

VAN ROSSUM
EST. 1978



SALONE DEL MOBILE MILANO 2024



COLLECTION 2024

TENERE · SOFA WITH ARMRESTS

Design: Pieter Maes



A sofa designed to seat three, featuring a wooden framework and organically shaped cushions. Available in French oak, an ultra-matt finish or a high-gloss finish, and with your preferred covering from our collection of fabrics and leathers. The wooden base, constructed to resemble a scoop, appears to elevate the sofa off the floor while gently cradling the cushions. It flares outward on either side, forming comfortable armrests that are smooth to the touch and end in softly shaped points.

Finish shown in photograph: oak obsidian brushed,
fabric: Loom peacock blue

GOT · DINING TABLE ROUND

Design: Andrea Tognon



A dining table with a circular tabletop that rests on a base of two united asymmetrical crescent legs. Available in French oak, walnut, an ultra-matt finish or a high-gloss finish. Its generous proportions and solid expression send a message of presence and elegance.

Finish shown in photograph: high gloss sea salt

T-PIPER · BED
Design: Andrea Tognon



A low-slung bed with a solid wood structure that forms the base and headboard. Available in French oak and with the option of an electrically adjustable version. The design, inspired by industrial T-pipes, consists of a series of solid wood elements turned into pipes and intricately joined together. Utilitarian structures juxtaposed against the warmth of natural and solid wood form a significant statement.

Finish shown in photograph: oak obsidian brushed

SYMBIOSIS · CONSOLE
Design: Thomas Haarmann



A console table where a rectangular top with rounded sides rests upon solid vertical legs placed at an angle with rounded outer edges. Available in French oak or walnut. Its design emphasises materiality, offering a tangible assertiveness and distinct presence that embodies simplicity and strength.

Finish shown in photograph: oak obsidian brushed

PATINE · WRITING DESK ORGANIC
Design: Pieter Maes



A writing desk with a slightly curved top and rounded edges that protrudes over two supportive oblong legs with oval cutouts. Available in French oak. The work surface's profile slightly curves around its centre point and incorporates a leather inlay as an option. The piece emanates a weathered elegance, as if time and nature have conspired to craft a piece that exudes a quietly refined grace.

Finish shown in photograph: oak obsidian brushed,
leather: Lenis Cambridge blue

YETI · DINING CHAIR
Design: Pieter Maes



A wooden, ergonomically designed dining chair with a machined seating shell and straight, solid legs that extend in an unbroken line from the seat to the floor. It is entirely constructed from two blocks of wood, joined together. Available in French oak. The piece's monolithic silhouette captures the essence of biomimicry, mirroring the natural poise of a primate in repose; it is a symphony of technology and organic inspiration, cradling the user in a form that is both ancient in its echoes and forward-looking in its execution.

Finish shown in photograph: oak obsidian brushed

PATINE · DINING TABLE RECTANGULAR

Design: Pieter Maes

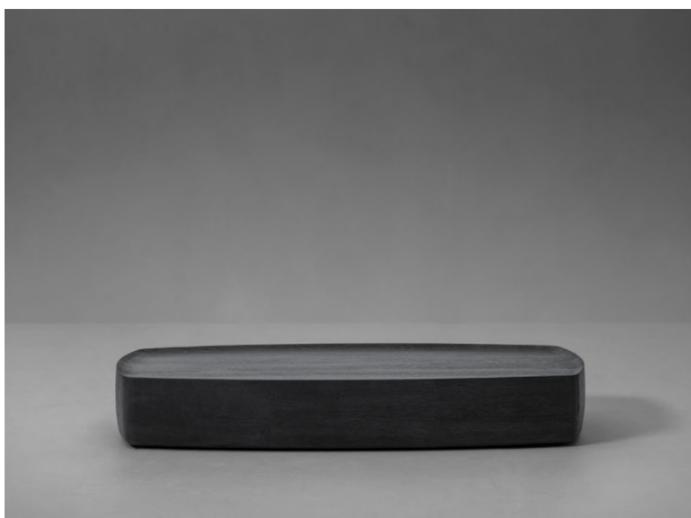


A rectangular dining table with rounded edges, where the top is cantilevered over two oblong legs with oval cutouts. The legs can be arranged in either a parallel or perpendicular formation, offering flexible placement options. Available in French oak. Evoking the grace of a design seemingly worn by the elements over decades, its organic shape and softly sloping edges create a smooth, delicate profile that exudes natural elegance.

Finish shown in photograph: oak obsidian brushed

CURVUM · COFFEE TABLE

Design: Thomas Haarmann



A quadrilateral coffee table made from a solid piece of wood with rounded sides. Available in French oak. The vertical plane of the table's weighty, solid base has a biconvex shape, crowned by a shallow concave top. The rounded bottom disappears under the table, creating a floating optical illusion.

Finish shown in photograph: oak obsidian brushed,
oak Alice blue brushed

SCALAE · BIBLIOTHEQUE MODULAR
Design: Thomas Haarmann



A modular, free-standing bibliothèque, crafted in solid wood with an integrated shelving system that incorporates subtle steel or brass details. It can be attached to a wall, floor or ceiling through fixing points. The beams are available in French oak and the shelves in French oak, an ultra-matt finish or a high-gloss finish. Drawing on the architectural essence of steps, it casts an aura of sophistication and gravity, offering not just a functional piece but also a statement of timeless design that elevates any space.

Finish shown in photograph: oak obsidian brushed

CLIPS · SIDE TABLE
Design: Pieter Maes



A solid wood, C-shaped side table that seamlessly transitions from base to top. Available in French oak. Its open design ensures versatility and conveys an airy elegance with a distinctive presence.

Finish shown in photograph: oak obsidian brushed

ANVIL · CONSOLE
Design: Pieter Maes



A solid wood console table with a thin, smooth oval top juxtaposed against a substantial base. Available in French oak. The design, inspired by a blacksmith's anvil, incorporates a softly rounded and solid base that rises upwards and seamlessly transitions into a delicately elongated oval top, creating a powerful profile.

Finish shown in photograph: oak obsidian brushed

ANVIL · CONSOLE – LIMITED EDITION
Design: Pieter Maes



A solid natural stone console table with smooth and rounded edges that rests on a robust sculptural oval base. Available in Foggy Green marble. The design, inspired by the enduring form of an anvil, melds a softly rounded, substantial base with an elongated oval top in a seamless ascent, evoking a sense of timeless strength and fluid grace.

Finish shown in photograph: Foggy Green marble

KAST · WARDROBE CABINET

Design: Thomas Haarmann



A solid wood wardrobe cabinet divided into two asymmetrical parts, with rounded top front panels and routed door handles. Available in French oak. With storage for both hanging clothing and folded items, the interior, designed with the utmost attention to detail, contains leather-clad shelves, drawers, a shoe rack and a stainless steel hanging rail.

Finish shown in photograph: oak obsidian brushed

PATINE · BIBLIOTHÈQUE ORGANIC
Design: Pieter Maes



A subtly curved bibliothèque with cantilevered shelves supported by a robust frame and spine-like structure. Available in French oak. The design can be configured in a variety of ways around its softly curved, organically shaped shelves. With its rounded edges, the piece is masterfully carved to appear as though sharp lines and corners have been weathered and shaped over time into graceful softness.

Finish shown in photograph: oak Alice blue brushed

TENERE · BEDSIDE TABLE

Design: Pieter Maes



A bedside table with a base that sweeps upward on both sides to form legs that support its top and drawer. Available in French oak. The shape embodies a blend of solidity, grace and purposefulness, seemingly chiselled out of a solid block of wood, lending it a floating impression.

Finish shown in photograph: oak Alice blue brushed

SYMBIOSIS · COUNTER STOOL

Design: Thomas Haarmann



A solid wood bar stool with four legs, supporting a square seat with rounded outer edges and a footrest. Available in French oak or walnut. Its elegant curvature and strategic structure evoke a delicate balance, embodying a marriage of form and function in its understated sophistication.

Finish shown in photograph: oak obsidian brushed

SYMBIOSIS · STOOL
Design: Thomas Haarmann



A solid wood stool with four legs, positioned in a cross-pattern, that support a square seat with rounded sides and a seat cushion matching in shape. Available in French oak or walnut, and with your preferred covering from our collection of fabrics and leathers. Its inward curve crafts a stable, monolithic appearance, embodying a fusion of form and function with elegance and strength.

Finish shown in photograph: oak obsidian brushed,
fabric: Loom oil black

TENERE · CONSOLE WITH DRAWERS

Design: Peter Maes



A console table designed with a base that sweeps up to form legs that effortlessly support its top and two drawers. Available in French oak. The table's craftsmanship is evident in its smooth, flowing lines that capture a balance between strength and elegance, as well as a sense of calm and spaciousness.

Finish shown in photograph: oak Alice blue brushed

TENERE · LOUNGE CHAIR
Design: Pieter Maes



A low-slung lounge chair with a wooden frame and soft, rounded upholstered cushions. Available in French oak, an ultra-matte finish or a high-gloss finish, and with your preferred covering from our collection of fabrics and leathers. The wooden structure's scoop-like shape gently lifts the generous cushions, creating an illusion that the lounge chair hovers slightly above the ground.

Finish shown in photograph: high gloss jade,
leather: Lenis Cambridge blue

TENERE · OTTOMAN

Design: Pieter Maes



A low-lying ottoman with a wooden frame and soft, rounded upholstered cushions. Available in French oak, an ultra-matt finish or a high-gloss finish, and with your preferred covering from our collection of fabrics and leathers. The wooden structure, carved to resemble a scoop, cradles the plush base cushion, making it seemingly levitate above the ground, further enhancing the impression of soft comfort.

Finish shown in photograph: oak obsidian brushed,
fabric: Landscape black mist

TENERE · SIDE TABLE

Design: Peter Maes



A side table featuring a base that gracefully ascends into legs that support the tabletop. Available in French oak. Its form is masterfully carved to fuse robustness with finesse in a design that seems to quietly hover above the ground, lending an air of calm repose to the space in which it is placed.

Finish shown in photograph: oak obsidian brushed

UMAMI · KITCHEN
Design: Thomas Haarmann



Emerging from a collaboration with Obumex and part of their Signature Kitchen collection, this kitchen distils design to its core, presenting clean lines and a functional, open-plan layout for seamless integration into the rhythm of daily life. Manufactured in wood and Belgian blue stone, with the option to customise by ordering in any type of marble. It embodies a space where profound materiality and minimalist design merge, offering an aesthetic harmony that elevates the home experience with a touch of inherent elegance.

Finish shown in photograph: oak obsidian brushed

VEHO · TRAY

Design: Thomas Haarmann



A wood tray with rounded sides and a concave surface. Available in French oak and in square and rectangular designs. Generously proportioned, the tray's smooth surface is carved out of a solid piece of wood, creating gently inward-sloping edges and a timelessly elegant design, carrying on the soft impression through its rounded underside.

Finish shown in photograph: oak obsidian brushed

