<b>LF01</b> Faggio naturale Natural beech

TAPPEZZERIA

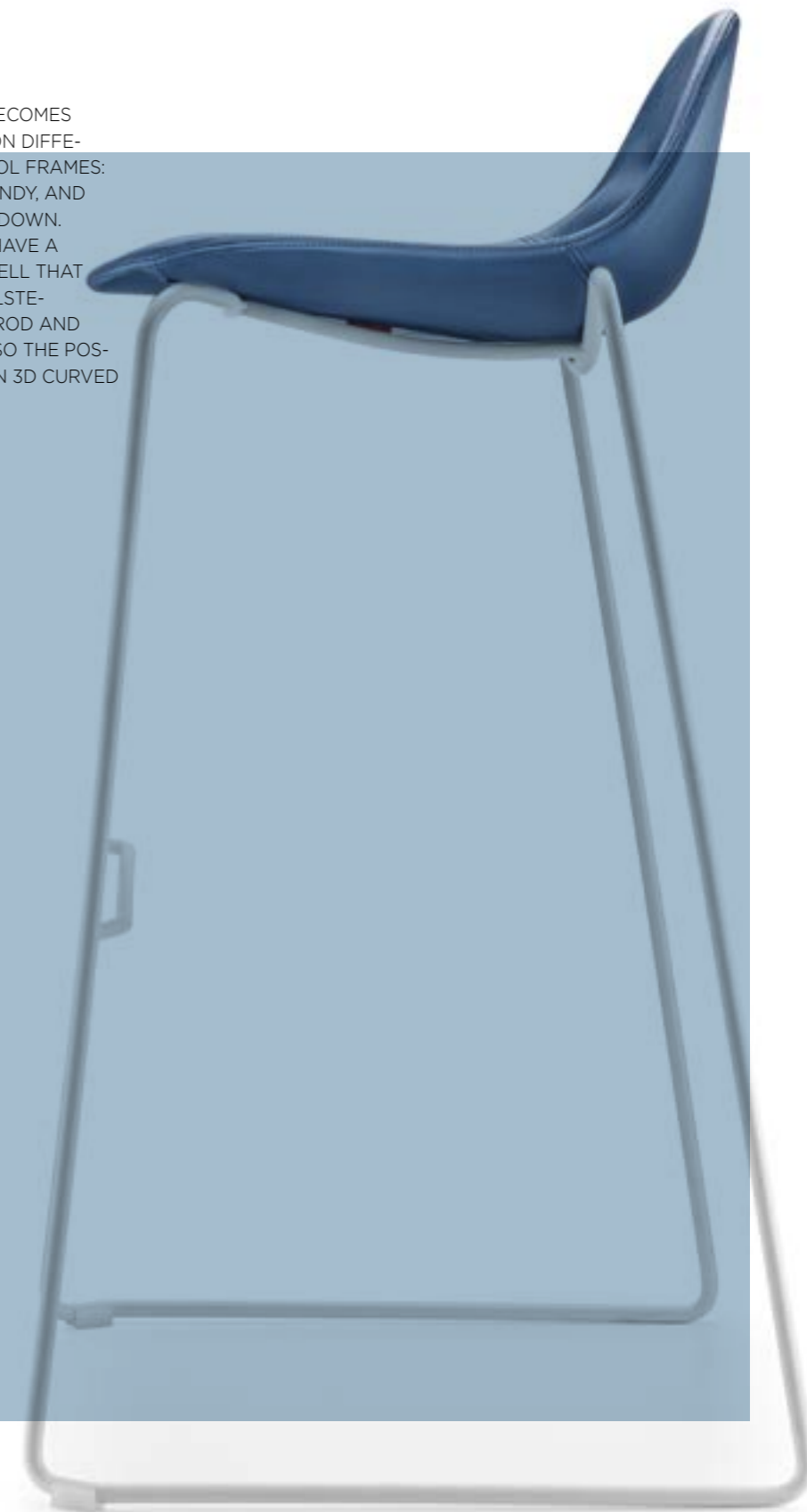
Upholstery	<i>Canvas Kvadrat</i> <i>Cava 3 Kvadrat</i> <i>Divina 3 Kvadrat</i> <i>Divina Melange 2</i> <i>Kvadrat</i> <i>Field Kvadrat</i>	<i>Umami Kvadrat</i> <i>Glow Kvadrat</i> <i>Steelcut Trio Kvadrat</i> <i>Revive Kvadrat 1</i> <i>Fiord Kvadrat</i>	<i>Harald Kvadrat</i> <i>Recheck Kvadrat</i> <i>Patina Camira</i> <i>Flash No-shrink</i> <i>Byte</i>	<i>Flash No-shrink</i> <i>Byte</i>	<b>PELLE FIORE</b> Full-grain leather	<b>ECOPELLE</b> Eco leather
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## PURE LOOP MINI ROD

DESIGN:  
CLAUS BREINHOLT

THE "PURE" SHELL BECOMES "MINI", ASSEMBLED ON DIFFERENT TYPES OF STOOL FRAMES: FOUR LEGS, ROD, DANDY, AND THE BRAND NEW UPDOWN. ALL THE VERSIONS HAVE A POLYPROPYLENE SHELL THAT CAN ALSO BE UPHOLSTERED, WHILE DANDY, ROD AND UPDOWN OFFER ALSO THE POSSIBILITY OF A SEAT IN 3D CURVED WOOD.





PURE LOOP MINI ROD

PURE LOOP MINI ROD

FRAME

STEEL FRAME

<b>AC01</b> Cromato Cromato nero Chrome plated	<b>AC12</b> Cromato nero Black chrome plated	<b>AC13</b> Rame cromato Copper plated	<b>AC30</b> Bianco opaco White matt painted	<b>AC31</b> Nero opaco Black matt painted	<b>AC32</b> Grigio opaco Grey matt painted

SHELL

POLYPROPYLENE

<b>PP01</b> Nero Black	<b>PP20</b> Bianco White	<b>PP513</b> Verde militare Military green	<b>PP7608U</b> Marsala Marsala	<b>PP27</b> Curry Curry
			<b>PP503</b> Azzurro polvere Powder blue	<b>PP514</b> Sabbia Sand

SEAT AND BACKREST

PLYWOOD

<b>LR03</b> Rovere Naturale Natural oak	<b>LR06</b> Rovere Verniciato antracite Anthracite stained oak	<b>LR08</b> Rovere verniciato nero Black stained oak
		<b>LF01</b> Faggio naturale Natural beech

TAPPEZZERIA

Upholstery	<i>Canvas Kvadrat</i> <i>Cava 3 Kvadrat</i> <i>Divina 3 Kvadrat</i> <i>Divina Melange 2 Kvadrat</i> <i>Field Kvadrat</i>	<i>Umami Kvadrat</i> <i>Glow Kvadrat</i> <i>Steelcut Trio Kvadrat</i> <i>Revive Kvadrat 1</i> <i>Fiord Kvadrat</i>	<i>Harald Kvadrat</i> <i>Recheck Kvadrat</i> <i>Patina Camira</i> <i>Flash No-shrink</i> <i>Byte</i>	<i>Flash No-shrink</i> <i>Byte</i>	<b>PELLE FIORE</b> Full-grain leather	<b>ECOPELLE</b> Eco leather
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## PURE LOOP MINI UPDOWN

DESIGN:  
CLAUS BREINHOLT

PURE LOOP MINI UPDOWN

THE "PURE" SHELL BECOMES "MINI", ASSEMBLED ON DIFFERENT TYPES OF STOOL FRAMES: FOUR LEGS, ROD, DANDY, AND THE BRAND NEW UPDOWN. ALL THE VERSIONS HAVE A POLYPROPYLENE SHELL THAT CAN ALSO BE UPHOLSTERED, WHILE DANDY, ROD AND UPDOWN OFFER ALSO THE POSSIBILITY OF A SEAT IN 3D CURVED WOOD.





PURE LOOP MINI UPDOWN

PURE LOOP MINI  
UPDOWN

FRAME

STEEL FRAME

<b>AC01</b> Cromato Cromato nero Chrome plated	<b>AC12</b> Cromato nero Black chrome plated	<b>AC13</b> Rame cromato Copper plated	<b>AC30</b> Bianco opaco White matt painted	<b>AC31</b> Nero opaco Black matt painted	<b>AC32</b> Grigio opaco Grey matt painted

SHELL

POLYPROPYLENE

<b>PP01</b> Nero Black	<b>PP20</b> Bianco White	<b>PP513</b> Verde militare Military green	<b>PP7608U</b> Marsala Marsala	<b>PP27</b> Curry Curry
			<b>PP503</b> Azzurro polvere Powder blue	<b>PP514</b> Sabbia Sand

SEAT AND BACKREST

PLYWOOD

<b>LR03</b> Rovere Naturale Natural oak	<b>LR06</b> Rovere Verniciato antracite Anthracite stained oak	<b>LR08</b> Rovere verniciato nero Black stained oak
		<b>LF01</b> Faggio naturale Natural beech

TAPPEZZERIA

Upholstery	<i>Canvas Kvadrat</i> <i>Cava 3 Kvadrat</i> <i>Divina 3 Kvadrat</i> <i>Divina Melange 2 Kvadrat</i> <i>Field Kvadrat</i>	<i>Umami Kvadrat</i> <i>Glow Kvadrat</i> <i>Steelcut Trio Kvadrat</i> <i>Revive Kvadrat 1</i> <i>Fiord Kvadrat</i>	<i>Harald Kvadrat</i> <i>Recheck Kvadrat</i> <i>Patina Camira</i> <i>Flash No-shrink</i> <i>Byte</i>	<i>Flash No-shrink</i> <i>Byte</i>	<b>PELLE FIORE</b> Full-grain leather	<b>ECOPELLE</b> Eco leather
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## ZED STOOL

DESIGN:  
INFINITI DESIGNERS

POLYURETHANE SWIVEL STOOL  
WITH GAS SEAT HEIGHT ADJUST-  
MENT. CHROMIUM-PLATED STEEL  
BASE AND FOOTREST.



—  
 A STOOL WITH A CURVY, FUN SILHOUETTE.  
 CONCEIVED AS A FURNISHING ACCESSORY  
 FOR RESTAURANTS, PUBS AND HOTEL  
 LOUNGE AREAS.



ZED STOOL

ZED  
STOOL**BASE/Base**

BASE IN ACCIAIO

Steel base



**AC30**  
 Verniciato  
 bianco opaco  
 White matt painted



**AC31**  
 Verniciato  
 nero opaco  
 Black matt painted



**AC01**  
 Cromato  
 Cromium-plated

## POLIURETANO COLORATO

Colour polyurethane



**Pu02**  
 Bianco  
 White



**PU04**  
 Argento  
 Silver



**PU03**  
 Nero  
 Black



**PU01**  
 Rosso  
 Red

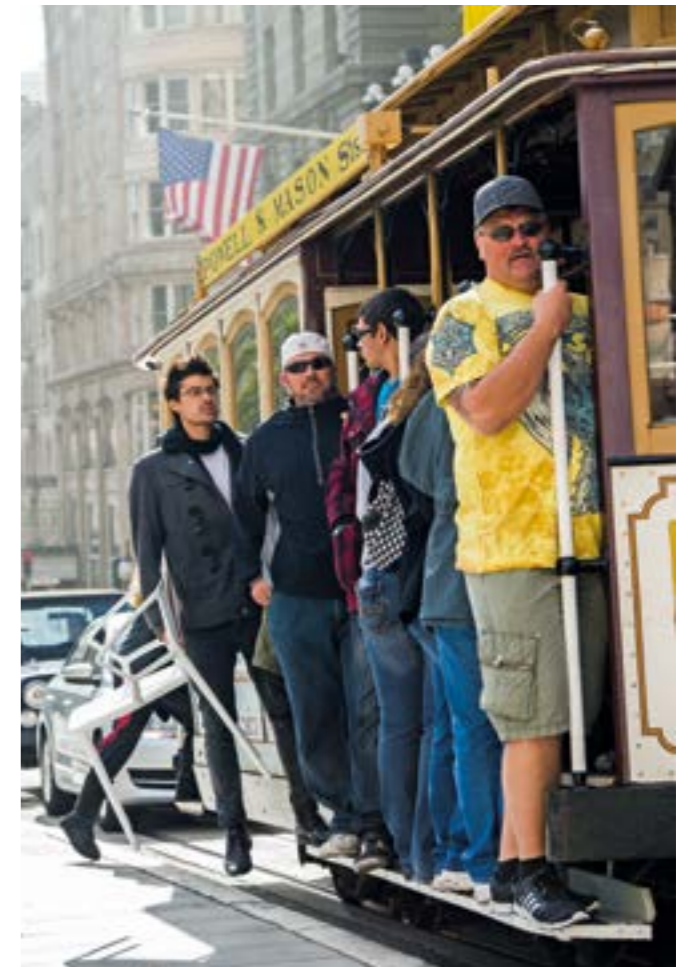
# SAN FRANCISCO

—  
 ONE OF THE MOST BEAUTIFUL CITIES IN CALIFORNIA: IT IS A PLEASURE GET LOST IN ITS STEEP HILLS, IN THE COOL SUMMER MISTS. THE VICTORIAN STYLE AND THE MODERN ARCHITECTURE GENERATE SCENIC SHORT CIRCUITS: GOLDEN GATE BRIDGE, TRAMS AND CHINA-TOWN OFFER THE PERFECT BACKDROP TO GREAT CULTURAL VITALITY

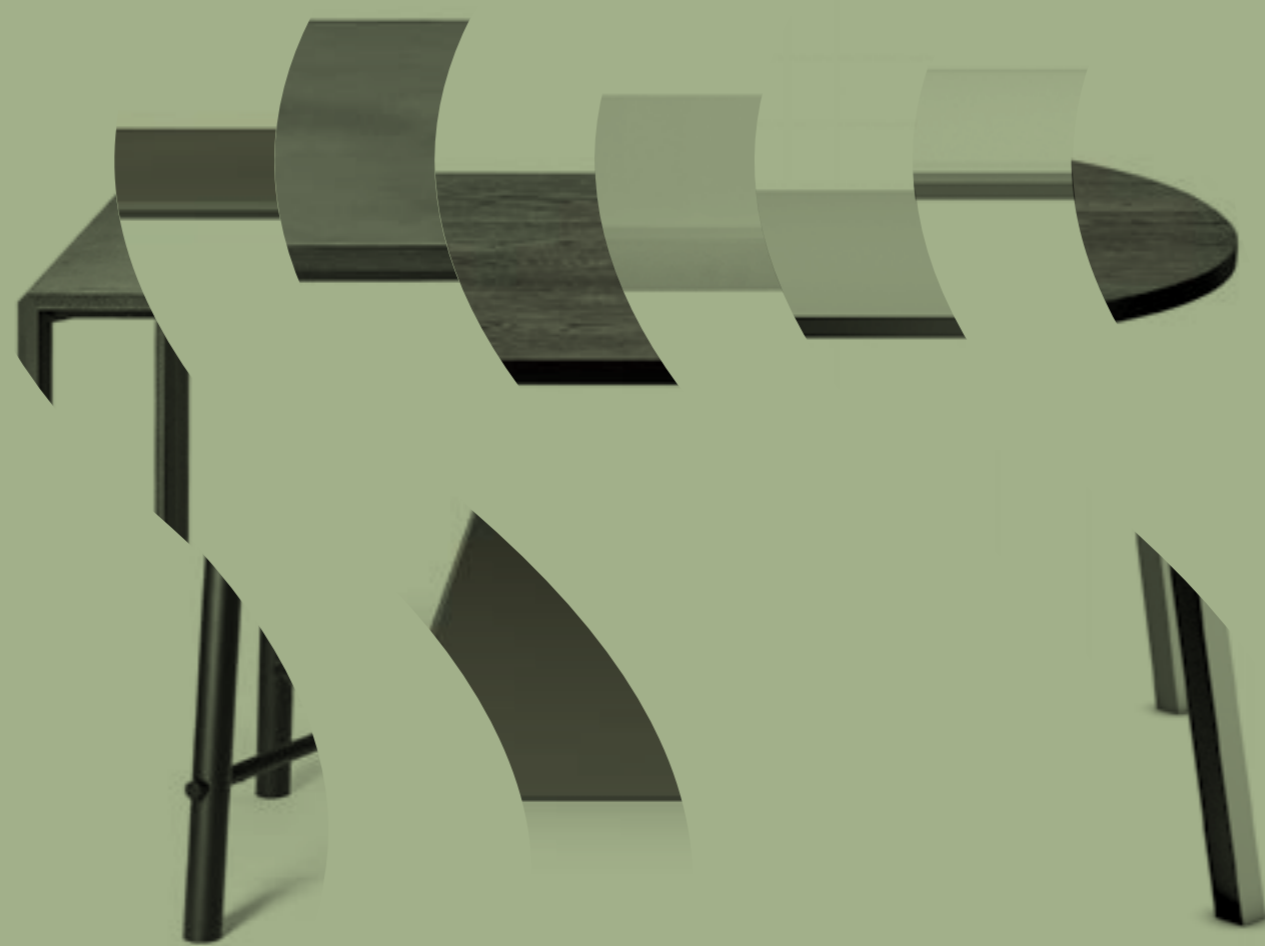


## GPS

Latitude N 37° 46' 29"  
 Longitude E 122° 25' 9"



# TABLES

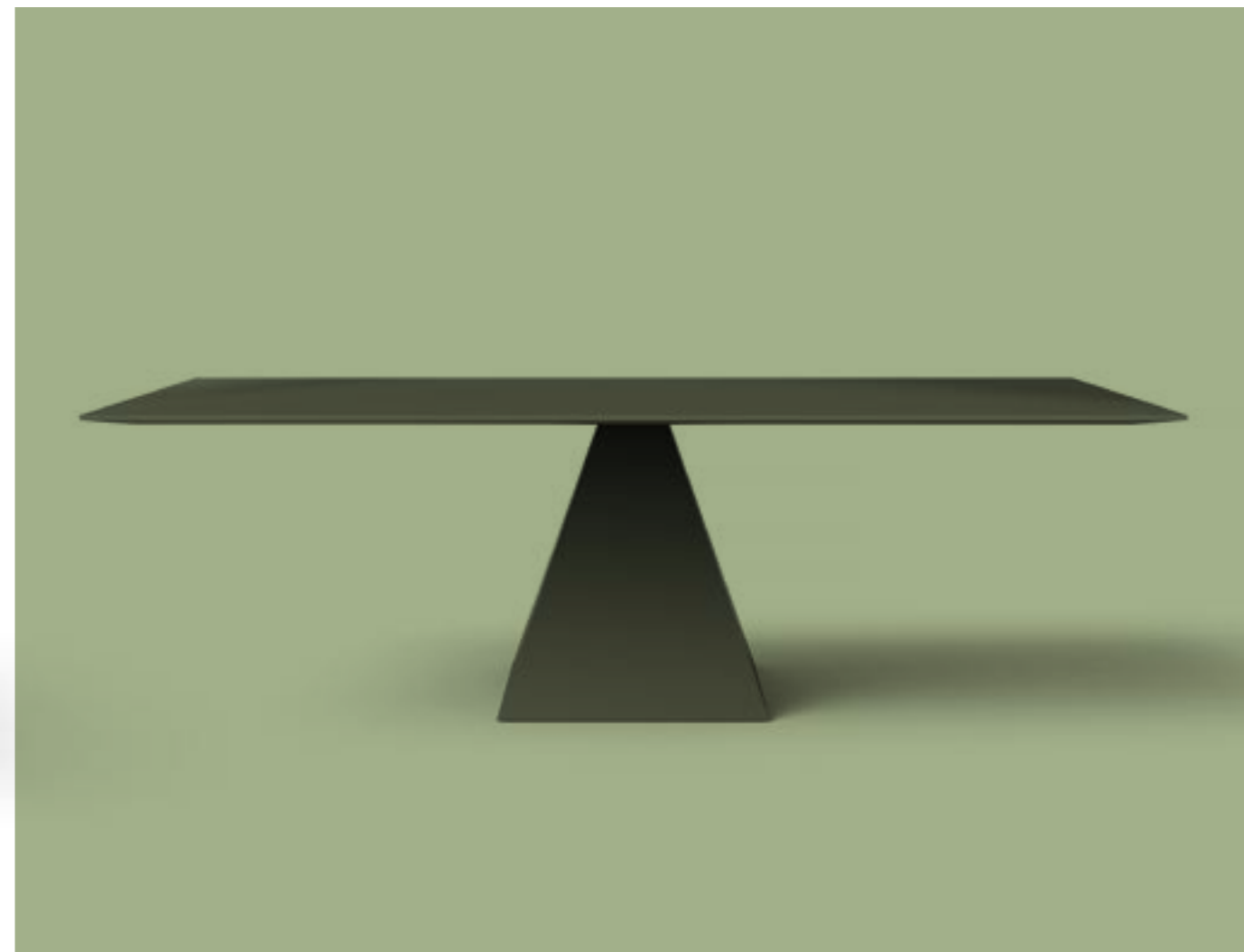




LANDING

# LANDING

DESIGN:  
BROGLIATOTRAVERSO



—  
ICONIC TABLE, LANDING IS THE COMPO-  
SITIVE SYNTHESIS BETWEEN LIGHTNESS  
AND SOLIDITY.

THE HORIZONTALITY OF THE LARGE  
TOP RESTS ON THE TIP OF THE PYRA-  
MIDAL BASE, IN A MAGICAL BALANCE  
THAT MAKES IT A UNIQUE PIECE OF ITS  
KIND.





LANDING



**BASE/Base**

MDF



MDF

**MDF02**  
Nero  
Black

**MDF03**  
Bianco  
White

**MDF05**  
Antracite  
Anthracite

**PIANO/Table top**

LIGHT SURFACE



Light surface

**LS03**  
Nero  
Black

**LS02**  
Bianco  
White

**LS05**  
Antracite  
Anthracite



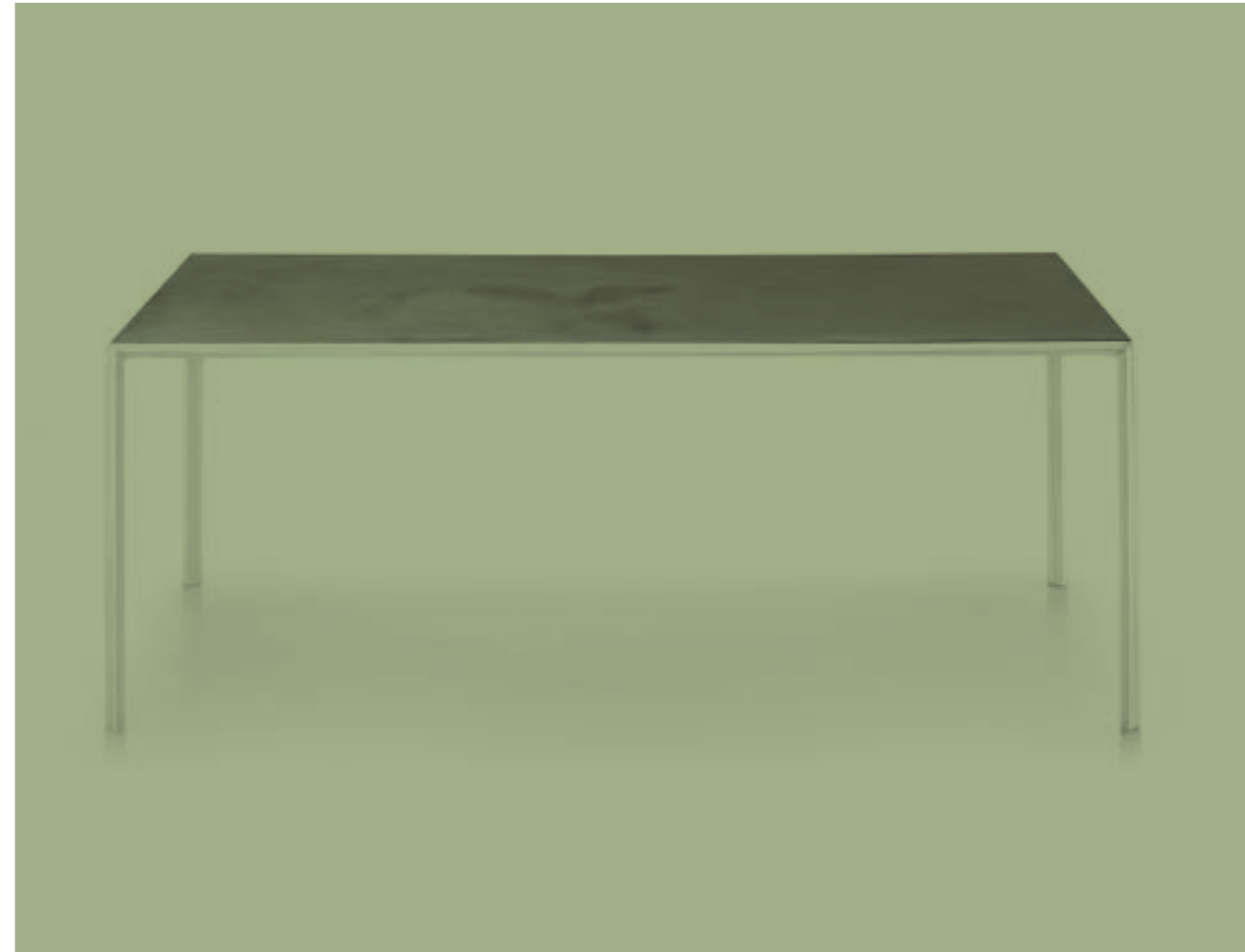
Bordo  
Edge  
30mm



DUEPERDUE

# DUEPERDUE

DESIGN:  
BROGLIATOTRAVERSO



DUEPERDUE IS AN ELEGANT, MINIMALIST TABLE, IDEAL IN MODERN SPACES DECORATED WITH A SOFT COLOUR PALETTE. IT CAN BE COMPLETELY DISASSEMBLED AND SHIPPED IN A FLAT-PACK. ITS DISTINCTIVE FEATURE IS A MARVELLOUS EDGE, CREATED WITH A DIAGONAL SECTIONING OF ITS 2X2 CM STEEL FRAME IN LINE WITH THE LEGS.







DUEPERDUE



TELAIO/Frame

BASE IN ACCIAIO

Steel base



AC20  
Verniciato gofrato  
bianco  
White embossed  
painted

AC03  
Verniciato gofrato  
nero  
Black embossed  
painted

RIPIANO/Table top

ROVERE HERITAGE

Heritage oak



RH03  
Rovere Heritage  
Naturale  
Heritage Natural  
oak

RH08  
Rovere heritage nero  
Heritage black oak

Bordo  
Edge  
30mm

MICROTOPPING

Microtopping



MT06  
Antracite  
Anthracite

MT07  
Tortora  
Dove grey

Bordo  
Edge  
30mm

FENIX NTM\*

FENIX NTM\*



FX01  
Bianco  
White

FX02  
Nero  
Black

Bordo  
Edge  
30mm



NEXT TABLE

## NEXT TABLE

DESIGN:  
ANDREAS OSTWALD



AVAILABLE IN MANY DIFFERENT MATERIALS, NEXT IS THE IDEAL MODEL FOR MINIMALIST ENVIRONMENTS, ESPECIALLY IN ITS "ALL WOOD" VERSION WITH TABLE TOP IN HERITAGE OAK, FEATURING MOTTLES AND KNOTS. EASY TO ASSEMBLE, IT IS VERY LIGHT AND PAIRS WELL WITH INFINITI CHAIRS IN A DINING ROOM OR IN A LIVING ROOM.



NEXT TABLE





**GAMBE/Legs**

LEGNO MASSELLO

Solid wood



**MAFGV**  
Faggio naturale  
Natural beech



**MAFLG6**  
Laccato bianco  
White lacquered



**MAF02**  
Laccato nero  
Black lacquered



**MAR03**  
Rovere naturale  
Natural oak



**MAR08**  
Rovere verniciato nero  
Black stained oak

**TABLE TOP**

LAMINATES



**LM01**  
Bianco  
White



**LM02**  
Nero  
Black



**Bordo**  
Edge  
30mm

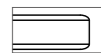
FENIX NTM®



**FX01**  
Bianco  
White



**FX02**  
Nero  
Black



**Bordo**  
Edge  
30mm

HERITAGE OAK



**RH03**  
Rovere Heritage  
Naturale  
Heritage Natural  
oak



**RH08**  
Rovere heritage  
nero  
Heritage black oak



**Bordo**  
Edge  
30mm



NEXT TABLE Q

## NEXT TABLE Q

DESIGN:  
ANDREAS OSTWALD



NEXT TABLE EVOLVES IN NEXT TABLE Q, WITH SQUARED LEGS. IT KEEP THE SAME MATERIALS, SIZES AND FINISHES, BUT OFFERS A NEW SHARP-CORNERED SHAPE. NEXT TABLE IS NOW AVAILABLE IN BLACK HERITAGE OAK.



NEXT TABEL Q

**LEGS**

MASSELLO DI ROVERE

Solid oak



**MAR03**

*Rovere naturale*  
Natural oak

**MAR08**

*Rovere verniciato nero*  
Black stained oak

MASSELLO DI FAGGIO

Solid beech



**MAFGV**

*Faggio naturale*  
Natural beech

**MAFLG6**

*Laccato bianco*  
White lacquered

**MAF02**

*Laccato nero*  
Black lacquered

HERITAGE OAK



**RH03**

*Rovere Heritage*  
Naturale  
Heritage Natural oak

**RH08**

*Rovere heritage*  
nero  
Heritage black oak

**TABLE TOP**

LAMINATO

Laminates



**LM01**

*Bianco*  
White

**LM02**

*Nero*  
Black

**Bordo**

*Edge*  
30mm

FENIX NTM®



**FX01**

*Bianco*  
White

**FX02**

*Nero*  
Black

**Bordo**

*Edge*  
30mm

HERITAGE OAK



**RH03**

*Rovere Heritage*  
Naturale  
Heritage Natural oak

**RH08**

*Rovere heritage*  
nero  
Heritage black oak

**Bordo**

*Edge*  
30mm







MAT

# MAT

DESIGN:  
PIERVITTORIO PREVEDELLO



THE CUT OF THE LEGS AND THE JOINT WHERE THEY MEET THE TOP EMPHASISE THIS TABLE'S REMARKABLE LIGHTNESS, WITH ITS ULTRA-THIN TOP (IN CORIAN® OR NEWPAN) AND ITS STRONG, SILENT CHARACTER.



MAT



**TELAIO/Frame**

TELAIO IN ALLUMINIO

Steel frame



**AL01**  
Verniciato gofrato  
bianco  
White embossed  
painted

**AL03**  
Verniciato gofrato  
antracite  
Anthracite embossed  
painted

**AL09**  
Verniciato gofrato  
nero  
Black embossed  
painted

**RIPIANO/Table top**

PIANO IN NEWPANN

Newpann top



**NEW01**  
Rovere grigio  
Grey oak

**NEW02**  
Rovere sbiancato  
Whitened oak

**NEW03**  
Rovere verniciato  
nero  
Black embossed  
painted oak

**NEW04**  
Verniciato gofrato  
bianco  
Verniciato gofrato  
bianco



**NEW05**  
Verniciato antracite  
Verniciato antracite

**NEW06**  
Verniciato nero  
goffrato  
Verniciato nero  
goffrato

Bordo  
Edge  
6mm

CORIAN®

Corian®



**CO01**  
Limestone prima

**CO02**  
Cosmos Prima

Bordo  
Edge  
12mm

**PROLUNGA/Extension**

TELAIO IN ALLUMINIO

Steel frame



**NEW04**  
Verniciato gofrato  
bianco  
Verniciato gofrato  
bianco

**NEW05**  
Verniciato Antracite  
Verniciato Antracite

**NEW06**  
Verniciato nero  
goffrato  
Verniciato nero  
goffrato



RECORD LIVING

## RECORD LIVING

DESIGN:  
mC.dsg



RECORD LIVING IS THE INNOVATIVE DESIGN TABLE THAT COMBINES STYLE AND VERSATILITY THROUGH THE INTERSECTION OF SIMPLE ESSENTIAL LINES. THE PRACTICAL INTERLOCKING LEG, WITH POINTED ENDS, GIVES A SUGGESTIVE AND ELEGANT TOUCH TO DETAIL.





**GAMBE/Legs**

GAMBE IN MASSELLO DI ROVERE

Solid oak legs



**MAR09**  
Verniciato bianco  
White stained



**MAR03**  
Naturale  
Natural



**MAR08**  
Verniciato nero  
Black stained

**FINITURE TELAIO/Frame Finishes**

ACCIAIO

Stell



**AC03**  
Embossed black  
painted  
Verniciato nero  
goffrato



**AC20**  
White embossed  
painted  
Verniciato bianco  
goffrato

**TABLE TOP**

FENIX NTM\*



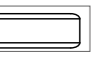
**FX01**  
Bianco  
White



**FX02**  
Nero  
Black



**FX03**  
Antracite  
Anthracite



Bordo  
Edge  
30mm

MATT WOOD

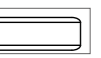
MATT WOOD



**MW01**  
Bianco  
White



**MW02**  
Nero  
Black



Bordo  
Edge  
25mm

ROVERE HERITAGE

Heritage oak



**RH03**  
Rovere Heritage Naturale  
Heritage Natural oak



**RH08**  
Rovere heritage nero  
Heritage black oak



Bordo  
Edge  
30mm

GRES\*

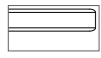
GRES\*



**GS01**  
Bianco  
White



**GS02**  
Nero  
Black



Bordo  
Edge  
30mm



RECORD MEETING

# RECORD MEETING

DESIGN:  
mC.dsg



—  
THE ULTIMATE EVOLUTION OF RECORD  
FAMILY, AVAILABLE WITH STEEL LEGS/  
FRAME AND LAMINATE OR FENIX  
TABLETOP.



RECORD MEETING

**GAMBE E TELAIO**  
Legs and frame

ACCIAIO  
Stell



<b>AC20</b> White embossed painted Verniciato bianco goffrato	<b>AC03</b> Embossed black painted Verniciato nero goffrato	<b>AC45</b> Rosso ossido Oxide red
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**TABLE TOP**

LAMINATO



Laminates

<b>LM01</b> Bianco White	<b>LM02</b> Nero Black	<b>Bordo</b> Edge 30mm
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FENIX NTM\*

FENIX NTM\*



<b>FX01</b> Bianco White	<b>FX02</b> Nero Black	<b>FX04</b> Bordeaux Bordeaux	<b>Bordo</b> Edge 10mm
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ROVERE HERITAGE

Heritage oak



<b>RH03</b> Rovere Heritage Naturale Heritage Natural oak	<b>RH08</b> Rovere heritage nero Heritage black oak	<b>Bordo</b> Edge 30mm
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RECORD CONTRACT

## RECORD CONTRACT

DESIGN:  
mC.dsg



CONTRACT TABLE AVAILABLE IN THREE DIMENSIONS THAT COMBINES STYLE AND VERSATILITY THROUGH THE INTERSECTION OF SIMPLE ESSENTIAL LINES. THE PRACTICAL INTERLOCKING LEG WITH HIGHLIGHTED ENDS GIVES A SUGGESTIVE AND ELEGANT TOUCH TO DETAIL.





**GAMBE E TELAIO/Legs and frame**

ACCIAIO

Steel



AC20  
Verniciato gofrato  
bianco  
Embossed white  
painted

AC03  
Verniciato gofrato  
nero  
Embossed black  
painted

AC45  
Rosso ossido  
Oxide red

**RIPIANO/Table top**

ACCIAIO

Steel



AC20  
Verniciato gofrato  
bianco  
Embossed white  
painted

AC03  
Verniciato gofrato  
nero  
Embossed black  
painted

AC45  
Rosso ossido  
Oxide red

Bordo/Edge  
3mm

POLIPROPILENE

Polypropylene



PP20  
Bianco  
White

PP07  
Grigio cemento  
Cement grey

PP514  
Sabbia  
Sand

Bordo/Edge  
17mm

FENIX NTM\*



FX01  
Bianco  
White

FX02  
Nero  
Black

FX03  
Antracite  
Anthracite

FX04  
Bordeaux  
Bordeaux

Bordo/Edge  
10mm

MATT WOOD

MATT WOOD



MW01  
Bianco  
White

MW02  
Nero  
Black

Bordo/Edge  
25mm

HERITAGE OAK



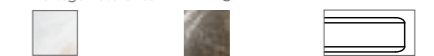
RH03  
Rovere Heritage Naturale  
Heritage Natural oak

RH08  
Rovere heritage nero  
Heritage black oak

Bordo/Edge  
30mm

CORIAN\*

Corian\*



CO01  
Limestone prima

CO02  
Cosmos Prima

Bordo/Edge  
12mm

TERRAZZO

Terrazzo



TZ01

TZ02

Bordo/Edge  
20mm



EMMA TABLE

## EMMA TABLE

DESIGN:  
PAOLO FAVARETTO



—  
PERFECT FOR A MODERN KITCHEN,  
EMMA TABLE BOASTS SIMPLE LINES  
THAT LEND IT BOTH STABILITY AND  
PERSONALITY.



**GAMBE/Legs**

TELAIO IN MASSELLO DI FAGGIO

Solid beech



**MAFGV**  
Faggio naturale  
Natural beech



**MAFLG6**  
Faggio laccato bianco  
White lacquered beech

TELAIO IN MASSELLO DI ROVERE

Solid oak



**MAR03**  
Rovere naturale  
Natural oak

**RIPIANO/Table top**

RIPIANO IN PRECOMPOSTO MDF

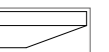
MDF plywood shelf



**MDF03**  
White



**MDF05**  
Anthracite



**Bordo**  
Edge  
20mm

MDF IMPIALLACCIATO

MDF Veneer



**MDF06**  
Rovere sbiancato  
Whitened oak



**MDF08**  
Rovere naturale  
Natural oak



**MDF09**  
Faggio naturale  
Natural beech



**Bordo**  
Edge  
20mm



POINTBREAK

# POINTBREAK

DESIGN:  
PIERVITTORIO PREVEDELLO  
LUCA DE CARLI



—  
EXTENDING TABLE WITH AN ALU-  
MINIUM FRAME, SATIN-FINISHED  
GLASS TOP AND MDF EXTENSION.



**TELAIO/Frame**

## TELAIO IN ALLUMINIO

Aluminium frame

*Meccanismo in tinta col piano nero e rosso.  
Mechanism with matching top black and red.*

**AL01**  
Verniciato gofrato  
bianco  
White embossed  
painted



**AL03**  
Verniciato gofrato  
antracite  
Anthracite embossed  
painted



**AL49**  
Verniciato gofrato  
bordeaux  
Bordeaux embossed  
painted

## PIANO IN FENIX NTM®

## FENIX NTM® Table top

*Prolunga in MDF laccata nella stessa finitura  
del piano.  
Lacquered MDF extension in the same finish  
as the top.*

**FX01**  
Bianco  
White



**FX03**  
Antracite  
Anthracite



**FX04**  
Bordeaux  
Bordeaux



Bordo  
Edge  
30mm



PORTA VENEZIA

## PORTA VENEZIA TABLE

DESIGN:  
DORIGO DESIGN



THE CONCEPT OF THE PORTA VENEZIA CHAIR EXTENDS TO INCLUDE A TABLE THAT IS IDEAL FOR DECORATING YOUR HOME. TWO TYPES OF SOLID BEECH WOOD LEGS ARE PAIRED WITH AN MDF TOP.

THE PORTA VENEZIA TABLE IS AVAILABLE IN TWO EXTENDING VERSIONS: A SLEEK AND STREAMLINED "SLIM" VERSION AND A CHUNKIER "LIVING" VERSION.



PORTA VENEZIA TABLE

**Telaio/Frame**

ACCIAIO

Steel

AC20  
Bianco  
WhiteAC11  
Antracite  
AnthraciteAC03  
Nero goffrato  
Embossed Black

MASSELLO DI FAGGIO

Solid beech

MAFGV  
Faggio naturale  
Natural beechMAFLG6  
Faggio laccato bianco  
White lacquered beech**RIPIANO/Table top**

POLIPROPILENE

Polypropylene

PP20  
Bianco  
WhitePP07  
Grigio cemento  
Cement greyPP514  
Sabbia  
SandBordo  
Edge  
17mm

LAMINATO

Laminate

LM01  
Bianco  
WhiteLM02  
Nero  
BlackBordo  
Edge  
30mm

PRECOMPOSTO MDF

MDF plywood

MDF03  
Bianco  
WhiteMDF05  
Antracite  
AnthraciteBordo  
Edge  
30mm

FENIX\*

FENIX\*

FX01  
Bianco  
WhiteFX02  
Nero  
BlackBordo  
Edge  
10mm





FARO

# FARO

DESIGN:  
LUCA PAPINI



—  
STEEL TABLE DESIGNED FOR CONTRACT SITUATIONS, PERFECT OUTDOORS. THE SOLID BASE, INSPIRED TO THE DESIGN OF A LIGHTHOUSE LANTERN, SUPPORTS A LIGHTENED STEEL TOP.


**TELAIO E STRUTTURA/Frame and structure**
**ACCIAIO FINE TEXTURED**

Fine textured steel


**AC40**  
*Grigio piombo fine textured*  
*Lead grey fine textured*

**AC44**  
*Bianco fine textured*  
*White fine textured*

**AC48**  
*Beige grigio fine textured*  
*Grey beige fine textured*



IPE

# IPE

DESIGN:  
ARTER & CITTON



—  
THE CAST IRON BASE SUPPORTS ITS  
UNIQUE IRON BEAM FRAME, CRE-  
ATING A VINTAGE LOOK FOR CON-  
TRACT CUSTOMERS LIKE PUBS AND  
RESTAURANTS.

BAR TABLE WITH ROUND OR SQUARE TOP AVAILABLE IN TWO DIFFERENT HEIGHTS, SUITABLE FOR OUTDOOR USE.



IPE

<b>TELAIO/Frame</b>				
TUBO IN ACCIAIO				
Steel frame		AC20 Verniciato gofrato bianco Embossed white painted	AC03 Verniciato gofrato nero Embossed black painted	AC45 Rosso ossido Oxide red
<b>PIANO/Table top</b>				
ACCIAIO				
Steel		AC20 Verniciato gofrato bianco Embossed white painted	AC03 Verniciato gofrato nero Embossed black painted	AC45 Rosso ossido Oxide red
				Bordo Edge 3mm
POLIPROPILENE				
Polypropylene		PP20 Bianco White	PP07 Grigio cemento Cement grey	PP514 Sabbia Sand
				Bordo Edge 17mm
LAMINATO				
Laminate		LM01 Bianco White	LM02 Nero Black	
				Bordo Edge 30mm
FENIX NTM*				
Fenix NTM*		FX01 Bianco White	FX02 Nero Black	
				Bordo Edge 10mm
CORIAN*				
Corian*		CO01 Limestone prima	CO02 Cosmos Prima	
				Bordo Edge 12mm

\* Per esterni disponibile solo con telaio zincato/verniciato e con piano in FENIX NTM\*, polipropilene o Corian\*.  
 \* Outdoor use option available only with zinc/painted frame and FENIX NTM\*, polypropylene or Corian\* top.



LOOP TABLE

## LOOP TABLE

DESIGN:  
CLAUS BREINHOLT



—  
THE MINIMALISM OF ITS DESIGN HIGHLIGHTS ITS BASE IN BLACK PAINTED ALUMINIUM. IT IS PERFECT FOR CONTRACT SPACES.



LOOP TABLE

**TELAIO/Frame**

TUBO IN ACCIAIO

Steel frame



AC01 Cromato Chromium-plated  
AC20 Verniciato gofrato bianco Embossed white painted  
AC03 Verniciato gofrato nero Embossed black painted

BASE IN ALLUMINIO

Aluminium base



AL07 Alluminio pulito Polished aluminium  
AL01 Verniciato gofrato bianco White embossed painted  
AL09 Verniciato gofrato nero Embossed black painted

**PIANO/Table top**

POLIPROPILENE

Polypropylene



PP20 Bianco White  
PP07 Grigio cemento Cement grey  
PP514 Sabbia Sand  
Bordo Edge 17mm

LAMINATO

Laminate



LM01 Bianco White  
LM02 Nero Black  
LM08 Grigio cemento Cement grey  
LM07 Sabbia Sand  
Bordo Edge 30mm

FENIX NTM\*

Fenix NTM\*



FX01 Bianco White  
FX02 Nero Black  
Bordo Edge 10mm

CORIAN\*

Corian\*



CO01 Limestone prima  
CO02 Cosmos Prima  
Bordo Edge 12mm

\* Per esterni disponibile solo con telaio zincato/verniciato e con piano in FENIX NTM\*, polipropilene o Corian\*.  
\* Outdoor use option available only with zinc/painted frame and FENIX NTM\*, polypropylene or Corian\* top.



LINE

**LINE**DESIGN:  
BROGLIATOTRAVERSO

—  
THIN LINES THAT CREATE A MINIMALIST AND RIGOROUS AESTHETIC, LINE IS THE PERFECT TABLE FOR CONTRACT CUSTOMERS WITH OUTDOOR AREAS LIKE TERRACES AND VERANDAS.



LINE



**TELAIO/Frame**

TUBO IN ACCIAIO

Steel frame



AC20 Verniciato gofrato bianco Embossed white painted  
 AC03 Verniciato gofrato nero Embossed black painted  
 AC46 Verniciato giallo Ginestra gofrato Ginestra yellow fine textured  
 AC45 Rosso ossido Oxide red

**PIANO/Table top**

ACCIAIO

Steel



AC20 Verniciato gofrato bianco Embossed white painted  
 AC03 Verniciato gofrato nero Embossed black painted  
 AC40 Grigio piombo fine texture Lead grey fine texture  
 AC46 Verniciato giallo Ginestra gofrato Ginestra yellow fine textured  
 AC45 Rosso ossido Oxide red  
 Bordo Edge 30mm

**POLIPROPILENE**

Polypropylene



PP20 Bianco White  
 PP07 Grigio cemento Cement grey  
 PP514 Sabbia Sand  
 Bordo Edge 17mm

**LAMINATO**

Laminate



LM01 Bianca/White  
 LM02 Nero/Black  
 Bordo/Edge 30mm

**FENIX NTM\***

Fenix NTM\*



FX01 Bianca/White  
 FX02 Nero/Black  
 Bordo/Edge 10mm

**CORIAN\***

Corian\*



CO01 Limestone prima  
 CO02 Cosmos Prima  
 Bordo Edge 12mm

\* Per esterni disponibile solo con telaio zincato/verniciato e con piano in FENIX NTM\*, polipropilene o Corian\*.  
 \* Outdoor use option available only with zinc/painted frame and FENIX NTM\*, polypropylene or Corian\* top.





3-POD

## 3-POD

DESIGN:  
GIANCARLO BISAGLIA



THE IDEAL SOLUTION FOR PUBLIC AREAS: THE BASE OF THE 3-POD TABLE IS A CENTRAL ALUMINIUM LEG AND THE TOP IS AVAILABLE IN DIFFERENT MATERIALS. SUITABLE FOR OUTDOOR USE WITH ZINC/PAINTED FRAME AND FENIX NTM® OR POLYPROPYLENE TOP.

**TELAIO/Frame**

ALLUMINIO

Aluminium



**AL07**  
Alluminio pulito  
Polished aluminium



**AL01**  
Verniciato gofrato  
bianco  
White embossed  
painted



**AL09**  
Verniciato gofrato  
nero  
Black embossed  
painted

**PIANO/Table top**

POLIPROPILENE

Polypropylene



**PP20**  
Bianco  
White



**PP07**  
Grigio cemento  
Cement grey



**PP514**  
Sabbia  
Sand



**Bordo**  
Edge  
17mm

**LAMINATO**

Laminate



**LM01**  
Bianco  
White



**LM02**  
Nero  
Black



**Bordo**  
Edge  
30mm

**FENIX NTM\***

Fenix NTM\*



**FX01**  
Bianco  
White



**FX02**  
Nero  
Black



**Bordo**  
Edge  
10mm

\* Per esterni disponibile solo con telaio zincato/verniciato e con piano in FENIX NTM\*, polipropilene o Corian®.  
\* Outdoor use option available only with zinc/painted frame and FENIX NTM\*, polypropylene or Corian® top.



JOIN

## JOIN

DESIGN:  
INFINITI DESIGNERS



AVAILABLE IN BOTH HIGH AND LOW VERSIONS, WITH A SINGLE ROUND LEG AND 3-STAR BASE. JOIN TABLE IS AVAILABLE WITH A POLYPROPYLENE, LAMINATE OR FENIX NTM® TABLETOP.

IT ALSO COMES WITH A FIXED TOP OR A FOLDING TOP MAKING IT POSSIBLE TO NEST THE TABLES.

**TELAIO/Frame**

TUBO IN ACCIAIO

Steel frame



**AC20**  
Verniciato gofrato  
bianco  
Embossed white  
painted

**AC03**  
Verniciato gofrato  
nero  
Embossed black  
painted

**PIANO/Table top**

POLIPROPILENE

Polypropylene



**PP20**  
Bianco  
White

**PP07**  
Grigio cemento  
Cement grey

**PP514**  
Sabbia  
Sand

**Bordo**  
Edge  
17mm

LAMINATO

Laminate



**LM01**  
Bianco  
White

**LM02**  
Nero  
Black

**Bordo**  
Edge  
30mm

FENIX NTM\*

Fenix NTM\*



**FX01**  
Bianco  
White

**FX02**  
Nero  
Black

**Bordo**  
Edge  
10mm

\* Per esterni disponibile solo con telaio zincato/verniciato e con piano in FENIX NTM\*, polipropilene o Corian®.  
\* Outdoor use option available only with zinc/painted frame and FENIX NTM\*, polypropylene or Corian® top.



DROP TABLE

# DROP TABLE

DESIGN:  
ORLANDINI&RADICE



—  
LIGHTWEIGHT, PRACTICAL AND  
HIGHLY STACKABLE, THE DROP  
TABLE HAS BEEN DESIGNED FOR  
OUTDOOR USE.

—  
MANUFACTURED IN GLASS-FIBRE REINFORCED POLYPROPYLENE WITH CO-INJECTION MOULDING WITH A SECOND MATERIAL, THE DROP TABLE IS AVAILABLE IN THE SQUARE OR ROUND VERSION.



DROP TABLE

## TELAIO/Frame

POLIPROPILENE

Polypropylene

PP20  
Bianco  
WhitePP07  
Grigio cemento  
Cement greyPP514  
Sabbia  
Sand

## PIANO/Table top

POLIPROPILENE

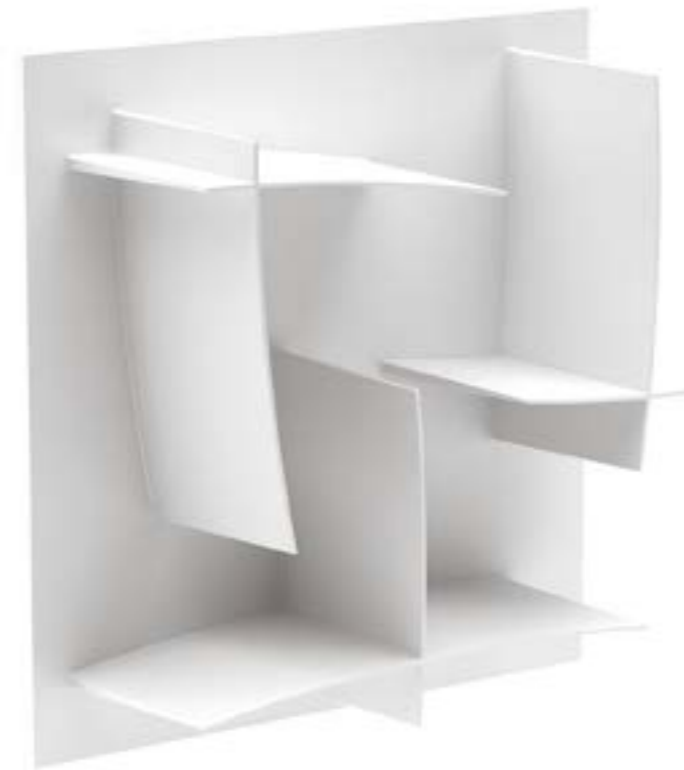
Polypropylene

PP20  
Bianco  
WhitePP07  
Grigio cemento  
Cement greyPP514  
Sabbia  
SandBordo  
Edge  
17mm

# ARIGATÒ



ARIGATÒ



## ARIGATÒ

DESIGN:  
MARCELLO ZILIANI

Arigato is a furnishing accessory with minimal, functional lines. The single 65 cm square element is the ideal base for furnishing any style of wall.

Modular opaque ABS bookcase.  
Available in the white, black, and red finish.

ABS

Abs



ABS  
Bianco  
White

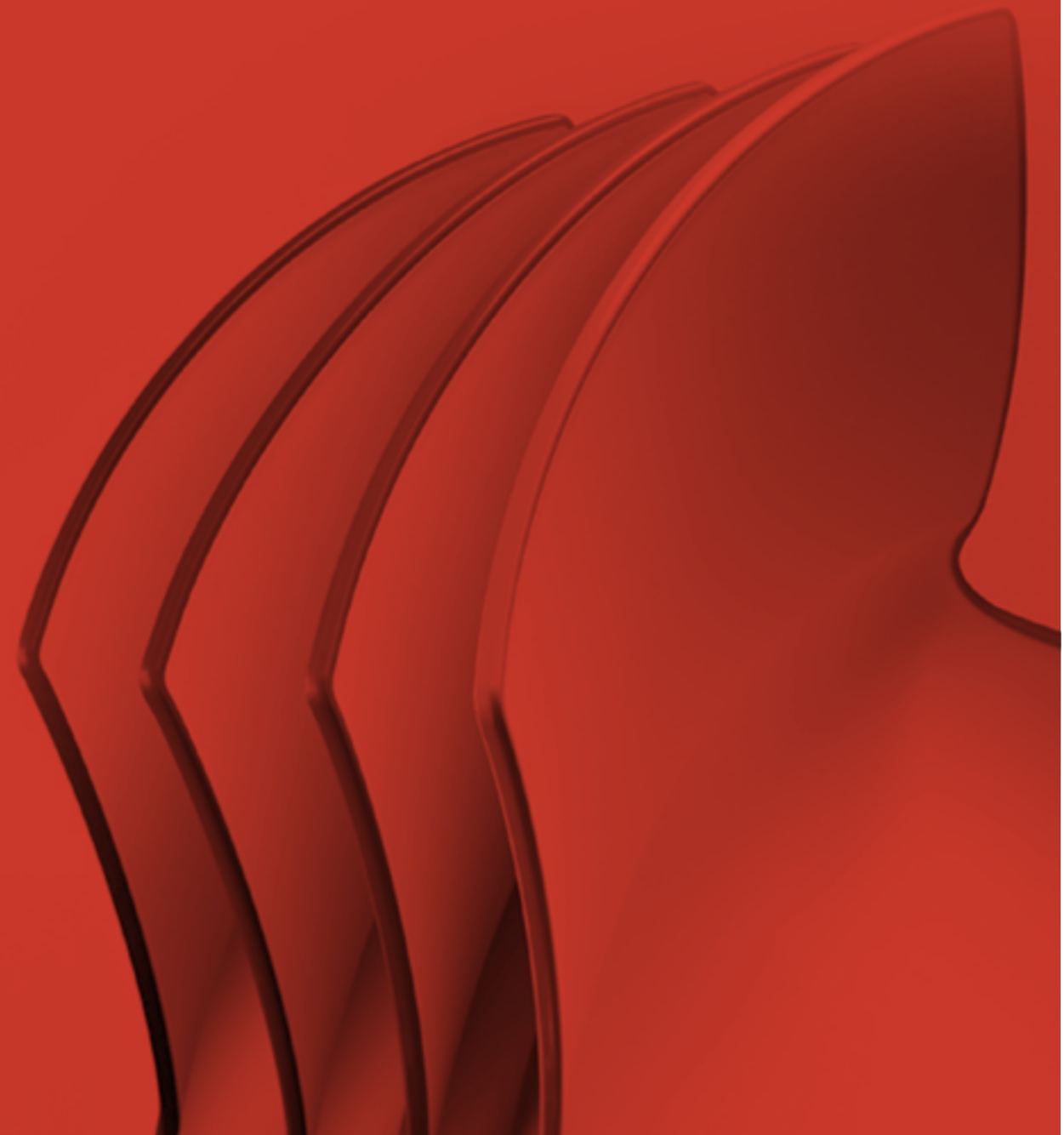


ABS  
Nero  
Black



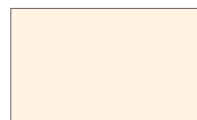
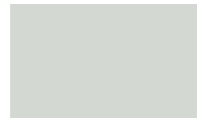
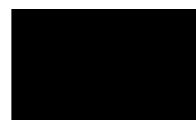
ABS  
Rosso  
Red

# FINISHES



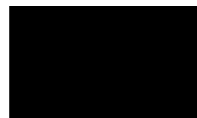


## POLYPROPYLENE

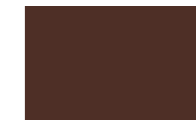
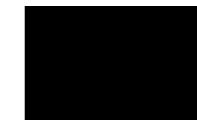
**PP34**  
Pesca  
Peach**PP1012**  
Senape  
Mustard**PP27**  
Curry  
Curry**PP33**  
Arancio Carota  
Carrot orange**PP3020**  
Rosso  
Red**PP7608U**  
Marsala  
Marsala**PP22**  
Tabacco  
Tobacco**PP30**  
Verde kaki  
Kaki green**PP513**  
Verde militare  
Military green**PP29**  
Verde oliva  
Olive green**PP6018**  
Verde tropicale  
Tropical green**PP512**  
Verde avocado  
Avocado green**PP557C**  
Verde pallido  
Light teal**PP503**  
Azzurro polvere  
Powder blue**PP2905C**  
Celeste  
Light blue**PP480C**  
Cipria  
Cipria**PP514**  
Sabbia  
Sand**PP9001**  
Bianco crema  
Off-white**PP9010**  
Bianco puro  
Pure white**PP20**  
Bianco  
White**PP21**  
Grigio perla  
Pearl grey**PP24**  
Grigio luce  
Light grey**PP421C**  
Grigio mandorla  
Almond**PP23**  
Grigio medio  
Medium grey**PP7001**  
Grigio titanio  
Titanium grey**PP07**  
Grigio cemento  
Cement grey**PP11**  
Antracite  
Anthracite**PP32**  
Grigio ardesia  
Slate grey**PP31**  
Nero carbone  
Coal black**PP01\***  
Nero  
Black

\* Polypropylene has some "shadings" that are more evident in the black color than the others. They are however to be considered in the norm, because they are an intrinsic characteristic of the material.

## POLYAMIDE

**PA101**  
Bianco  
White**PA117**  
Grigio siliceo  
Silica grey**PA102**  
Nero  
Black

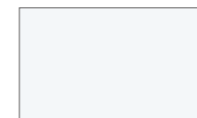
## POLYURETHANE

**PU17**  
Giallo  
Yellow**PU01**  
Rosso  
Red**PU14**  
Rosso rubino  
Ruby red**PU19**  
Rosso porpora  
Purple red**PU10**  
Caffè  
Coffee**PU13**  
Sabbia  
Sand**PU20**  
Verde pallido  
Pale green**PU12**  
Avorio  
Ivory**PU02**  
Bianco  
White**PU04**  
Argento  
Silver**PU15**  
Grigio traffico  
Traffic grey**PU11**  
Antracite  
Anthracite**PU03**  
Nero  
Black

## TRANSPARENT POLYCARBONATE

**PC103**  
Ghiaccio  
Ice**PC104**  
Fumè  
Smoke-grey

## SOLID COLOUR POLYCARBONATE

**PC124**  
Giallo dalia  
Dalia yellow**PC118**  
Arancione  
Orange**PC114**  
Rosso  
Red**PC128**  
Tabacco  
Tobacco**PC125**  
Sabbia  
Sand**PC101**  
Bianco  
White**PC131**  
Bianco ghiaccio  
White Ice**PC117**  
Grigio siliceo  
Silica grey**PC126**  
Antracite  
Anthracite**PC102**  
Nero  
Black

## STEEL



**AC1016**  
Verniciato goffrato giallo  
Embossed yellow painted steel



**AC46**  
Verniciato giallo Ginestra  
goffrato  
Ginestra yellow fine textured



**AC13**  
Rame cromato  
Copper plated



**AC45**  
Rosso ossido  
Oxide red



**AC40**  
Grigio piombo fine  
textured  
Lead grey fine textured



**AC47**  
Grigio tortora fine  
textured  
Dove grey fine textured



**AC48**  
Grigio beige fine textured  
Grey beige fine textured



**AC514**  
Verniciato goffrato sabbia  
Embossed sand painted steel



**AC20**  
Verniciato goffrato bianco  
White embossed painted steel



**AC30**  
Verniciato bianco opaco  
White matt painted steel



**AC44**  
Bianco fine textured  
White fine textured



**AC01**  
Cromato  
Chrome plated



**AC32**  
Verniciato grigio opaco  
Grey matt painted steel



**AC103**  
Verniciato grigio lucido  
Glossy painted steel



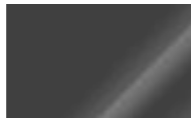
**AC11**  
Verniciato goffrato  
antracite  
Embossed black painted  
steel



**AC03**  
Verniciato nero goffrato  
Embossed black painted



**AC31**  
Verniciato nero opaco  
Black matt painted steel



**AC12**  
Cromato nero  
Black chrome plated steel

## ALUMINIUM



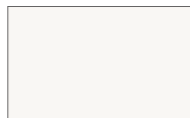
**AL45**  
Rosso ossido fine textured  
Oxide red fine textured



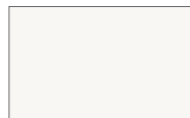
**AL43**  
Acquamarina fine textured  
Acquamarine blue fine  
textured



**AL01**  
Verniciato bianco goffrato  
Embossed white painted



**AL04**  
Verniciato bianco lucido  
Glossy white painted



**AL30**  
Verniciato bianco opaco  
White matt painted



**AL44**  
Bianco fine textured  
White fine textured



**AL07**  
Alluminio pulito  
Polished aluminium



**AL41**  
Grigio chiaro fine textured  
Light grey fine textured



**AL03**  
Verniciato goffrato antracite  
Anthracite embossed painted



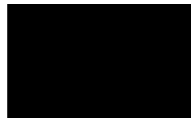
**AL40**  
Grigio piombo fine  
textured  
Lead grey fine textured



**AL31**  
Verniciato nero opaco  
Black matt painted



**AL09**  
Verniciato goffrato nero  
Black embossed painted



**AL05**  
Verniciato nero lucido  
Glossy black painted

## PLYWOOD



**LV05**  
Nimbus Sapeli Sycamore



**LV06**  
Stratus Superior American Walnut



**LV04**  
Classic Amzakoue Elegant



**LR10**  
Grigio basalto  
Basalt grey



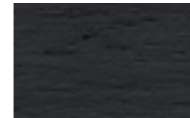
**LR11**  
Rovere terra brown  
Terra Brown-stain oak



**LR03**  
Rovere naturale  
Natural oak



**LR06**  
Rovere verniciato antracite  
Anthracite stained oak



**LR09**  
Nero grafite  
Graphite black



**LR08**  
Rovere verniciato nero  
Black stained oak



**LF01**  
Faggio naturale  
Natural beech



**LFR01**  
Frassino naturale  
Natural ash



**LFR07**  
Frassino verniciato  
antracite  
Anthracite stained ash



**LFR08**  
Frassino verniciato nero  
Black stained ash

## SOLID OAK



**MAR03**  
Rovere naturale  
Natural oak



**MAR06**  
Rovere verniciato  
antracite  
Anthracite stained oak



**MAR08**  
Rovere verniciato nero  
Black stained oak

## SOLID IROKO WOOD



**IRK01**  
Tinto nero  
Black painted

SOLID BEECH



**MAFC3**  
Faggio wengè  
Wenge-stain beech



**MAF01**  
Faggio laccato grigio siliceo  
Silica grey lacquered beech



**MAF06**  
Faggio laccato blu Capri  
Capri blue lacquered beech



**MAF22**  
Verniciato azzurro-grigio  
Bluegray



**MAF21**  
Verniciato verde salvia  
Sage green stained beech



**MAFLG6**  
Laccato bianco opaco  
White matt lacquered



**MAFGV**  
Faggio naturale  
Natural beech



**MAF10**  
Faggio grigio basalto  
Basalt grey



**MAF09**  
Faggio nero grafite  
Graphite black



**MAF02**  
Faggio nero laccato  
Black lacquered beech



**MAF24**  
Laccato nero opaco  
Black matt lacquered



**MAF25**  
Laccato grigio opaco  
Grey matt lacquered



**MAF26**  
Laccato verde opaco  
Green matt lacquered

SOLID ASH



**MAFR23**  
Frassino verniciato cipria  
Cipria stained



**MAFR22**  
Frassino verniciato azzurro-grigio  
Bluegray stained



**MAFR21**  
Frassino verniciato verde salvia  
Sage green stained beech



**MAFR01**  
Frassino naturale  
Natural



**MAFR10**  
Frassino verniciato grigio basalto  
Basalt grey stained



**MAFR09**  
Frassino verniciato nero grafite  
Graphite black stained

FULL-GRAIN LEATHER



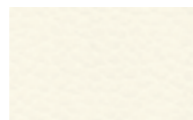
**PR**  
Red



**PC**  
Cuoio



**PB**  
Ivory



**PW**  
White



**PT**  
Dove grey



**PTM**  
Dark brown



**PN**  
Black

FELT

100% Wool



**F009**



**F008**



**F015**



**F003**



**F011**

ECO LEATHER

Composition: 76%PVC - 2%PU - 22%PES  
Width: 140 cm  
Weight: g/m<sup>2</sup> 540 +/-10  
Cycles (ISO 5470-2): 60000  
Colour fastness to dry rubbing (ISO 105-X12): 4/5  
Colour fastness to wet rubbing (ISO 105-X12): 4/5  
Colour fastness to light (Xenotest - blu scale) (ISO 105-B02): 6  
Adhesion (ISO 2411): > 40  
Tensile strenght (UNI EN ISO 1421): 600 long.  
Tensile strenght (UNI EN ISO 1421): 310 trasv.  
Elongation at break % (UNI EN ISO 1421): 57 long.  
Elongation at break % (UNI EN ISO 1421): 120 trasv.  
Tear strenght (UNI EN ISO 4674): 50 long.  
Tear strenght (UNI EN ISO 4674): 50 trasv.  
Cycles (UNI 4818-13): 100000  
Fireproof test: EN 1021-2:2006 / UNI 9175 classe 1 IM / BS5852-1:1979 part 1 - TB 117:2013



**SE1007**



**SE1008**



**SE1009**



**SE1019**



**SE1020**



**SE1010**



**SE1022**



**SE1014**



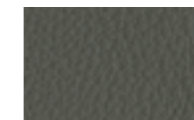
**SE1021**



**SE1013**



**SE1011**



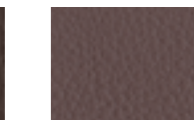
**SE1012**



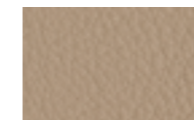
**SE1023**



**SE1006**



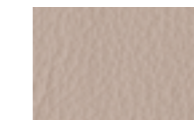
**SE1005**



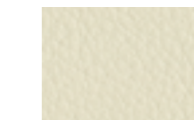
**SE1018**



**SE1003**



**SE1004**



**SE1002**



**SE1001**



**SE1015**



**SE1024**



**SE1016**



**SE1017**

REVIVE 1 KVADRAT

Designer: Georgina Wright  
 Composition: 100% Recycl. polyester FR  
 Height: 140 cm  
 Selvedge:  
 Weight: 420 g/lin.m  
 Light resistance: 5-7 (ISO 1-8)  
 Abrasion: 80.000 Martindale  
 Colour: there may be slight differences  
 The environment: reduced environmental impact

Fireproof test  
 BS 5852 part 1, ig. s. 0  
 DIN 4102 B1  
 EN 1021-1/2  
 IMO FTP Code 2010 Part 8  
 NF D 60 013 with treatment  
 UNI 9175 11M  
 US Cal. Bull. 117-2013  
 ÖNORM B1/ Q1



FIELD KVADRAT

Designer: Alfredo Häberli  
 Composition: 100% Trevira CS  
 Height: 140 cm  
 Selvedge:  
 Weight: 430 g/mtl  
 Light resistance: 6-7 (ISO 1-8)  
 Abrasion: 100.000 Martindale  
 Colour: there may be slight differences  
 The environment: reduced environmental impact-

Fireproof test  
 BS 5852 Crib 5  
 BS 5852 part 1, ig. s. 0  
 DIN 4102 B1  
 EN 1021-1/2  
 FAR 25.853  
 IMO FTP Code 2010 Part 8  
 NF D 60 013  
 NF P 92 507 M1  
 ÖNORM B1/ Q1  
 SN 198 898 5.2  
 UNI 9175 11M  
 UNI 9177 Classe 1  
 US Cal. Bull. 117-2013



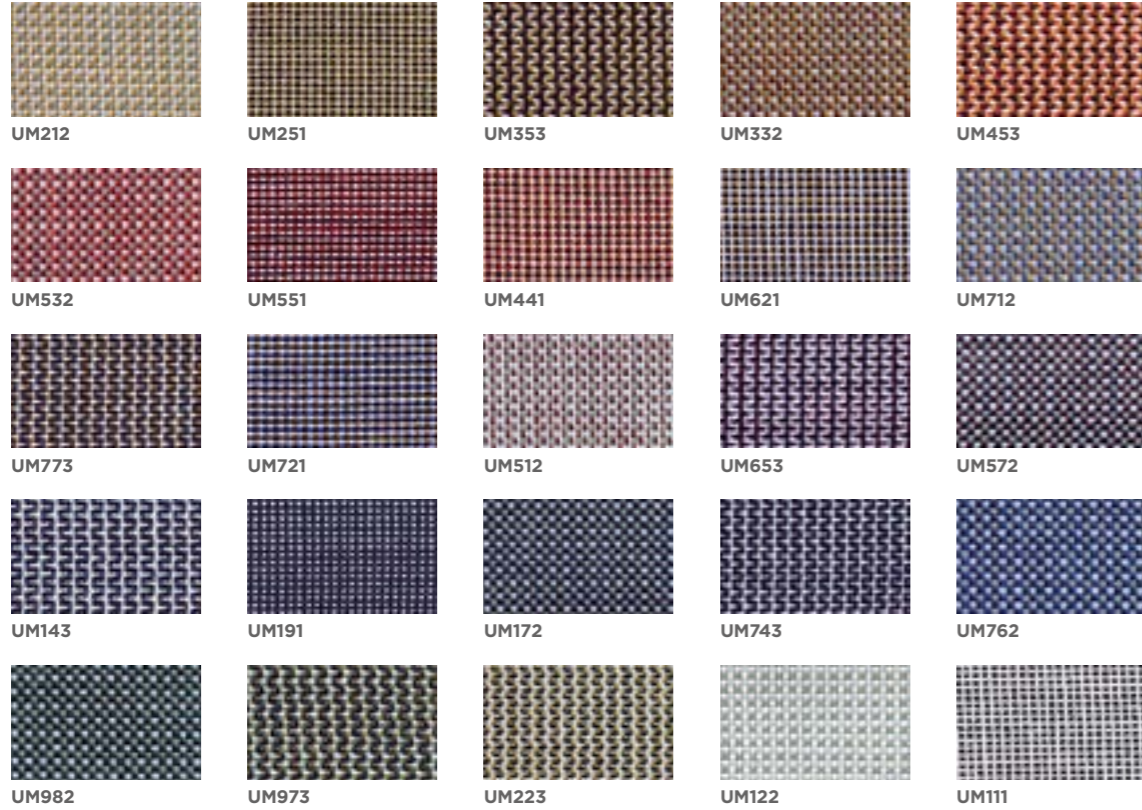
UMAMI KVADRAT

Designer: Louise Sigvardt  
 Composition: 90% new wool worsted, 10% nylon  
 Height: 140 cm  
 Selvedge:  
 Weight: Umami 420 g/lin.m -  
 Umami 2 510 g/lin.m - Umami 3 470 g/lin.m  
 Light resistance: 6-7 (ISO 1-8)

Abrasion: Umami 80.000 Martindale  
 Umami 2 100.000 Martindale  
 Umami 3 60.000 Martindale  
 Colour: there may be slight defferences  
 The enviroment: natural fibres / renewable resource

Fireproof test  
 AS/NZS 3837, class 2  
 BS 5852 Crib 5 with treatment  
 BS 5852 part 1  
 EN 1021-1/2

IMO FTP Code 2010 Part 8  
 NF D 60 013  
 UNI 9175 11M  
 US Cal. Bull. 117-2013



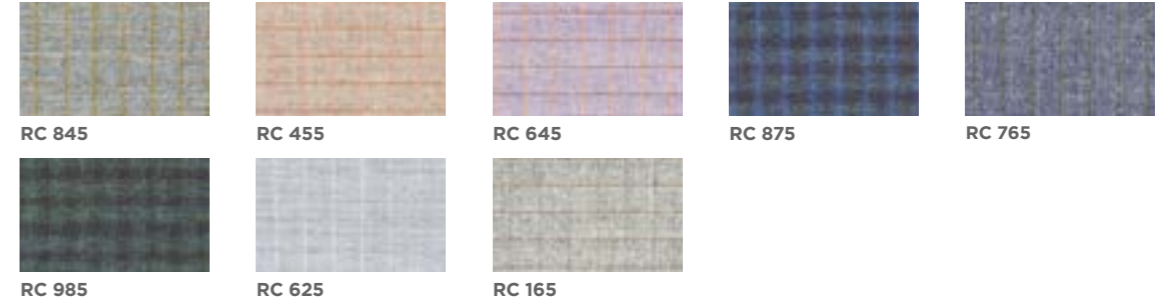
RECHECK KVADRAT

Designer: Giulio Ridolfo  
 Composition: 90% WO, 10% nylon  
 Width: 140 cm  
 Selvedge: ↓  
 Weight: 420 g/mtl

Light resistance: 5-7 (ISO 105-B02)  
 Abrasion: 100000 Martindale  
 Colour: there may be slight differences.  
 The environment: Natural fibres / renewable resource

Fireproof test  
 AS/NZS 1530.3  
 AS/NZS 3837 class 2  
 BS 5852 Crib 5 with treatment  
 BS 5852 part 1  
 EN 1021-1/2

IMO FTP Code 2010:Part 8  
 NF D 60 013  
 NFPA 260  
 UNI 9175 11M  
 US Cal. Bull. 117-2013



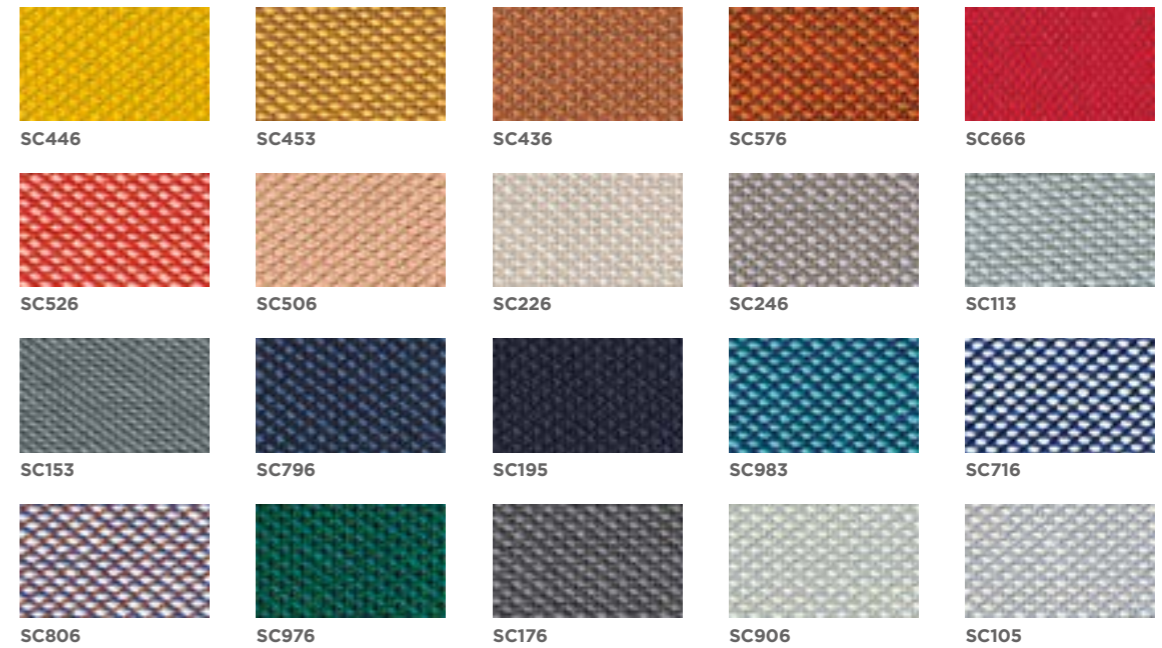
STEELCUT TRIO 3 KVADRAT

Designer: Dijkemeijer & Ridolfo  
 Composition: 90% Wool, 10% Nylon  
 Height: 140 cm  
 Selvedge:  
 Weight: Umami 770 g/lin.m  
 Light resistance: 6-7 (ISO 1-8)

Abrasion: Umami 100.000 Martindale  
 Colour: there may be slight defferences  
 The environment: natural fibres / renewable resource

Fireproof test  
 AS/NZS 3837, class 2  
 BS 5852 Crib 5 with treatment  
 BS 5852 part 1  
 DIN 4102 B1  
 EN 1021-1/2  
 IMO FTP Code 2010 Part 8

NF D 60 013  
 NFPA 260  
 SN 199 899 5.5 with FR treatment  
 UNI 9175 11M  
 US Cal. Bull. 117-2013  
 ONORM B1/G1



CANVAS KVADRAT

Designer: Giulio Ridolfo  
 Composition: 90% New wool worsted, 10% Nylon  
 Height: 140 cm  
 Selvage: †  
 Weight: 480 g/mtl  
 Light resistance: 6-7 (ISO 1-8)  
 Abrasion: 100000 Martindale  
 Colour: there may be slight differences  
 The environment: In compliance with EU environmental regulations

Fireproof test  
 AS/NZS 1530.3  
 BS 5852 ig. s. 2-3  
 DIN 4102 B2  
 EN 1021-1/2  
 IMO A.652(16)  
 NF D 60 013  
 NFPA 260  
 UNI 9175 11M  
 US Cal. Tech. Bull. 117  
 ÖNORM BI/G1



CV124 CV134 CV154 CV174

CAVA 3 KVADRAT

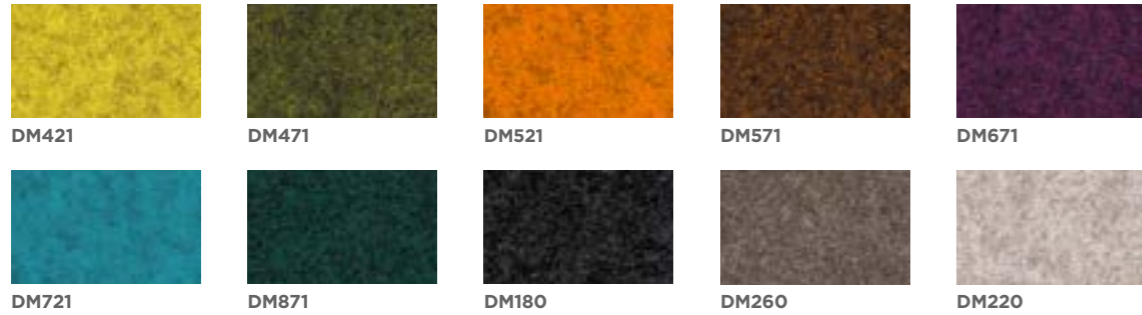
Designer: Louise Sigvardt  
 Composition: 90% new wool worsted, 10% nylon  
 Height: 140 cm  
 Selvage:  
 Weight: Umami 420 g/lin.m - Umami 2 510 g/lin.m - Umami 3 470 g/lin.m  
 Light resistance: 6-7 (ISO 1-8)  
 Abrasion: Umami 80.000 Martindale  
 Umami 2 100.000 Martindale  
 Umami 3 60.000 Martindale  
 Colour: there may be slight differences  
 The environment: natural fibres / renewable resource

Fireproof test  
 AS/NZS 3837, class 2  
 BS 5852 Crib 5 with treatment  
 BS 5852 part 1  
 EN 1021-1/2  
 IMO FTP Code 2010 Part 8  
 NF D 60 013  
 UNI 9175 11M  
 US Cal. Bull. 117-2013



**DIVINA MELANGE 2 KVADRAT**

Designer: Finn Sködt  
 Composition: 100% Wool  
 Height: 150 cm  
 Selvedge: †  
 Weight: 840 g/mtl  
 Light resistance: 5-7 (ISO 105-B02)  
 Abrasion: 45000 Martindale  
 Colour: there may be slight differences.  
 The environment: Natural fibres / renewable resource



Fireproof test  
 AS/NZS 1530.3  
 BS 5852 ig. s. 5  
 BS 5867, part 2, type B  
 DIN 4102 B2, ÖNORM B1/Q1  
 EN 1021-1/2  
 EN 13501, C-s1, d0, glued  
 IMO A.652(16)  
 NF D 60 013  
 NFPA 260  
 UNI 9175, 11M  
 US Cal. Tech. Bull. 117

**DIVINA 3 KVADRAT**

Designer: Finn Sködt  
 Composition: 100% Wool  
 Height: 150 cm  
 Selvedge: †  
 Weight: 840 g/mtl  
 Light resistance: 5-7 (ISO 105-B02)  
 Abrasion: 45000 Martindale  
 Colour: there may be slight differences.  
 The light colours may contain dark fibres.  
 The environment: Natural fibres / renewable resource



Fireproof test  
 AS/NZS 1530.3  
 BS 5852 ig. s. 5  
 BS 5867, part 2, type B  
 DIN 4102 B2, ÖNORM B1/Q1  
 EN 1021-1/2  
 EN 13501, C-s1, d0, glued  
 IMO A.652(16)  
 NF D 60 013  
 NFPA 260  
 UNI 9175, 11M  
 US Cal. Tech. Bull. 117

**FIORD KVADRAT**

Designer: Louise Sigvardt & Tone Barnung  
 Composition: 92% Wool, 8% nylon  
 Width: 140 cm  
 Selvedge: †  
 Weight: 500 g/mtl  
 Light resistance: 5-7 (ISO 105-B02)  
 Abrasion: 60000 Martindale  
 Colour: there may be slight differences.  
 The environment: Natural fibres / renewable resource



Fireproof test  
 BS 5852 Crib 5 with treatment  
 BS 5852 part 1  
 DIN 4102 B2  
 EN 1021-1/2  
 IMO FTP Code 2010 Part 8  
 NF D 60 013  
 NFPA 260  
 UNI 9175, 11M  
 US Cal. Bull. 117-2013  
 AS/NZS 3837, class 2

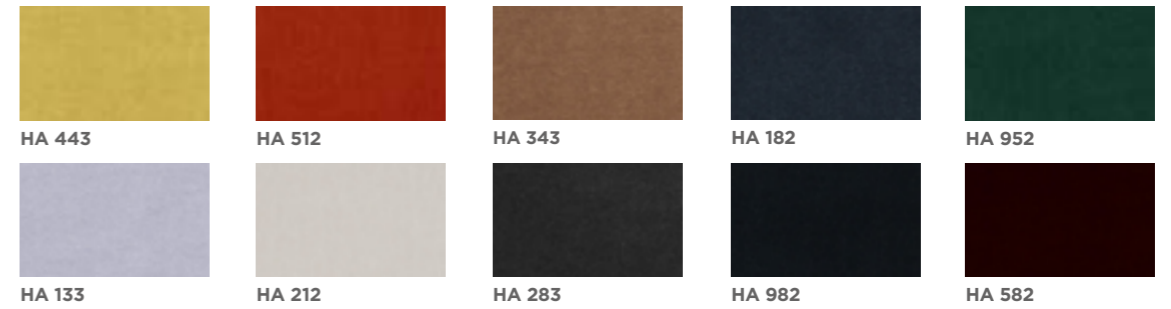
**HARALD 3 KVADRAT**

Designer: Raf Simons & Fanny Aronsen  
 Composition: 100% Cotone  
 Larghezza: 140 cm  
 Cimosa: †  
 Peso: 520 g/mtl

Resistenza alla luce: 5-6 (ISO 105-B02)  
 Abrasion: 100000 Martindale  
 Colore: possono riscontrarsi lievi differenze  
 L'ambiente: Fibre naturali / risorsa rinnovabile

Fireproof test  
 AS/NZS 1530.3  
 BS 5852 ig. s. 5  
 BS 5867, part 2, type B  
 DIN 4102 B2, ÖNORM B1/Q1  
 EN 1021-1/2

EN 13501, C-s1, d0, glued  
 IMO A.652(16)  
 NF D 60 013  
 NFPA 260  
 UNI 9175, 11M  
 US Cal. Tech. Bull. 117



GLOW KVADRAT

Designer: Dijkmeijer & Ridolfo  
 Composition: 90% Wool, 10% nylon  
 Height: 140 cm  
 Selvedge: ↔  
 Weight: 360 g/m<sup>2</sup>

Light resistance: 6-7 (ISO 105-B02)  
 Abrasion: 60000 Martindale  
 Colour: there may be slight differences.  
 The light colours may contain dark fibres.  
 The environment: In compliance with EU environmental regulations

Fireproof test  
 BS 5852 ig. s. 3  
 EN 1021-1/2  
 IMO 2010 p. 8  
 NF D 60 013  
 UNI 9175, 11M  
 US Cal. Tech. Bull. 117  
 Önorm B1/Q1

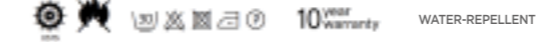


PATIO KVADRAT

Designer: Karina Nielsen Rios  
 Composition: 100% Trevira CS  
 Height: 140 cm  
 Selvedge: ↔  
 Weight: 560 g/lin.m

Light resistance: 7 (ISO 105-B02)  
 Abrasion: 50000 Martindale  
 Colour: there may be slight differences.  
 The light colours may contain dark fibres.  
 The environment: In compliance with EU environmental regulations

Fireproof test  
 BS 5852 ignition source 5  
 BS 5852 part 1 ignition source 0  
 DIN 4102 B1, EN 1021-1/2  
 IMO FTP Code 2010 Part 8  
 NF D 60 013  
 NF P 92 507 M1  
 UNI 9175 11M  
 US Cal. Bull. 117-2013  
 ÖNORM B1/Q1



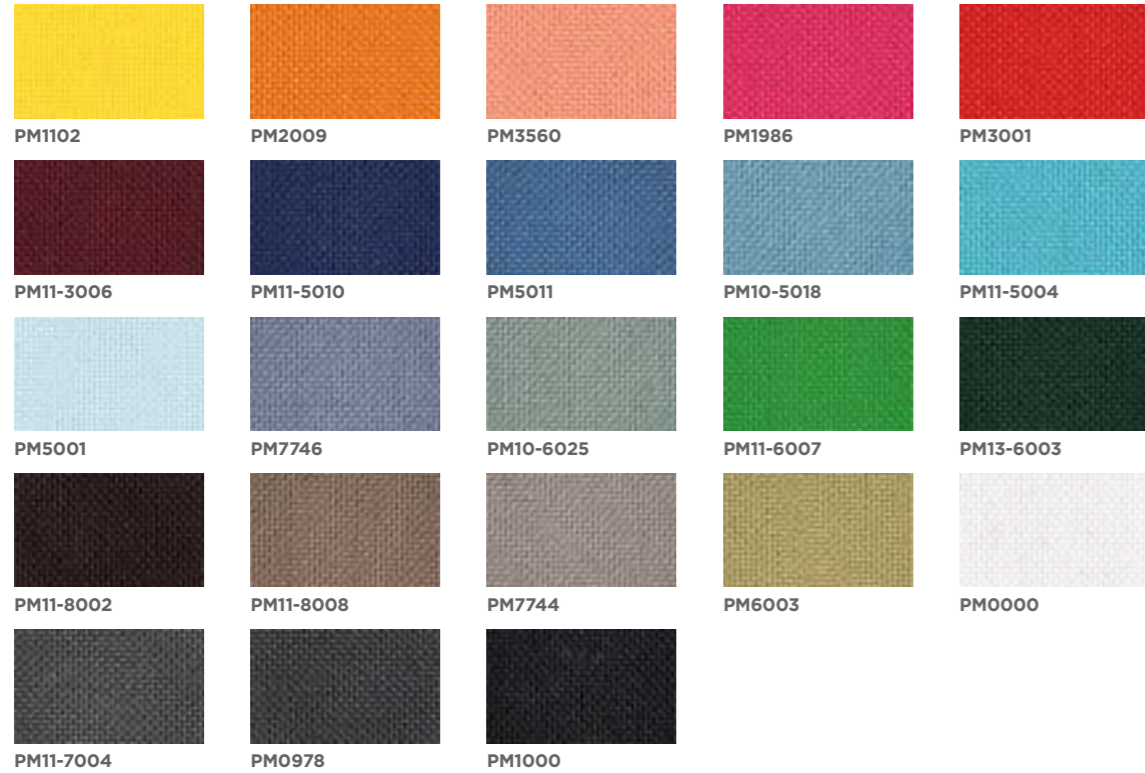


MIAMI PINTAIL

Composition: 88% Polyester, 12% Polyethylene  
 Total width: 140 cm (UNI EN 1773)  
 Weight per square meter: 260 g/m<sup>2</sup> (± 4%) (UNI 5114)  
 ("Martindale") Abrasion resistance: Rubs: 80000  
 Light resistance: 7 (ISO 105-B02)  
 Pilling resistance: 5 (ISO 12945-2)



WATER-REPELLENT



BYTE

Composition 100%PL  
 Total width: 140 cm (UNI EN 1773)  
 Weight per linear meter: 460 g/LM (± 4%)  
 ("Martindale") Abrasion resistance: Rubs: 30.000 End point (ISO 12947- 2)  
 Pilling resistance: 4/5 (ISO 12945-2)  
 Tensile strength: Length 1000 - Width 1300 (ISO 13934-1)

Seam slippage at less than 6 mm: Length >200 - Width >200 (ISO 13936-1)  
 Colour fastness rubbing (dry): staining CO 4/5 (ISO 105-X12)  
 Colour fastness rubbing (wet): staining CO 4/5 (ISO 105-X12)  
 Colour fastness artificial light: 3/4 (ISO 105 B02)



NO-SHRINK  
 WATER-REPELLENT

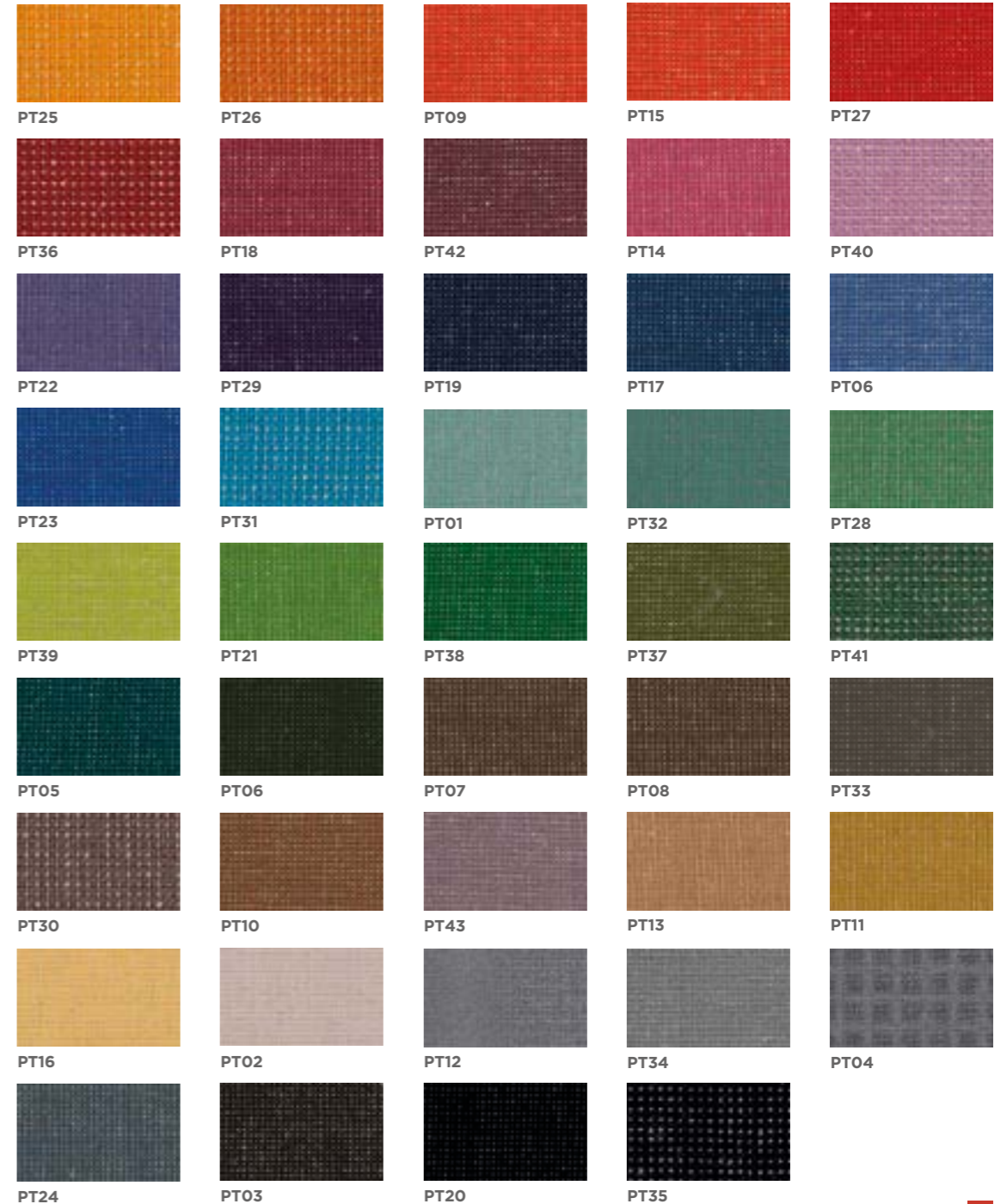


PATINA CAMIRA

Designer: Finn Sködt  
 Composition: 69% Wool, 22% Flax, 8% Polyamide, 1% Viscose  
 Width: 140 cm  
 Selvedge: †  
 Weight: 330 g/m<sup>2</sup>

Light resistance: 5 (ISO 105-B02)  
 Abrasion: 100000 Martindale  
 Colour: there may be slight differences.  
 The light colours may contain dark fibres.  
 The environment: Certified to the EU Ecolabel

Fireproof test  
 EN 1021 - 1  
 EN 1021 - 2  
 BS 5852 Ignition Source 5  
 BS 5852 Ignition Source 5  
 BS 7176 Medium Hazard  
 ÖNORM B 3825 & A 3800-1  
 UNI 9175 Classe 1 IM  
 BS 5867-2: Type B



FLASH NO-SHRINK

Composition: 100% PP  
 Total width: 140 cm (UNI EN 1773)  
 Weight per linear meter: 450 g/LM (± 4%)  
 Weight per square meter: 320 g/m² (± 4%) (UNI 5114)  
 ("Martindale") Abrasion resistance. Rubs: 70000 End point (ISO 12947-2)  
 Pilling resistance: 5 (ISO 12945-2)

Tensile strength: Length 1398,87 - Width 1091,41 (ISO 13934-1)  
 Maximum elongation: Length 48,23% - Width (ISO 13934-1)  
 Seam slippage (6 mm): Length >200 - Width >200 (ISO 13936-1)  
 Colour fastness rubbing (dry): staining CO 4/5 (ISO 105-X12)  
 Colour fastness rubbing (wet): staining CO 4/5 (ISO 105-X12)  
 Colour fastness artificial light. Colour change: light 5, medium 4, dark 5 (ISO 105 B02)



NO-SHRINK



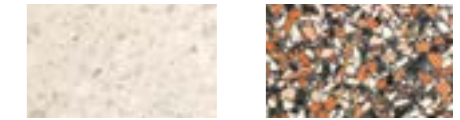
CORIAN®



**CO01**  
Limestone prima

**CO02**  
Cosmos Prima

TERRAZZO



**TZ02**

**TZ01**

FENIX® NTM®



**FX04**  
Bordeaux  
Bordeaux

**FX01**  
Bianco  
White

**FX05**  
Grigio chiaro  
Light grey

**FX03**  
Antracite  
Anthracite

**FX02**  
Nero  
Black

LIGHT SURFACE



**LS02**  
Bianco  
White

**LS05**  
Antracite  
Anthracite

**LS03**  
Nero  
Black

Multipanel with lightened material inserted between aluminum and expanded polystyrene, inside a wooden perimeter frame. The cover consists in a sheet of lacquered laminate.

LAMINATE



**LM01**  
Bianco  
White

**LM07**  
Sabbia  
Sand

**LM08**  
Grigio cemento  
Cement grey

**LM02**  
Nero  
Black

MICROTOPPING



**MT07**  
Grigio tortora  
microtopping  
Dove grey microtopping

**MT06**  
Microtopping antracite  
Anthracite microtopping

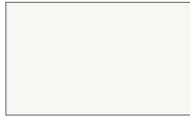
MATT WOOD



**MW01**  
Bianco  
White

**MW02**  
Nero  
Black

## NEWPANN



**NEW04**  
Verniciato bianco goffrato  
Embossed white painted



**NEW02**  
Rovere sbiancato  
Whitened oak



**NEW01**  
Rovere grigio  
Grey oak



**NEW05**  
Verniciato antracite goffrato  
Embossed anthracite painted



**NEW03**  
Rovere verniciato nero  
Painted black oak



**NEW06**  
Verniciato nero goffrato  
Embossed black painted

## MDF VENEER



**MDF09**  
Impiallacciato faggio  
naturale  
Natural beech veneer



**MDF06**  
Impiallacciato rovere  
sbiancato  
Whitened oak veneer



**MDF08**  
Impiallacciato rovere  
naturale  
Natural oak veneer



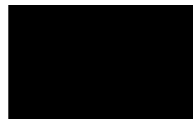
**MDF03**  
Laccato bianco goffrato  
Embossed white  
lacquered



**MDF11**  
Laccato grigio chiaro  
goffrato  
Embossed light grey  
lacquered



**MDF05**  
Laccato antracite goffrato  
Embossed anthracite  
lacquered



**MDF02**  
Laccato nero goffrato  
Embossed black  
lacquered



**MDF12**  
Laccato bordeaux  
goffrato  
Embossed bordeaux  
lacquered

## HERITAGE OAK



**RH03**  
Rovere heritage naturale  
Heritage natural oak



**RH08**  
Rovere verniciato nero  
Heritage black oak

## GRES



**GS01**  
Bianco  
White



**GS02**  
Nero  
Black

## SIMBOLOGIA - SYMBOLS



Ignifugo.  
Fireproof.



Lavare a mano alla temperatura massima indicata.  
Hand wash at max temperature indicated.



Non lavare.  
Do not wash.



Non candeggiare.  
Do not bleach.



Lavare a secco con i solventi abituali, a base di percloroetilene, di solvente R113 e di idrocarbonio (ma senza tricloroetilene).  
Dry clean with usual solvents, based on perchloroethylene, solvent R113 and hydrocarbon (no trichloroethylene).



Stirare con il ferro da stiro. I punti al centro del simbolo indicano la temperatura:  
Un punto Stirare a ferro freddo (110°): acrilico, nylon, acetato.  
Due punti Stirare a ferro caldo (150°): poliestere, lana.  
Tre punti Stirare a ferro molto caldo (200°): cotone, lino.  
Iron. The dots in the centre of the symbol indicate the temperature:  
One dot: iron cold (110°): acrylic, nylon, acetate.  
Two dots: iron warm (150°): polyester, wool.  
Three dots: iron hot (200°): cotton, linen.



Non utilizzare l'asciugatrice.  
Do not tumble dry.

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